

中国现代室内乐作品系列

Sound Games

for Five Chinese Traditional Percussion Players

JIA Daqun

贾达群

响 趣

为五位中国传统打击乐器演奏家而作



上海音乐学院出版社
SHANGHAI CONSERVATORY OF MUSIC PRESS

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本作品2000年受法国巴黎音乐城“中国古典音乐”系列
音乐会委约而作

This work was commissioned for the musical series entitled 'Classical Music of China'
by The Cité de la Musique in Paris France 2000

上海音乐学院出版社

图书在版编目(CIP)数据

响趣 / 贾达群作曲. —上海: 上海音乐学院出版社,
2013.4

(中国现代室内乐作品系列)

ISBN 978 - 7 - 80692 - 839 - 4

I. ①响… II. ①贾… III. ①室内乐 - 合奏曲 - 作品
集 - 中国 - 现代 IV. ①J647.6

中国版本图书馆 CIP 数据核字(2013)第 068565 号

书 名: 响 趣

作 曲: 贾达群

责任编辑: 范进德、沈维达

封面设计: 徐 炜

出版发行: 上海音乐学院出版社

地 址: 上海市汾阳路 20 号

印 刷: 上海天华印刷厂

开 本: 890 × 1240 1/16

印 张: 2.5

谱 面: 32

版 次: 2013 年 4 月第 1 版 2013 年 4 月第 1 次印刷

书 号: ISBN 978 - 7 - 80692 - 839 - 4/J. 821

定 价: 22.00 元

本社图书可通过中国音乐学网站<http://www.musicology.cn> 购买

关于《响趣》

贾达群

《响趣》由“钹趣”，“锣趣”，“间奏曲”，“鼓趣”，“后奏曲”等五个乐章组成。分别展示了钹、锣、板（木鱼）、鼓等主要中国传统打击乐器的奇声异响。通过多样化的节奏编排，使这些声响浸透出浓郁的民俗风情和淡泊的闲韵雅趣。

Sound Games is consists of five movements: *the games of hands cymbals*, *the games of gongs*, *intermezzo*, *the games of drums* and, *postlude*. It shows the exotic sounds of principal Chinese traditional percussion instruments such as hands cymbals, gongs, ban-drum, muyus (Chinese temple block) and different drums. By diversified rhythm's arrangements, these colorful sounds saturate the rich folk custom and amorous feelings, and express leisurely and carefree the tranquil appeal and elegant tastes.

by JIA Daqun

乐器配置

- I. 1 小钹, 2 芒锣, 5 木鱼, $\uparrow$ 2、4 号排鼓, 1 花盆鼓。
- II. 1 中钹, 十面锣一套, 1 大京锣, 5 木鱼, 1 梆子, $\uparrow$ 1、3 号排鼓, 1 花盆鼓。
- III. 1 大钹, 云锣一套, 1 大锣, 2 板鼓 (大、小), 1 大鼓。
- IV. 1 小钹, 十面锣一套, 1 小锣, 5 木鱼, 1 梆子, $\downarrow$ 2、4 号排鼓, 1 花盆鼓。
- V. 1 中钹, 2 芒锣, 5 木鱼, $\downarrow$ 1、3 号排鼓, 1 花盆鼓。

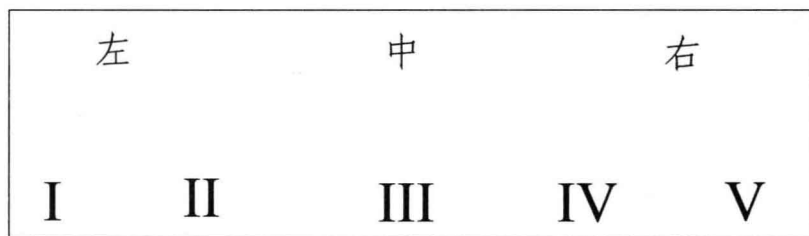
I、II、IV、V



III



舞台排列



全曲演奏时间约 18 分钟

特殊演奏法

 两钹边圈上下来回抖动

 右钹上边圈击左钹的下边圈

 右钹边锋击左钹边圈

 两钹底部相靠，对击上部

 右钹斜击左钹

 右钹中心的凹处晃击左钹边锋

 右钹边擦击左钹（从前至后）

 两钹顶互击

 右钹斜击左钹中心

 对击后，两钹发出“兹兹”残响

 两钹相互磨击，结束时右钹边擦击左钹（由下往上）

 延音

 止音

 鼓心

 鼓边

 鼓框

 鼓棍互击

 右鼓槌敲击放在鼓皮上、并逐渐移动的左鼓槌（音高有变化）

 从鼓心到鼓边

响 趣

Sound Games

I. 钹 趣

The Games of Hands Cymbals

贾达群
JIA Daqun
(2000)

$\frac{4}{4}$ ♩ = 78

I. *mf* *f* *mp* *f* *mf*

II. *f* *f* *mf*

III. *sf* *sf* *mf*

IV. *mf* *f* *ord.* *mp* *f* *mf*

V. *f* *f* *mf*

I. *mp* *mf* *f* *mp*

II. *mp* *f* *mp*³

III. *mp* *f* *mp*

IV. *mp* *mf* *f* *mp*³

V. *mf* *f* *mp*

$\frac{3}{4}$

$\frac{4}{4}$

自由即兴式地、由快渐慢

6"

8

I *ord.* *fff* *mp*

II *mp* *ord.* *fff* *p* 12"

III *ord.* *fff* 15"

IV *ord.* *fff* *pp* 8"

V *ord.* *fff* *mp* 10"

fff *p*

 $\frac{3}{4}$

12

I *mf*

II *mp*

III *mf*

IV *mp*

V *mf*

 $\frac{4}{4}$

16

I

II

III

IV

V

32 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{4}{16}$

I

II

III

IV

V

36 $\frac{4}{4}$

I

II

III

IV

V

mp *f* *mf* *f* *mf* *f* *ff* *sf* *mf* *f* *f* *mf* *f*

41

I

II

III

IV

V

mp *f* *f* *f* *mp* *f* *sf* *ff* *sf* *f* *mp* *f* *f* *mf*

44 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

I *mp* (准备十面锣) *p* *mf*

II *mf*

III (准备云锣) *mp* *mp*

IV (准备十面锣)

V *mf* *mp* *p* *mp* *affacca* 3'

II. 锣 趣
The Game of Gongs

$\frac{4}{4}$ ♩ = 78

Handbell (手钹) *mf*

(十面锣) *p*

(十面锣) *p*

mf

5

(云锣) *p*

11

mp

mf

Detailed description: This musical score is for a piece titled 'II. 锣 趣' (The Game of Gongs). It is in 4/4 time with a tempo of 78 beats per minute. The score is written for five staves, labeled I through V. Staff I is for a handbell (手钹), starting with a half note and then a series of eighth notes, marked *mf*. Staff II is for a ten-sided gong (十面锣), starting with a half note and then a series of eighth notes, marked *p*. Staff III is for a ten-sided gong (十面锣), starting with a half note and then a series of eighth notes, marked *p*. Staff IV is for a ten-sided gong (十面锣), starting with a half note and then a series of eighth notes, marked *p*. Staff V is for a ten-sided gong (十面锣), starting with a half note and then a series of eighth notes, marked *mf*. The score includes measure numbers 5 and 11. At measure 5, Staff III has a triplet of eighth notes marked *p*. At measure 11, Staff II and III have triplets of eighth notes marked *mp*, and Staff IV has a triplet of eighth notes marked *mf*.

15

(换硬槌)

f

mp

(芒锣)

53"

19 (芒锣)

I *mp*

II *mf*

III

IV *mf*

V *mp*

23

I

II

III

IV

V

26

I

II

III

IV

V

p

p

p

30

I

II

III

IV

V

mp

mp

34

I

II

III

IV

V

38

I

II

III

IV

V

mf

f

mf

42

I

II

III

IV

V

mp

f

mp

(准备大锣)

46

I

II

III

IV

V

50

I

II

III

IV

V

pp

pp

1'20"

54

I

II

III

IV

V

即兴手拍击两面芒锣 任意节奏

p — mf — f — p — mp

大锣

mp

(换云锣)

即兴手拍击两面芒锣 任意节奏

p — mf — f — p — mp

20"

55

$\frac{4}{4}$ Δ tempo

I

II

III

IV

V

mp

mp

$\frac{2}{4}$

59 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Measures 59-63. Dynamics: *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Time signature changes: $\frac{4}{4}$ to $\frac{2}{4}$ at measure 60, and $\frac{2}{4}$ to $\frac{4}{4}$ at measure 61.

64

Measures 64-66. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

67

Measures 67-69. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.