



中國當代藝術家畫庫

徐全堤



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TREASURES OF CONTEMPORARY
CHINESE PAINTING

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畫家像 Xu Jindi

徐金堤 1938 年生于山東濰坊市。1958 年畢業于益都師範。現任山東藝術學院副教授、山東書院山水畫研究會副會長、山東書畫函授學院客座教授、山東中小學美術教學研究會常務理事、中國美術教學研究會會員。其父徐培基乃一代畫師，自小受其家父教誨，青年時代就頗具傳統繪畫基礎。教學之余，銳力探求畫藝，又旁涉西畫，研究畫史、畫論，擷英取精，集腋成裘。在山水畫技法上，酷喜石濤、黃賓虹筆墨，吸收尤多。又以造化為師，長足五岳、黃山、太行，恣肆享游笑遨山岳，領略壯美。泛舟諸江飽餐秀色，陶冶性情開拓胸襟。尋幽于原始莽林神農架，探奇于長白山天池湖，訪古于文化寶庫敦煌，傾寫情懷，得寫生稿數千。1987 年曾赴日本舉辦聯展。作品《煤山雪霽》在中國畫研究院第一屆畫展展出并入選畫集，《碧霞映雪》為人大會堂收藏，《泰山岩岩魯邦所瞻》為中南海收藏并入選《中南海珍藏書畫集》。出版有《徐金堤畫集》，著有《中國山水畫學》、《中國山水畫源流》等。

Xu Jindi was born in Weifang, Shandong Province, in 1938. In 1958 he was graduated from the Yidu Teachers School. Now he is an associate professor of the Shandong Art College, the vice president of the landscape painting research society of the Shandong Art Academy, a visiting professor of the Shandong Painting and Calligraphy Correspondence School, a standing director of the Shandong Primary and Secondary Schools Art Teaching and Research Society and a member of the Chinese Art Teaching and Research Society. Xu Peiji, his father, was a famous painter of a generation. Xu Jindi has been taught by his father since childhood. And since his youth he has already had a quite good traditional painting basis. After his

teaching hours he tries his best to search after the technique of painting, and also takes an interest in the Western painting and the painting history and theories. As to the techniques of landscape painting he ardently loves the works of shi Tao and Huang Binhong and assimilates them very much. He always takes nature as the teacher. He traveled to the Five Mountains, Huangshan and Taihang to get some idea of how magnificent those mountains are. He went boating on different rivers to drink in the beauty of the scenery. He visited the primeval forest in Hubei, the Tianchi Lake on Changbai Mountains and the cultural treasure house the Dunhuang Caves. He made thousands of sketches of painting from nature to express his feelings. In 1987 he went to Japan to hold a joint exhibition. His work *Clearing up after Snow* has been exhibited at the first exhibition of the Traditional Chinese Painting Research Institute and selected in the album of paintings. His *Evening Sunlight Shining upon the Snow* has been collected by the Great Hall of the People. *The Height of Mt. Tai* has been collected by the Zhongnanhai and selected in *The Album of Painting and Calligraphy collected by the Zhongnanhai*. He has published his *Album of Paintings by Xu Jindi* and his writings *The traditional Chinese Landscape Painting* and *the Origin and Development of the Traditional Chinese Landscape painting*.

封面：漁村新港(68×68cm)

Front cover: *A Fishing Port*



蒼山負雪明燭天南(112×97cm) 1993 年

Verdant Hills Covered with Snow



碧霞映雪

公頂碧霞祠詣達

於唐宏偉壯麗是一座

嚴整的古代為山建築

遙觀是而在雲霧際繞之中故有天上宮殿之譽冬仙北

國千里冰封萬里雪飄江山盡銀裝素裹北國金

殿輝煌放輝更是壯觀石東仲冬

寓於歷心金澤并記

長白小天池(68×45cm) 1982年

The Small Lake on Changbai Mountains

碧霞映雪(136×68cm) 1986年

Evening Sunlight Shining upon the Snow



長白山天池
壬戌年九月廿三日
雪舟公孫樹林
書院 徐士漫

長白山巔天池之
下有水數畝是為
小之池小池在岳
樺杪以池之中黑
常湧出長樺為
潤葉樹其枝特雪
白樹老體外阿娜
有弱骨翠袖之態
似雪之風也如是
樹木之中抗此斗寒
之冠夏日也亦如鏡
想其側最宜遊矣
是社日短晷吾樺
黃江東來以飲乙
是銀裝素裹此時
是雪多外晚之未
於八雲年九月拓山
勢於千里之遙冒
雪踏冰直登山嶺
俯視天地之奇又此
無滯之勝下穿密
林尋小池之微如
此池也





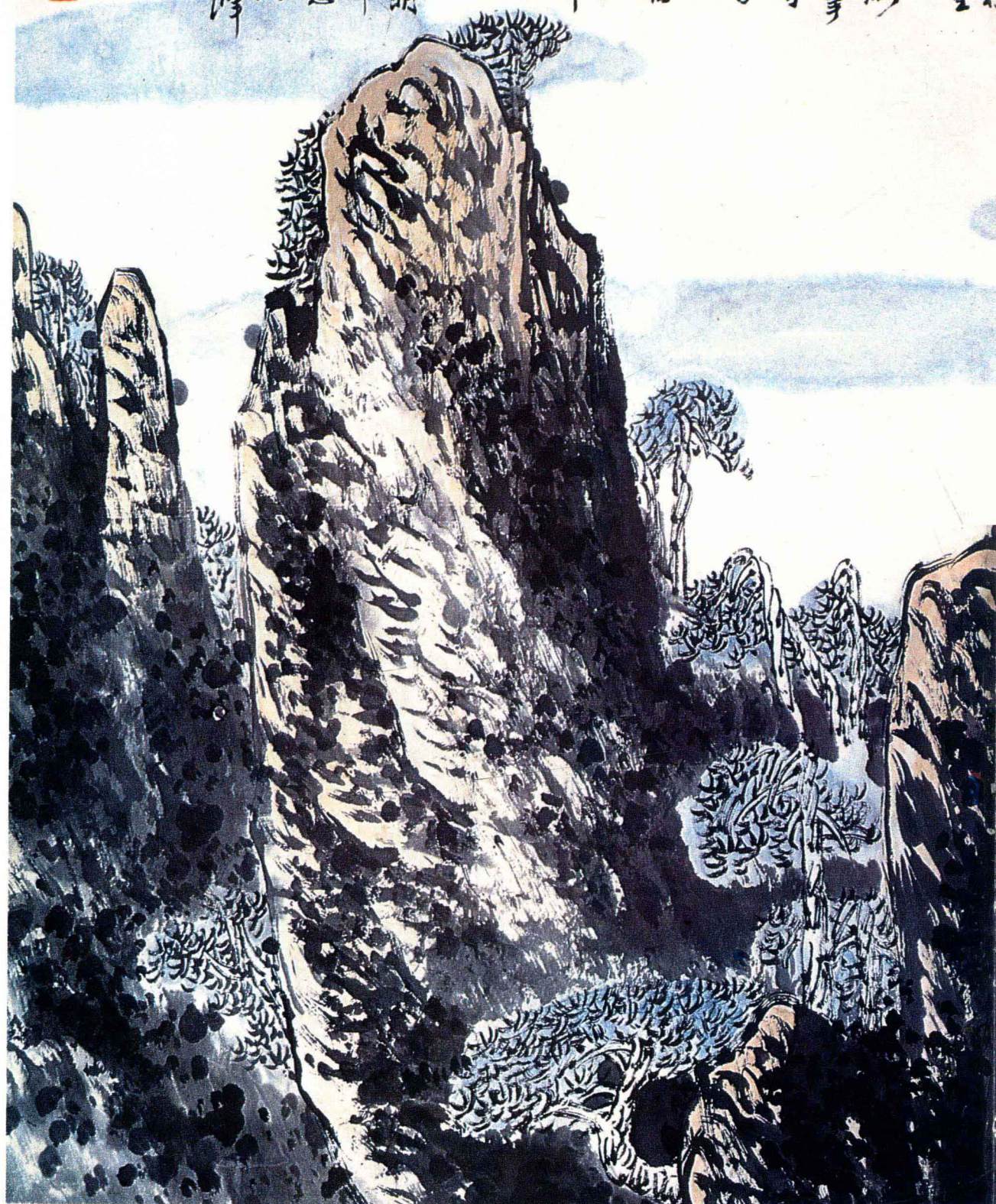
临沂记游(68×45cm) 1982 年

Travel Notes



青山綠水(68×68cm) 1991 年
Green Hills and River

梯雲一夢重
 拔地九千丈
 烟雲升及腦
 日月行在掌
 群山自言尊
 對以失氣象
 譬如見真人
 群雁自頭搶
 蒼蒼百里外
 孤標已瞻仰
 即之如可親
 攀上莫能上
 石湖坐峨嵋
 天橋瞻朗朗
 載肉多由界
 結結想
 辛未初五
 潘耒天都
 禮贊
 上海人全提
 寫於泉城



黃山百千峰
 云何獨稱長
 大巧不炫奇
 尊嚴祖安兩
 中天開帝廷
 弟房此朝韓
 鼎鑄重霓旒



秋高圖
 戊辰小寒
 仿八大筆意
 北海人畫

秋高圖(68×68cm) 1988 年
 Autumn Scenery

黃山天都峰禮贊(68×68cm) 1991 年
 The Tiandu Peak of Huangshan





尋幽(68×45cm) 1983 年

Looking for the Serenity of Seclusion

泰山岩岩魯邦所瞻(68×45cm) 1991 年
The Height of Mt. Tai

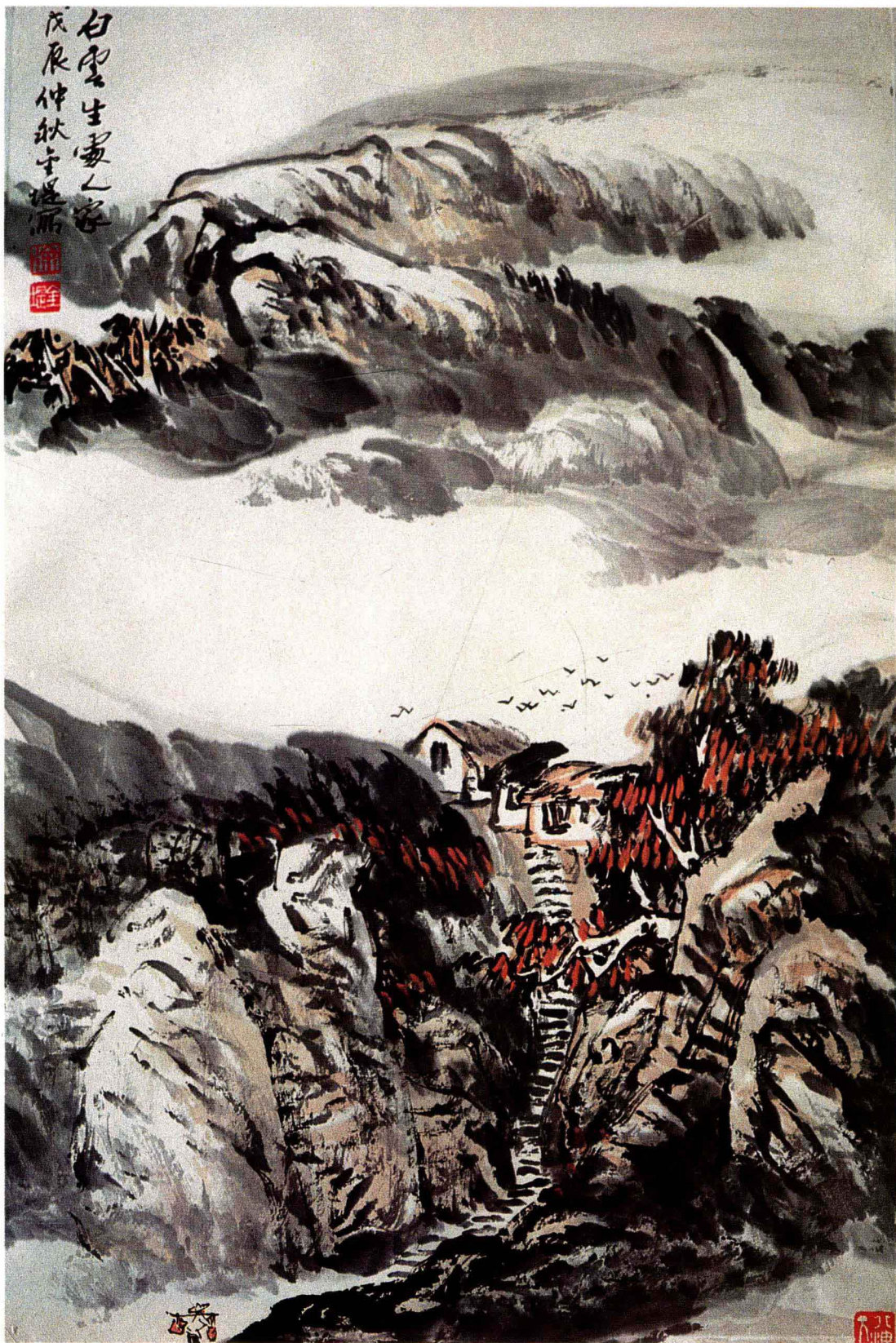
泰山岩岩魯邦所瞻 辛未





走西口(68×45cm)

Westward



白雲生處人家(68×45cm) 1988 年
Households High in the Clouds



峡江放排(68×45cm) 1986年

Rafting



灑墨如風雨，烟山紫翠痕(68×45cm) 1988 年

Clouds over Mountains