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巴 赫
创 意 曲 集



人民音乐出版社

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一九七七年·北京

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巴 赫
创 意 曲 集

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出版说明

遵照伟大领袖和导师毛主席关于“古为今用，洋为中用”的教导，批判地吸收外国音乐艺术方面的一些好的经验，作为发展我国社会主义的具有民族特色的音乐艺术的借鉴是有益的、必要的。

现在我们把 J. S. 巴赫的钢琴《创意曲集》予以重版。

J. S. 巴赫 (1685—1750) 是德国著名的作曲家，管风琴和古钢琴演奏家兼教育家。在他的全部创作中，有不少作品是为适应教学的需要而写的。钢琴《创意曲集》即是巴赫创作中属于这方面的代表性作品之一。可供艺术院校和专业音乐工作者作为钢琴教学的参考。

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十五首二部创意曲

J. S. 巴赫
(1685—1750)

1. *Allegro.* *mf*

legato

1 注意

注意：最初可先分别弹奏注有数字的小段。

cre - - - - - scen

do f

2 legato

piu f

p f

p f

piu cresc. f

deciso

ten.

*) 琶音是巴赫的原作。

Moderato.
legato

2.

p poco espressivo

p cre - scen - do *f*

p cre - scen - do *f* *mf espr.*

mp espr.

*) 波音可以省去, 它是不适于演奏的。但照下列的奏法处理还是可能的:

System 1: Treble clef with notes and fingerings (2, 5, 3, 1, tr, 2, 1). Bass clef with notes and fingerings (2, 2, 3, 3, 2, 2, 1, 2, 1). Dynamics include *p*.

System 2: Treble clef with notes and fingerings (2, 1, 2, 3, 3, 4, 4, 2, 1, 2, 5, 1, 2). Bass clef with notes and fingerings (3, 1, 4, 8, 2, 1, 3). Dynamics include *p*. Lyrics: *cre - scen*.

System 3: Treble clef with notes and fingerings (1, 2, 2, 1, 2, 3, 2, 3, 5, 1). Bass clef with notes and fingerings (1, 4, 1, 5, 2, 1, 3, 3, 5, 4, 3, 3, 2). Dynamics include *f*, *mf*. Lyrics: *do*, *sotto*, *cre*.

System 4: Treble clef with notes and fingerings (5, 2, 3, 3, 4, 1, 4, 4). Bass clef with notes and fingerings (5, 1, 4, 1, 4, 2, 1, 1, 1, 1, 1). Dynamics include *f*, *molto*. Lyrics: *scen*, *do*.

System 5: Treble clef with notes and fingerings (2, 1, 3, 5, 3, 3, 4, 4, tr, 3). Bass clef with notes and fingerings (2, 3, 3, 2, 1, 3, 2, 3, 1, 2, 3, 1, 1, 2). Dynamics include *f*.

System 6: Treble clef with notes and fingerings (2, 1, 2, 3, 4, 2, 1, 2). Bass clef with notes and fingerings (2, 3, 1, 1, 3, 2, 2). Dynamics include *più f molto marc.*, *allarg.*

*) 有同样效果而较容易的奏法是:

Alternative musical notation showing a different fingering approach for the same passage, with notes and fingerings (2, 1, 2, 3, 4, 2, 1, 2).

Allegretto.

3. *legato* *mf* *legato* *p*

p *grazioso*

f *p*

legato

f

p

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains five measures. The first measure has a fermata over the first note. The second measure is marked *p*. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. Fingerings are indicated by numbers 1, 4, 3, 5, 2.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a fermata over the first note. The second measure is marked *cresc.*. The third measure is marked *f*. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. Fingerings are indicated by numbers 1, 2, 4, 2, 1, 2, 1, 5, 2, 1, 3, 5, 4.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure is marked *p*. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. Fingerings are indicated by numbers 1, 1, 3, 1, 5, 3, 5, 4.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure is marked *legato*. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. Fingerings are indicated by numbers 1, 3, 1, 2, 1, 2, 1, 3, 1, 2.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure is marked *p*. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. Fingerings are indicated by numbers 3, 1, 2, 1, 3, 1, 2, 1, 3, 2, 3, 4, 3, 2.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. Fingerings are indicated by numbers 3, 5, 5, 1, 2, 1, 1, 1, 2.

4. **Allegro.**
f legato

1 4 1 2 1 3 1 3 2 3 1
5 *legato* 1 2 2 1 3

di - min.

1 4 1 2 3 1 3
4 4 2 1 4

p

1 2 4
3 1 4 3 1

f *p* *cresc.*

1 2 3 3 2 1 3 2 *tr*
1 1 3 3 5 1 2

f

1 4 1 2 1 3 1
1 2 4 4

*) 注有符号的两处是原作。通常用颤音演奏。

4

mp *cre*

scen *do* *f*

5

p

cresc.

f

Allegro deciso.
non leg.

5.

First system of musical notation, measures 1-2. The right hand (treble clef) features a melody with slurs and fingerings (3 1, 2, 3 1, 2). The left hand (bass clef) has a bass line with slurs and fingerings (3 1 2, 1, 1, 1, 1). Dynamics include *f* and *molto marc.*. The word *legato* is written below the left hand.

Second system of musical notation, measures 3-4. The right hand continues the melody with slurs and fingerings (4, 1 3 2 1, 2 1, 1 4). The left hand has a steady bass line with slurs and fingerings (1, 4 1, 4 1 3, 4 1 3, 1). Dynamics include *mf*.

Third system of musical notation, measures 5-6. The right hand has a more active melody with slurs and fingerings (1 2 3 1 4, 2 1 2 1 4, 3). The left hand has a bass line with slurs and fingerings (2 3 1, 2, 3 1 2). Dynamics include *mf* and *f non leg.*. The word *molto marc.* is written below the left hand.

Fourth system of musical notation, measures 7-8. The right hand continues with slurs and fingerings (1 4, 1 4, 1 4, 4). The left hand has a bass line with slurs and fingerings (4, 3 1 2, 1, 5, 1 2 4 1). Dynamics include *f*.

Fifth system of musical notation, measures 9-11. The right hand has a melody with slurs and fingerings (3 1 2, 3 1 2, 3 1). The left hand has a bass line with slurs and fingerings (3, 1, 1, 3, 1, 5 1). Dynamics include *mf legato* and *cresc.*

Sixth system of musical notation, measures 12-14. The right hand has a melody with slurs and fingerings (1 3 1 4, 4, 1 4). The left hand has a bass line with slurs and fingerings (3 1 2, 4, 2 3 1, 2, 4 3 3 2 1). Dynamics include *ff molto marc.* and *non leg.*. The word *decresc.* is written above the right hand.