



中國當代藝術家畫庫

劉玉良



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TREASURES OF CONTEMPORARY
CHINESE PAINTING

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畫家像 Liu Yuquan

劉玉泉，男，字白水，1955年生，山東滕州人。1979年考入山東藝術學院國畫專業，畢業后留校任教，主攻寫意花鳥畫。1987年入中央美術學院深造。現為中國美術家協會山東分會會員、山東畫院畫家、山東藝術學院講師。

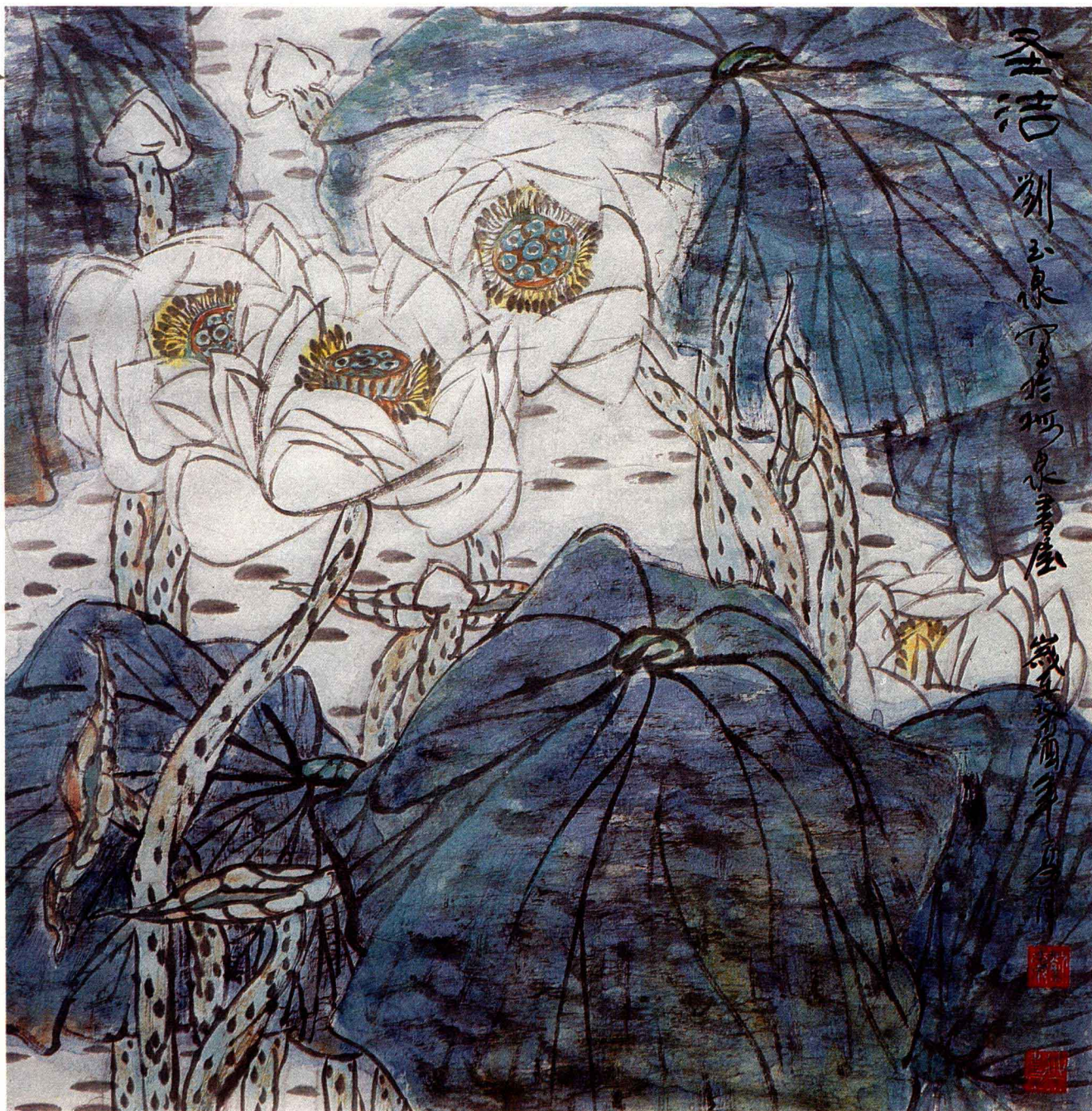
他的作品曾先后參加中國畫研究院第三屆院展、全國首屆花鳥畫展、第五和第八屆全國當代花鳥畫邀請展等全國性重要展覽及國外的重要展覽，深得各方嘉許，且多次獲獎。不少佳作發表于國內外多種報刊，其中有的已被編入《中國國畫家辭典》、《中南海珍藏書畫集》、《中國花鳥畫集》、《華夏千家書畫集》等多種畫冊和辭典。1989年在山東省美術館舉辦的“劉玉泉中國畫藝術展”，引起觀眾熱烈反響。山東電視臺、濟南電視臺分別為他拍攝了專題片和《劉玉泉作品欣賞》。

Liu yuquan, styled himself Baishui, was born in Tengzhou, Shandong in 1955. In 1979 he was admitted to the traditional Chinese painting speciality of the Shandong Art College. After his graduation from the college he stayed there to be a teacher mainly in freehand brushwork of flowers and birds. In 1987 he went to the Central Art College for advanced studies. Now he is a lecturer of the shandong Art College, a painter of the Shandong Art Academy and a member of the shandong branch of the Chinese Artists Association.

Some of his works have taken part in the Third Exhibition of the Traditional Chinese Painting Research Institute, the First National Exhibition of Paintings of Flowers and Birds, the 5th and 8th Contemporary National Invitational Exhibition of Paintings of Flowers and Birds and some major exhibitions abroad. They have been well received by all walks of life and won a lot of prizes. Some of his works have been published in various newspapers and periodicals at home and abroad. Some of them have been included in *The Dictionary of the Traditional Chinese Artists*, *An Album of Painting and Calligraphy Collected by Zhongnanhai*, *An Album of the Traditional Chinese Painting of Flowers and Birds* and *An Album of Chinese Painting and Calligraphy*. In 1989 an Exhibition of the Traditional Chinese Painting by Liu Yuquan held at the Shandong Art Gallery was well received by the viewers. Both the Shandong Television Station and the Jinan Television Station have made a film of special topic for him and an item "The Appreciation of Liu Yuquan's Works."

封面：暢然

Front cover: Easy and Smooth



聖潔

Holy and Pure



靜水
Still Water



松間

Among the Pines



勁草
Sturdy Grass



雨韵

Graceful Bearing





清操
Pure and Refined



爽秋
Clear Autumn



古景
Ancient Scenery



幽林

A Secluded Wood



幽藤

Secluded Vine



晴雨

Sunny Day Rain



聚吟

Getting Together and Chanting



空谷

An Empty Valley



果實滿枝

Fruit Hanging Heavy on Branches