

全国高校博物馆育人联盟

走進高校

博物館

科教  
博覽



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## 科教兴国 圆梦华夏

艺术之道，在于潜移默化，于润物无声中滋养人心；而科学之道，则是以真理之力为生命提供梦想，为民族传递希望。包含世界万物真理和规律的科学之道，或许不具有艺术的畅想之美，缺了点人文的内涵之美，但多了份纯净深邃的哲思与契入灵魂的震撼。

东方文明的历久弥新，正是源于开阔的胸怀。在与世界其他文明的交流与碰撞中，东方总是以无与伦比的包容力和真生力实现着自身的创新和发展。包容万象，气度雄浑，这份汇聚着五千年人民智慧的结晶深深熔铸在中华民族的生命力、创造力和凝聚力之中。

实现中华民族伟大复兴就是中华民族近代最伟大的中国梦。中国人从古至今，从未放弃对这个凝聚着几代人夙愿梦想的追求。以双手铸就辉煌，以知识摆脱羸弱，今日之中国正走在铸就科技辉煌，再造百年荣光的复兴之路上。

我们坚信，科教兴国，博物致知。圆梦中国，靠的不仅是拼搏的信念，更是奋勇前进的力量。这份科学之力，无论是先人的智慧结晶，还是后人的研究发明，都帮助着我们在这条或许坎坷崎岖的道路上披荆斩棘，从不屈服，从不妥协，中国人的脊梁始终挺拔笔直。

## *Relying on Science and Education to Rejuvenate the Nation, Realizing the Dream of China*

Art has a subtle and unconscious influence, nurturing people's heart and soul; Science has the strength of truth, delivering hope and realizing dreams. Science, covering truths and laws of all the things in the world, may not have the creative beauty of arts or the spiritual beauty of humanity, but enjoys pure and deep philosophical meditation, touching and shocking the soul.

The reason why the oriental civilization can remain ever young is because of an open mind. During the communication and interaction with other civilizations in the world, the East is always making progress and having further development via unparalleled open-mindedness and regenerative capacity. It is learning from the past to the present, at home and abroad that gives vitality and creativity to Chinese wisdom.

Realizing the great rejuvenation of Chinese nation is the biggest dream for China nowadays. And Chinese people have been striving for this dream for long. With hands and knowledge, Chinese people are on the way to forge the glory of science and technology and to realize the rejuvenation of Chinese nation.

We strongly believe that only relying on science and education can we rejuvenate our nation. To realize Chinese dream not only needs the fighting conviction, but also requires the power of moving forward. And this power comes from science and education, which can be seen to some extent via this volume. Wisdom, knowledge, creations and inventions, from the past to the present, all help us move forward despite difficulties and challenges. We never give up, never surrender. The backbone of Chinese people is upright.

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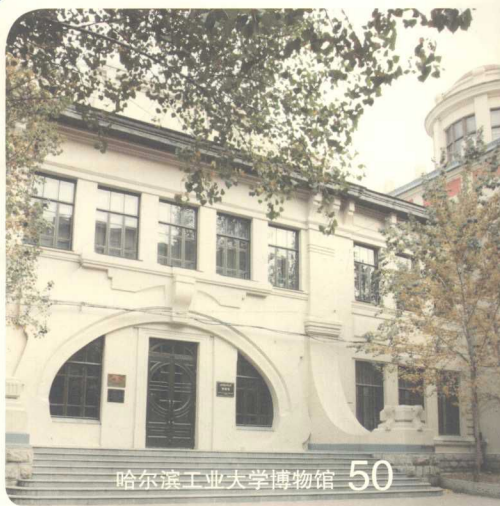
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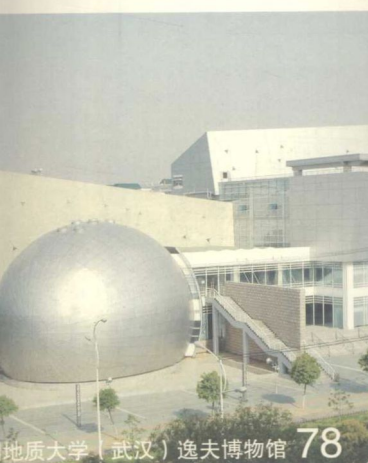
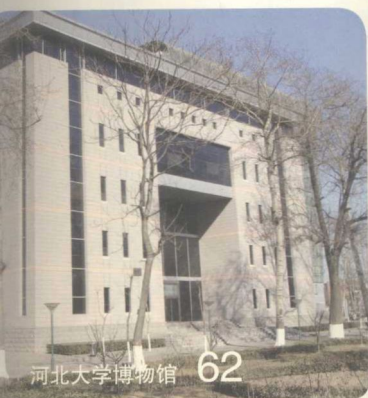
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# 北京交通大学校史博物馆



01

01 校史博物馆外景  
Exterior of the Museum

02-04 校史博物馆内景  
Interior of the Museum



02



03



04

2009年8月31日,北京交通大学新建校史博物馆正式开馆剪彩。北京交通大学校史博物馆,记载着学校从创建到发展、从单科性的铁路管理传习所到多科大学,并加快奔向研究型大学的奋斗历程和在成长道路上所经受的曲折与艰难,也记载着学校严谨治学、注重实践和团结奋进的一贯校风。校史博物馆位于四号教学楼二层,由七个展厅、一个礼品厅和一个书画艺术厅组成,总面积约800平米,展线主线长约260延米。展览主要分为三部分。

第一部分:源远流长—世纪之旅 历经沧桑铸精神(1896~1949)

由第一、第二展厅组成,展示内容主要是历史部分。它展示了从1896年交通大学成立、1909年学校前身铁路传习所成立到1949年中华人民共和国成立的时期。这段历程是北交大人随着中国时局的动荡而经历的艰难曲折及广大师生为学校新生不懈奋斗的历程;是北交大人秉承孙中山先生“实业救国”,在艰苦的环境下依然保持顽强的生命力的历程。

第二部分:流金岁月—学校新生 建设多科大学(1949~1978)

由第三展厅组成,主要展示学校从新中国成立至改革开放以来,学校发生的发展和变化。

第三部分:激流勇进—改革开放 创建研究型大学(1978~2008)

由第四、第五、第六和第七展厅组成,主要展示了学校自改革开放以来在办学层次、人才培养、科研水平、师资队伍、办学条件、国际交流等方面所取得了丰硕的成果。礼品厅展出了国内外校友及有关单位赠送给学校的礼品。书画艺术厅展示面积约150平米,已经举办了数次书画、艺术、图片、成果展览,促进了北交大学子文化沉淀和艺术修养。

The new History Museum was officially opened on Aug. 31, 2009. It records the university's establishment, its development from a single-disciplinary School of Railway Management to a multidisciplinary university and its current transformation to a research-type university. It also shows the school spirit of strict teaching and learning, adequate practice and solidarity. The museum is located on the second floor of the No. 4 Classroom Building, consisting of 7 historical exhibition halls, 1 presents hall and 1 calligraphy and paintings hall, covering a total area of 800 square meters, and the exhibits array runs around 260 meters.

The content of the historical exhibition halls consist of 3 parts:

Part I: Long History—The Formation of the School Spirit (1896~1949)

This part is composed of the first and second halls, and the content for exhibition focuses on school development before 1949, including the establishment of Jiaotong University in 1896 and the establishment of this university's predecessor—School of Railway Management in 1909. This historical period witnessed the hardship endured by school along with turbulence of the country, and the unswerving striving of school members for the school's new life. It also witnessed how school members adhered to Dr. Sun Yat-sen's idea of "saving China with industry" and maintained their own existence in difficulties.

Part II: Golden Times—A New Life: Building a Multi-disciplinary University (1949~1978)

This part is composed of the third hall, and the content focuses on school development during the period between the founding of new China and the beginning of reform and opening-up.

Part III: Striving Forward—Reform and Opening-up—Building a Research-type University(1978~2008)

This part is composed of the fourth, fifth, sixth and seventh halls, and the content focuses on the development of facility, teaching staff, research work, discipline construction and international cooperation. The presents hall displays gifts from alumni and institutions both at home and abroad. The calligraphy and paintings hall is for the exhibition of calligraphic works, paintings, pictures, other artistic works and achievements of school or obtained by school members, covering an area of 150 square meters.





01 抗战时期交通大学在贵州平越时所使用的煤油灯  
Kerosene lamp used in Pingyue county, Guizhou province during the War against Japanese invasion

02 1909年府右街校址老墙砖  
Wall bricks from the 1909 campus in Fuyou Street in Beijing

03 毛主席签署任命书任命茅以升为北方交通大学校长  
Chairman Mao's signature on the appointment of Mao Yisheng as the President of Northern Jiaotong University



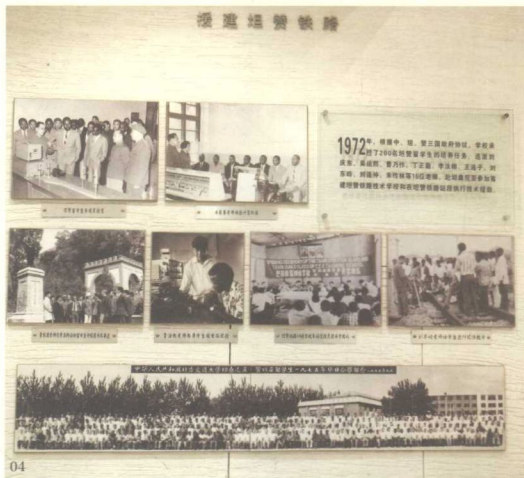
04 府右街校址沙盘  
Sand table of the campus in Fuyou Street

05 解放前毕业证书  
Diplomas of the period before 1949





- 02





01 航天员景海鹏参观校史博物馆  
Astronaut Jing Haipeng visiting the Museum



02 接待毕业六十周年老校友  
Reception for alumni who graduated 60 years ago



03 接待西班牙拉斯帕尔马斯大学校长  
Reception for the President of Universidad Las Palmas from Spain



04 新入职教师接受校史教育  
New teachers learning the school history



05 新生入学校史教育  
New students learning the school history



# 中国传媒大学传媒博物馆



01 传媒博物馆外景  
Media Museum exterior

02 广播馆  
Broadcasting Hall

03 电视馆  
Television Hall

04 电影馆  
Movie Hall

05 传输馆  
Transmission Hall



中国传媒大学传媒博物馆是国内首家集“文物收藏展示、创意产品研发、实务教学研究、文化休闲娱乐”四位一体的传媒类专业博物馆,现有馆藏 12 000 余件,其中实物 7 000 多件,文献档案 1 000 多件,音视频资料约 4 000 件。正在建设中的传媒博物馆包括:广播馆、电视馆、电影馆、传输馆、广告馆、印刷馆、动漫馆、传媒教育馆、口述历史馆、体验馆等 10 个分馆。各分馆将借助实物、文献、图片、多媒体等手段,从不同角度诠释传媒各领域的历史演进和发展变迁。各展馆均设有观众互动项目使得整个展览更具专业性、趣味性、思想性与艺术性、前瞻性与体验性,力图建设一座有思想的传媒博物馆。

目前,传媒博物馆一期工程建设已经完成,并于 2012 年 10 月 26 日正式对外开放。一期展览面积 3 000 多平米,由广播馆、电视馆、电影馆、传输馆四个分馆组成,形成“四馆七厅一条传媒科技走廊”的展览格局,重点展示中国广播、电影、电视事业从诞生,初步发展到全面崛起的历程。

The Media Museum located in Communication University of China is a specialized museum focusing on media and communication. It contains completely four project scopes which are collecting the antiques, developing creative products, practicing teaching and researching as well as relaxing daily life. Now we have a total of more than 12 000 collections including 7 000 antiques, 1 000 photographic documents, 4 000 audio and video materials. The under construction of the Media Museum contains covers 10 branch parts: Transferring Hall, Broadcasting Hall, TV Hall, film Hall, Advertisement Hall, Printing Hall, Cartoon Hall, Media Education Hall, Oral History Hall and Interaction Hall. Each branch is made to give an interpretation of the development and advancement in respective fields by the way of exhibiting documents, pictures, antiques and multi-media. Audience interaction is allowed in every hall to give an impression of recreation, professional, interesting, artistry and foresight.

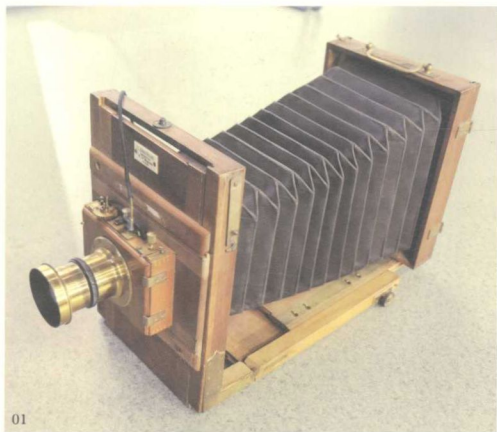
Currently, the Media Museum has finished its first construction phase and opened to audience. The exhibition area is 3 000 square meters containing Broadcasting Hall, TV Hall, Film Hall and Transferring Hall four respectively show, which shaped a structure of Four Shows, Seven Halls and a gallery of media technology. We laid special stress on the birth and initial development and the global rise of Chinese broadcasting and television industries by show the whole course of their history.





- 01 熊猫1501收音机  
Panda 1501 radio
- 02 华夏第一屏——北京牌820型35厘米黑白电视机  
China first screen—35cm, Beijing 820 black and white TV
- 03 阿特沃特肯特40型收音机  
Atwater Kent 40 Radio
- 04 满洲标准三号收音机  
Mansyu Standard Receiver III
- 05 松花江601收音机  
Songhua River 601 radio





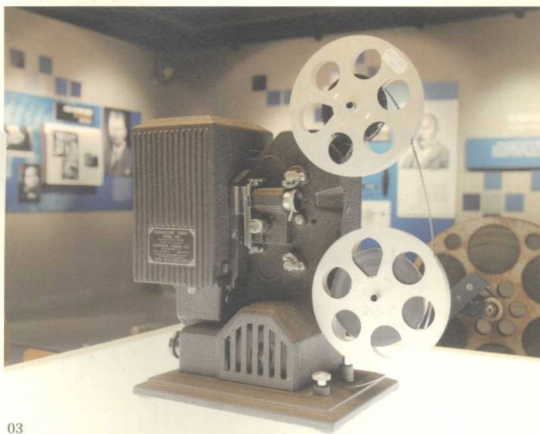
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01 19世纪末木质拉箱相机  
Wooden camera in the late 19th century

02 莱卡一代照相机  
Leica I generation camera



02



03

03 KODASCOPE EIGHT 放映机  
Kodascope eight projector

04 红旗S-16电影摄影机  
Red flag S-16 movie camera

05 Bauer VCE266AF 摄像机  
Bauer VCE2664F video camera



04



05