

全国高校博物馆育人联盟

走進高校

博物館

民信文化



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溯源古今 寻梦中华

在中国这片广袤而丰沃的土地上，孕育出了无限充满生机与活力的民族，他们用智慧创造了无限奇迹，他们在历史长河中不断浸润滋养着中华儿女，一个拥有深远文化底蕴、多元民俗风情的国家在他们的怀中诞生。

民族的，才是世界的。民俗如同苍天大树的根，成就了枝繁叶茂的文化之林。而文化之于国，犹魂之于躯体。中华文化的博大精深、源远流长，体现在仓颉造字、神农百草，体现在广陵独绝、四大发明，更体现在那些无论乾坤如何流转，从不知停止探索前行脚步的人们。中华文化的“源”早已沁入每个中国人的血脉之中。

文脉厚深，宝藏富集；
钟灵毓秀，俊采星驰。

为了将这份“源”保留下，中药、古钱币、民俗服饰、历史文物……那些带着浓郁华夏气息的物件被视若珍宝，那些散发着古老气息的文化被悉心收藏。20所来自全国各地的高校博物馆，为我们展示的不仅是风格迥异的服饰文化，民族气息浓厚的生活物件，更是华夏儿女上下求索的溯源之旅，寻梦之旅。

Tracing to the Source of Past and Present, Pursuing Chinese Dream

In the vast and fertile land of China, countless ethnic groups full of vigor and vitality have been nurtured here. They created countless miracles with wisdom, and they constantly infiltrated and nourished the Chinese people in the long process of history. As a result, a country with rich cultural deposits and diverse folk custom was conceived in their arms.

The national is the global. Folk culture, like the root of a wild glorious tree, is the source of the later flourishing and luxuriant culture. And Culture to a country is what soul to a body. The extensive and profound history of China can be represented by Cang Jie creating Chinese characters, Shennong tasting grasses and herbs, Guang Ling Verse becoming unique, and the Four Great Inventions spreading all over the divine land. All those reflect Chinese people's restless efforts to explore in depth and trace to the source. The "source" of Chinese culture has already infiltrated into each and every Chinese heart.

With thick cultural deposits and rich treasures,
The land enjoys elegant and graceful landscape.

In order to preserve the "source", those carrying strong smell of China such as Chinese medicine, ancient money, folk custom apparel, historical cultural relics, etc. are regarded as precious treasures. They are meticulously collected and carefully preserved. Twenty university museums all over China not only show us different styles of dress culture and life articles with unique folk custom, but also lead us Chinese people to trace to the source and pursue our dream.

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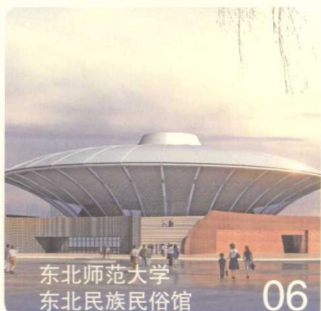
民俗
文化

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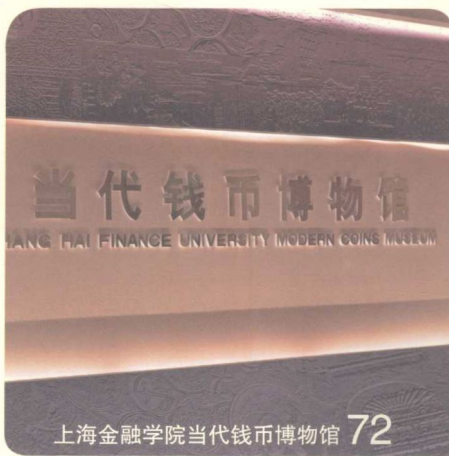
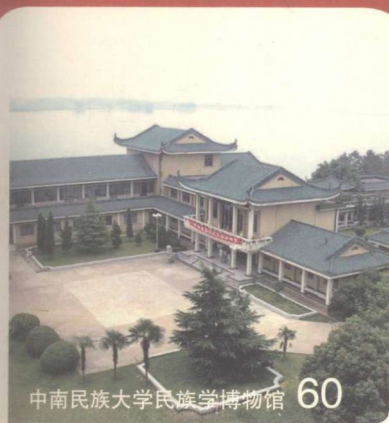


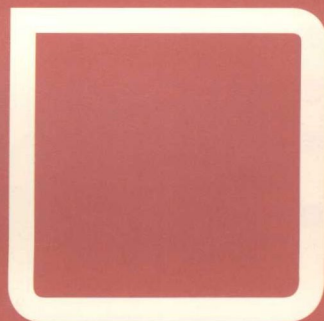
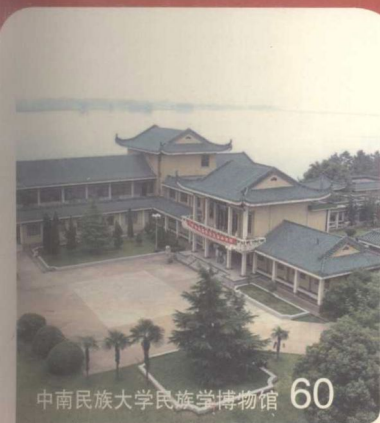
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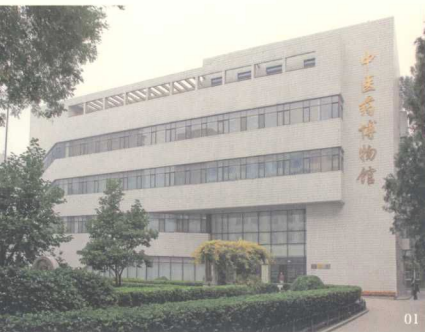
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北京中医药大学中医药博物馆

北京中医药大学中医药博物馆于1990年9月建成,是一座收藏丰富、内容系统的专业性博物馆,分为“医史部”和“中药部”两部分,展出面积共约1500平方米。

自建馆以来,该馆在学校教学、科研和国内外中医药交流中发挥了重要作用,特别是向社会公众开放以来,在宣传普及中医药知识方面产生了积极的推动作用。2004年,该馆的中医药数字博物馆建成,可使更多的人通过互联网了解中医药传统文化。

“医史部”收藏历代医药文物1000余件,善本医籍约200种。“中国医学史展厅”以中华文化为大大背景,以中国医药发展史为主线,通过各个时期的医药文物,再现了包括少数民族医学在内的祖国医学的主要成就。“中药部”收藏各类中药标本2800多种,约5000余份。展陈包括“中药综合展厅”和“药用动物展览橱窗”两部分。“中药综合展厅”陈列常用中药近600种,1500多份中药标本,另有药用动物剥制与药用植物浸制标本近300种及数百幅药用植物彩色照片。

Founded in September 1990, the Museum of Chinese Medicine of Beijing University of Chinese Medicine is a professionally-managed museum with a rich collection of traditional Chinese medicinal relics and medicinal substances. Covering an area of 1500 square meters, the museum consists of two sections: the Exhibition of Chinese Medical History and the Exhibition of Chinese Materia Medica.

Since its establishment, especially its opening to the public, the Museum has played an important role in teaching, scientific research, nationwide and international academic exchange, and has an increasingly active role in promoting public understanding of Chinese medicine. In 2004, the Digital Museum of Chinese Medicine was established, which allows a wider audience to learn about Chinese medicine over the Internet.

With medicinal substances on display according to the periods of their discovery and usage, the Exhibition of Chinese Medical History tells a chronological story of traditional Chinese medicine development spanning thousands of years and tracks the achievements of traditional Chinese medicine and ethnic minorities medicines throughout China. Altogether, the Exhibition of Chinese Medical History displays over 1000 medicinal objects and 200 ancient medical books. Consisting of the General Exhibition Hall and the Window of Medicinal Animals, the Exhibition of Chinese Materia Medica showcases more than 5000 pieces of 2850 varieties of medicinal specimens. In the General Exhibition Hall, 1500 pieces of 600 varieties of medicinal specimens for common usage are on display, as well as approximately 300 taxidermy specimens and soaking medicinal plant specimens, along with hundreds of photos of medicinal plants.

01 中医药博物馆全景
Overall view of the Museum of Chinese Medicine

02 中国医学史展厅
Exhibition Hall of Chinese Medical History

03 中国医学史展厅
Exhibition Hall of Chinese Medical History

04 中药综合展厅
General Exhibition Hall of Chinese Materia Medica

05 中药综合展厅
General Exhibition Hall of Chinese Materia Medica



02



03



04



05



01 扁鹊行医汉代画像石刻
Stone engraving of Bian Que's Practice, Han Dynasty

02 孙思邈坐虎灸龙像
Wooden engraving of Sun Simiao, the distinguished physician of the Tang Dynasty

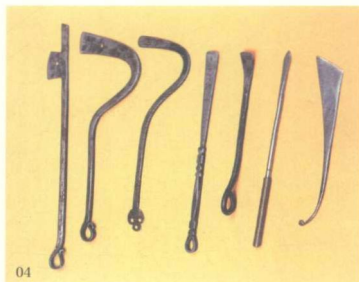
03 砭石
Bian Stone, a cuneiform sharp stone instrument, New Stone Age (about 10 000 years ago)

04 放血刀
Knives for bloodletting

05 外科医疗器械
Surgical devices of the Qing Dynasty



03



04



05



01



02



03

04 九贵阿胶
Donkey-hide Glue

05 雄黄
Realgar



04

- 01 药袋
Herbal bag
- 02 马宝
Horse's calculus
- 03 药用植物浸渍标本
Soaking medicinal plant specimens



05



01 博物馆学生志愿者为外宾讲解
Student volunteers introducing the exhibition for foreign visitors



02 小学生参观博物馆
Primary school students visiting the museum



03 香港浸会大学师生参观
Teachers and students of Hong Kong Baptist University visiting the museum



04 北京市部属高校局级离休干部参观
Retired cadres from Beijing subordinate universities of the Ministry of Education
visiting the museum



05 北京科学嘉年华活动中医体验
Experience-Chinese-Medicine Activity in Beijing Science Festival



06 各国驻华使节参观
Diplomatic envoys visiting the museum



07 博物馆文化周活动
Museum Culture Week

东北师范大学东北民族民俗馆



01

01 民俗馆效果图

Effect drawing of Northeast Ethnic and Folk Custom Museum of NENU

02 正门浮雕

Basso-relievo of the main entrance



02

东北师范大学东北民族民俗馆占地面积 31 000 平方米,建筑面积 22 000 平方米,为东北地区展示古今民族最多,展现区域民俗最丰富的综合性博物馆,是东北师范大学为实现服务社会、开展教学、科学研究的大学功能,弘扬传统民族民俗文化而创办的社会科学类博物馆。

本馆设有三个主展区和三个专题展区。各展区采用实物、图表、文字、沙盘、场景复原等传统展出方式及电子模拟、影像合成等现代技术手段,再现了东北地区人民的生产、生活及文化活动。

东北古代民族民俗展区展示了从庙后山人出现的约 40 万年前至 1840 年间东北民族源流与历代建制的演变过程,以及华夏(汉族)、肃慎、秽貊、东胡等 20 余个民族的生产生活习俗和文化艺术。

东北近现代民族民俗展区展示了近现代以来东北地区的汉族、满族、蒙古族、回族、朝鲜族、达斡尔族、鄂伦春族、鄂温克族、赫哲族、锡伯族、柯尔克孜族、俄罗斯族的形成、发展、演变、分布及其生产、生活、文化艺术。

东北地区代表性行业作坊展区复原了部分东北地区独具特色的行业作坊。

三个专题展区分别展示了佛教塑像、红山文化及长春市非物质文化遗产。

The floor area of Northeast Folk Custom Museum of Northeast Normal University is 31 000 square meters, and the construction area is 22 000 square meters. It is the largest comprehensive museum in Northeast China which shows the most nationalities and the richest events in ancient and modern times. In order to realize the university's functions of social service, teaching and scientific research and inherit the folk customs and culture, Northeast Normal University has established this social-science museum.

The museum includes three main exhibition areas and three thematic areas. Every exhibition area employs traditional exhibition modes such as objects, graphics, text, sandbox, scene recovery and modern technologies such as electronic simulation, image synthesis to show the production modes, social life and culture of northeast Chinese.

Northeast Ancient Ethnic and Folk Custom Exhibition Area shows the northeast ethnic origins since Miaoheoushan people emerged in four hundred thousand years ago to the year of 1840, the evolutionary process of every organizational system and customs, culture and art of more than 20 ethnic groups including the ancient northeast Chinese (Han nationality), Sushen, Huimo and Donghu, etc.

Northeast Modern Ethnic Folk Custom Exhibition Area displays the formation, development, evolution, distribution, production modes, social life and culture in Northeast China in modern times including Han, Man, Mongolian, Hui, Korean, Daur, Oroqen, Ewenki, Hezhen, Xibe, Kirgiz and Russian.

Northeast Typical Industry Workshop Exhibition Area presents in a visual manner the typical industries in the northeast region.

The three thematic exhibition areas display ancient Buddhism statues, cultural relics of Liao and Jin Dynasty in northeast China and intangible cultural heritage of Changchun area.

01

桦皮船

用桦树皮制成，赫哲、鄂伦春、鄂温克等民族用于渡河、捕鱼的交通工具

Birchbark Canoe

A vehicle made of birch bark, used for crossing rivers and fishing by Hezhen, Oroqen and Ewenki people



01



02

02

靮鞣

用牛皮制成的有褶皱的鞋，由满族创制，曾在东北流行

Wula

Shoes made of cowhide, created by Manchu people, were well liked by many northeast ethnic groups at one time

03

摇车

满族育婴工具

Hanging Cradle

An appliance used by Manchu people to bring up babies



03