



朱磊 改编

电子管风琴 练习曲 下册

改编自车尔尼钢琴练习曲



上海音乐学院出版社

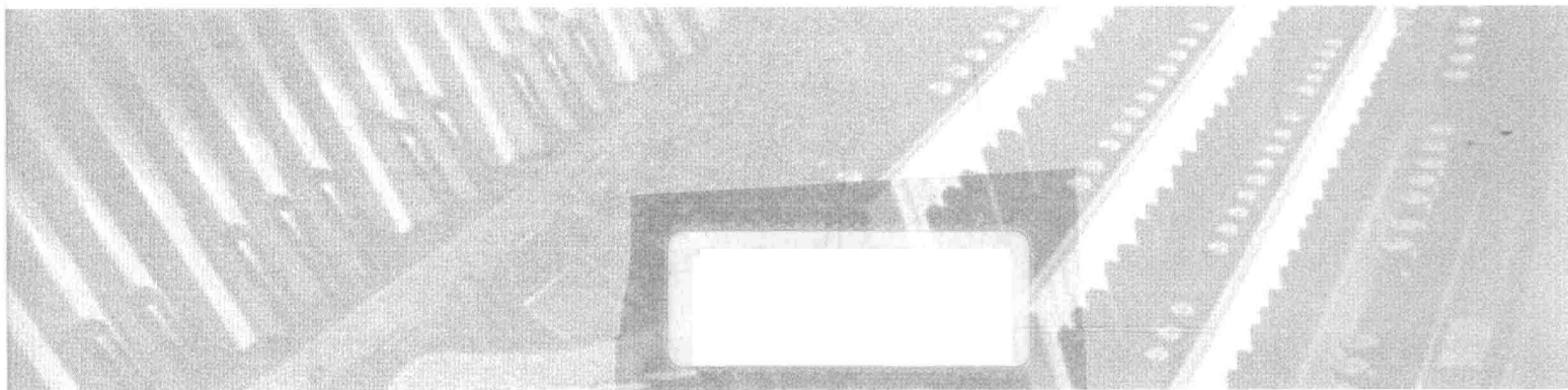
上海市教委第四期本科教育高地建设项目
2011上海音乐学院学科建设-现代器乐与打击乐教学及实践建设项目



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音乐对照表

英文全称	常用简写	中文名称
Piccolo	Picc.	短笛
Flute	Fl.	长笛
Pan Flute	Pan Fl.	排箫
Oboe	Ob.	双簧管
English Horn	E.H.	英国管
Clarinet	Cl.	单簧管
Bass Clarinet	B.Cl.	低音单簧管
Bassoon	Bsn.	大管
Woodwind	Ww.	木管组
Horn	Hn.	圆号
Trumpet	Trp.	小号
Trombone	Trb.	长号
Tuba	Tba.	大号
Saxophone	Sax.	萨克斯
Brass	Br.	铜管组
Vibraphone	Vibr.	颤音琴
Celesta	Cel.	钢片琴
Marimba	Mar.	马林巴
Xylophone	Xyl.	木琴

英文全称	常用简写	中文名称
Glocken	Glk.	钟琴
Harp	Hrp.	竖琴
Chorus	Chor.	人声
Harmonica	Har.	口琴
Whistle	Whis.	口哨
Accordion	Acc.	手风琴
Guitar	Gtr.	吉他
Piano	Pn.	钢琴
Electronic Piano	E.Pn.	电钢琴
Organ	Or.	管风琴
Timpany	Timp.	定音鼓
Timpany Roll	Timp. Roll	定音鼓滚奏
Violin	Vln.	小提琴
Viola	Vla.	中提琴
Cello	Vc.	大提琴
Contrabass	Cb.	低音提琴
Electronic Bass	E.B.	电贝斯
String	Str.	弦乐组
Pizzcato String	Pizz. St.	弦乐拨奏
Pizzcato Contrabass	Pizz. Cb.	低音提琴拨奏

音色一览表

注：1) 音色一览表中的“To L.K” 全称为 To Lower Keyboard。

意为将该区域的音色通过“To L.K” 这项功能移至下键盘使用。

2) 对于乐谱中**标有括号的音色**以及**高八度记号**，若演奏者所用琴的上下键盘均为 61 键，便足够演奏这些音色所达到的实际音高。所以，该音色可省略。

3) 音色一览表中的音色组合仅为参考，演奏者可以根据实际情况进行调整。

第一首 作品：740 第3课 song 1														
音色	UPPER1	8度	UPPER2	8度	LEAD	8度	LOWER1	8度	LOWER2	8度	PEDAL1	8度	PEADAL2	8度
M1	Ww.	8'			Fl.	8'	Str.	8'	Str.	8'	Pizz. Bass.	8'	Pizz. Bass.	16'
M2	Ww.	4'			Fl.	4'	Str.	8'	Str.	8'	Pizz. Bass.	8'	Pizz. Bass.	16'
M3	Ww.	16'			Fl.	16'	Str.	8'	Str.	8'	Pizz. Bass.	8'	Pizz. Bass.	16'
M4	Ww.	8'			Fl.	8'	Str.	8'	Str.	8'	Pizz. Bass.	8'	Str.	8'
M5	Ww.	4'			Fl.	4'	Str.	8'	Str.	8'	Pizz. Bass.	8'	Str.	8'
M6	Ww.	4'			Fl.	4'	Str.	4'	Str.	4'	Pizz. Bass.	8'	Str.	8'
第二首 作品：740 第4课 song 2														
M1	Pn.	8'					Hn.	8'	Str.	8'	Cb.	8'		
M2	Pn.	8'					Str.	16'	Pn.	16'	Pizz. Bass.	8'	Pizz. Bass.	16'
M3	Pn.	8'					Glk.	4'	Str.	8'	Cb.	4'	Pizz. Bass.	8'
M4	Pn.	8'					Pn.	8'	Str.	8'	Cb.	4'	Pizz. Bass.	8'
M5	Pn.	8'					Pn.	8'	Str.	8'	Pizz. St.	4'	Bsn.	4'
M6	Pn.	4'					Pn.	8'	Str.	8'	Cb.	4'	Pizz. Bass.	8'
M7	Pn.	8'					Pn.	8'	Str.	8'	Cb.	8'	Pn.	16'
M8	Pn.	4'					Pn.	8'	Str.	8'	Cb.	8'	Pn.	16'
第三首 作品：740 第6课 song 3														
M1	Hrp.	8'					Hrp.	8'			Hrp.	8'		
M2	Hrp.	4'					Hrp.	8'			Hrp.	8'		
M3	Hrp.	8'					Hrp.	16'			Hrp.	8'		
M4	Hrp.	8'					Hrp.	8'			Hrp.	4'		
第四首 作品：740 第7课 song 4														
M1	Pn.	4'					Pizz. Str.	8'	Cl.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M2	Pn.	8'					Hn.	4'	Cl.	4'	Pizz. Cb.	8'	Pizz. Cb.	16'
M3	Pn.	8'					Ww.	4'	Cl.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M4	Pn.	8'					Str.	8'	Str.	8'	Cb.	8'	Pizz. Cb.	16'
M5	Pn.	4'					Str.	8'	Str.	8'	Cb.	8'	Pizz. Cb.	16'
M6	Pn.	4'					Str.	4'	Str.	8'	Cb.	8'	Pizz. Cb.	16'
M7	Pn.	4'			Fl. To L. K	4'	Str.	4'	Ww.	4'	Cb.	8'	Pizz. Cb.	16'
M8	Pn.	8'	Pn.	16'			Str.	4'	Str.	8'	Cb.	8'	Pizz. Cb.	16'

音色一览表

第五首 作品: 740 第 9 课 song 5														
音色	UPPER1	8度	UPPER2	8度	LEAD	8度	LOWER1	8度	LOWER2	8度	PEDAL1	8度	PEADAL2	8度
M1	Fl.	8'			Picc.	4'	Pizz. Str	8'	Ww.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
第六首 作品: 740 第 11 课 song 6														
M1	Pn.	4'					Pizz. Str.	8'			Pizz. Cb.	8'	Pizz. Cb.	16'
M2	Pn.	4'					Hn.	8'			Cb.	8'	Hn.	8'
M3	Pn.	4'					Hn.	8'	Str.	8'	Pizz. Cb.	8'	Hn.	8'
M4	Pn.	4'	Cel.	4'			Pizz. Str.	8'	Glk.	4'	Pizz. Cb.	8'	Pizz. Cb.	16'
M5	Mar.	4'					Mar.	8'			Mar.	8'		
M6	Mar.	4'					Str	8'	Mar.	8'	Cb.	8'	Cb.	16'
M7	Mar.	4'					Str	8'			Cb.	8'	Mar.	4'
M8	Mar.	4'					Str	8'			Cb.	16'	Pizz. Cb.	8'
M9	Pn.	4'	Mar.	4'			Str	8'			Cb.	8'	Pizz. Cb.	8'
M10	Pn.	4'	Mar.	4'			Hn.	8'	Str.	8'	Cb.	8'	Pizz. Cb.	8'
M11	Pn.	4'	Mar.	4'	Glk.		Hn.	8'	Str.	8'	Cb.	8'	Pizz. Cb.	8'
M12	Pn.	4'	Vibr.	4'			Hn.	8'	Br.	8'	Cb.	8'	Pizz. Cb.	8'
M13	Pn.	4'	Vibr.	4'			Pn.	16'	Vibr.	8'	Cb.	8'	Pizz. Cb.	8'
M14	Str.	8'	Str.	4'	Br. To L. K	4'	Hn.	8'	Pn.	4'	Cb.	8'	Pizz. Cb.	8'
M15	Mar.	4'					Str	8'	Mar.	8'	Cb.	8'	Glk.	4'
第七首 作品: 740 第 12 课 song 7														
M1	Br.	16'	Br.	16'			Cb.	8'	Str.	8'	Pizz. Cb.	8'	Vc. To L. K	16'
M2	Br.	16'	Br.	16'	Trp.	16'	Cb.	8'	Str.	8'	Pizz. Cb.	8'	Vc. To L. K	16'
M3	Str.	16'	Str.	8'			Cb.	8'	Str.	8'	Pizz. Cb.	8'	Vc. To L. K	16'
M4	Hn.	16'	Ww.	8'	Fl.	8'	Cb.	8'	Str.	8'	Pizz. Cb.	8'	Vc. To L. K	16'
M5	Str.	16'	Str.	8'			Cb.	8'	Str.	8'	Timp.	8'	Vc. To L. K	16'
M6	Hn.	16'	Cl.	16'			Cb.	8'	Str.	8'	Pizz. Cb.	8'	Str. To L. K	16'
M7														
M8	Str.	16'	Str.	8'			Cb.	8'	Str.	8'	Pizz. Cb.	8'	Cb.	16'
M9	Br.	16'	Br.	16'			Cb.	8'	Str.	16'	Pizz. Cb.	8'	Vc. To L. K	16'
M10	Br.	16'	Br.	16'			Cb.	8'	Str.	8'	Pizz. Cb.	8'	Cb.	8'
M11	Hn.	16'	Ww.	8'	Fl.	8'	Cb.	8'	Str.	16'	Pizz. Cb.	8'	Vc. To L. K	16'
M12	Br.	16'	Br.	16'	Trp.	16'	Cb.	8'	Str.	8'	Pizz. Cb.	8'	Cb.	8'
M13														
M14														
M15	Hn.	16'	Ww.	8'	Fl.	8'	Cb.	8'	Str.	16'	Pizz. Cb.	8'	Str. To L. K	16'
M16	Str.	8'	Str.	16'	Str.	8'	Cb.	16'	Str.	16'	Timp.	8'	Vc. To L. K	16'

音色一览表

第八首 作品：740 第 13 课 song 8														
音色	UPPER1	8度	UPPER2	8度	LEAD	8度	LOWER1	8度	LOWER2	8度	PEDAL1	8度	PEADAL2	8度
M1	Cl.	8'					Hn.	8'	Str.	8'	Cb.	8'		
M2	Ob.	8'					Hn.	8'	Str.	8'	Cb.	8'		
M3	Fl.	4'	Picc.	4'			Hn.	8'	Str.	8'	Cb.	8'		
M4	Str.	8'	Str.	16'			Hn.	8'	Str.	8'	Cb.	8'		
M5	Hrp.	8'					Hrp.	8'			Cb.	8'		
M6	Fl.	8'	Picc.	8'			Hn.	8'	Str.	8'	Cb.	8'		
M7	Str.	8'	Hrp.	8'	Str.	8'	Hn.	8'	Hrp.	8'	Cb.	8'		
第九首 作品：740 第 16 课 song 9														
M1	Pn.	4'					Cl.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M2	Pn.	4'					Cl.	4'	Str.	4'	Pizz. Cb.	8'	Pizz. Cb.	16'
M3	Pn.	4'					Ww.	4'	Gl.	4'	Pizz. Cb.	8'	Pizz. Cb.	16'
M4	Pn.	8'					Cl.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M5	Pn.	8'					Cl.	8'	Str.	8'	Cb.	8'	Pizz. Cb.	16'
第十首 作品：740 第 17 课 song 10														
M1	Pn.	4'					Pn.	8'			Tub.	16'	Cb.	8'
M2	Pn.	8'					Pn.	8'			Tub.	16'	Cb.	8'
M3	Pn.	8'					Pn.	8'			Pn.	16'	Cb.	8'
M4	Pn.	4'					Pn.	8'			Pn.	16'	Cb.	8'
M5	Pn.	16'					Pn.	8'			Pn.	16'	Cb.	8'
M6	Pn.	16'					Pn.	16'			Pn.	16'	Cb.	8'
M7	Pn.	8'					Pn.	8'			Pn.	16'	Cb.	8'
第十一首 作品：740 第 20 课 song 11														
M1	Pn.	8'					Pizz. Str.	8'			Pizz. Cb.	8'	Hrp.	16'
M2	Pn.	4'					Pizz. Str.	8'	Pizz. Str.	4'	Pizz. Cb.	8'	Pizz. Cb.	16'
M3	Pn.	4'					Pn.	8'			Pizz. Cb.	8'	Pizz. Cb.	16'
M4	Pn.	4'	Glk.	4'			Pn.	8'			Pizz. Cb.	8'	Pizz. Cb.	16'
M5	Pn.	8'					Pn.	8'			Pizz. Cb.	8'	Pizz. Cb.	16'
M6	Pn.	16'					Pn.	16'			Pizz. Cb.	8'	Pizz. Cb.	16'
第十二首 作品：740 第 24 课 song 12														
M1	Hrp.	4'					Str.	8'	Str.	8'	Cb.	8'		
M2	Hrp.	4'					Str.	8'	Str.	8'	Pizz. Cb.	8'	Cb.	8'
M3	Hrp.	4'					Str.	4'	Str.	8'			Cb.	8'
M4	Hrp.	4'					Str.	8'	Str.	8'	Cb.	8'		
M5	Hrp.	4'					Str.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	4'
M6	Hrp.	8'					Str.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	4'
M7	Hrp.	16'					Str.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	4'
M8	Hrp.	8'					Hrp.	8'			Pizz. Cb.	8'	Pizz. Cb.	4'

音色一览表

第十三首 作品：740 第 29 课 song 13														
音色	UPPER1	8度	UPPER2	8度	LEAD	8度	LOWER1	8度	LOWER2	8度	PEDAL1	8度	PEADAL2	8度
M1	Fl.	8'			Picc.	4'	Cl.	8'			Pizz. Cb.	8'	Pizz. Cb.	16'
M2	Fl.	4'	Xyl.	4'	Picc.	4'	Cl.	8'	Pizz.Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M3	Fl.	4'	Xyl.	4'	Picc.	4'	Str.	4'	Ww.	4'	Cl.	4'		
M4	Fl.	8'	Xyl.	4'	Picc.	4'	Str.	4'	Ww.	4'	Cl.	4'	Bsn.	8'
M5	Fl.	8'	Xyl.	4'	Picc.	4'	Str.	4'	Hn.	8'	Pizz. Cb.	8'	Bsn.	8'
M6	Fl.	8'			Picc.	4'	Cl.	8'			Pizz. Cb.	8'	Pizz. Cb.	16'
M7	Fl.	8'	Xyl.	4'	Picc.	4'	Cl.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M8	Fl.	8'	Xyl.	4'	Picc.	4'	Ww.	8'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
第十四首 作品：740 第 30 课 song 14														
M1	Fl.	4'			Picc.	4'	Hrp.	8'	Pizz. Str.	8'	Hrp	8'	Pizz. Cb.	8'
M2	Fl.	4'	Cl.	8'	Picc.	4'	Hrp.	8'	Pizz. Str.	8'	Hrp	8'	Pizz. Cb.	8'
M3	Fl.	4'	Cl.	8'	Picc.	4'	Hrp.	8'	Str.	8'	Cb.	8'		
M4	Fl.	4'	Cl.	8'	Picc.	4'	Str.	8'	Str.	8'	Cb.	8'		
M5	Fl.	4'			Picc.	4'	Hrp.	8'	Pizz. Str.	8'	Hrp	8'	Pizz. Cb.	8'
M6	Fl.	4'	Cl.	8'	Picc.	4'	Str.	8'	Str.	8'	Cb.	8'		
M7	Fl.	4'			Picc.	4'	Hrp.	8'	Pizz. Str.	8'	Hrp	8'	Pizz. Cb.	8'
第十五首 作品：740 第 31 课 song 15														
M1	Pn.	8'					Hn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
M2	Str.	8'	Str.	8'	Str.	8'	Pn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
M3	Cl.	16'	Ww.	8'	Picc.	4'	Pn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
M4	Pn.	4'					Str.	8'			Pizz.Cb.	8'	Pizz. Cb.	16'
M5	Pn.	8'					Str.	8'			Pizz.Cb.	8'	Pizz. Cb.	16'
M6	Pn.	8'					Pn.	8'			Str+Br.	8'	Cb.	16'
M7	Pn.	8'					Pn.	16'			Str+Br.	8'	Cb.	16'
M8	Cb.	8'	Pn.	8'	Str.	8'	Pn.	8'	Str.	8'	Str+Br.	8'	Cb.	16'
M9	Pn.	8'					Pn.	16'	Cb.	8'	Str+Br.	8'	Cb.	16'
M10	Pn.	4'					Pn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
M11	Pn.	8'					Pn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
M12	Pn.	16'					Pn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
M13	Cb.	8'	Pn.	8'	Str.	8'	Pn.	8'	Br.	8'	Str+Br.	8'	Cb.	16'
第十六首 作品：740 第 34 课 song 16														
M1	Har.	8'					Pizz. Str.	8'	Pizz. Str.	4'	Pizz. Cb.	8'	Pizz. Cb.	16'
M2	Har.	8'					Str.	8'	Cl.	8'	Cb.	8'		
M3	Har.	8'					Str.	8'	Cl.	8'	Pizz. Cb.	8'		
M4	Har.	8'					Str.	8'	Cl.	4'	Cb.	8'	Hn.	4'

音色一览表

音色	UPPER1	8度	UPPER2	8度	LEAD	8度	LOWER1	8度	LOWER2	8度	PEDAL1	8度	PEADAL2	8度
M5	Har.	4'					Str.	8'	Cl.	8'	Cb.	8'		
M6	Har.	4'					Str.	8'	Cl.	8'	Pizz. Cb.	8'		
M7	Har.	8'					Str.	8'	Cl.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M8	Har.	4'					Str.	8'	Cl.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
第十七首 作品: 740 第 35 课 song 17														
M1	Vibr.	4'					Vibr.	8'	Cl.	8'	Pizz. Cb.	8'	Cb.	8'
M2	Vibr.	4'					Clk.	8'	Cl.	8'	Pizz. Cb.	16'	Cb.	8'
M3	Vibr.	4'					Str.	4'	Cl.	4'	Pizz. Cb.	8'	Cl.	4'
M4	Vibr.	4'					Vibr.	8'	Cl.	8'	Pizz. Cb.	8'	Cb.	8'
M5	Vibr.	8'					Vibr.	8'	Cl.	8'	Pizz. Cb.	8'	Cb.	8'
M6	Vibr.	16'					Vibr.	8'	Cl.	8'	Pizz. Cb.	16'	Cb.	8'
第十八首 作品: 740 第 40 课 song 18														
M1	Ww.	8'			Fl.	8'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'		
M2	Cl.	8'					Pizz. Str.	8'	Bsn.	8'	Bsn. To L. K	16'	Pizz. Cb.	8'
M3	Cl.	8'	Ww.	8'	Ob.	8'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'	Pizz. Cb.	16'
M4	Cl.	4'	Ww.	4'	Fl.	4'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'	Pizz. Cb.	16'
M5	Cl.	8'	Ww.	8'	Fl.	8'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'	Pizz. Cb.	16'
M6	Ob.	8'	Ww.	8'	Fl.	8'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'	Pizz. Cb.	16'
M7	Ob.	8'	Ww.	8'	Fl.	8'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'	Cb.	8'
M8	Ww.	4'	Ww.	8'	Picc.	4'	Pizz. Str.	8'	Cl.	8'	Bsn.	8'	Pizz. Cb.	16'
M9	Ww.	4'	Ww.	8'	Picc.	4'	Pizz. Str.	8'	Cl.	4'	Bsn.	8'	Pizz. Cb.	16'
M10	Ww.	8'	Ww.	16'	Picc.	8'	Bsn.	8'	Cl.	4'	Bsn.	8'	Pizz. Cb.	8'
M11	Ww.	8'	Ww.	16'	Fl.	4'	Pizz. Str.	4'	Cl.	4'	Bsn.	8'	Pizz. Cb.	8'
第十九首 作品: 740 第 44 课 song 19														
M1	Pn.	4'					Ww.	4'	Cl.	8'	Pizz. Cb.	8'	Pizz. Cb.	4'
M2	Pn.	4'					Ww.	4'	Cl.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M3	Pn.	4'					Hn.	8'	Cl.	8'	Cb.	8'	Pizz. Cb.	16'
M4	Pn.	4'					Pizz. Str.	4'	Str.	4'	Cb.	8'	Pizz. Cb.	16'
M5	Pn.	4'					Hn.	8'	Ww.	4'	Cb.	16'	Pizz. Cb.	16'
M6	Pn.	4'					Ww.	4'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M7	Pn.	8'					Ww.	4'	Str.	8'	Pizz. Cb.	8'	Pizz. Cb.	16'
M8	Pn.	8'			Str. To L.K	8'	Pn.	4'	Cb.	4'	Cb.	8'	Pizz. Cb.	16'
M9	Pn.	4'	Str.	8'	Str.	8'	Pn.	4'	Cb.	4'	Cb.	8'	Pizz. Cb.	16'

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作品 740

第一首

选自《车尔尼练习曲作品740》第3课

Presto

1

p dolce leggiero

8va

(8va)

8va

2 1 (3)

cresc. *sf* *dimin.*

1

p *dolce* *cresc.*

2

f

1 4

ff *f*

First system of musical notation. The treble clef staff features a continuous eighth-note melody in D major. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is placed below the bass staff, accompanied by a hairpin crescendo.

Second system of musical notation. The treble clef staff continues the eighth-note melody, ending with a five-finger fingering box (5) over the final note. The bass clef staff continues its accompaniment. A dynamic marking of *p* (piano) is placed below the bass staff.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues its accompaniment. A dynamic marking of *cresc.* (crescendo) is placed below the bass staff, accompanied by a hairpin crescendo.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues its accompaniment. Dynamic markings of *f* (forte) and *dimin.* (diminuendo) are placed below the bass staff, accompanied by hairpin crescendos and decrescendos.

First system of a musical score in G major (one sharp). The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte), with a crescendo hairpin.

Second system of the musical score. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *f* (forte), with a crescendo hairpin.

Third system of the musical score. The treble staff features a continuous eighth-note melody. The bass staff is mostly silent, with a few notes at the end. A *dimin.* (diminuendo) hairpin is present in the bass staff.

2

Fourth system of the musical score, marked with a repeat sign and the number 2. The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment with chords and single notes. The dynamic is *p* (piano).

First system of musical notation. The top staff (treble clef) contains a continuous eighth-note melody in D major. The middle staff (bass clef) features a harmonic accompaniment with chords and single notes. The bottom staff (bass clef) has a simple bass line with quarter notes and rests.

Second system of musical notation. The top staff continues the eighth-note melody. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line.

Third system of musical notation. The top staff continues the eighth-note melody. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The word *cresc.* is written below the bottom staff.

Fourth system of musical notation. The top staff continues the eighth-note melody. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The word *f* is written below the bottom staff. The word *sf* is written below the middle staff. The word *dimin.* is written below the middle staff. A box with the number 1 is placed above the top staff.

4

p *cresc.*

This system contains a piano score with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The middle staff is in bass clef and contains a sparse accompaniment of chords and single notes. The bottom staff is also in bass clef and contains a single melodic line. A box with the number '4' is positioned above the first measure of the top staff. Dynamic markings '*p*' and '*cresc.*' are placed below the middle staff.

5 4

sf *sf* *dimin.* *p* *cresc.*

This system continues the piano score with three staves. The top staff has a box with '5' above the first measure and a box with '4' above the third measure. The middle staff has dynamic markings '*sf*', '*sf*', '*dimin.*', '*p*', and '*cresc.*' below it. The bottom staff continues the single melodic line.

5 4

f *cresc.*

This system continues the piano score with three staves. The top staff has a box with '5' above the second measure and a box with '4' above the fourth measure. The middle staff has a dynamic marking '*f*' below the second measure and '*cresc.*' below the fourth measure. The bottom staff continues the single melodic line.

5 4 6 5

ff

This system concludes the piano score with three staves. The top staff has boxes with '5', '4', '6', and '5' above the first, second, fourth, and fifth measures respectively. The middle staff has a dynamic marking '*ff*' below the second measure. The system ends with a double bar line. The bottom staff continues the single melodic line.

选自《车尔尼练习曲作品740》第4课

选自《车尔尼练习曲作品740》第4课

1

2

sempre staccato

leggierissimo

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff features a melody in G major with a key signature of one flat (B-flat) and a common time signature. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the melody and accompaniment, with a forte dynamic marking (*f*) appearing below the bass staff. The third system concludes the piece with a final measure in the treble staff and a whole note in the bass staff.

1

pp *leggierissimo* *cresc.*

3

f *pp* *cresc.* 8va

3

8va *sfz*

4

8va *sfz* *sfz* *ff* *p*