

颜真卿《多宝塔碑》笔画结构详解

清晰版



方水兴 编著

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## 图书在版编目 (CIP) 数据

颜真卿《多宝塔碑》笔画结构详解(清晰版) / 方永兴  
编著. —杭州：浙江文艺出版社， 2010.1  
ISBN 978-7-5339-2962-6

I . 颜… II . 方… III . 楷书—书法 IV . J292.113.3

中国版本图书馆 CIP 数据核字 (2010) 第 003059 号

## 颜真卿《多宝塔碑》笔画结构详解(清晰版)

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责任编辑 沈路纲

封面设计 沈路纲

出版发行 浙江文艺出版社

地 址 杭州市体育场路 347 号

邮 编 310006

网 址 www.zjycbs.cn

经 销 浙江省新华书店集团有限公司

印 刷 杭州杭新印务有限公司

开 本 787 × 1092 毫米 1/16

印 张 5.5

版 次 2010 年 1 月第 1 版 2010 年 1 月第 1 次印刷

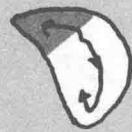
书 号 ISBN 978-7-5339-2962-6

定 价 15.50 元

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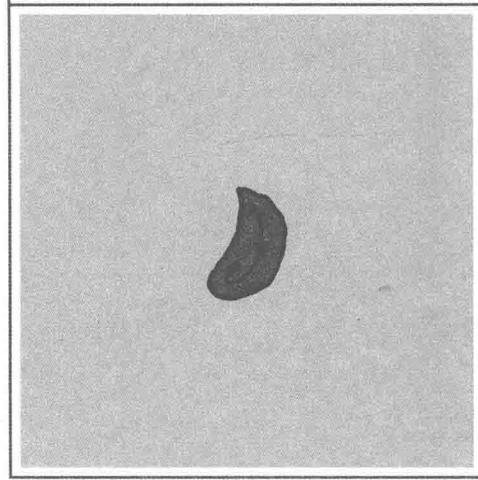
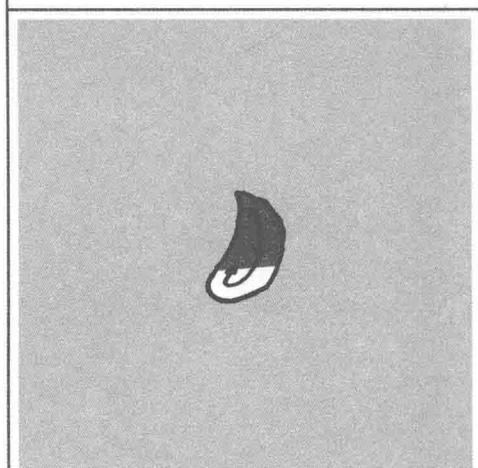
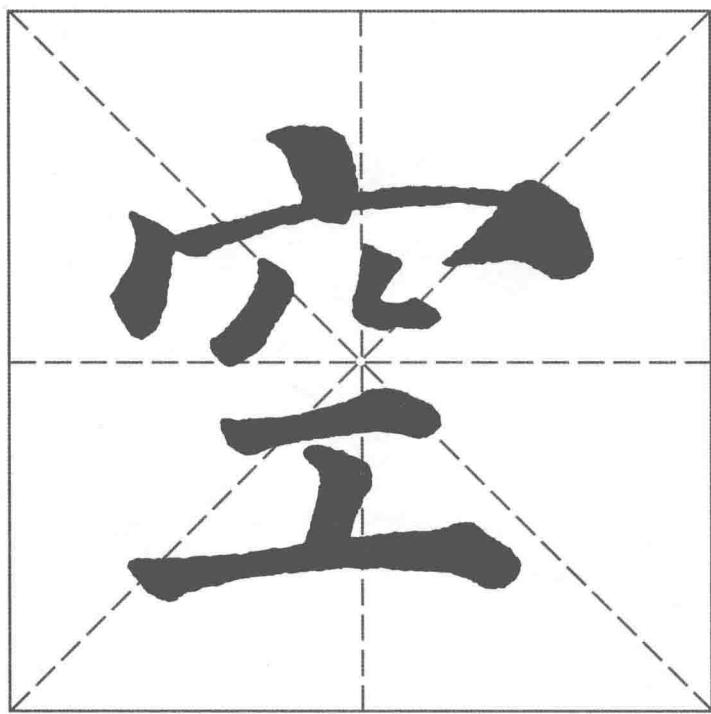
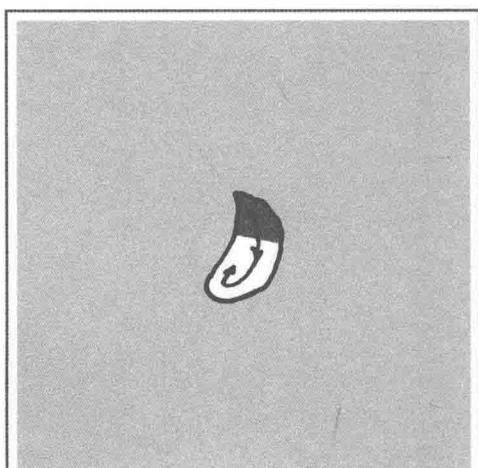
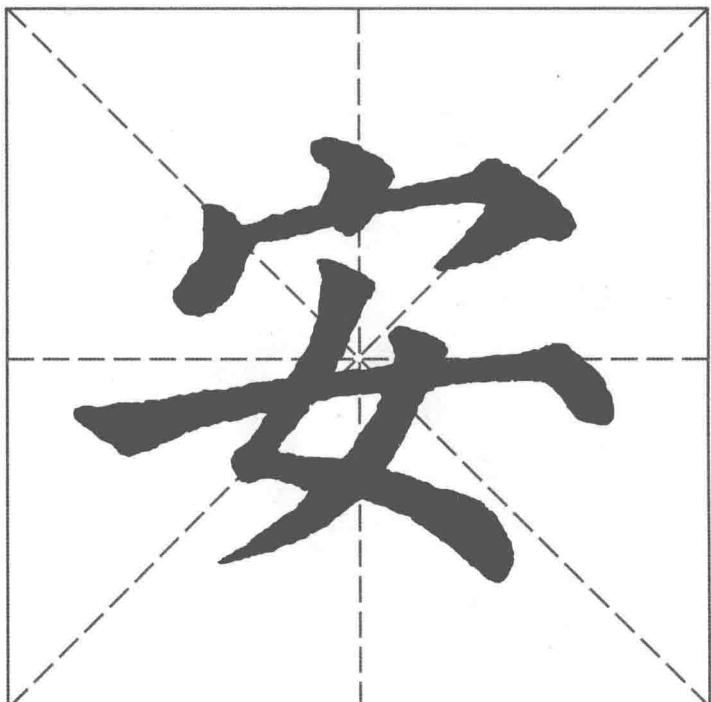
## 上点：

逆锋起笔，转锋向右下按出后转锋收笔，呈下俯之势。



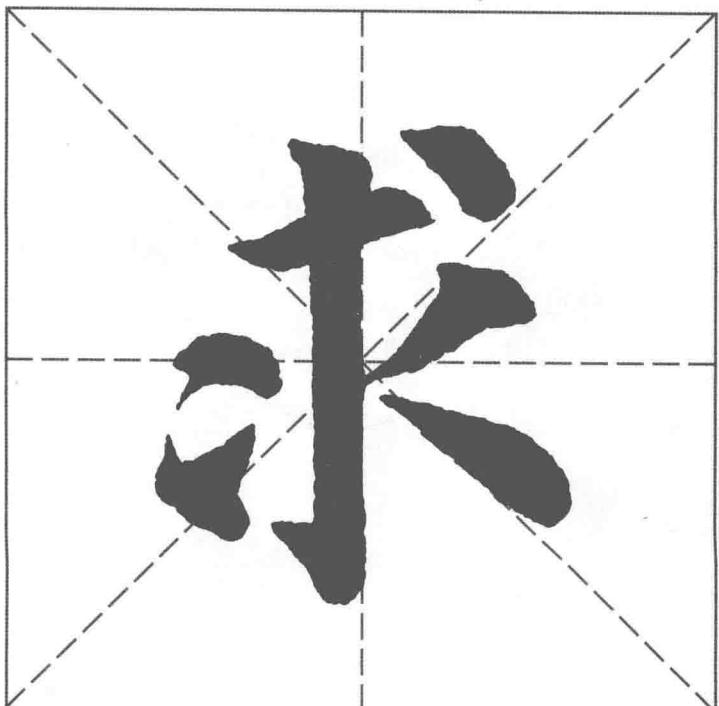
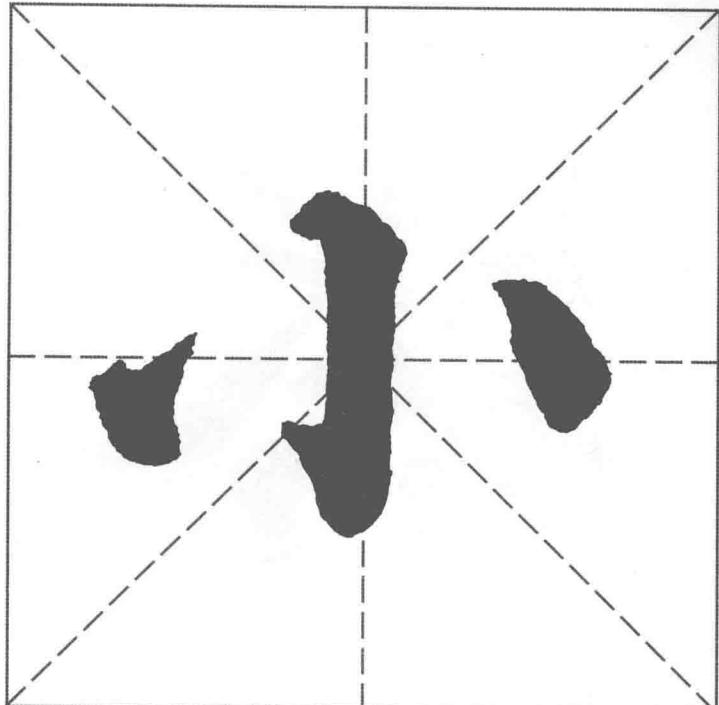
## 左点：

露锋起笔，转锋向左下落笔作顿后回锋收笔。



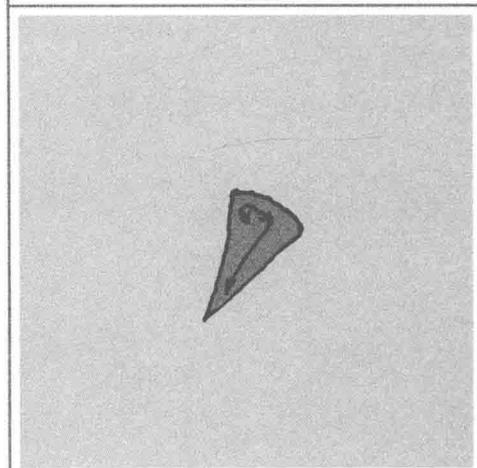
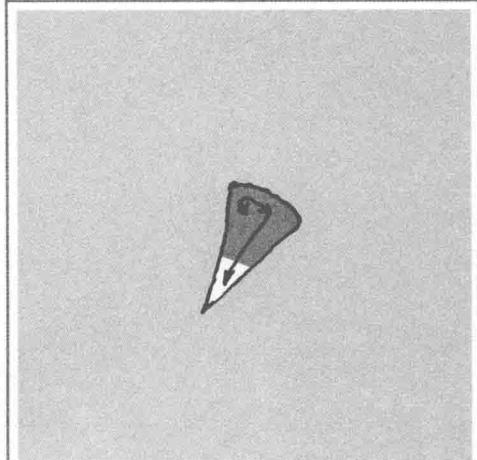
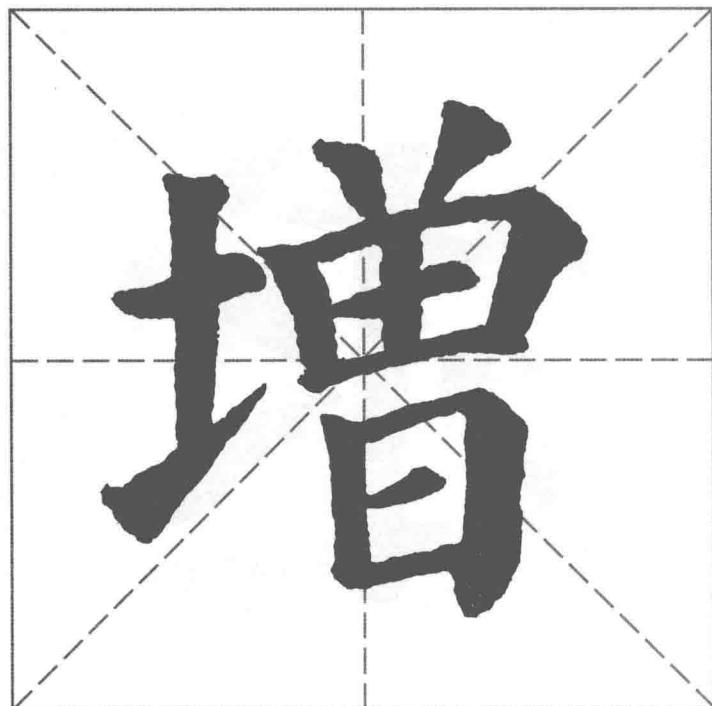
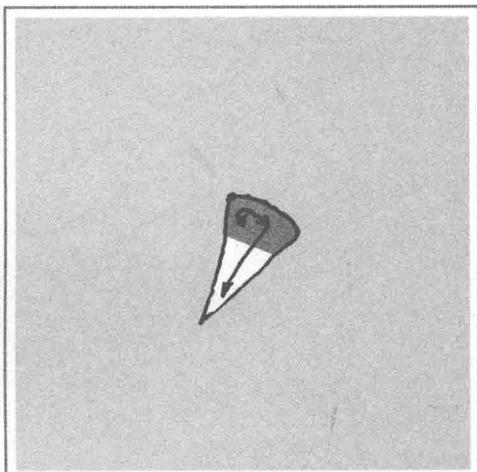
## 仰点：

也称挑点，露锋向下转落笔作顿，转锋向右上挑出，整个笔画呈上挑之势。



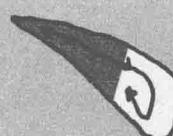
## 撇 点：

逆锋起笔作顿后向左下撇出，笔画短促有力。



## 长点：

长点是右点的延伸，通常与反捺相似，落笔取斜势由左向右下运笔，由轻到重，顿笔回锋收笔。



环

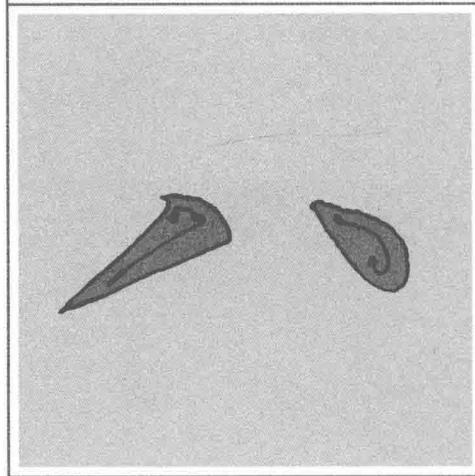
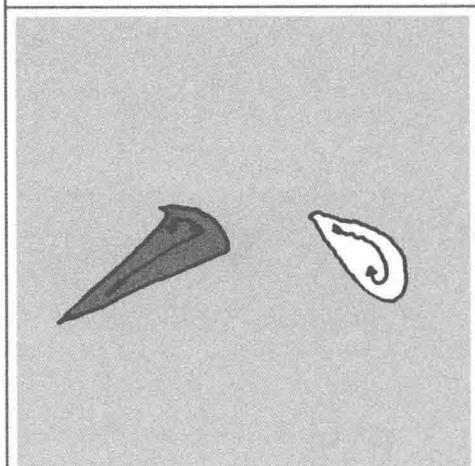
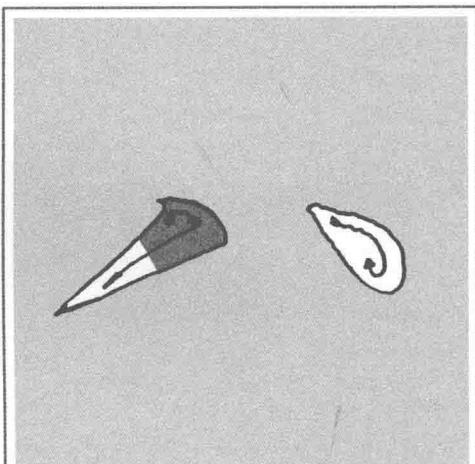
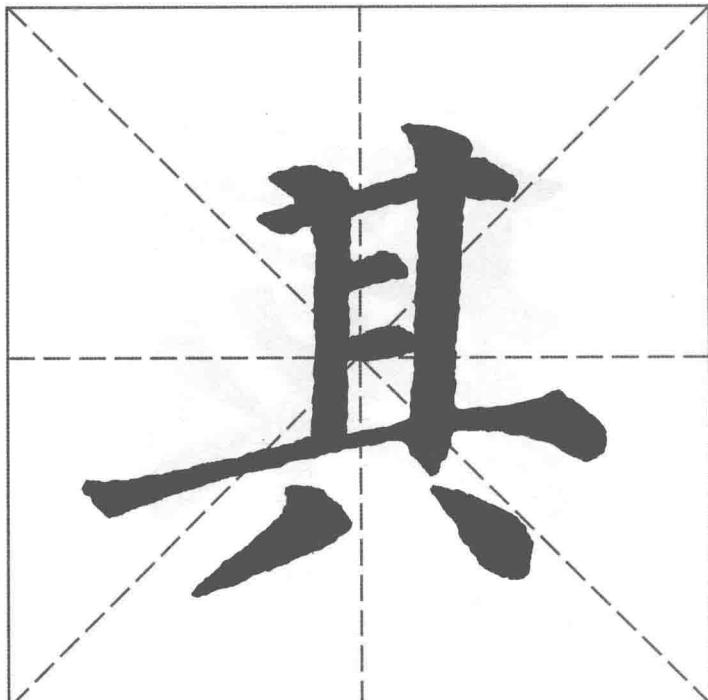
A large Chinese character '环' (Huan) is shown within a square grid. The grid features a central vertical line and two diagonal lines forming an 'X' shape. The character is written in a bold, expressive brush style, occupying the upper half of the square area.

火

A large Chinese character '火' (Huǒ) is shown within a square grid. The grid features a central vertical line and two diagonal lines forming an 'X' shape. The character is written in a bold, expressive brush style, occupying the lower half of the square area.

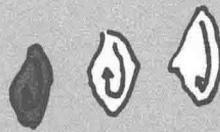
## 相背点：

该笔画由左撇点和右点组成，上合下开、两脚平齐，呈左右相背之势。



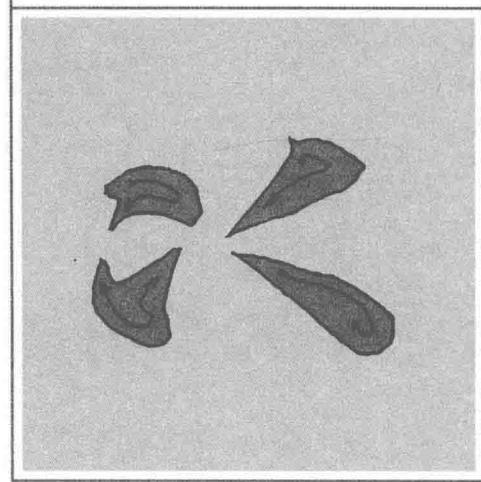
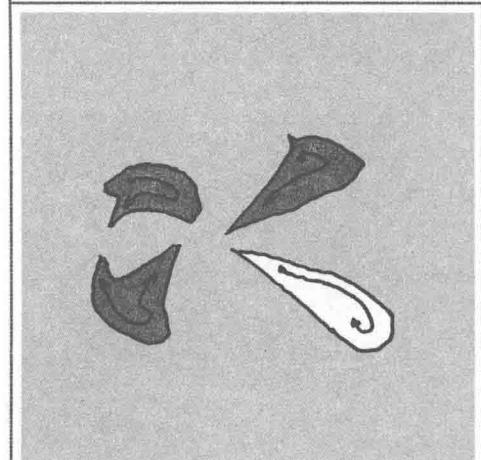
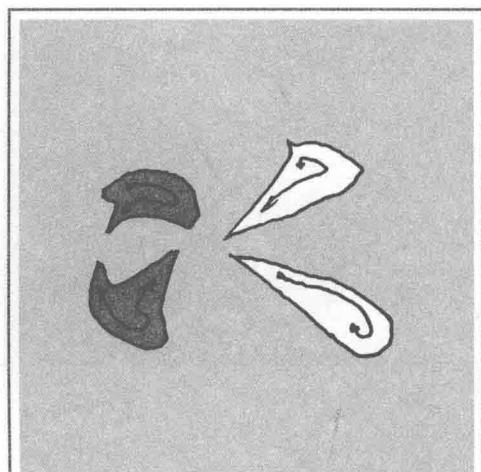
## 横三点：

由三个右点组成，点与点之间呈左低右高之势，各点之间形态要有区别。



## 聚四点：

四点之间由上下左右，仰点、右点、撇点等所组成，由外向内中心书写时，要注意各点之间的变化。



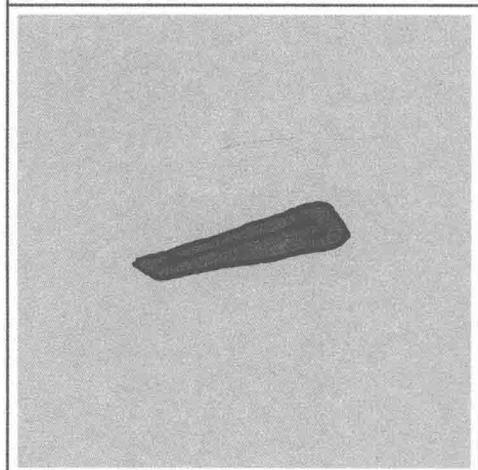
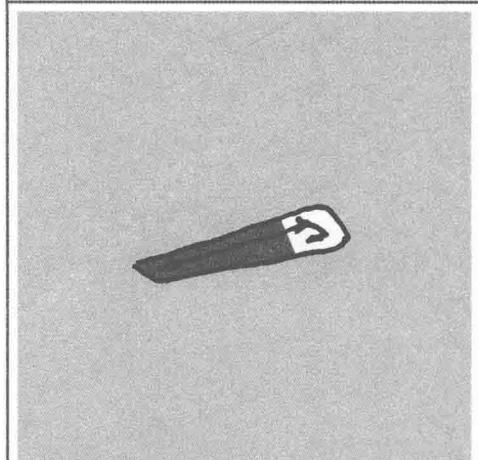
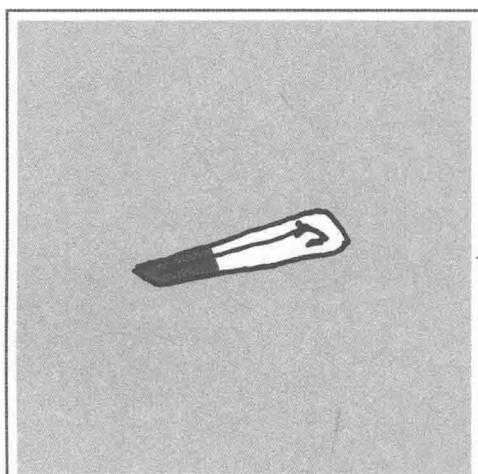
## 长横：

逆锋起笔，稍作顿转锋向右行笔，笔势呈左低右高之势，到末端稍顿后回锋收笔，行笔要有弹性，笔画有力。

多宝格

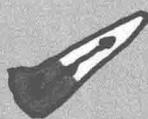
## 短横：

也称左尖横，露锋起笔，笔势由轻到重，到末端顿笔回锋收笔，笔势呈左低右高之势。



## 右尖横：

逆锋起笔，稍作顿转锋向右上行笔，笔势由重到轻，末端提笔出锋。

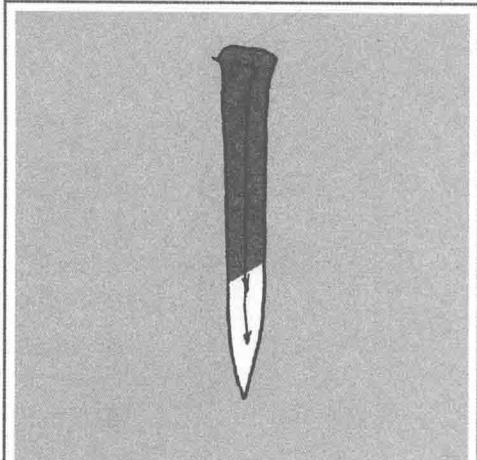
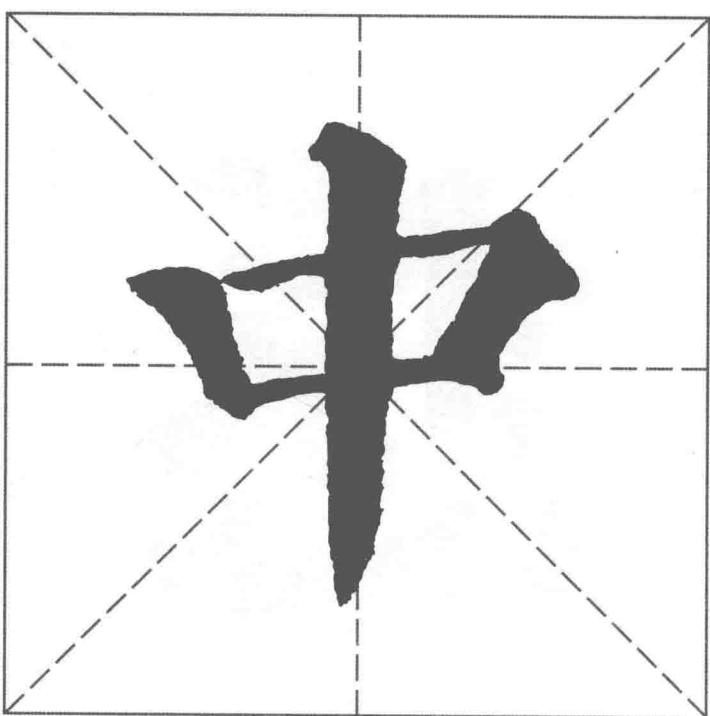
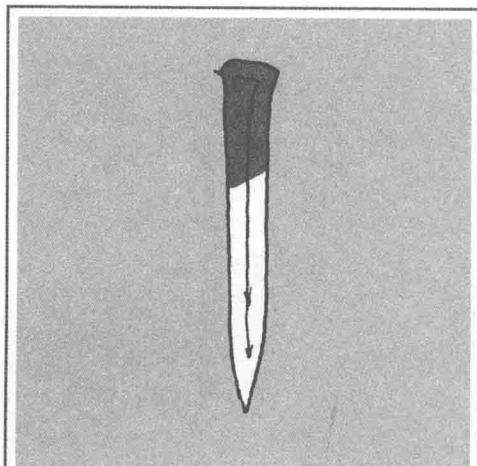
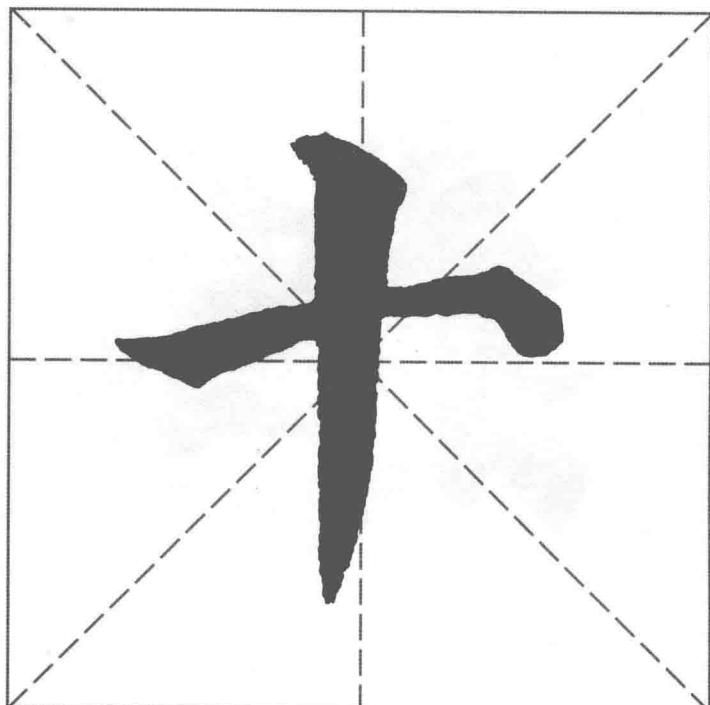


A large Chinese character '非' is shown on a grid. The vertical stroke of the character serves as the model for the 'right-pointing horizontal' stroke, demonstrating its shape and orientation.

A large Chinese character '悲' is shown on a grid. The vertical stroke of the character serves as the model for the 'right-pointing horizontal' stroke, demonstrating its shape and orientation.

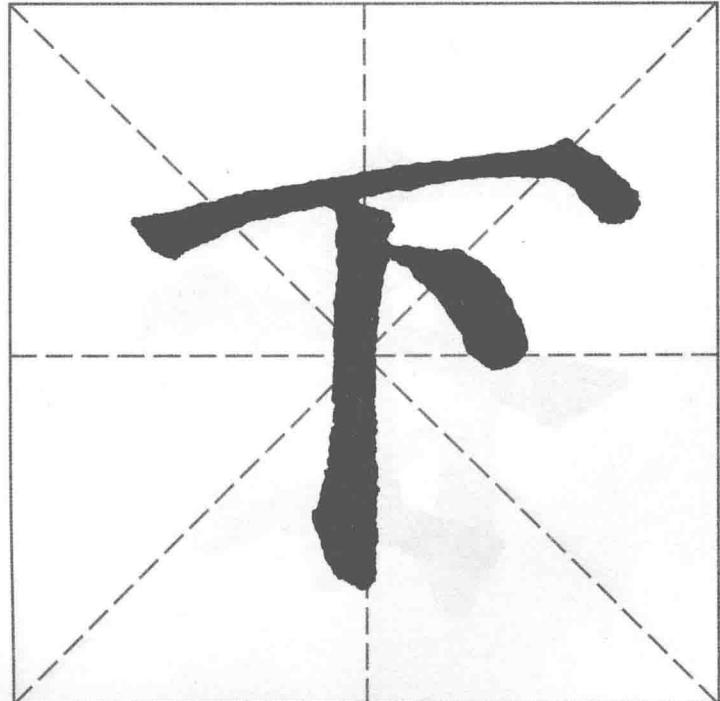
## 悬针竖：

逆锋起笔，稍作顿转锋向下行笔，笔势均匀着力，逐渐出锋，呈针状。



## 垂露竖：

初时与悬针竖相同，笔势均匀，力透笔端，到末端作顿回锋收笔，呈垂露状。



## 短竖：

起笔藏锋，转锋后平稳向右行，收笔短促，笔画有力。

