



中國當代藝術家畫庫

章曉都



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TREASURES OF CONTEMPORARY
CHINESE PAINTING

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畫家像 Zhang Xiaodu

章曉都，1951 年生，大學畢業，長期從事美術教育工作。現為常州中國畫研究會常務理事。

曉都性格隨和，談吐風趣，然而他在藝術創作上卻是嚴肅認真的。平日里市井巷閭，假期中天南海北，速寫本總不離手，日積月累，速寫稿摞起來比畫桌還高。但他又不以再現生活為能事，而是只畫生活給予他的感受和他對生活升華的再認識。所以在表現技法上，筆墨誇張，情趣恢諧。他並不牽強地追求某種形式，而是因意取法，用各種手段表現不同身份的人物；有的渴筆干皴，有的水墨沖染；有的簡筆淡墨，有的濃妝艷抹，這一切又都是為了寫情寫神。

他數年如一日探索與實踐，創作了不少佳作，其中有的作品參加全國和國外展覽，有的被美術館、博物館收藏，有的被出版、發表。著名美術理論家、畫家王伯敏教授觀看了他的作品后，給予了“有規範而不失新意，重法度卻不守陣法”的好評。

Zhang Xiaodu was born in 1951. Being graduated from the university he took up the fine art education as a profession. He is now the standing director of the Changzhou Traditional Chinese Painting Research Society.

Xiaodu has an amiable disposition and talks cheerfully and humorously. But in artistic creation he is very serious. His sketch book is always in his hand especially on vacations in different places. Over a long period his sketches have been piled higher than his desk. But he is not only good at reproduce life. He draws the impression that life made on him and his recognition for the second time of the distillation of life. His main technique of expression is artistic exaggeration and humorousness. He is not forced to seek any artistic form, but uses some of his skills in accordance with the theme of the work. He uses various means to express different figures. Some colours are simple and pale while some colours are rich and gaudy. All these are to describe their spirit and morale.

After years of exploration and practice he has produced many excellent works. Some of them were exhibited at home and abroad, some were collected by art galleries and museums and some were published. Professor Wang Bomin, a well known fine arts theoretician and a painter, looked at Zhang Xiaodu's works and favourably commented *They conformed to the standard but not without new ideas and they attached importance to the regulations but not stick to one pattern.*

封面：玩鵝圖

Front cover: *Playing with Geese*



望子成龍

Eager Expectancy

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黃梁美夢
Pipe Dream



惜 別

Reluctant to Part

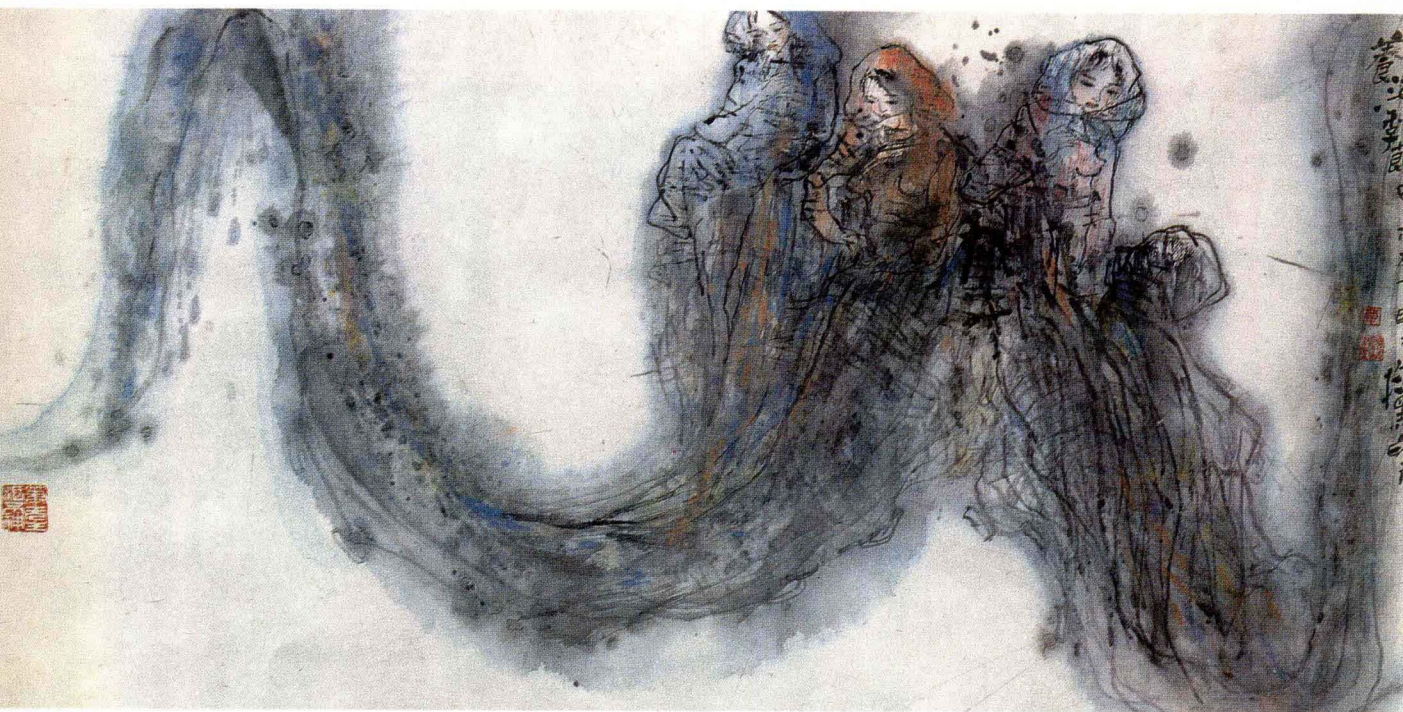


嬉鵞圖

Geese Sporting



良 霄
At Night



養海季節
Darning Fishing Net



母與子
Mother and Son



蟬聲

Cicada's Noise



板橋弃官歸故里

Abandoning the Office



放鶴
Tending Cranes





農家婦
Peasant Girl

對牛彈琴
Choosing the Wrong Audience



苗家風情
The Miao Nationality

漁家女
 庚子年
 此稿
 曾得
 速寫
 關
 合翻
 方
 多計
 西
 東
 北
 南
 都
 寫
 作
 都
 章
 曉



漁家女
 Fisherman's Daughter



高原風情

A Scene on Plateau