A SELECTION OF LIU YANG'S PAINTINGS





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封面题目 往事知多少

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How much do you know about the past

刘阳画集

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我奔跑着,却摔了一跤,伏在地上,云不见了……

我不再跑了,我要去扎实的感谢厚爱我的自然的灵魂与生命。 可我只窥到了她的一点精神,我们开始窃窃的对话,我笑,山便是 绿色。我悲,太阳便惨红!

我记录着,直到残雪消融,大山里传出了回声。

刘阳 1988. 12

I run, yet I tumble lying prostrate on the ground, the clouds have been dissipated \cdots

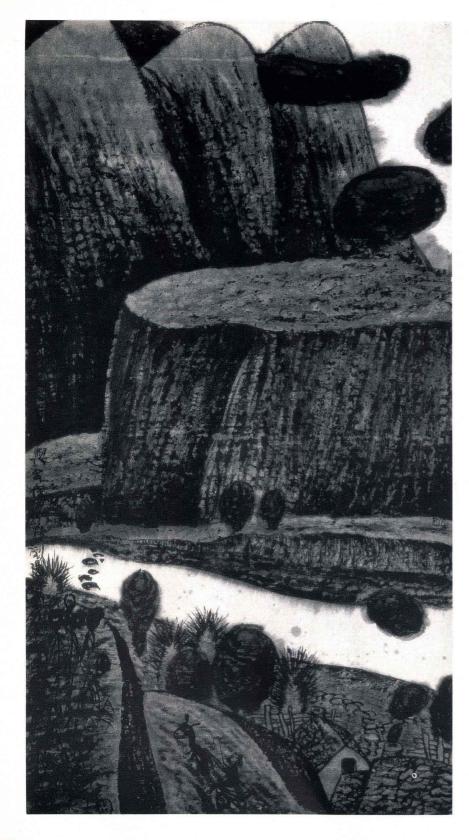
I stop running and will devoutedly thank the soul and life of nature which has ardently loved me. Yet I only get a glimpse of a little of her spirit. We then begin a diologue in a whisper. The mountains turn green when I laugh; the sun becomes pale red!

I am taking notes until the remaining snow has melted and echoes have been heard from among the hills.

By Liu Yang December 1988



青山遮不住 The green hill cannot be hidden from view.

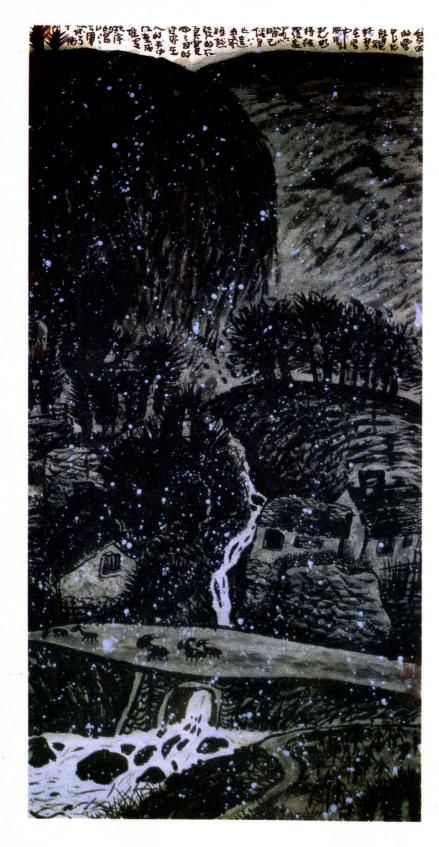


疏烟淡日

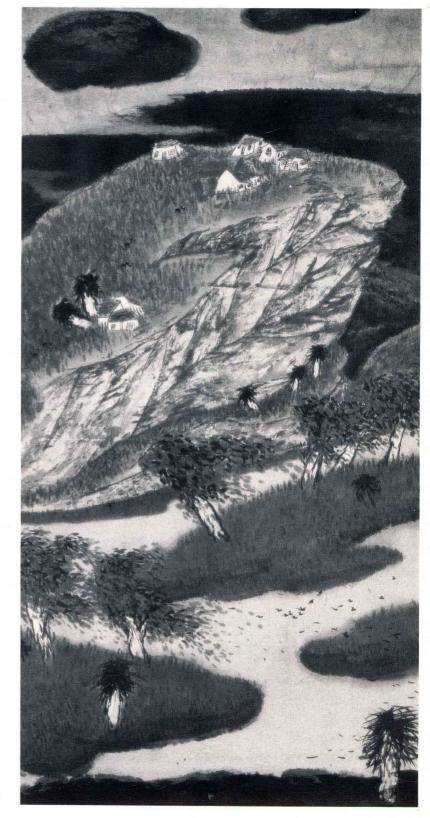
Thin mist and the pale sun



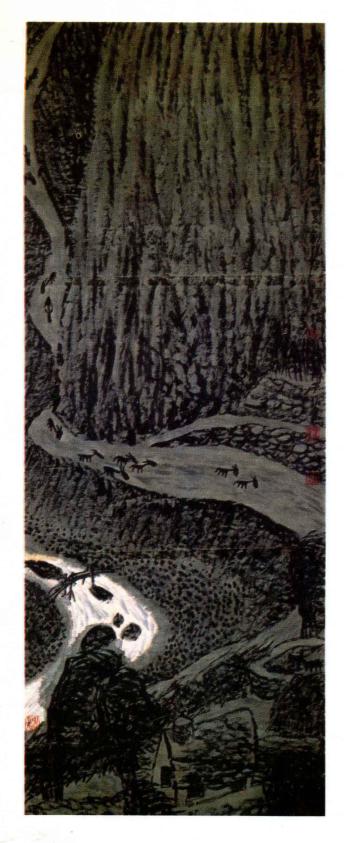
青芜满目成秋苑 All the past is fading away.

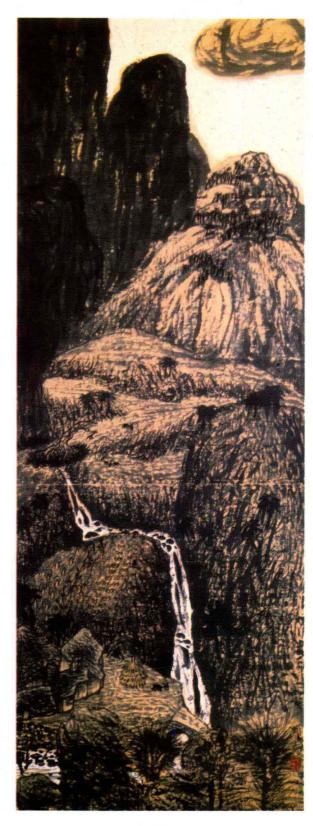


天气嫩寒轻暖 The early spring



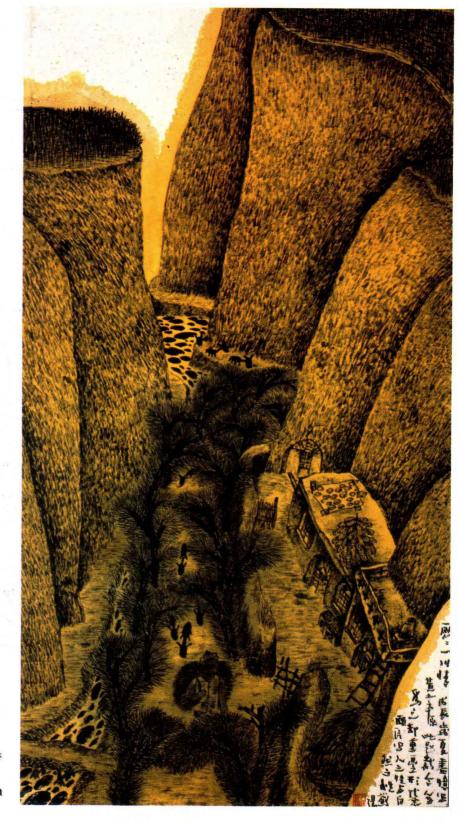
写春风数声 Spring is here.





✓ 一望几重烟水The remote mist and water

别是一番滋味在心头 A lonely place



有情归梦 Feelings but a dream



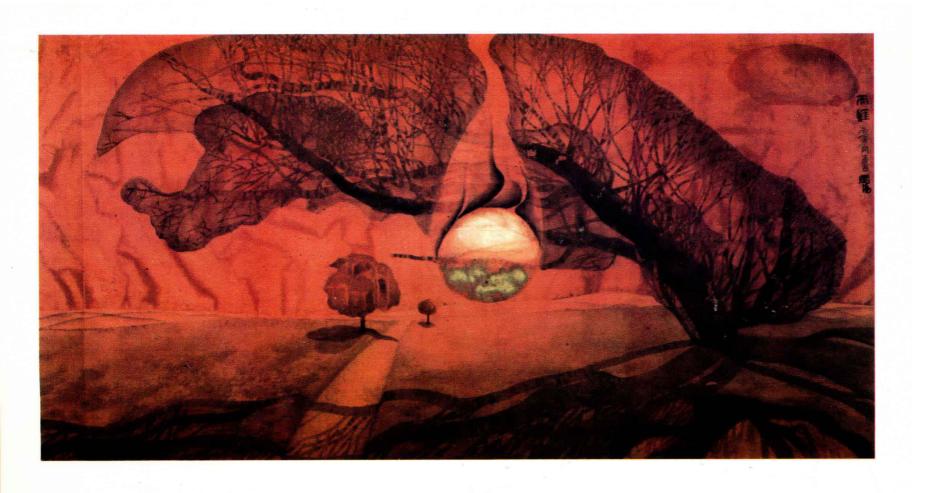
飞梦天涯

A dream of the end of the world

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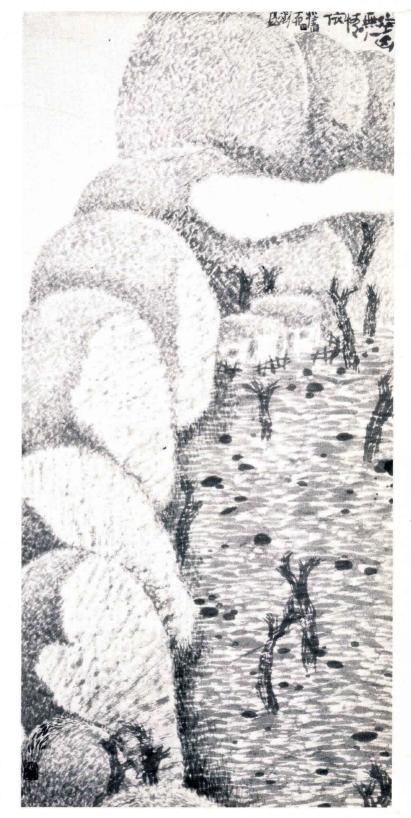


有情还似无情
The veiled deep feelings

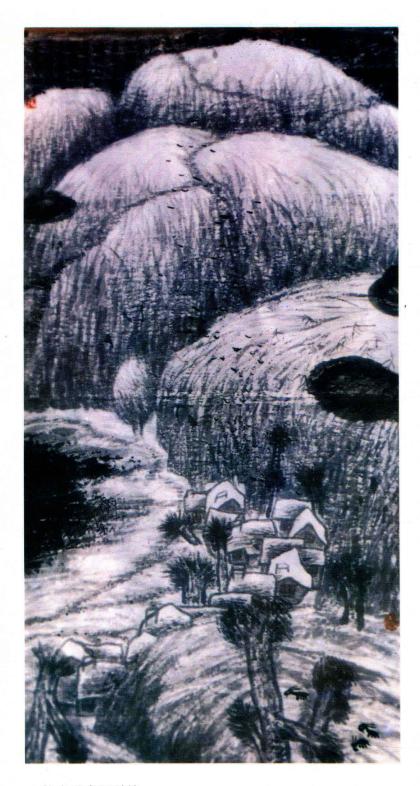


离情天涯远

Deep old love is beyond the horizon.



堆不尽 All is piling up.



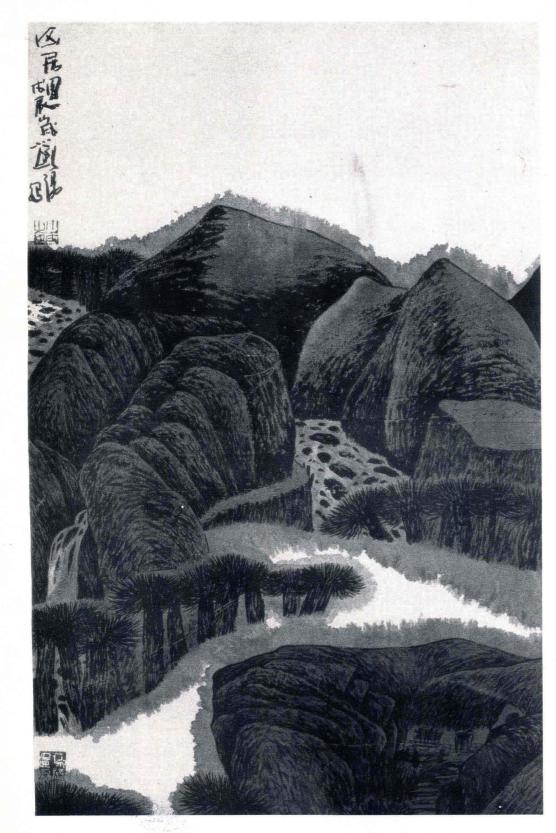
故乡雪夜旧时情

Night snow in the native place



黄昏依旧色几度夕阳红
A setting sun is going to the west.

霜气横秋 A late autumn scene



人初静
The mountains are quiet in the absence of people.

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