



中國當代藝術家畫庫

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中國畫報

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TREASURES OF CONTEMPORARY
CHINESE PAINTING

中國當代藝術家畫庫





畫家像 Wei Qihou .

魏啟后先生，1920 年生于山東濟南市，早年就讀于北京輔仁大學中文系，課餘兼習書畫，受教于溥心畬、溥雪齋、啟功諸先生，受益良多。后從事金融工作，公余之暇多與書畫界交游，廣結墨緣，以書畫自娛。山水竹石法宋元文人畫而自出新意。書學二王、初唐及北宋諸家，真書多隸意，草書多章草法，行書近米元章。所作書畫以靈動飄逸、清新瀟灑見稱于世。

1981 年、1989 年兩次訪日并舉辦書畫展覽，獲日本白鳳書道會最高特別獎。其作品在國內外博物館、圖書館、藝術館均有收藏。出版的作品有《魏啟后書法選》，人民美術出版社出版；《魏啟后書畫集》，山東美術出版社出版。1989 年 9 月獲首屆山東省泰山文藝創作獎一等獎。

啟后先生現為中國書法家協會理事、中國書協創作評審委員會委員、中國書協山東分會副主席、山東畫院顧問、山東國際文化交流中心理事、中國國際友好聯絡會山東分會理事、濟南市政協常委、濟南畫院顧問、濟南詩詞學會副會長、山東省海外聯誼會常務理事、山東大學、濟南大學教授。

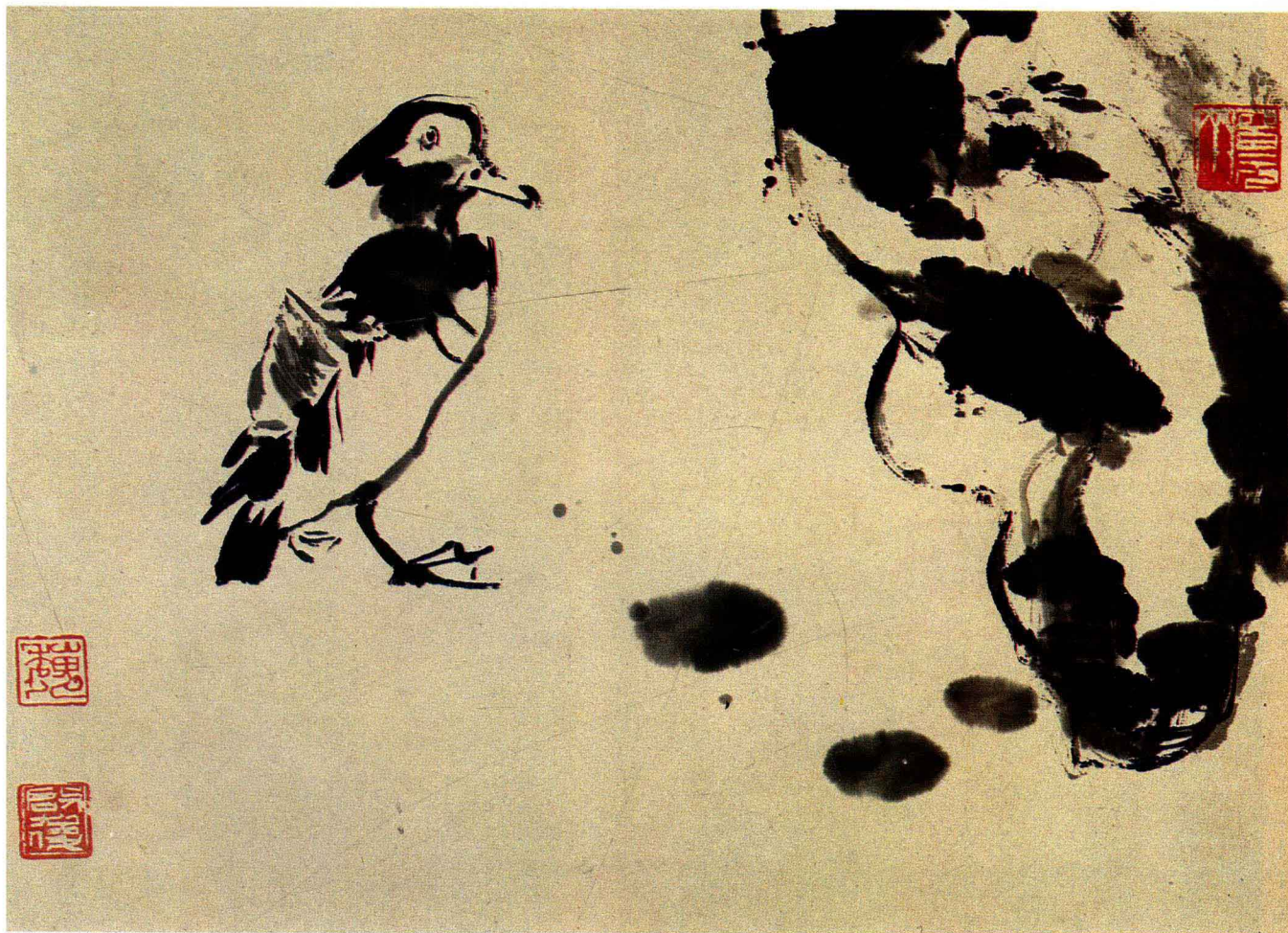
Wei Qihou was born in Jinan, Shandong province in 1920. In his youth he studied in the Chinese Department of the Catholic University in Beijing. After his studying hours he learned painting and calligraphy from masters Pu Xinyu, Pu Xuezhai and Qi Gong. Later he was engaged in the financial work. After his working hours he took painting and calligraphy as self — appreciation and made a large circle of friends with the same interest. His painting follows the example of the scholarly style of Song and Yuan Dynasties with his own new ideas. His calligraphy learns from Wang Xizhi and Wang Xianzhi and some other calligraphers of Tang and Song Dynasties. His regular script has some flavour of the official script. His cursive hand is like something of the early period. His running hand and Mi Fu's are very much alike. His works of painting and calligraphy are nimble, elegant, fresh and unrestrained and have a favourable reception.

He visited Japan twice in 1981 and 1989 and held exhibitions of painting and calligraphy. He won the highest special prize of the Hakusen Calligraphy Society of Japan. Some of his works were collected by the museums, libraries and art galleries at home and abroad. *The Selection of Works of Calligraphy by Wei Qihou* was published by the People's Artistic Publishing House and *Album of Painting and Calligraphy by Wei Qihou* was published by the Shandong Artistic Publishing house. In September 1989 he won the top — grade prize of the first session of the literary and artistic creation at Taishan, Shandong province.

Wei Qihou is now a professor of the Shandong University and the Jinan University, a director of the Chinese Calligraphers Association, a member of the Creation and Evaluation Committee of the Chinese Calligraphers Association, the vice chairman of the Shandong branch of the Chinese Calligraphers Association, an adviser of the Shandong Art Academy, a director of the International Cultural Exchange Centre at Shandong, a director of the Shandong branch of the Chinese International Friendship Association, a member of the standing committee of the Jinan People's Political Consultative Conference, an adviser of the Jinan Art Academy, the vice president of the Jinan Poetry Society and the standing director of the Shandong Overseas Chinese Association.

封面：枯木寒禽

Front cover: *A Bird on the Withered Tree*



墨筆鴛鴦

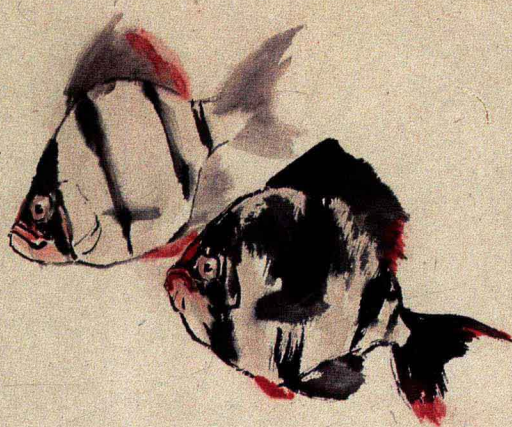
Mandarin Ducks



彩墨玫瑰
Rose with colours

彩墨雙魚
Two Fish with colours

庚子年夏月 齊燮下對魚知家
 或呼作虎皮也 熱帶魚近年引進市人
 此畫六人 勿以白書新之矣 勿乃





翠鳥
A Kingfisher

山東省工商銀行
生機盎然



此花亦因
如引子
新主裝
花佳呼漢
葉菊



菠菜菊
Spinach Like
Chrysanthemum



鰻魚

Mandarin Fish

墨筆竹樹八哥

A Myna on Bamboos

癸酉年三月五日
齊雲
劉

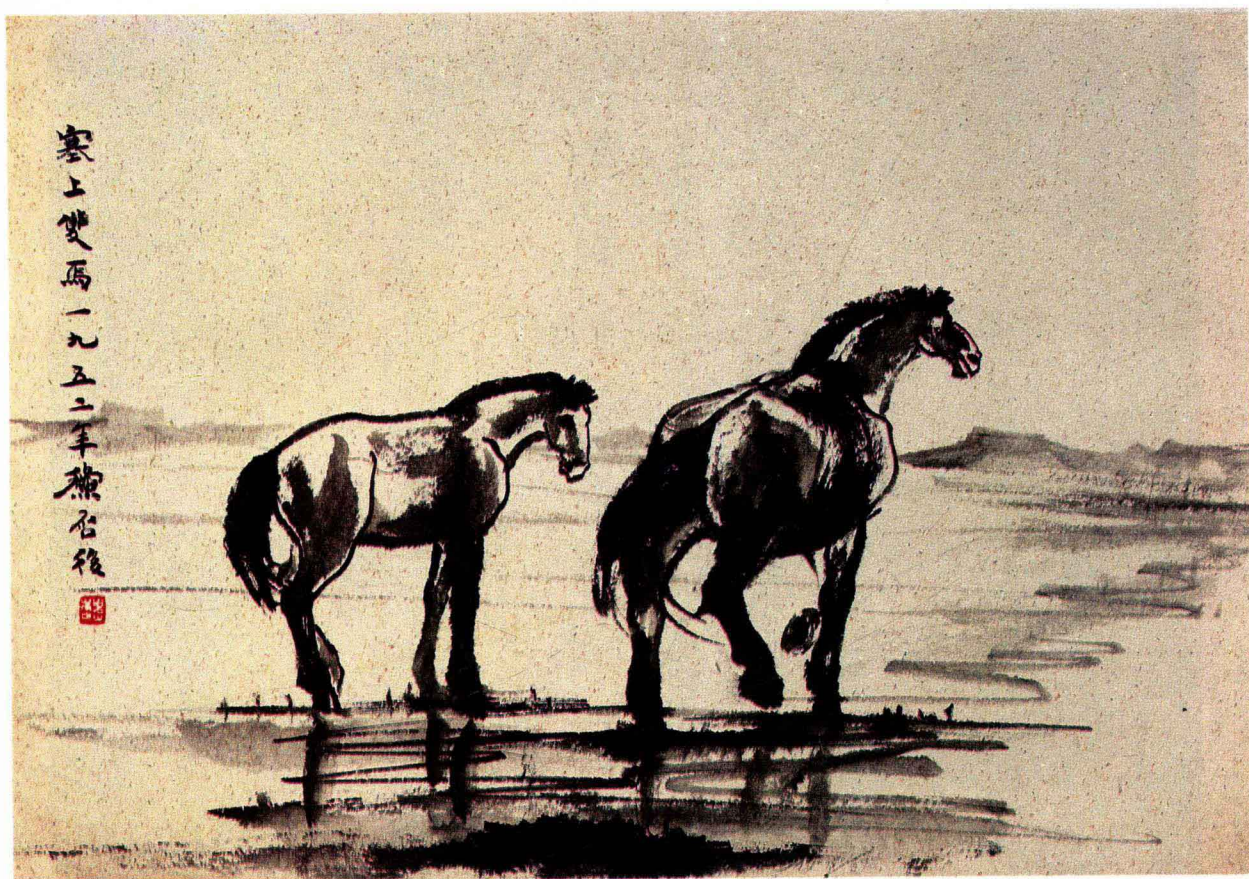




幽谷高節
Secluded Valley

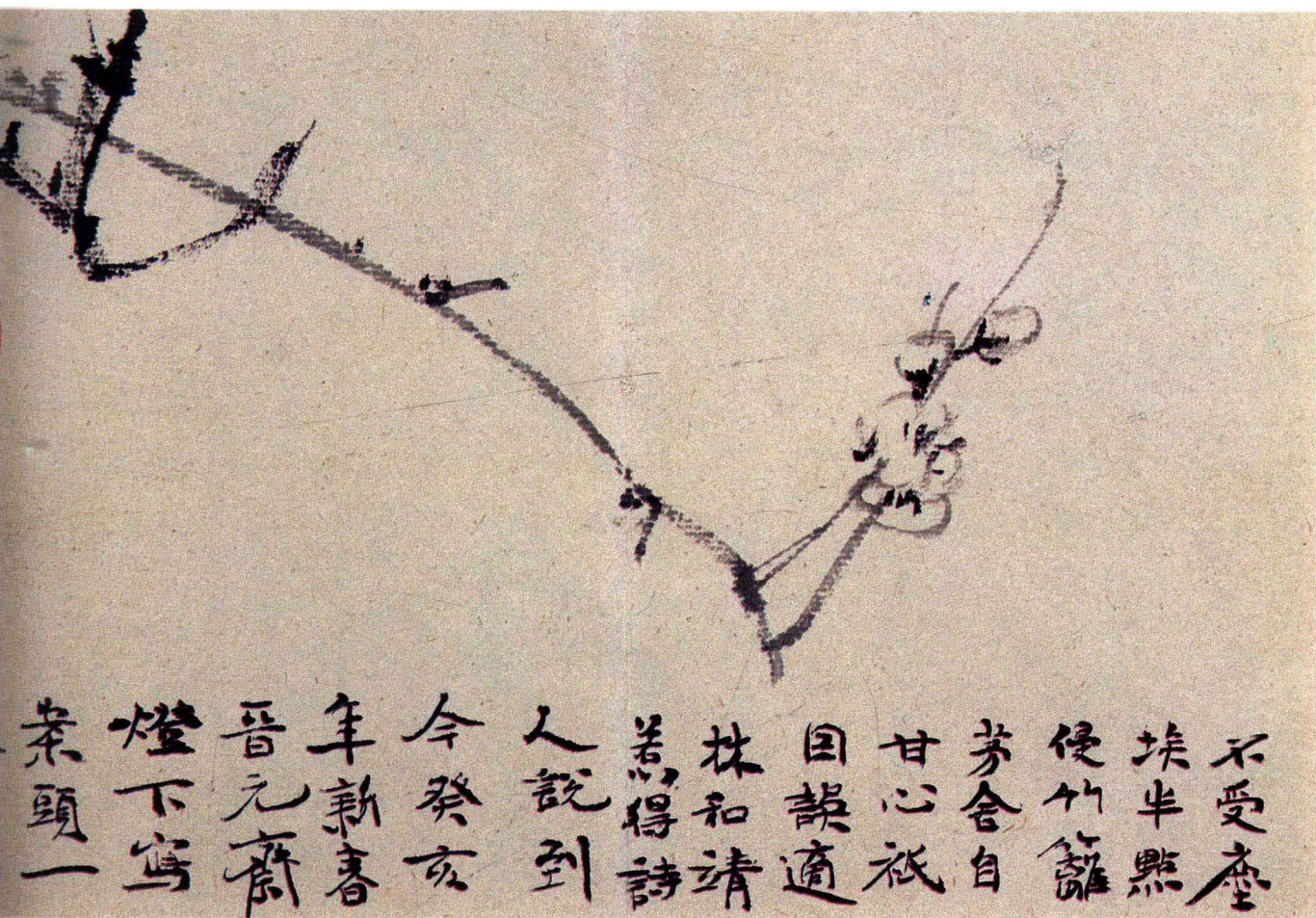


墨筆山雀
A Tit with
black ink



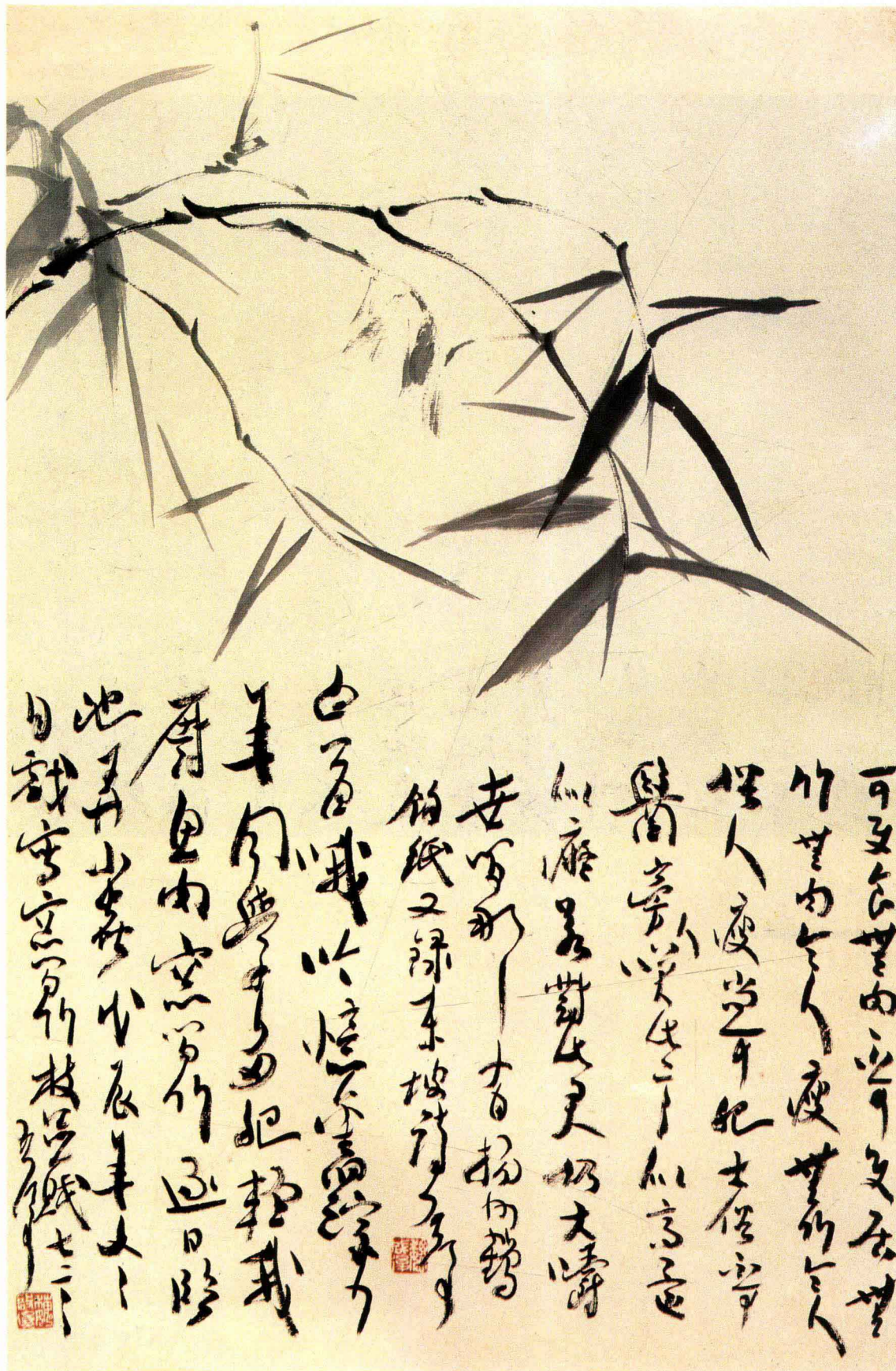
雙馬

Two Horses



墨梅

Plums with Black Ink



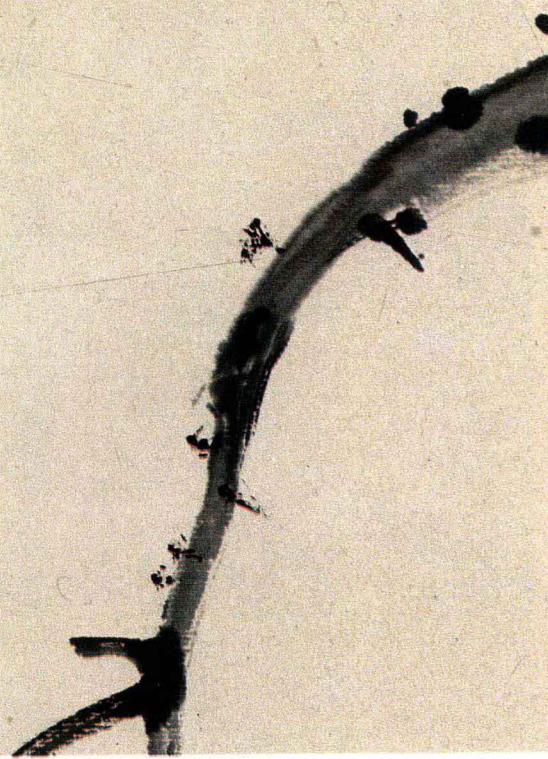
墨竹
 Bamboos with
 Black Ink

三羊圖
 Three Sheep

三羊圖
辛未新歲
石後



聖主公園何見八哥標翎占
 八丈之作絕似壬申壬午之筆元
 齋燈六邊之字近來乃



枯木八哥

A Myna on the
Withered Tree