

● 中國當代美術家

王炎林畫集

WANG YANLIN'S PAINTINGS



天津人民美術出版社

集 畫 墨 彩 精 火

张仃題



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画家王炎林，男，汉族，1940年生于河南郑州，1961年毕业于西安美术学院油画系。中国美术家协会会员。现任西安电影制片厂美术设计师，西安市美协副主席，陕西省美协理事兼艺术委员会委员，陕西省美协水粉水彩画艺委会副主任，西安市文联委员等。

作品，1983年获全国宣传画展二等奖；1984年获第6届全国美展优秀作品奖；1988年获长安杯中国画大奖赛一等奖；1988年获全国金龙杯书画大奖赛二等奖；1989年获全国民俗画展三等奖；1992年获加拿大第一届枫叶奖佳作奖等等。作品曾赴韩、日本、台湾、香港、澳门、马来西亚、新加坡等国家和地区展出；在国内外发表、出版作品数百幅。

画家王炎林

贾平凹

五十二岁的王炎林，率真如童，好说话，多见解，臧否人物，画坛称为狂人。他是从骨子里狂的，狂得可爱，受他抨击的人也爱他。每次画家集会，或某一展览座谈，第一个发言，大家都拥推他。他不在，人就问：炎林呢，炎林怎么说的？

炎林面色红润，有妇人相。从未见穿过中山服，也没有西装，他不爱太正经。留一大把胡子，任何人却直呼其名，没有叫老王的。

他搬动过数次家，搬到哪儿，家里总是来人。年轻的画家常以他家为沙龙，通宵达旦地聊。他家的猫也知道了毕加索，一次冒雨从垃圾堆叼回一本书，封面上是那幅《亚威农的少女》。

他嗜酒。作画前独坐一室，整晌不说话，须不停地喝。酒使他从现实世界升入幻想世界，眼前和画纸上就百鬼狰狞。有学生学他，每临作画也大饮，结果醉卧不醒。

炎林善画人物，人物皆丑，经商的老板不在客厅里挂，做官的太太也不在卧室里挂，所以炎林不富。但有同行，定期来欣赏新作，甚至有人临摹。临摹者总是不及，或者过之，请教他，他说：未为奇奇。

炎林迷于色彩，大胆涂染，极尽灿烂，其法却无迹可寻。人不知如何有这样的感受，传说他目有双瞳。他听后大笑，说眼睛并不可靠。果然在他背上涂蓝涂红，能准确说出。

他喜欢逛庙会，看社火，常掏钱买酒与耍猴的、吹糖人的、捏面花的坐喝。喜欢与幼儿玩，说没头没脑的稚话。

画坛上人人都说炎林是现代派，但炎林画的地地道道中国画。他不搞题材的图解，更反对纯粹的意会组合。他注重形式构成，注重虚幻的空间。他的画不是新文人画。他借鉴西方现代绘画的观念，以个体的生命来体证艺术的大的境界，但他选择儿童绘画、民间艺术、原始艺术为主要参照系，竭力传达东方人的感觉，中国人的感觉，一个西北黄土高原上的汉人的感觉。

他的画给人以刺激，不能平静，想喊，想在雨地里痛痛快快地淋一场，想在河滩里没命地跑，甚至想放倒女人和杀人。

有人说：王炎林，你这么画下去，是会疯的。

王炎林说：疯了也是体验宇宙自然人生的一个法门吧。

这一次王炎林没有狂。

1992 · 5 · 14 平凹

情感冲动的视觉样式

——王炎林先生画集序

陈云岗

王炎林先生的画是一个梦。这个梦清新别致，不同凡响。它具有文人画的笔墨肌质，又有民间艺术的野性风骨；其中自然也有着作者对中西近现代艺术的独特感悟和属于他自己的艺术追求。他沉醉于斯，徜徉于斯，执着地久久不愿醒出这彩色斑斓的梦。

王炎林先生祖籍河南，但自幼生长在西安，八百里秦川、陕北高原、古都长安的风物人情，以及土生土长的剪纸、石雕、皮影、社火、馍花面塑、秦腔、民间泥玩、木版年画等等丰富多彩的本土艺术，从小就包围着他、滋养着他，深深地印在了他的心灵深处。所以当他由美院油画系毕业到以色彩称誉陕西画坛后的近几年，这心底的积淀突然爆发，使他不自主地投入到“中国画”创作之中。似乎他是在圆一个毕生的梦。他找到了“梦兆”和“梦释”密码。

王炎林先生对民间艺术并不是简单移植与照搬，而是注重民间艺术中那丰富的想象力、创造力和充满原始活力的总体氛围。他紧抓着其中令人激动的生命之魂，并将自己的魂与其合二为一，碰撞出耀眼的艺术之花。对于这种碰撞，他胸有成竹，因为他有着对西洋绘画和西方现代艺术广博而深刻的研究。这样，当民间艺术中的火辣浓郁的样式为他所触动时，便自然凝结为他自己艺术语言的如是样式了。

仅仅有此尚不足，以此为用作为一种个人语言，最终要表现的当然还是作者丰富的情感和心隅细微的感觉，这才是要说的“话”。一个画家若是到了能将自己某种稍纵即逝而又难于言表的瞬间感觉，用笔墨，用自己的语言直取过来，那他就是高层次高品位的画家了。王炎林先生之所以与众不同，不游戏笔墨，不人云亦云，不入俗流，正是因为有着这种生命的投入，有着这种对情感冲动的视觉把握能力。

所以，他凡是冲动到来而需认真作画时，面对着素纸往往不知去处，随着生命流程的迫近，然后一块墨，一团色才急急缓缓地写下去，凭着内知觉中的文化，慢慢地调整着画面。于是，便有了这本集子中的作品。

一九九二年深秋

VITA OF WANG YANLIN

Mr. Wang Yanlin was born in 1940, in Zheng Zhou, Henan Province. In 1961, he graduated from Painting Department, Xian Institute of Art. At present, he is a member of Chinese Artist Society and works as an art designer at Xian Film Studio. He also has many concurrent posts such as,

vice chairman of Xian Art Society
board member of Shanxi Art Council and member of Art Committee vice chairman of Gouache and Watercolour Bureau, shanxi Artist Society
member of Xian Cultural Association, etc.

His works have brought him great fame.

In 1983, his works won the second class prize at the National propaganda painting exhibition.

In 1984, his works won the excellent painting prize at 6th National Art Exhibition.

In 1988, his works won the first class prize at Traditional Chinese painting Award Competition in Changan

In 1988, his works won the second class prize at National Painting and Calligraphy Competition for Golden Dragon Cup.

In 1989, his works won the third class prize at National Folk painting Exhibition.

In 1992, his works won the prize of Canadian Maple Leave at its first competition. etc.

Many of his works have been exhibited in South Korea, Japan, Taiwan, Macao, Hongkong, Malaysia, Singapore, etc. Hundreds of his paintings have been published both in China and abroad.

WANG YANLIN —AN ARTIST

by Jia Pingao

Mr. Wang Yanlin is fifty two years old. Yet he is as sincere and forthright as a child. He is very talkative

and likes giving comments and passing judgements. In the artist circle, he is known as an arrogant man. However, the arrogance which comes from his heart is lovable. Even those who were once assailed by him love and honour him. Whenever there is a gathering of artists or an exhibition forum, he is always selected to make a first speech. If, for some reason, he is not there, people would wonder why Yanlin is absent or what he would say.

Yanlin is a man of rudy complexion and woman appearance with a handful of beard. Unlike being serious he never wears tunic or formal clothes. Everyone calls him by name instead of Mr. Wang.

His house is a saloon. Though he has moved several times, each time he was sought after by society. There are many young artists who gather around him in his house chatting all night long. Even his cat has known Picasso, taking home once a book in the rain because there was a painting of "Yaweino girls" on the cover.

He likes drinking. Each time before painting, he would sit alone in a room and drink to himself continuously without a word. The drink can take him away from the present world into a mystic world of his own, where all sorts of evil faces appear in front of him and then on the paper. Some students follow suit but result in dead drunk and fast asleep.

Yanlin is good at figure painting. But all his figures have evil and ugly appearance that a business man won't hang one in his parlour and an official wife in her bedroom for fear that the painting might damage their wealth and brilliant future. However, there are people who come regularly to enjoy his new works, some even copy them. Unfortunately, these copies can hardly reach an ideal stage, either not as good as or over done. when asked the reason, he replied, "That is not strange."

Infatuated with colour, Yanlin uses colour boldly and successfully in his paintings which turn out most magnificent. Originated with himself, his dealing with colour is unique and receives great respect. It is suggested that may be he has double pupils in his eyes. He laughed at it and said, "Eyes are not reliable." That is true, for even painted on the back, he could speak out the correct colour.

Going to the fair and watching open-air plays is one of his hobbies. He often buys drinks for monkey players and artisans who model sugar or dough figurines and drink together with them. He likes playing with children and telling those childish speeches.

Most people in the artist circle agree that he is a modern painter. But his works are genuine Chinese painting. Instead of using graphic method and absolute sense combination, he stretches more efforts on form and illusion. Using the modern theory of western style painting for reference, he paints individual figure to represent an ideal stage of art. Children's paintings, folk art and primitive art are the main materials from which he could find a sense perception that best reflects the Oriental and Chinese spirit, especially the spirit of people in Northwest China.

Looking at his works often stimulates people to such excitement that they feel like crying, standing in the rain, running desperately along the beach or even raping and killing.

Some one declared, "Yanlin, if you keep on painting like this, you will get mad some day," To which he replied, "Being mad is also a way to experience the natural life on the earth." This time he is not mad.

VISUAL EXPRESSION OF EXCITED FEELINGS

Preface to Album of Mr. Wang Yanlin's
Paintings

by Chen Yungang

The works of Mr. Wang Yanlin is a dream, which is unique in style and isolate from genre. It consists a vigorous style of professional artist, a natural style of folk art and his reaction to west Oriental modern art and his inflexible chase after art. Intoxicated with this multi-coloured dream, he wanders about and is unwilling to get out of it.

Mr. Wang Yanlin's hometown is in Henan province. However, he spent most of his life in Xian, which enables him to get familiar with the local conditions and

customs of the ancient city, North Shanxi Plateau and the eight hundred li in circumference of Qi Mountains. The various arts of the local papercut, stone carving, shadow play, fair, dough modeling, Shanxi Opera, clay figurine, new-year picture etc. have been surrounding and nourishing him ever since he was a child and has now got into the deep of his heart. Therefore, within the few years since he graduated from painting Department of Xian Art Institute to becoming well known for using colour in the artist circle of Shanxi province, all that hidden in the bottom of his heart suddenly burst out and pushed him into the creative work of Chinese painting. He seems to be looking for a good omen and explanation of his dream of life.

Instead of simply copying those folk arts, Mr. Wang Yanlin is achieving from them an atmosphere of rich imagination, vivid creative idea and lively primitive vigour.

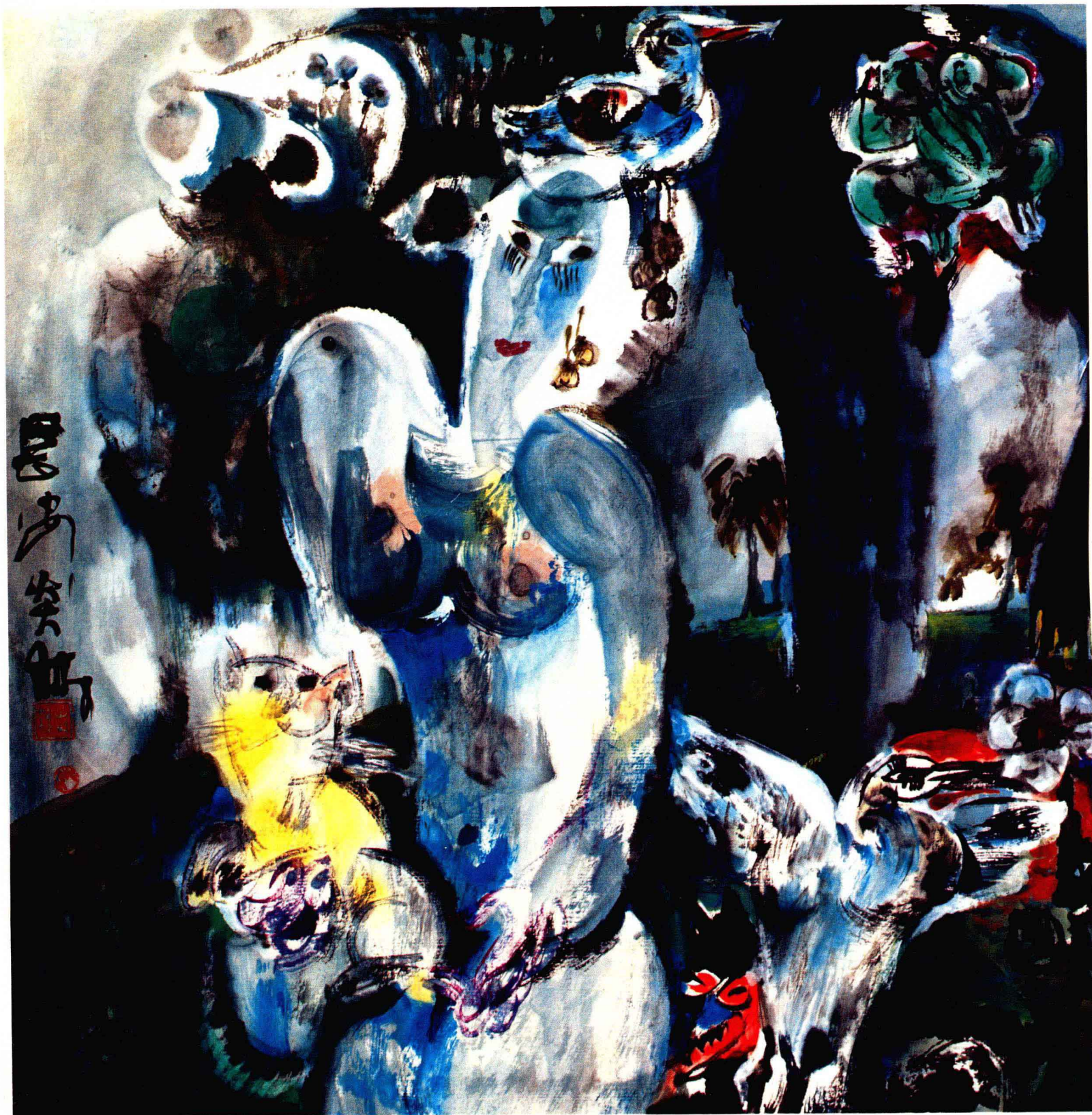
Holding on to the natural spirits and combining it with his own spirits, he has produced many exquisite works of art. Of that result he is positive because he has made a wide and deep research of both styles of art between the Pacific. Therefore, when he borrows the pronounced form of folk art in his painting, it has naturally become his particular language of art.

Just owning certain knowledge is not enough. One should be able to use it as his or her own language to express his or her either rich or slightest feelings. A painting will become a high-qualified artist when he is able to use painting, his special language, to express those fleeting and indescribable feelings. The secret that Mr. Wang Yanlin can stand out of ordinary relies on his devotion to art and his power of using painting expressing his feelings. Not echoing the views of others, or making careless paintings, or conforming to conventional pattern, he is often driven to work on the impulse of his feelings.

At first, he just stares at the paper and does not know where to start with. Gradually, getting more and more excited, he sets to work, now rushly, now slowly, on the base of his knowledge, his techniques and his chase after art. Then the album of his works comes into existence.



1 一个流蜜的黄昏 68×68厘米





3 一个预感悄悄降临 68×68厘米



4 石磨 68×68厘米







7 卖梨童 68×68厘米

