

绒线编织图案167例



·绒线编织图案167例

长江文艺出版社出版·发行

(武汉市解放大道新育村63号)

新华书店经销

文字六〇三印刷厂印刷

787×1092毫米 16开本 8印张 4插页

1990年5月第1版 1990年5月第1次印刷

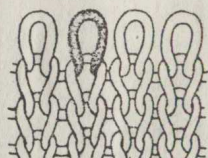
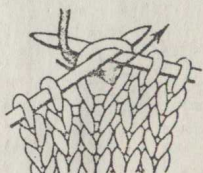
ISBN 7—5354—0306—9

Z·4 定价：6.50元

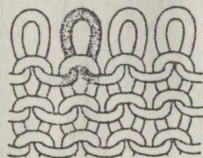
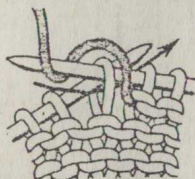
二 绒线编织的基本技法

1 绒线编织的基本方法与通用符号

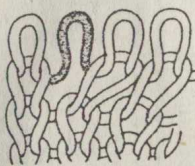
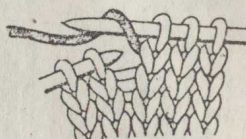
| 下针



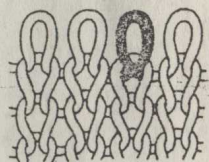
— 上针



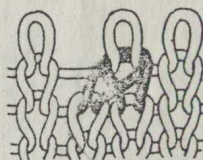
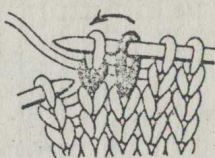
○ 空针



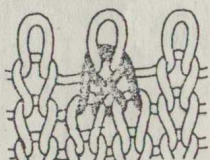
ℓ 反针



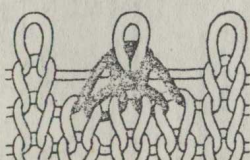
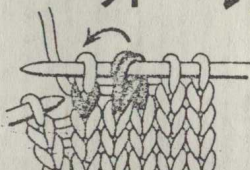
↘ 右上
二针并一针



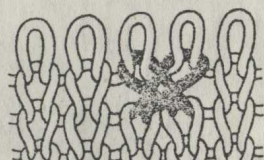
↙ 左上二针
并一针



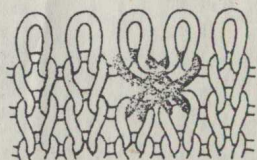
↑ 中上三针
并一针



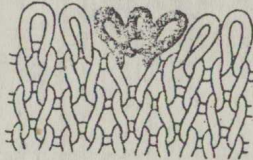
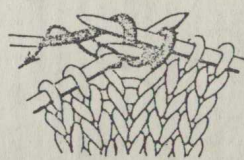
× 右上
交差针



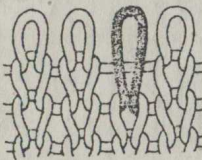
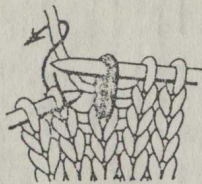
× 左上
交差针



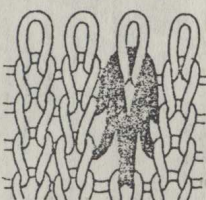
√ 三加针



∨ 滑针



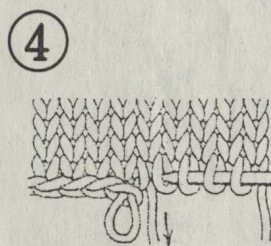
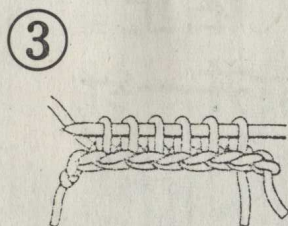
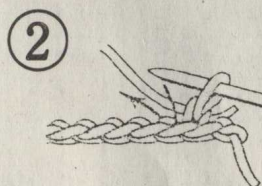
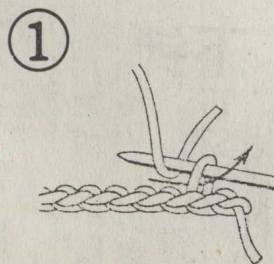
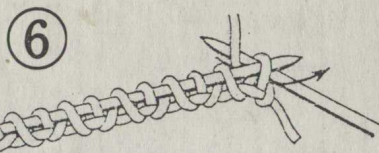
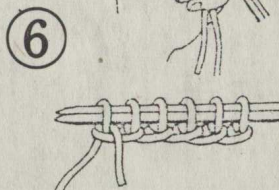
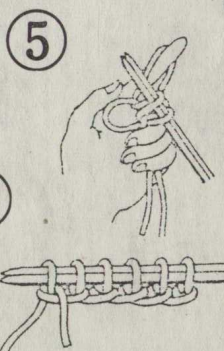
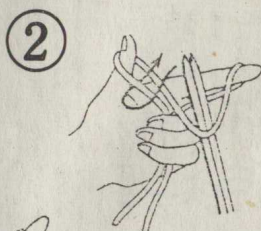
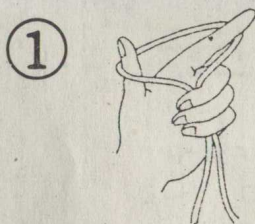
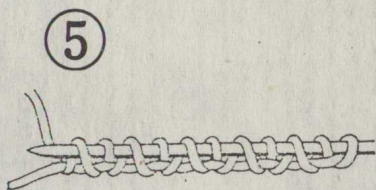
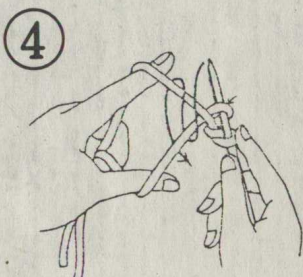
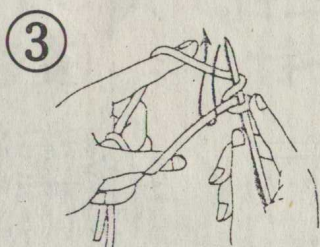
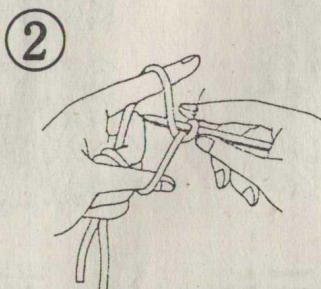
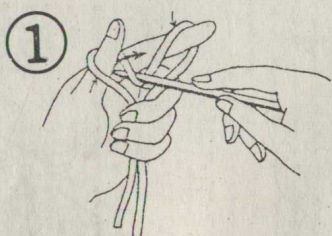
∩ 伸延针



2 绒线编织的起针方法

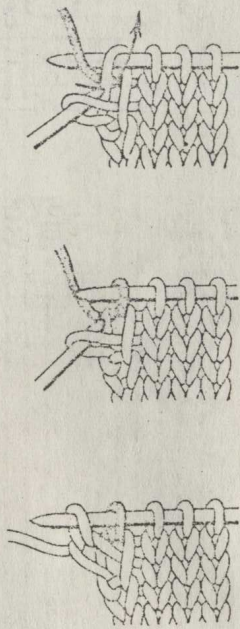
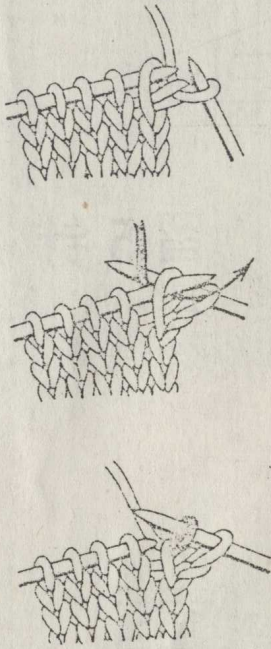
单行弹性起针法 一般的起针法

中途起针法

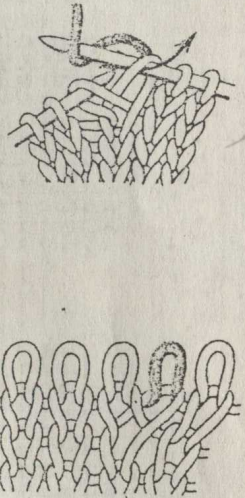
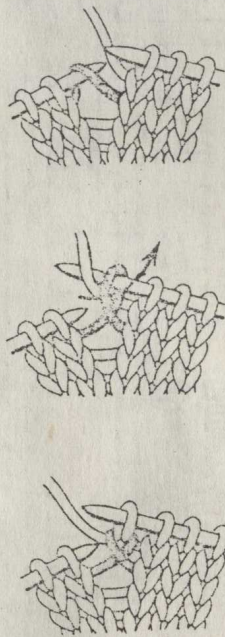


3 加针与减针的方法

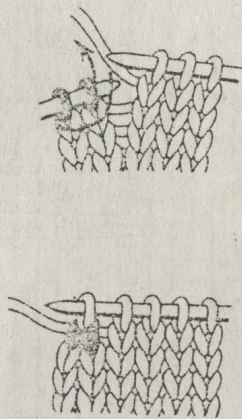
两端加针法



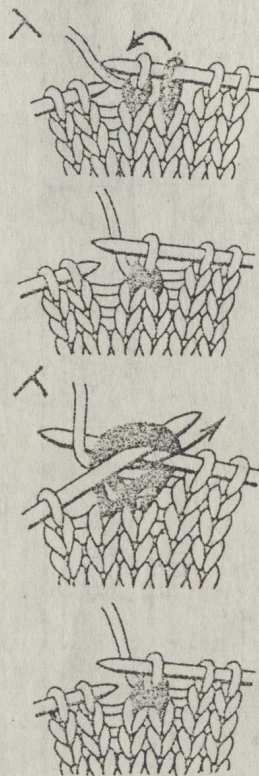
中间加针法



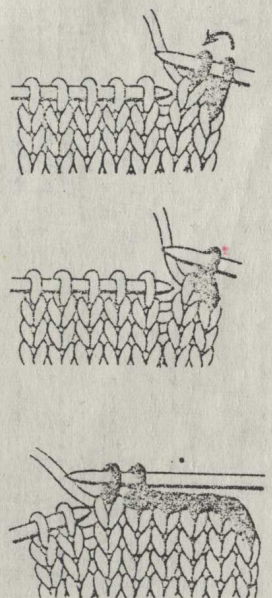
两端减针法



中间减针法

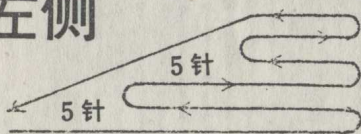


两端减二针以上法



4 引退针的方法

左侧



滑针

留 5 针



滑针

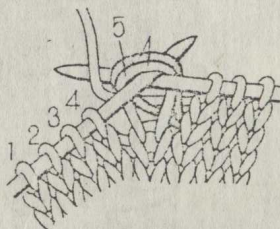
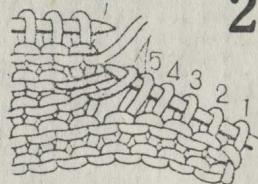


2 针 1 次

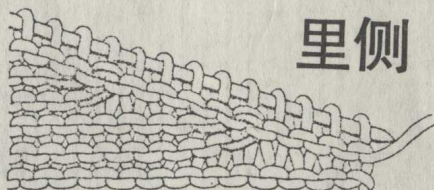


滑针

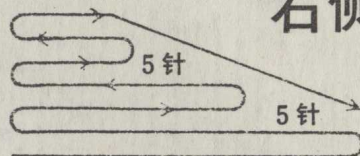
2 针 1 次



里侧

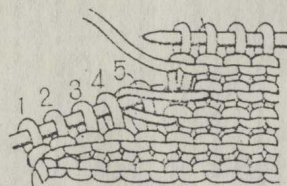
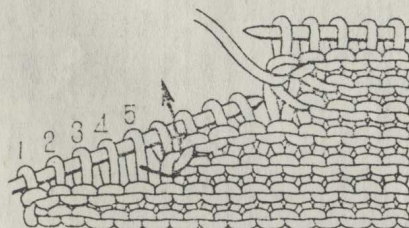
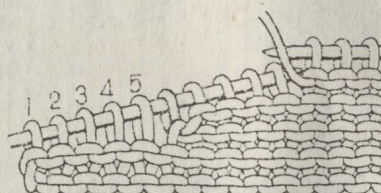
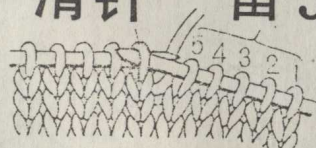


右侧



滑针

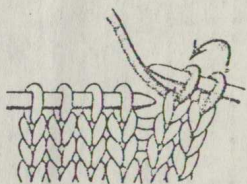
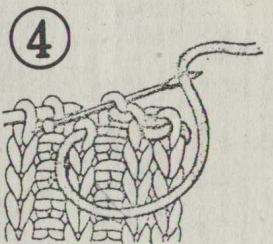
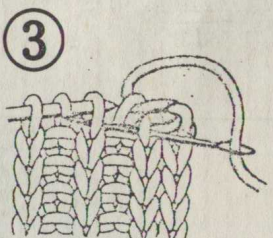
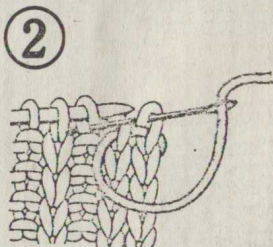
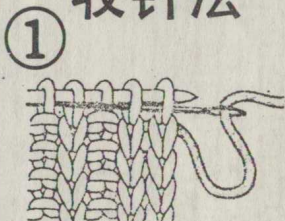
留 5 针



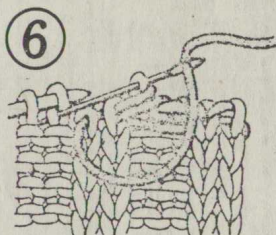
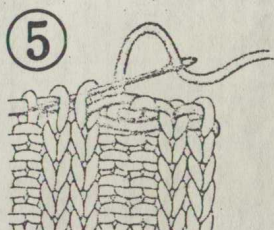
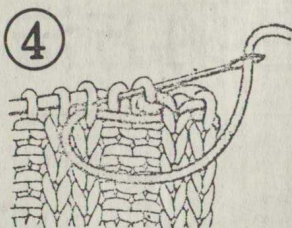
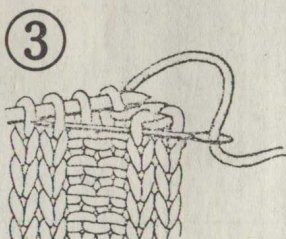
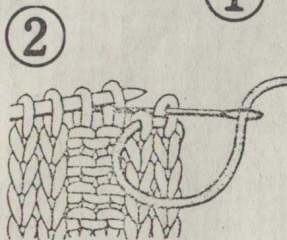
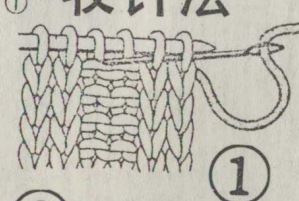
5 收针的方法

收针法

单行弹性收针法

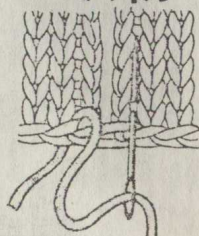


双行弹性收针法

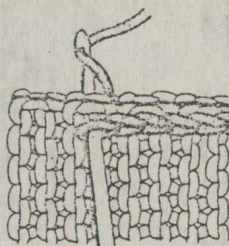
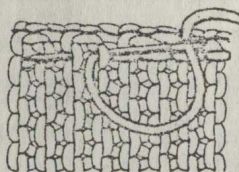


横缀法

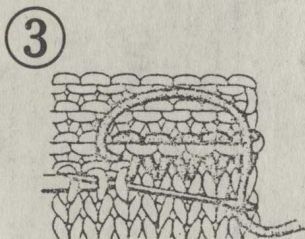
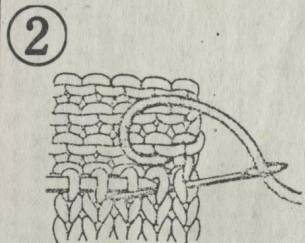
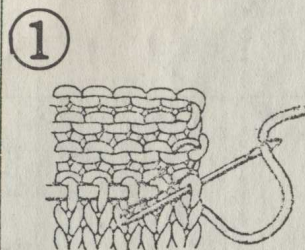
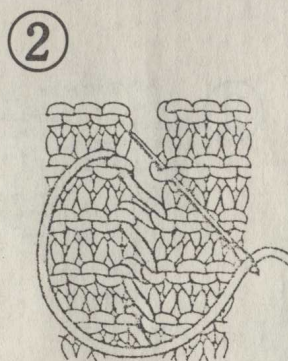
下针编织织物



上针编织织物

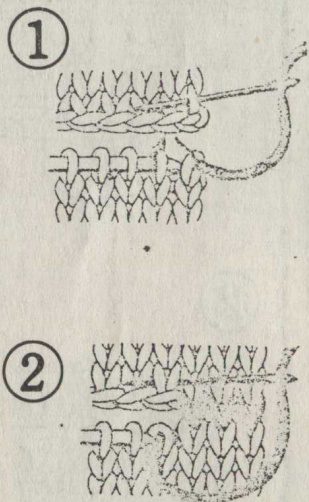


弹性编织织物

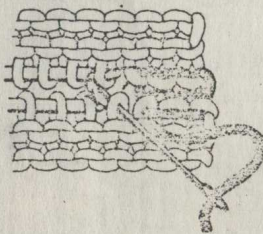


6 缝合的方法

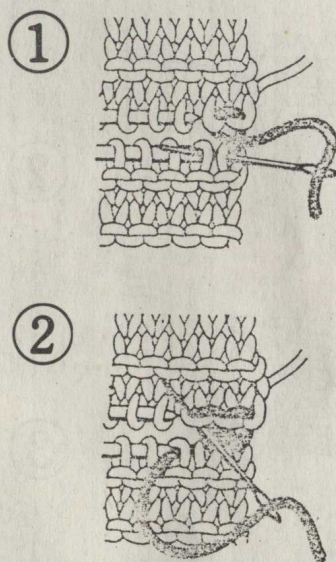
下针缝合法



上针缝合法

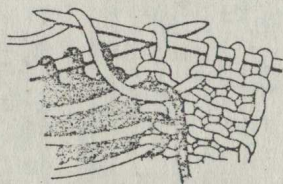


弹性缝合法

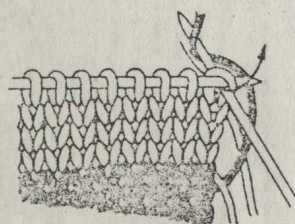
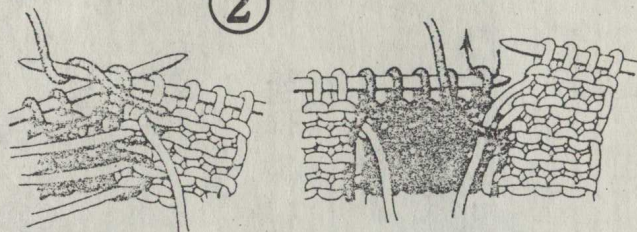


7 绒线配色的方法

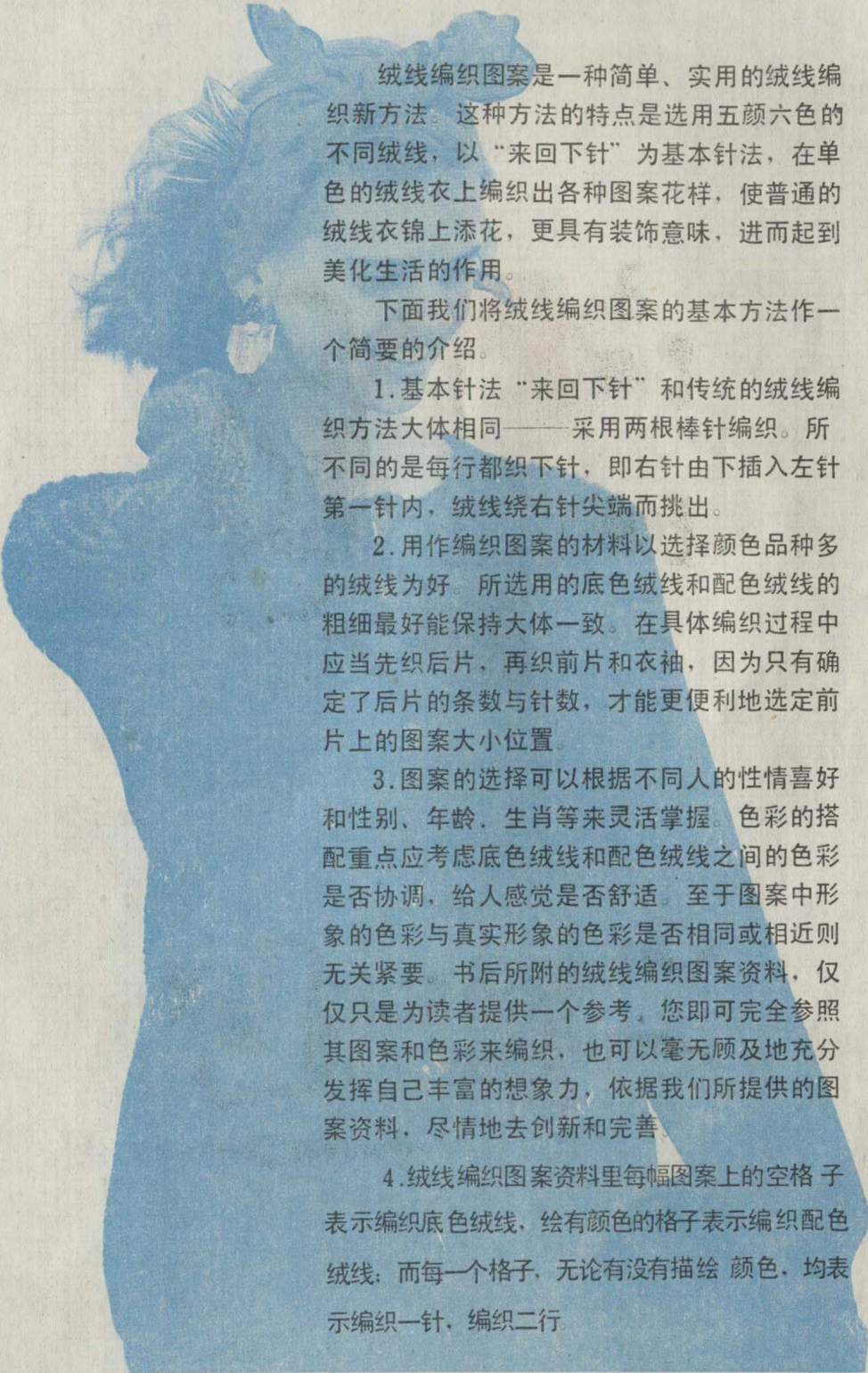
①



②



三 绒线编织图案的基本方法



绒线编织图案是一种简单、实用的绒线编织新方法。这种方法的特点是选用五颜六色的不同绒线，以“来回下针”为基本针法，在单色的绒线衣上编织出各种图案花样，使普通的绒线衣锦上添花，更具有装饰意味，进而起到美化生活的作用。

下面我们将绒线编织图案的基本方法作一个简要的介绍。

1. 基本针法“来回下针”和传统的绒线编织方法大体相同——采用两根棒针编织。所不同的是每行都织下针，即右针由下插入左针第一针内，绒线绕右针尖端而挑出。

2. 用作编织图案的材料以选择颜色品种多的绒线为好。所选用的底色绒线和配色绒线的粗细最好能保持大体一致。在具体编织过程中应当先织后片，再织前片和衣袖，因为只有确定了后片的条数与针数，才能更便利地选定前片上的图案大小位置。

3. 图案的选择可以根据不同人的性情喜好和性别、年龄、生肖等来灵活掌握。色彩的搭配重点应考虑底色绒线和配色绒线之间的色彩是否协调，给人感觉是否舒适。至于图案中形象的色彩与真实形象的色彩是否相同或相近则无关紧要。书后所附的绒线编织图案资料，仅仅只是为读者提供一个参考。您即可完全参照其图案和色彩来编织，也可以毫无顾及地充分发挥自己丰富的想象力，依据我们所提供的图案资料，尽情地去创新和完善。

4. 绒线编织图案资料里每幅图案上的空格子表示编织底色绒线，绘有颜色的格子表示编织配色绒线；而每一个格子，无论有没有描绘颜色，均表示编织一针，编织二行。

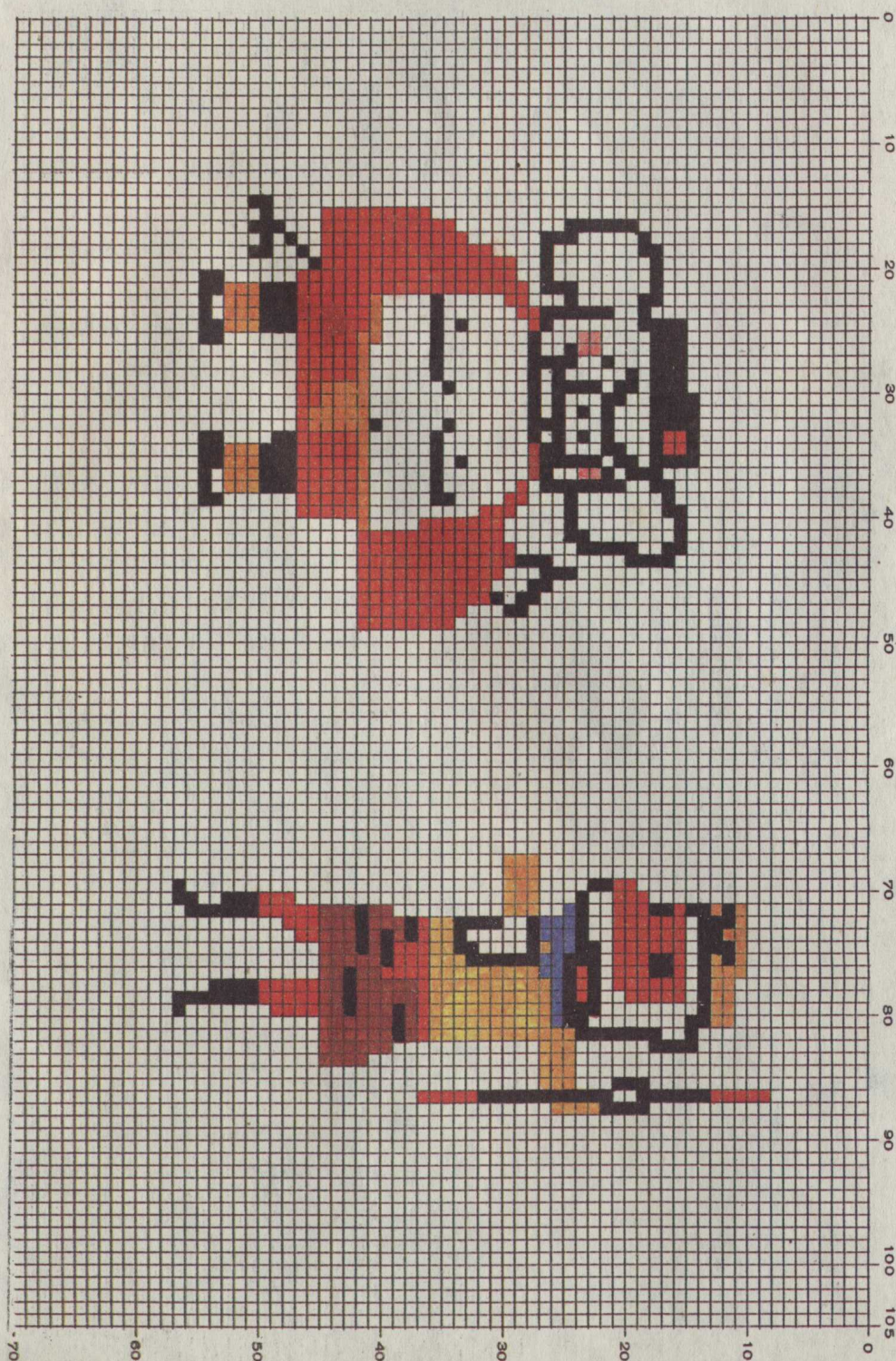
四 绒线编织图案资料167例

(一) 童话故事

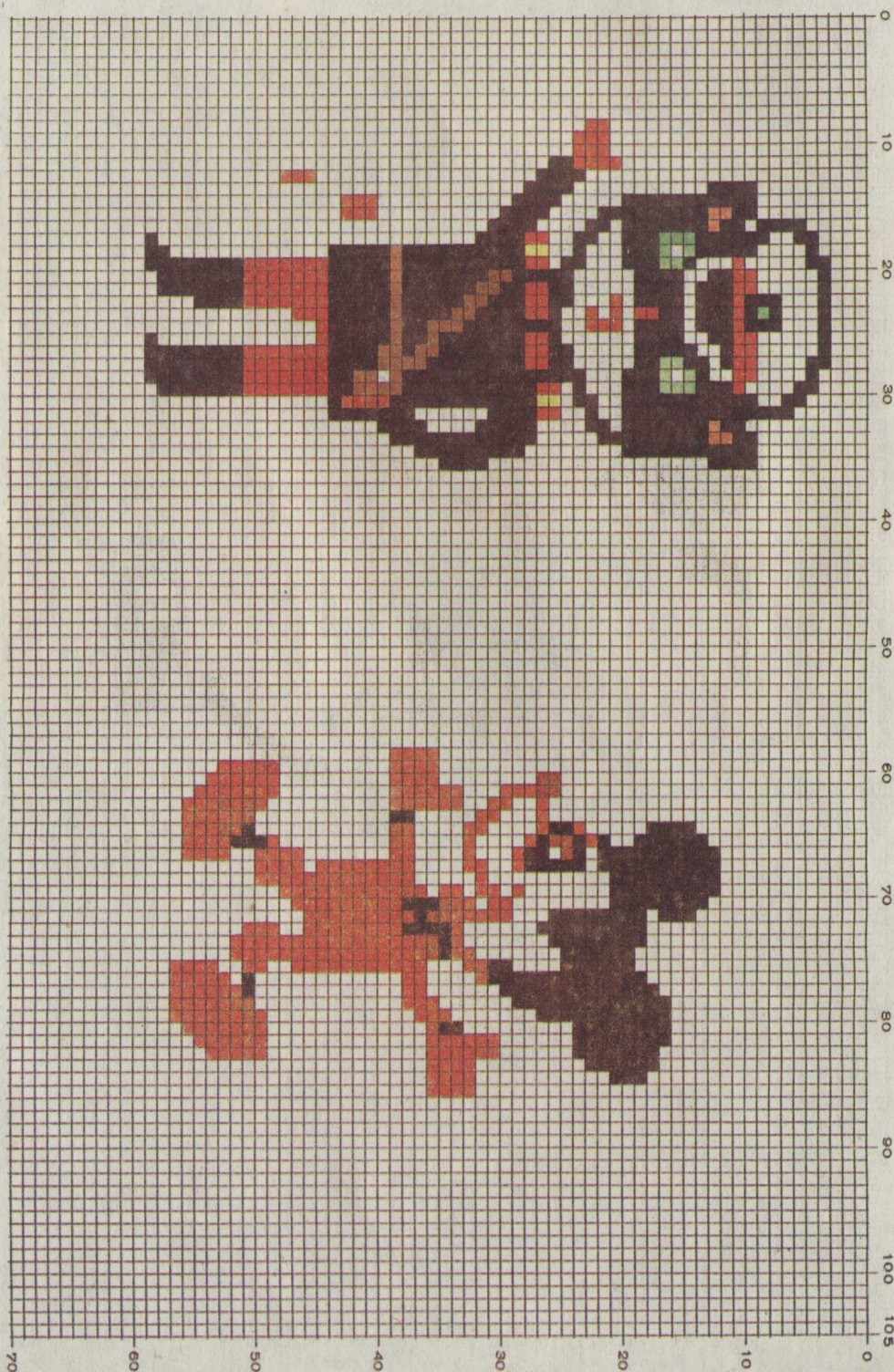
猪八戒 41×2行×35针

孙悟空 49×2行×21针

1 · 2



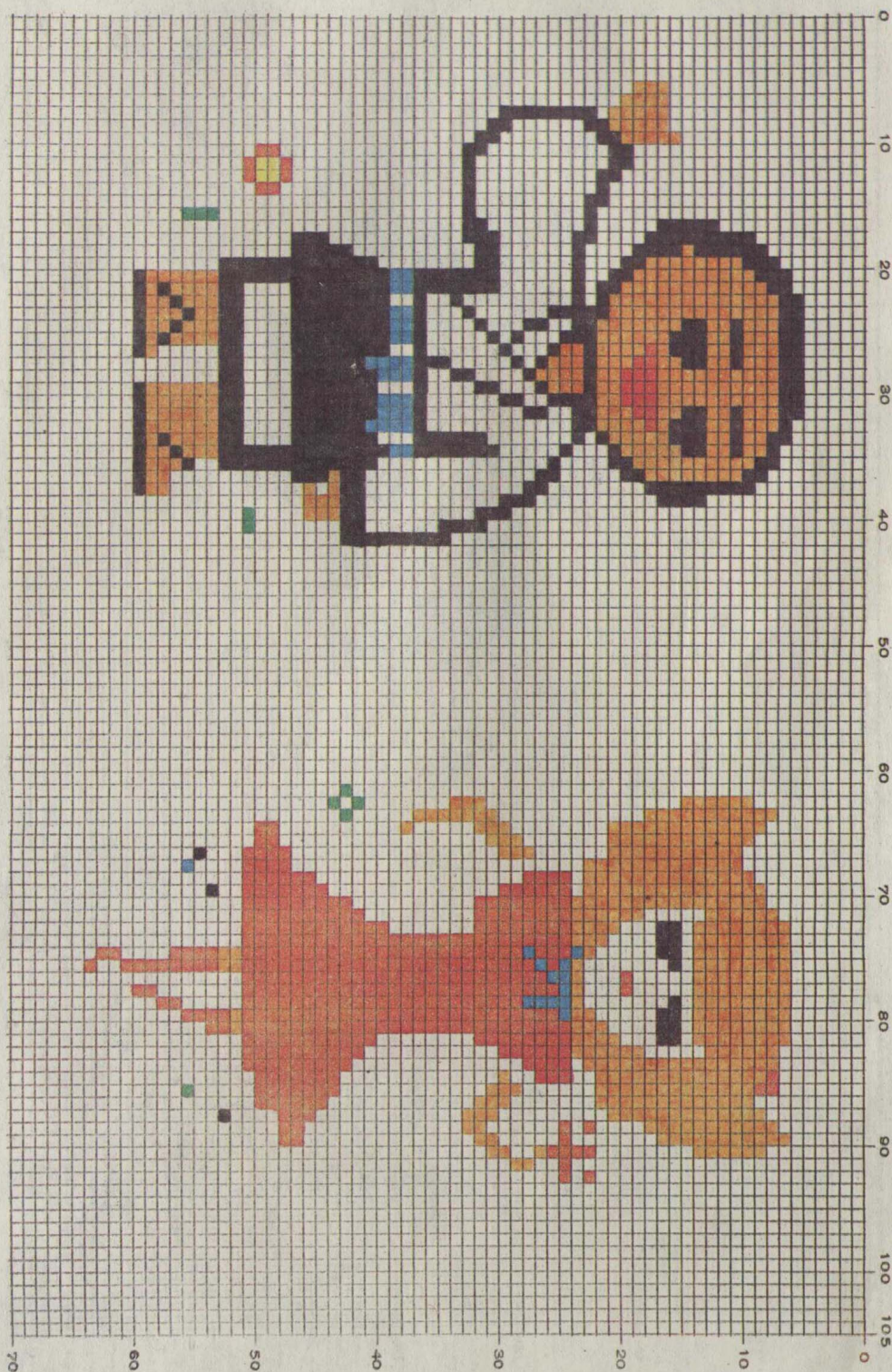


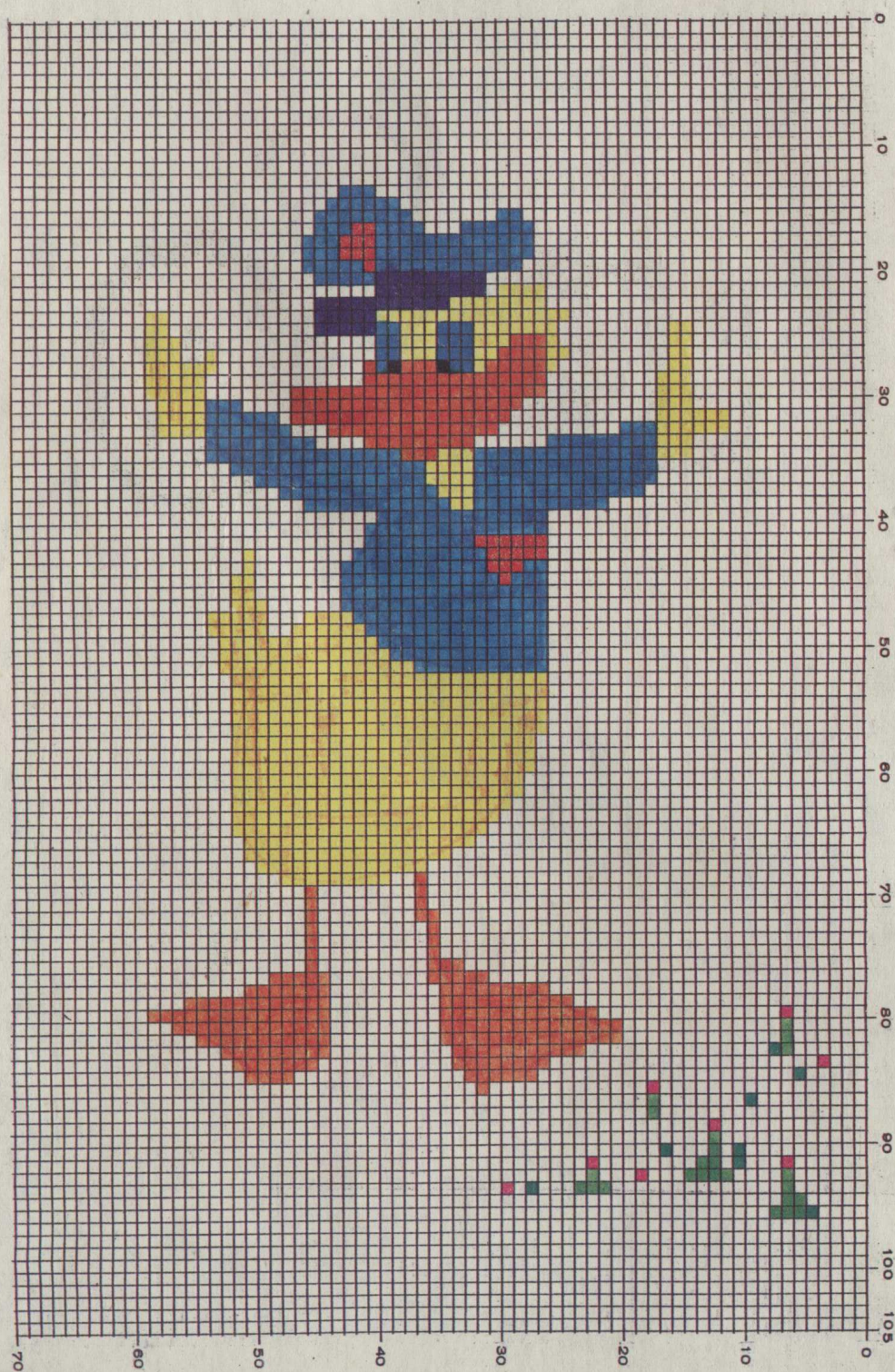


6 · 7

聪明的一休 55×2行×37针

花仙子 58×2行×32针

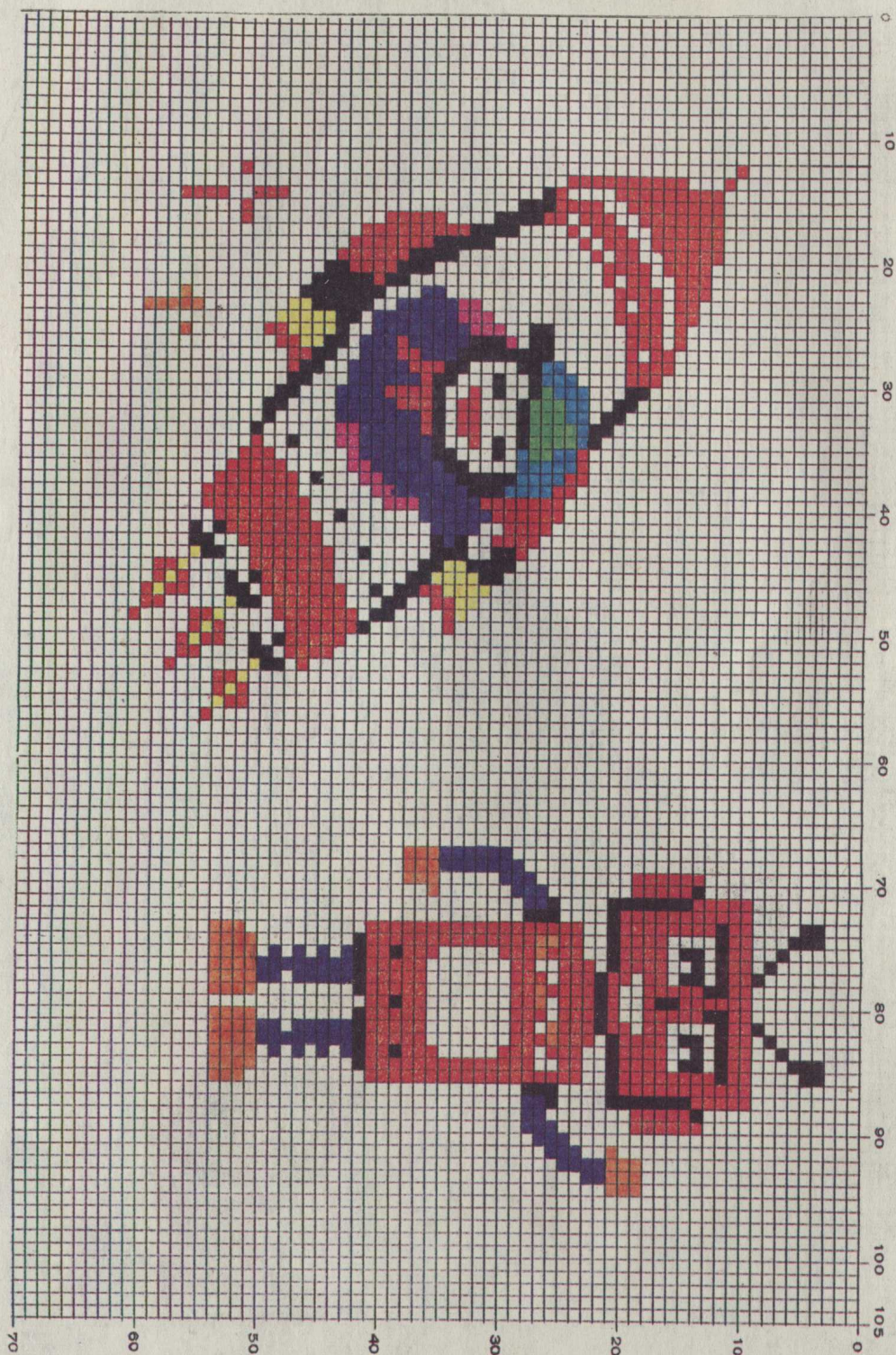




9 · 10

宇宙飞船 51×2行×45针

机器人 51×2行×28针





12 · 13

小货轮 32×2行×42针

17415

海豚 53×2行×29针

