

轻松学音乐



架子鼓曲集

JIA ZI GU QU JI

108首

都 华 编

[修订版]



上海音乐学院出版社

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小星星

1 = C $\frac{4}{4}$

$\text{♩} = 88$

莫扎特 曲

:(1 5 3 5 | 1 5 3 5) | 1 1 5 5 | 6 6 5 - |

The first system of musical notation consists of a treble clef and a bass clef. Above the staff, the notes are written as numbers: (1 5 3 5 | 1 5 3 5) | 1 1 5 5 | 6 6 5 -. Below the staff, there are drum notations: 'x' marks above the notes and 'z' marks below the notes. The first two measures are marked with a repeat sign and a double bar line.

5

4 4 3 3 | 2 2 1 - | 5 5 4 4 | 3 3 2 - |

The second system of musical notation starts with a box containing the number '5'. The notes are written as numbers: 4 4 3 3 | 2 2 1 - | 5 5 4 4 | 3 3 2 -. Below the staff, there are drum notations: 'x' marks above the notes and 'z' marks below the notes.

10

5 5 4 4 | 3 3 2 - | 1 1 5 5 | 6 6 5 - |

The third system of musical notation starts with a box containing the number '10'. The notes are written as numbers: 5 5 4 4 | 3 3 2 - | 1 1 5 5 | 6 6 5 -. Below the staff, there are drum notations: 'x' marks above the notes and 'z' marks below the notes.

15

4 4 3 3 | 2 2 1 - :|| 4 4 3 3 | 2 0 2 0 | 1 - - 0 ||

The fourth system of musical notation starts with a box containing the number '15'. The notes are written as numbers: 4 4 3 3 | 2 2 1 - :|| 4 4 3 3 | 2 0 2 0 | 1 - - 0 ||. Below the staff, there are drum notations: 'x' marks above the notes and 'z' marks below the notes. The system ends with a double bar line and repeat dots.

两只老虎

1=C $\frac{4}{4}$

$\text{♩} = 120$ 小快板

法国儿歌

(1 i i 5 i | 1 i i 5 i) | i 2 3 i | i 2 3 i |

The first system of musical notation consists of a single staff with a treble clef. It begins with a double bar line. The melody is written in a simplified notation above the staff, with notes represented by numbers and letters. The notes are: (1, i, i, 5, i) | (1, i, i, 5, i) | i, 2, 3, i | i, 2, 3, i |. The notes are connected by stems and beams. The first two measures are grouped together in parentheses. The staff shows the corresponding notes on a five-line staff, with some notes beamed together.

5
3 4 5 - | 3 4 5 - | 5 6 5 4 3 i | 5 6 5 4 3 i |

The second system of musical notation consists of a single staff with a treble clef. It begins with a box containing the number 5. The melody is written in a simplified notation above the staff, with notes represented by numbers and letters. The notes are: 3, 4, 5, - | 3, 4, 5, - | 5, 6, 5, 4, 3, i | 5, 6, 5, 4, 3, i |. The notes are connected by stems and beams. The staff shows the corresponding notes on a five-line staff, with some notes beamed together.

10
2 5 i - | 2 5 i - :|| 2 0 5 0 | i - - 0 ||

The third system of musical notation consists of a single staff with a treble clef. It begins with a box containing the number 10. The melody is written in a simplified notation above the staff, with notes represented by numbers and letters. The notes are: 2, 5, i, - | 2, 5, i, - :|| 2, 0, 5, 0 | i, - - 0 ||. The notes are connected by stems and beams. The staff shows the corresponding notes on a five-line staff, with some notes beamed together. There are some markings on the staff, including a circled 'x' and a double bar line with repeat dots.

欢乐颂

1=D $\frac{4}{4}$

中板

贝多芬 曲

(X 0 X 0 | X X X 0) | 3̇ 3̇ 4̇ 5̇ | 5̇ 4̇ 3̇ 2̇ |

5 | 1̇ 1̇ 2̇ 3̇ | 3̇. 2̇ 2̇ - | 3̇ 3̇ 4̇ 5̇ | 5̇ 4̇ 3̇ 2̇ |

10 | 1̇ 1̇ 2̇ 3̇ | 2̇. 1̇ 1̇ - ||: 2̇ 2̇ 3̇ 1̇ | 2̇ 3̇ 4̇ 3̇ 1̇ |

15 | 2̇ 3̇ 4̇ 3̇ 2̇ | 1̇ 2̇ 5̇ 3̇ | 3̇ 3̇ 4̇ 5̇ | 5̇ 4̇ 3̇ 2̇ |

20 | 1. | 1̇ 1̇ 2̇ 3̇ | 2̇. 1̇ 1̇ - ||: 2. | 2̇. 1̇ 1̇ - | 1̇ 0 0 0 ||

rit.

洋娃娃和小熊跳舞

1 = C $\frac{4}{4}$

$\text{♩} = 100$

波兰儿歌

5

(1 3 5 3 | 1 3 5 3) | 1 2 3 4 | 5 5 5 4 3 | 4 4 4 3 2 |

10

1 3 5 0 | 1 2 3 4 | 5 5 5 4 3 | 4 4 4 3 2 | 1 3 1 0 ||

15

6 6 6 5 4 | 5 5 5 4 3 | 4 4 4 3 2 | 1 3 5 0 | 6 6 6 5 4 |

20

5 5 5 4 3 | 4 4 4 3 2 | 1 3 1 0 :|| 1 0 3 0 | 1 - - - ||

D.S.

划船歌

1 = D $\frac{4}{4}$

快板

德国儿歌

(X X X 0) ||: 5̇ 3̇ 3̇ - | 4̇ 2̇ 2̇ - | i̇ 2̇ 3̇ 4̇ |

5

5̇ 5̇ 5̇ - | 5̇ 3̇ 3̇ 3̇ | 4̇ 2̇ 2̇ 2̇ | i̇ 3̇ 5̇ 5̇ |

10

3̇ 3̇ 3̇ - | 2̇ 2̇ 2̇ 2̇ | 2̇ 3̇ 4̇ - | 3̇ 3̇ 3̇ 3̇ |

15

3̇ 4̇ 5̇ - | 5̇ 3̇ 3̇ 3̇ | 4̇ 2̇ 2̇ 2̇ | i̇ 3̇ 5̇ 5̇ | i̇ - - - :||

幸福拍手歌

1 = G $\frac{4}{4}$

快板

美国传统民歌

(3. 3 3. 3 3. 3 2. 3 | 4. 4 3. 2 1 7. 1 | 2. 2 2. 1 7 6. 7 | 1 1 1) 5. 5 |

5 1. 1 1. 1 1. 1 7. 1 | 2 X X 5. 5 | 2. 2 2. 2 2. 2 1. 2 |

10 3 X X 5. 5 | 3. 3 3. 3 3. 3 2. 3 | 4. 4 3. 2 1 7. 1 |

2. 2 2. 1 7. 5 6. 7 | 1. 1 1 5. 5 :|| 2. 1 1 1 0 ||

D.C.

数鸭子

1=C $\frac{4}{4}$

♩=108

胡小环 曲

X X X 0 | (X X X X X X X X | X X X X X X X X) | X X X X X |

木鱼或牛铃

5 X X X X X 0 | X X X X X X X X | X X X X X 0 ||: (i i 5 5 3 6 5 3 |

10 2 1 2 3 1 0 | 3 1 3 3 1 | 3 3 5 6 5 0 | 6 6 6 5 4 4 4 | 2 3 2 1 2 0 |

15 3 1 0 3 1 0 | 3 3 5 6 6 0 | i 5 5 6 3 | 2 1 2 3 5 - | i 5 5 6 3 |

20 2 1 2 3 1 - ||: X X X X X | X X X X X - | X X X X X X X X | X X X X X 0 ||

世上只有妈妈好

1=A $\frac{2}{4}$

中速

刘宏远 曲

5

(2 2 3 | 5 5 6 | 3. 2 | 1 - | 3. 2 | 1 5 | 6 - | 6 -) |

10

6. 5 | 3 5 | $\dot{1}$ 6 5 | 6 - | 3 5 6 | 5 3 2 |

15

1 5 3 | 2 - | 2 2 3 | 5 5 6 | 3 3 2 | 1 - |

20

25

5. 3 | ^{1.} 2 1 6 1 | 5 - | 5 - :|| ^{2.} 2 1 6 1 | $\overset{\circ}{5}$ - ||

种太阳

1=C $\frac{4}{4}$

小快板

王赴戎、徐沛东 曲

($\dot{3} \cdot \dot{3} \dot{1} \underline{05} \dot{3} \cdot \dot{3} \dot{1}$ | $\dot{2} \cdot \dot{2} \underline{7 05} \dot{2} \cdot \dot{2} \underline{7 05}$ | $\dot{3} \cdot \dot{2} \dot{1} \underline{7 2} \cdot \dot{1} \underline{7 6}$ | $5 \dot{3} \cdot \dot{2} \dot{1}$) $5 6$ |

5 $\dot{3} \dot{1} \underline{5 6}$ | $5 \dot{3} \dot{1} \underline{3 4}$ | $5 5 \dot{1} \dot{1} \underline{5}$ | $\underline{7 6 6} - \underline{2 3}$ | $4 \dot{2} \underline{7 2 3}$ |

4 $\dot{2} \underline{7 7 6}$ | $5 \underline{6 7} \dot{1} \underline{5 6}$ | $\underline{5 4 3} - \underline{5 6}$ | $5 \dot{3} \dot{1} \underline{5 6}$ |

5 $\dot{3} \dot{1} \underline{5 6}$ | $7 7 \dot{1} \dot{2} \dot{3}$ | $\underline{4 \cdot \dot{3} \dot{2}} - \underline{2 3}$ | $4 \dot{2} \underline{7 2 3}$ |

4 $\dot{2} \underline{7 7 6}$ | $5 \cdot \underline{5 6 7}$ | $\underline{2 \cdot \dot{2} \dot{2} 5}$ | $\dot{1} - - -$ |

25

$\dot{3} \cdot \dot{3} \quad \dot{1} \quad 0 \underline{5} \quad \dot{3} \cdot \dot{3} \quad \dot{1} \quad | \quad \dot{2} \cdot \dot{2} \quad 7 \quad 0 \underline{5} \quad \dot{2} \cdot \dot{2} \quad 7 \quad 0 \underline{5} \quad | \quad \dot{3} \cdot \dot{2} \quad \dot{1} \quad 7 \quad \dot{2} \cdot \dot{1} \quad 7 \quad 6 \quad | \quad 5 \quad \dot{3} \cdot \dot{2} \quad \dot{1} \quad 0 \quad |$

$\dot{2} \quad - \quad \dot{2} \cdot \quad \underline{5} \quad | \quad 7 \quad 6 \quad - \quad \underline{6} \quad 7 \quad | \quad \dot{2} \cdot \quad \underline{\dot{2}} \quad \dot{2} \quad 5 \quad | \quad \dot{3} \quad \dot{2} \quad - \quad \dot{3} \cdot \underline{\dot{2}} \quad |$

30

$\dot{1} \quad \underline{\dot{2} \cdot \dot{1}} \quad 7 \quad \underline{\dot{1}} \quad 7 \quad | \quad 6 \quad \underline{7} \quad 6 \quad 5 \quad \dot{3} \quad | \quad \dot{2} \cdot \quad \underline{6} \quad 7 \quad 5 \quad | \quad \dot{1} \quad - \quad - \quad 0 \quad ||$

