

WORLD CLASSICS

300

CLASSIC

POEMS

Authored by H. W. Longfellow, Walt Whitman, etc.

天津出版传媒集团

天津人民出版社

300 CLASSIC POEMS

经典诗歌300首

〔美〕H·W·朗费罗 沃尔特·惠特曼 等著

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01

ABSOLUTION

By Siegfried Sassoon

THE anguish of the earth absolves our eyes
Till beauty shines in all that we can see.
War is our scourge; yet war has made us wise,
And, fighting for our freedom, we are free.

Horror of wounds and anger at the foe,
And loss of things desired; all these must pass.
We are the happy legion, for we know
Time's but a golden wind that shakes the grass.

There was an hour when we were loth to part
From life we longed to share no less than others.
Now, having claimed this heritage of heart,
What need we more, my comrades and my brothers?

02

ACCOMPLISHED FACTS

By Carl Sandburg

EVERY year Emily Dickinson sent one friend
the first arbutus bud in her garden.

In a last will and testament Andrew Jackson
remembered a friend with the gift of George
Washington's pocket spy-glass.

Napoleon too, in a last testament, mentioned a silver
watch taken from the bedroom of Frederick the Great,
and passed along this trophy to a particular friend.

O. Henry took a blood carnation from his coat lapel
and handed it to a country girl starting work in a
bean bazaar, and scribbled: "Peach blossoms may or
may not stay pink in city dust."

So it goes. Some things we buy, some not.

Tom Jefferson was proud of his radishes, and Abe
Lincoln blacked his own boots, and Bismarck called
Berlin a wilderness of brick and newspapers.

So it goes. There are accomplished facts.
Ride, ride, ride on in the great new blimps—
Cross unheard-of oceans, circle the planet.

When you come back we may sit by five hollyhocks.
 We might listen to boys fighting for marbles.
 The grasshopper will look good to us.

So it goes....

ADDRESS TO A HAGGIS



By Robert Burns

FAIR fa' your honest, sonsie face,
Great chieftain o' the pudding-race!
Aboon them a' ye tak your place,
Painch, tripe, or thairm:
Weel are ye wordy o' a grace
As lang's my arm.

The groaning trencher there ye fill,
Your hurdies like a distant hill,
Your pin was help to mend a mill
In time o' need,
While thro' your pores the dews distil
Like amber bead.

His knife see rustic Labour dight,
An' cut you up wi' ready sleight,
Trenching your gushing entrails bright,
Like ony ditch;
And then, O what a glorious sight,
Warm-reekin', rich!

Then, horn for horn, they stretch an' strive:
Deil tak the hindmost! on they drive,
Till a' their weel-swallow'd kytes belyve
Are bent like drums;