

Handwritten text in Arabic script, consisting of approximately 12 vertical columns of text. The script is highly stylized and cursive, characteristic of classical Arabic calligraphy. The text is arranged in a dense, vertical format, typical of manuscript pages.

Handwritten musical notation consisting of approximately 15 staves of music. The notation is written in a cursive style, featuring a series of connected, flowing lines that represent the melody. The notes are small and closely spaced, with stems and beams connecting them. The overall appearance is that of a single melodic line, possibly for a vocal or instrumental part, written in a historical or regional script.

Handwritten musical notation in a cursive style, consisting of multiple staves of notes and rests. The notation is dense and fills most of the page.

Handwritten musical notation in a cursive style, consisting of multiple staves of notes and rests. The notation is dense and fills most of the page.

Handwritten musical notation in a cursive style, organized into several columns and rows. The notation consists of various symbols, including vertical lines, curves, and dots, which are characteristic of a specific musical shorthand or tablature system. The symbols are arranged in a structured grid-like fashion, with some vertical lines extending downwards from the main body of text.

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
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十八
十九
二十

一
二
三
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十一
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十五
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十八
十九
二十

一
二
三
四
五
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七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

高皇貴族の... 皇族の... 皇族の... 皇族の... 皇族の...

天皇の... 天皇の... 天皇の... 天皇の... 天皇の...

皇太子の... 皇太子の... 皇太子の... 皇太子の... 皇太子の...

皇孫の... 皇孫の... 皇孫の... 皇孫の... 皇孫の...

皇女御の... 皇女御の... 皇女御の... 皇女御の... 皇女御の...

皇弟御の... 皇弟御の... 皇弟御の... 皇弟御の... 皇弟御の...

皇孫御の... 皇孫御の... 皇孫御の... 皇孫御の... 皇孫御の...

皇女御の... 皇女御の... 皇女御の... 皇女御の... 皇女御の...

皇弟御の... 皇弟御の... 皇弟御の... 皇弟御の... 皇弟御の...

皇孫御の... 皇孫御の... 皇孫御の... 皇孫御の... 皇孫御の...

皇女御の... 皇女御の... 皇女御の... 皇女御の... 皇女御の...

