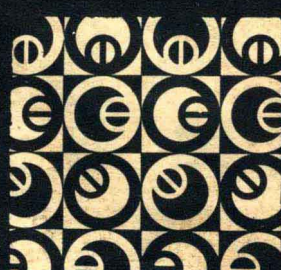
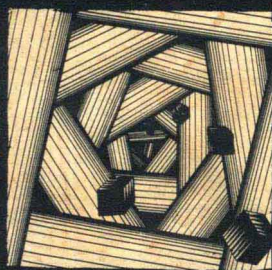
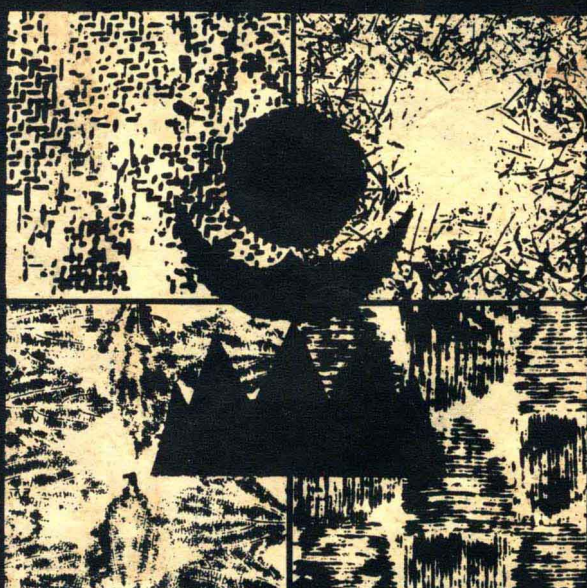
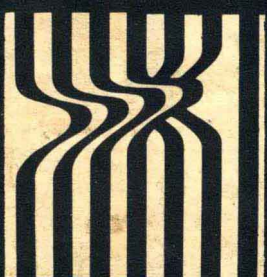


平面构成

浙江美术学院工艺系学生习作选



PING
MIAN
GOU
CHENG
XIZUO



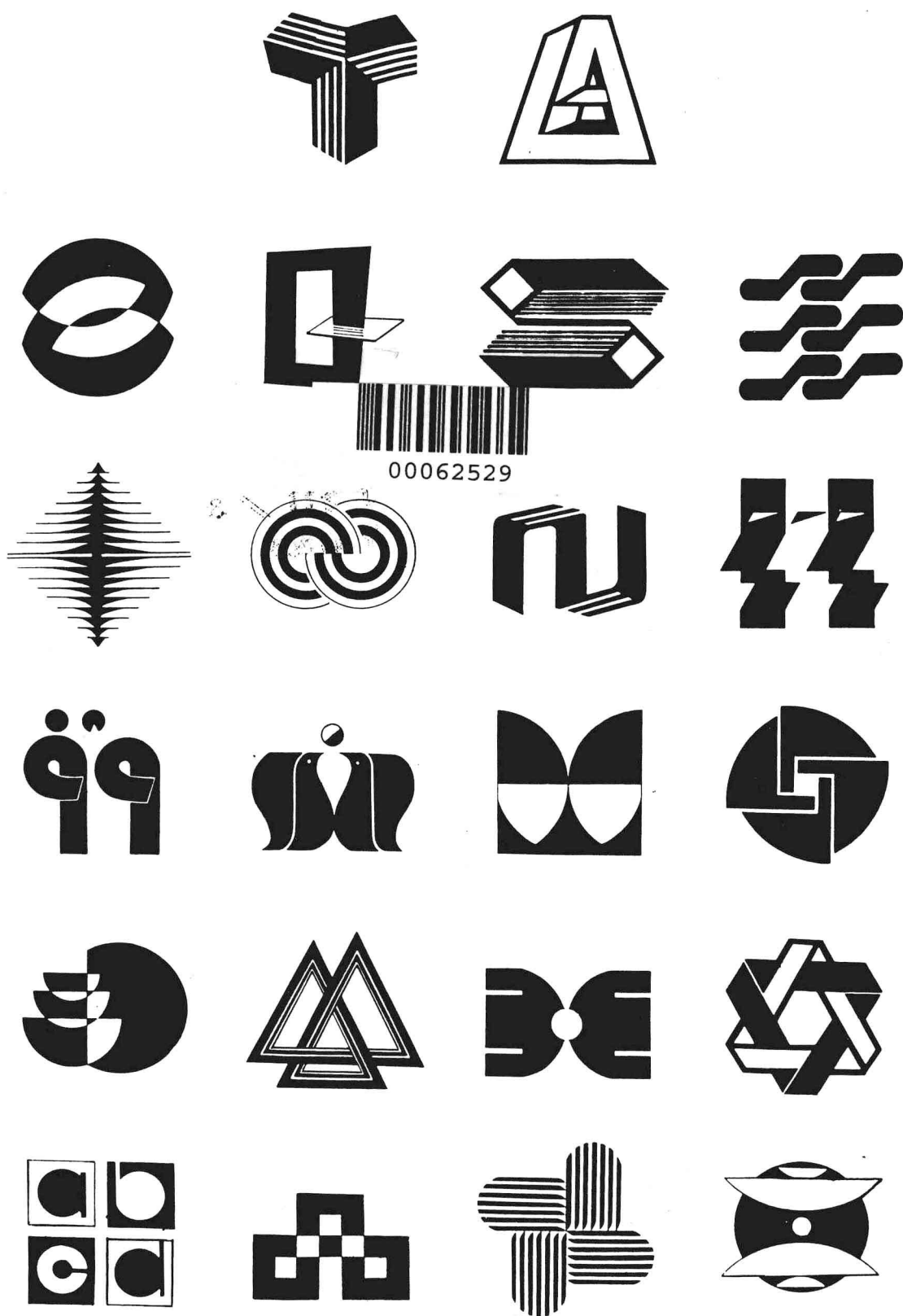
浙江人民美术出版社

平面构成

浙江人民美术出版社出版 浙江新华印刷厂印刷
(杭州市武林路125号)

开本: 787×1092 1/16 印张: 1
1985年9月第1版·第1次印刷
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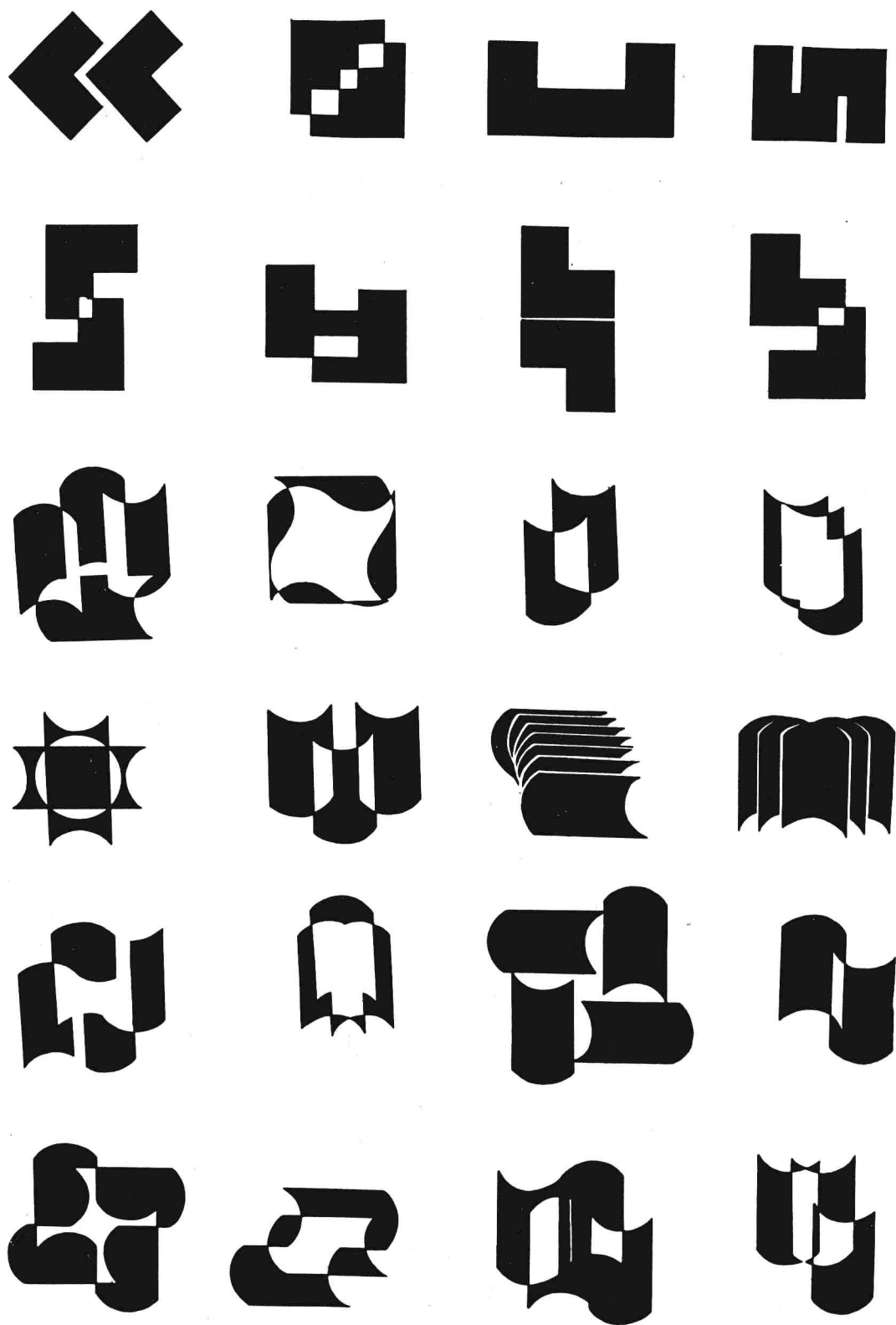
浙江省新华书店发行
统一书号: 8156·1057
定 价: 0.30元



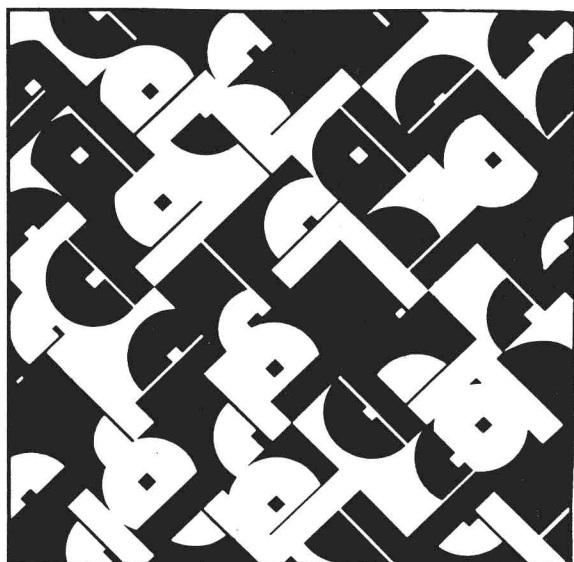
1 基本形群化



2 基本形群化



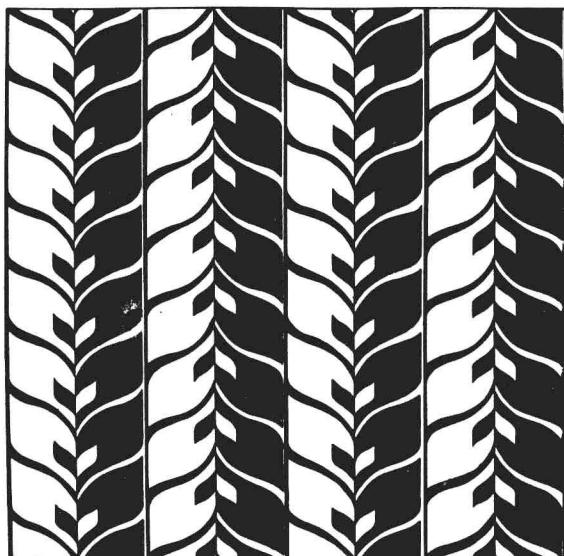
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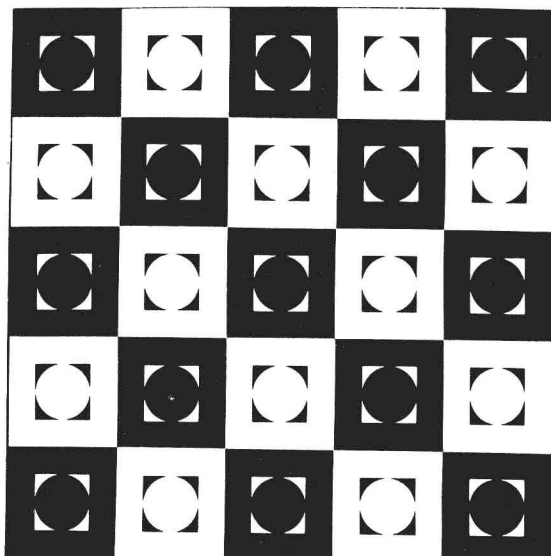
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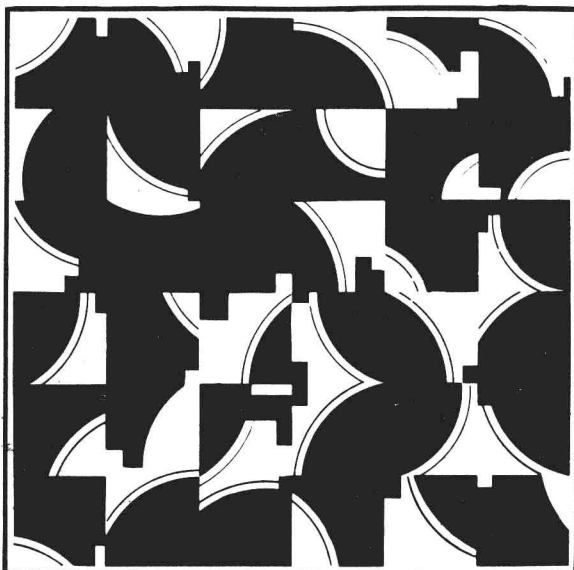
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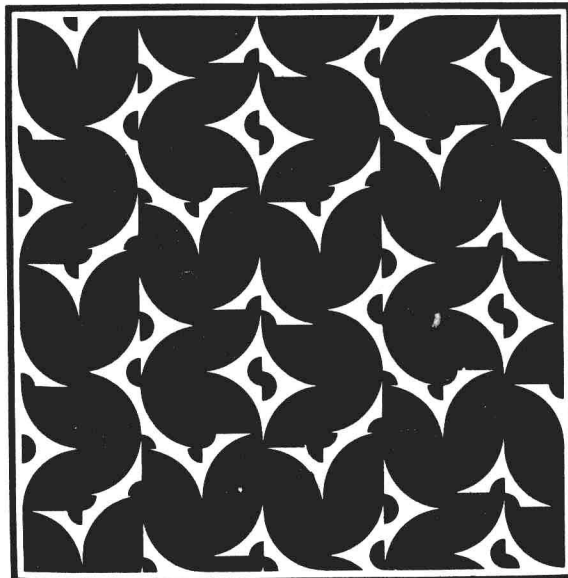
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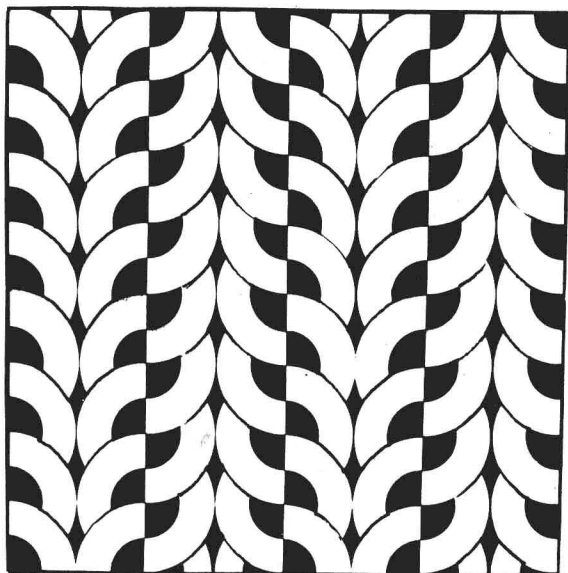
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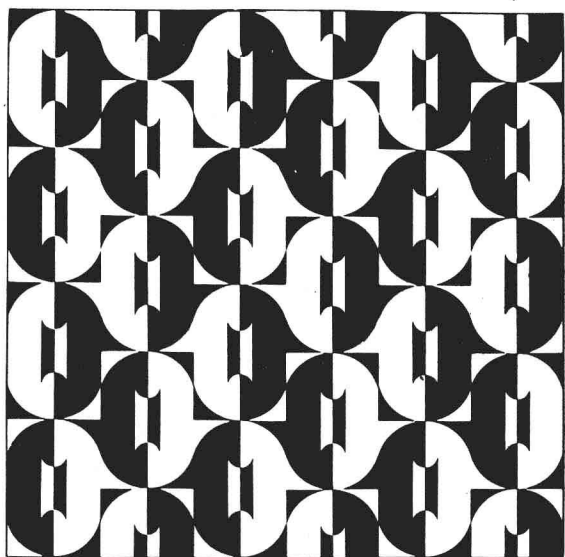
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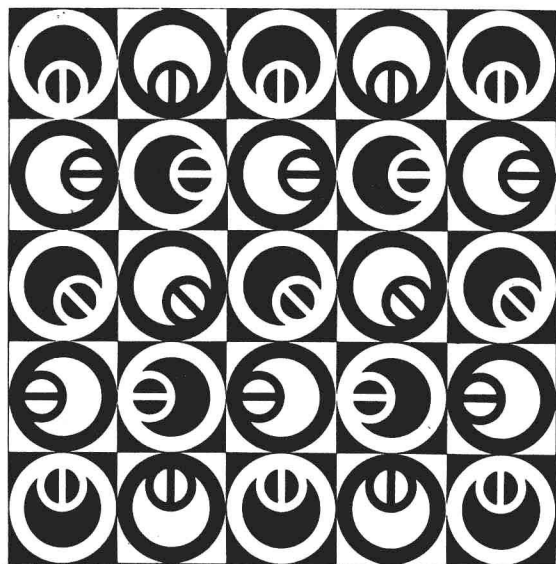
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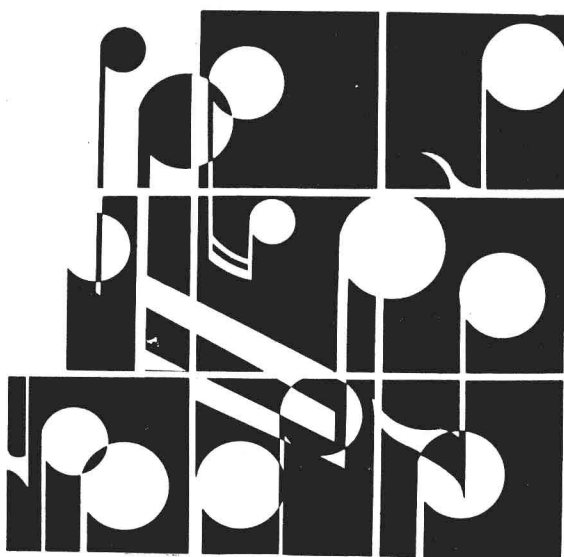
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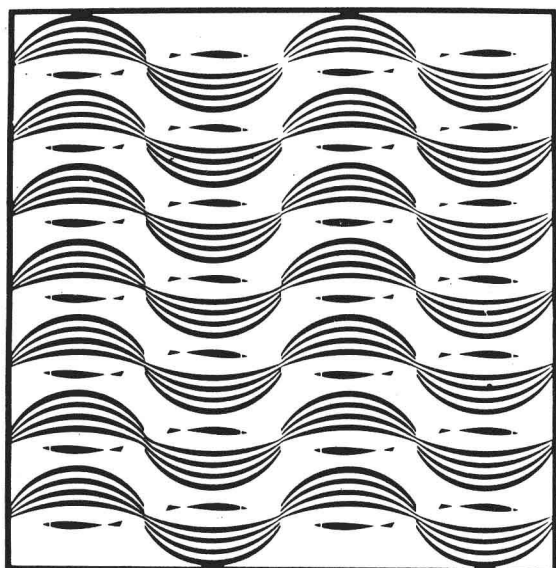
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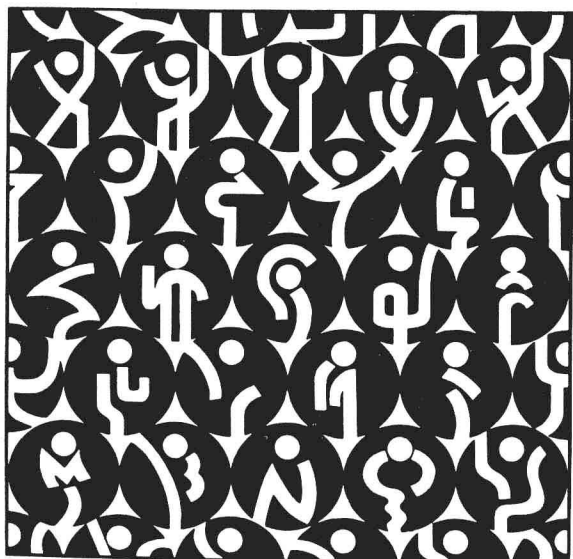
11 重复



14 近似



12 重复



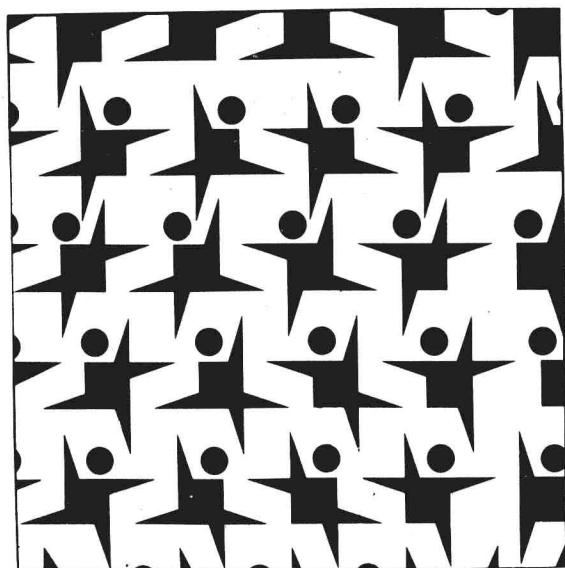
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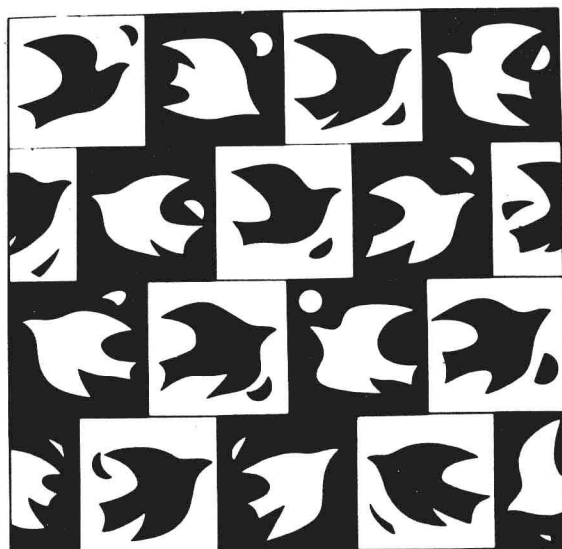
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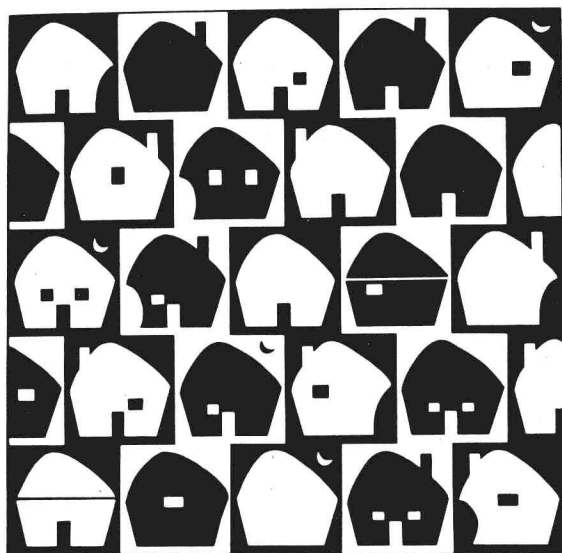
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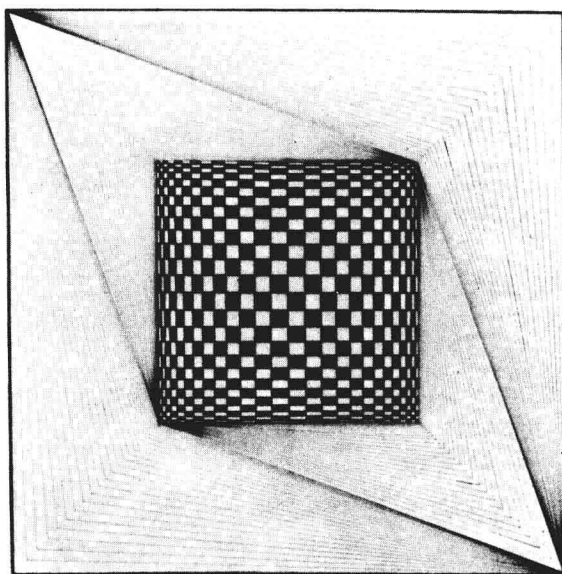
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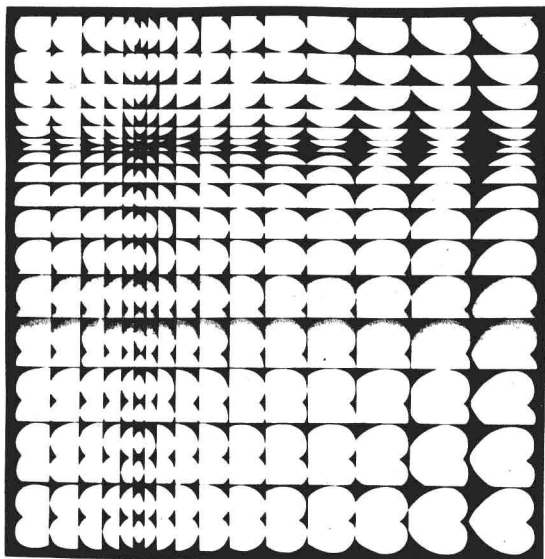
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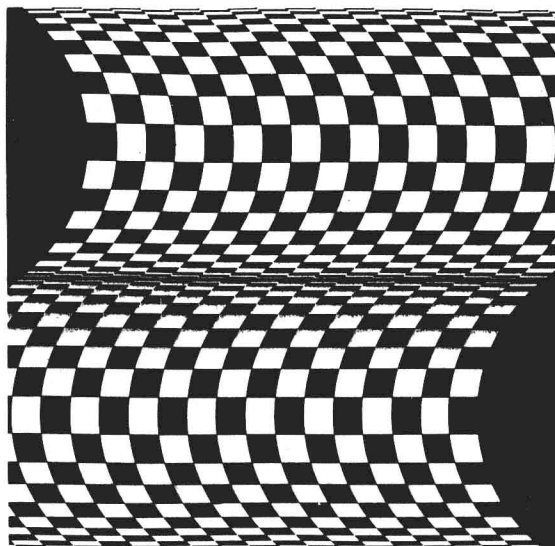
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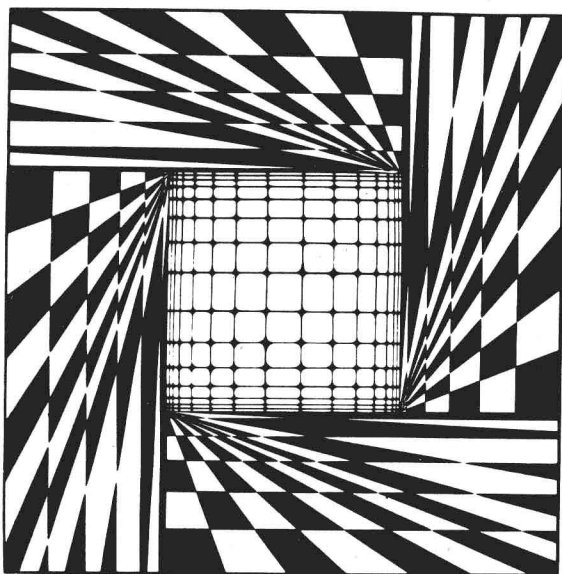
21 渐变



22 渐变



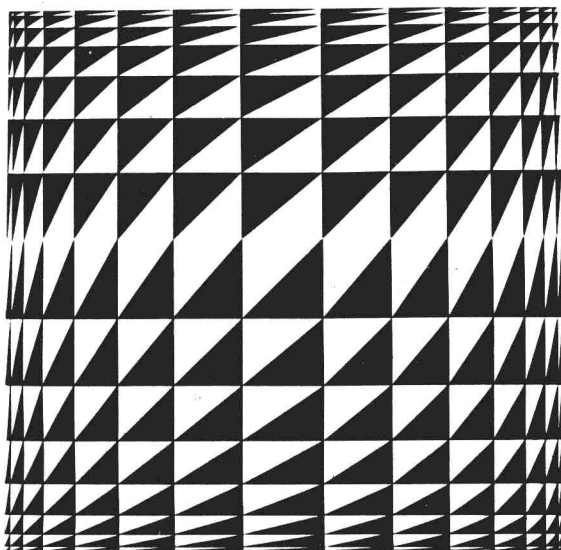
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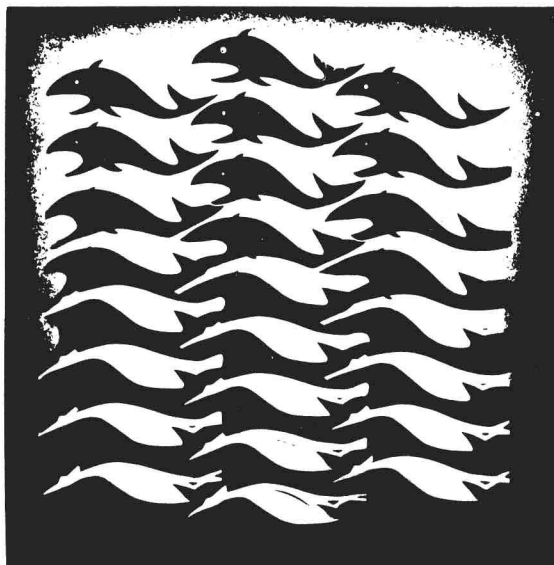
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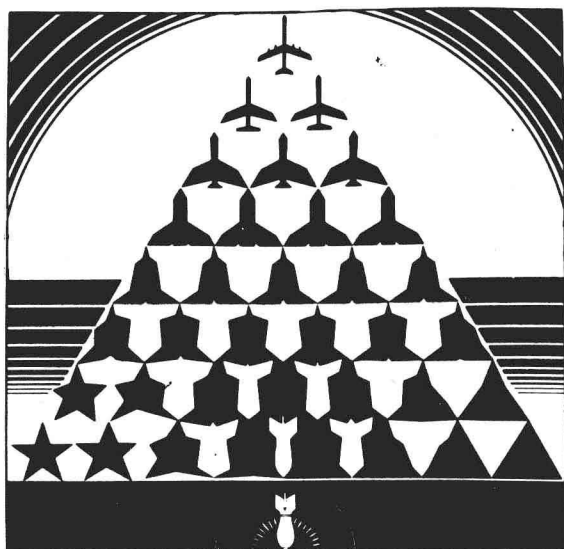
26 渐变



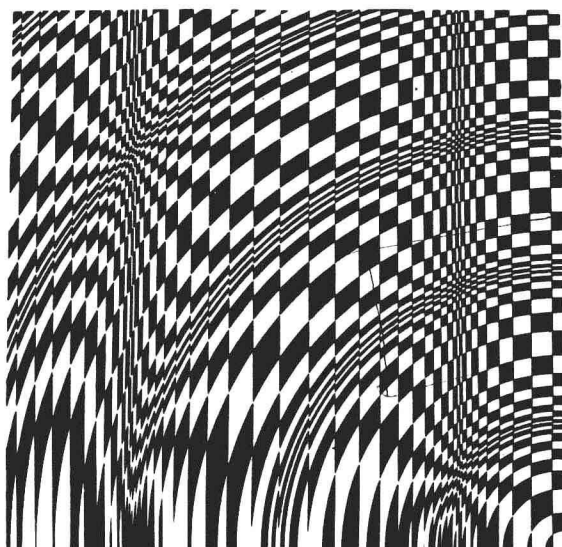
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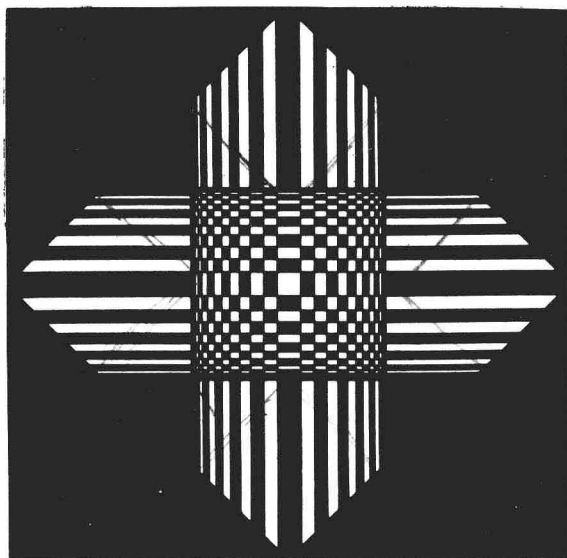
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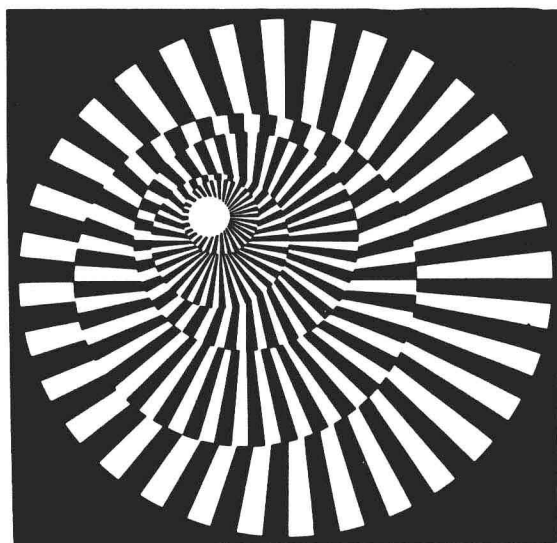
28 渐变



31 渐变



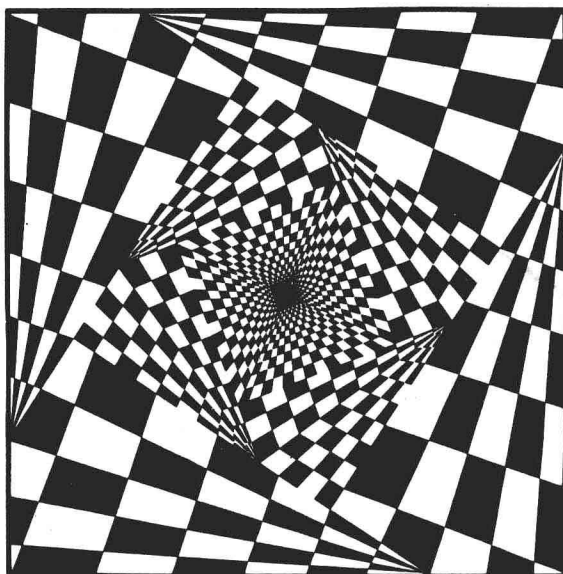
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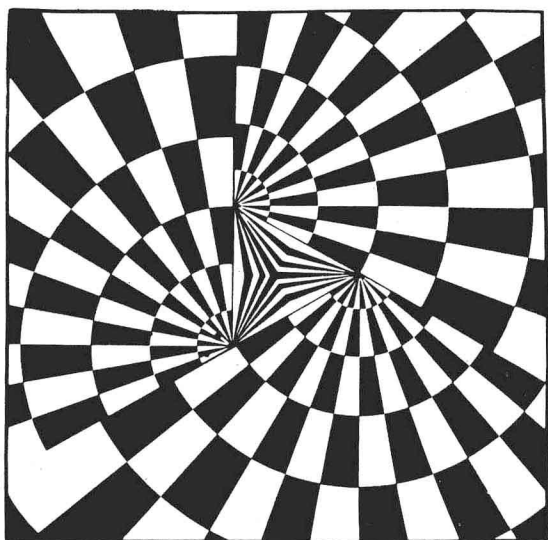
32 发射



30 渐变



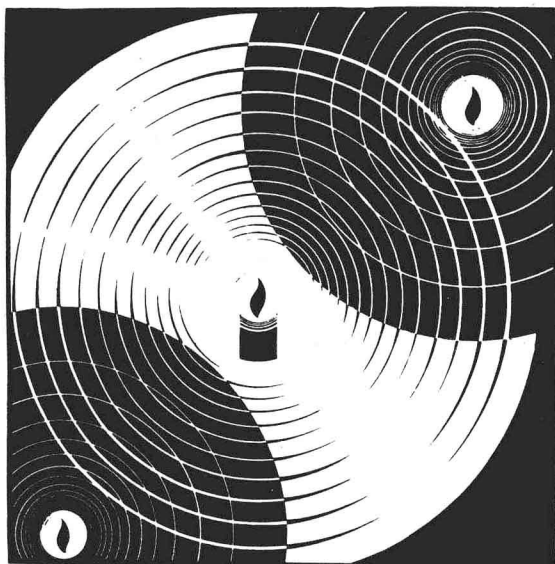
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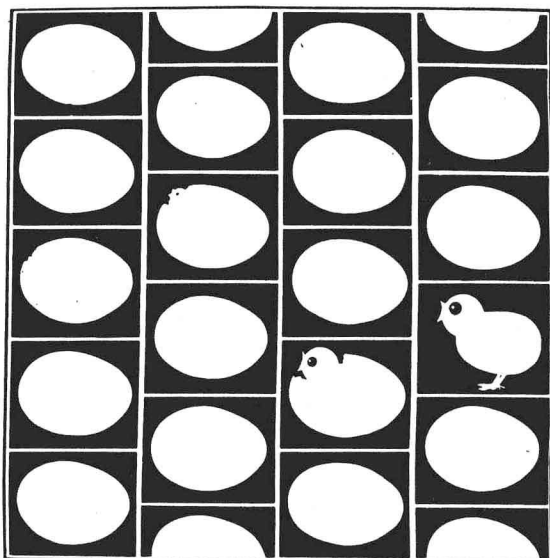
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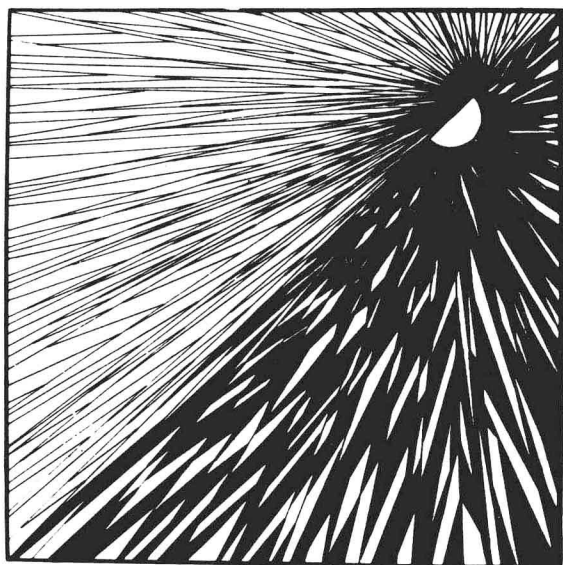
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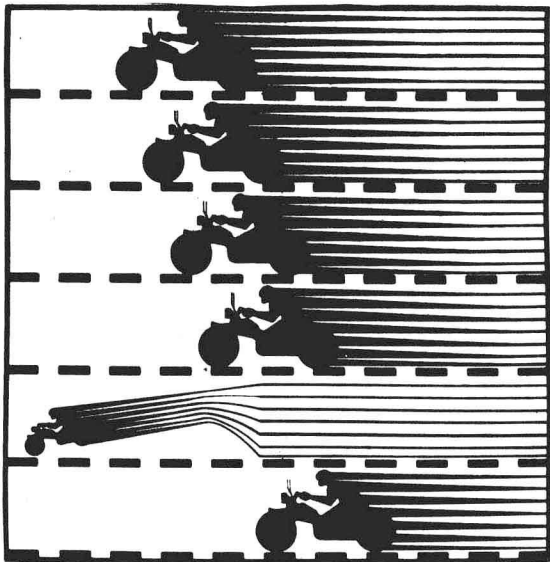
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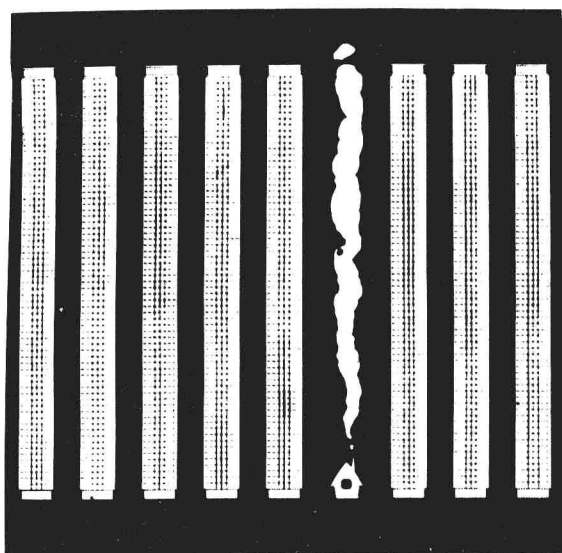
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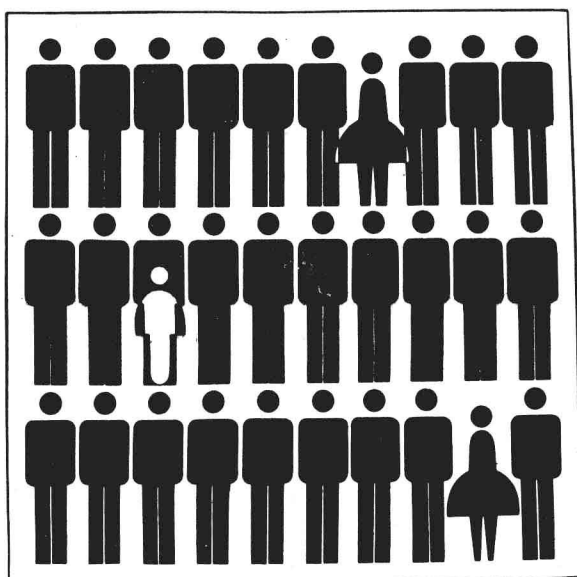
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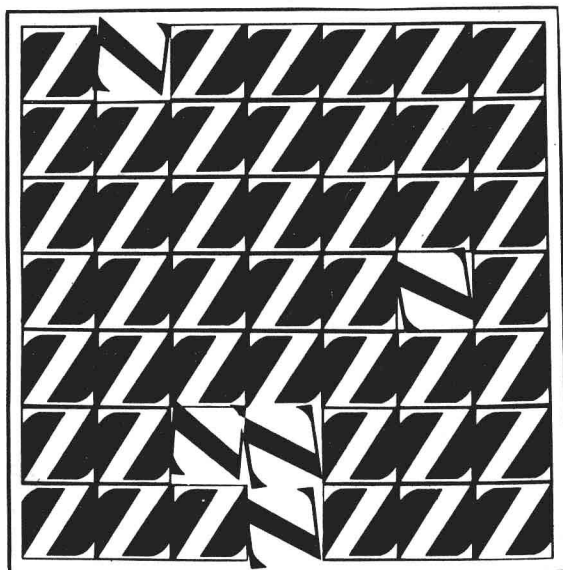
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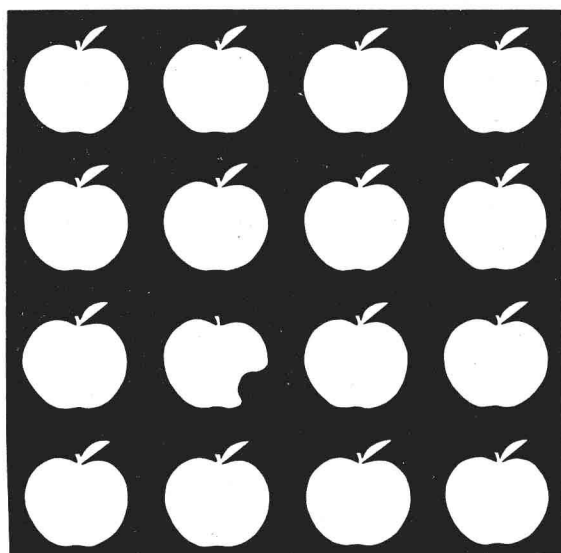
40 特异



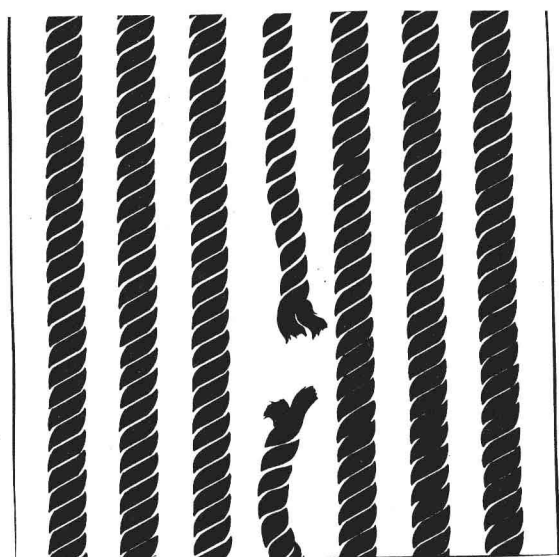
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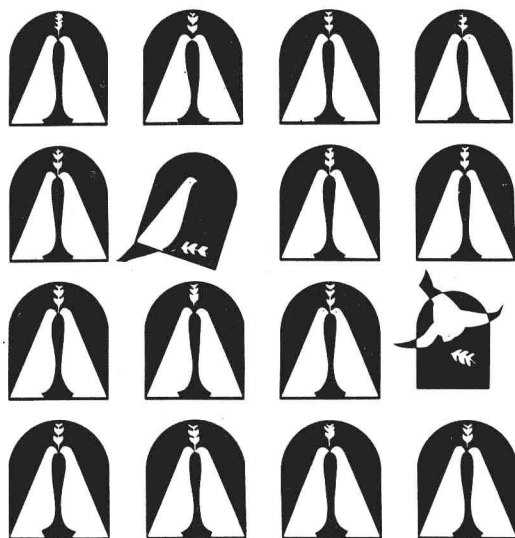
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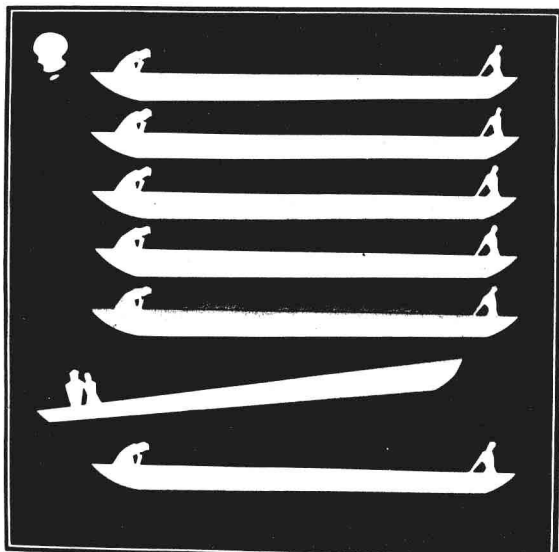
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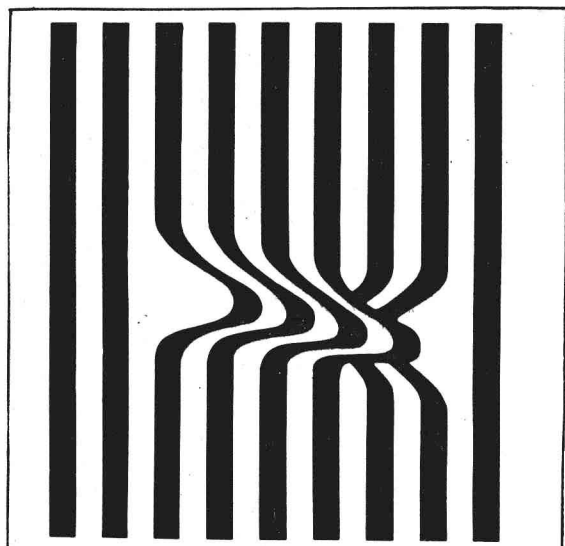
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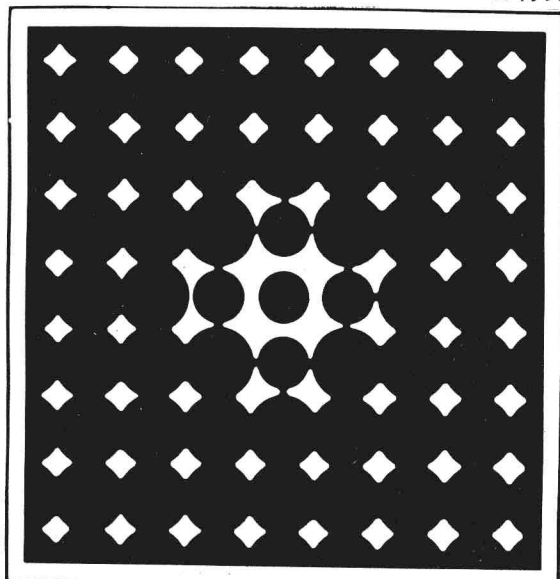
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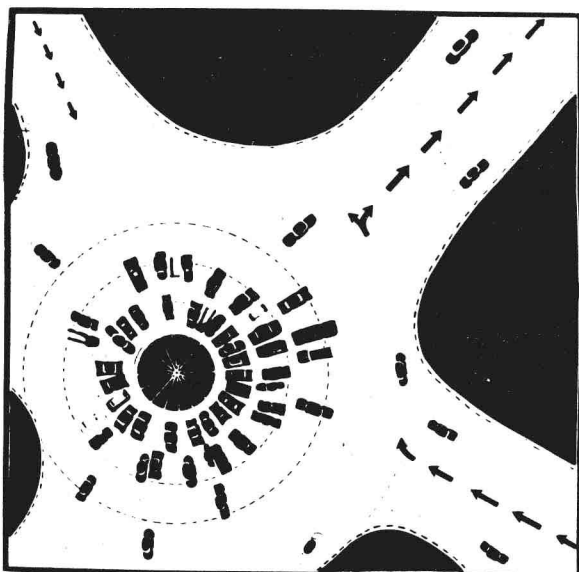
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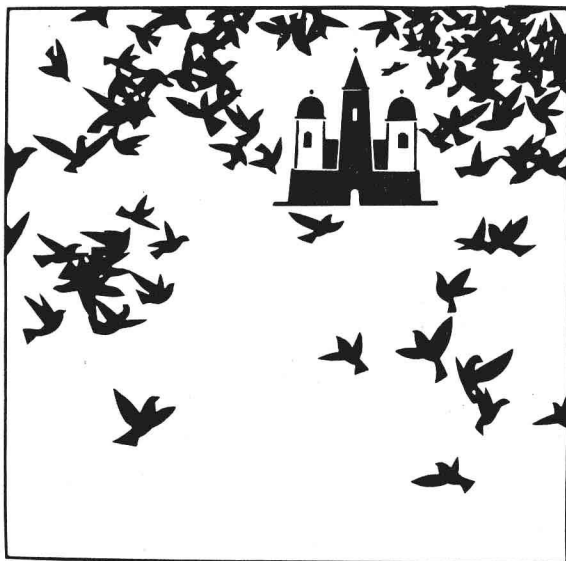
49 特异



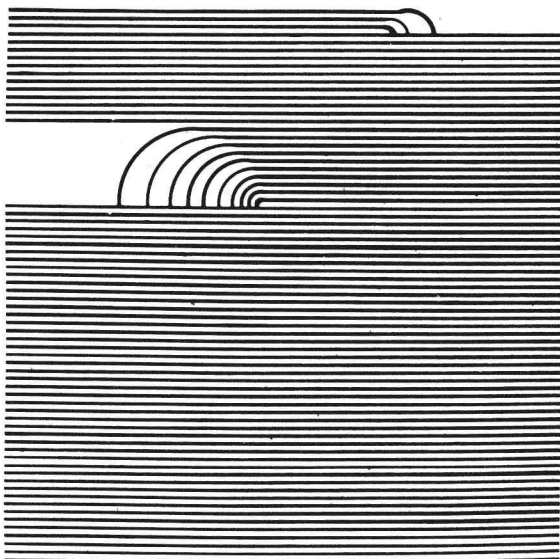
47 特异



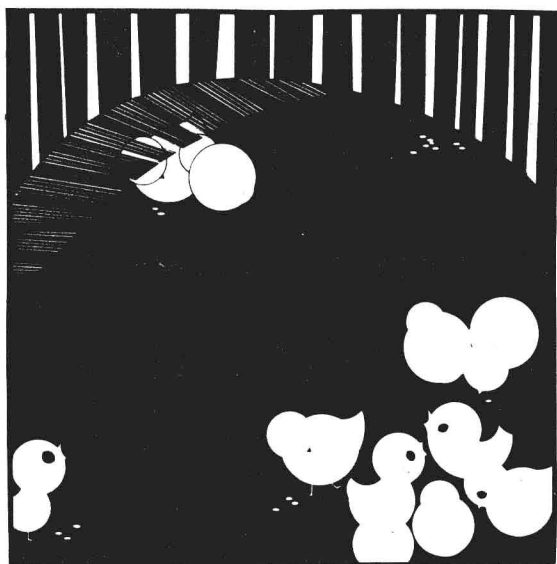
50 密集



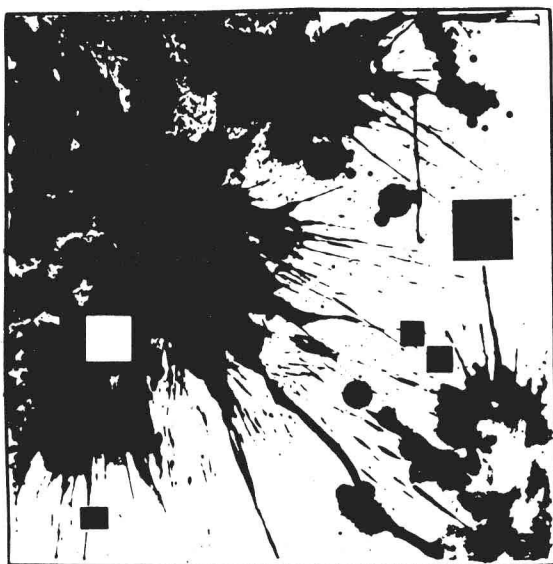
48 特异



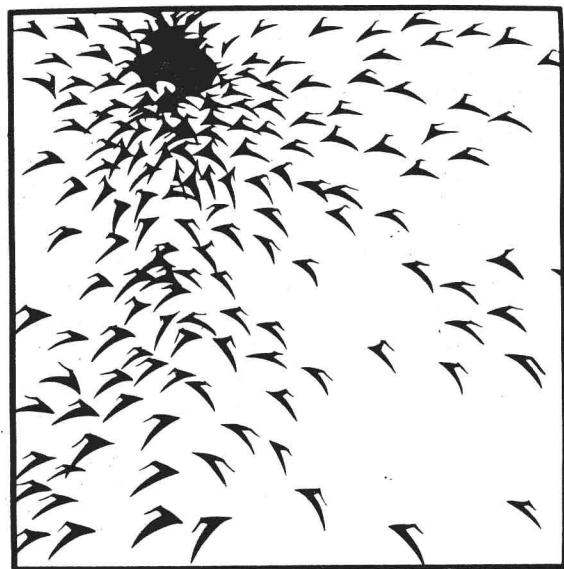
51 密集



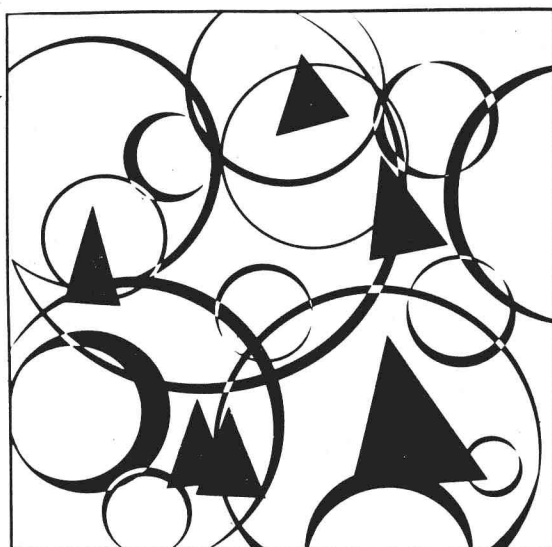
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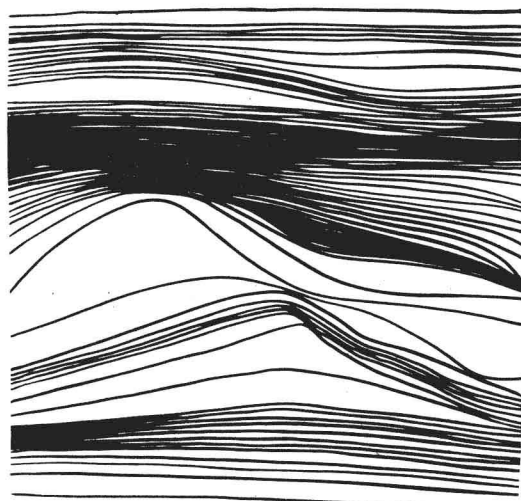
55 对比



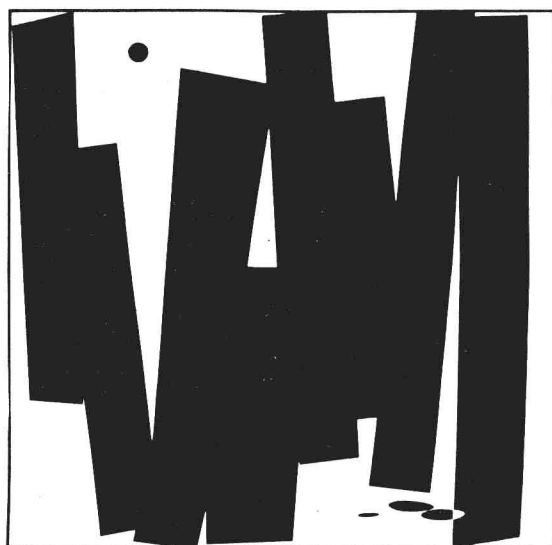
53 密集



56 对比



54 密集



57 对比

於東岳法一亦以此二之其法一其
 進還連村也渾一也墨係
 陳其事如左高吾援則都瑞海
 事明正
 自深保以
 被創危中
 分陰不表及高而
 亦以長公及平而
 欲以長公及平而
 未解也重探

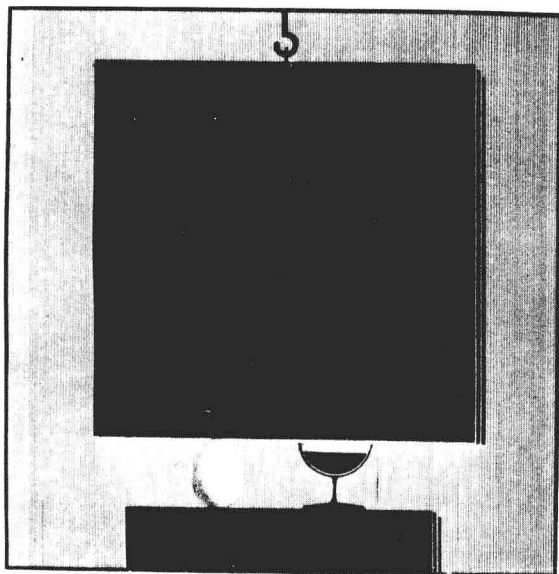
墨迹

後復眾雅
 父陳永坐

58 对比



61 对比



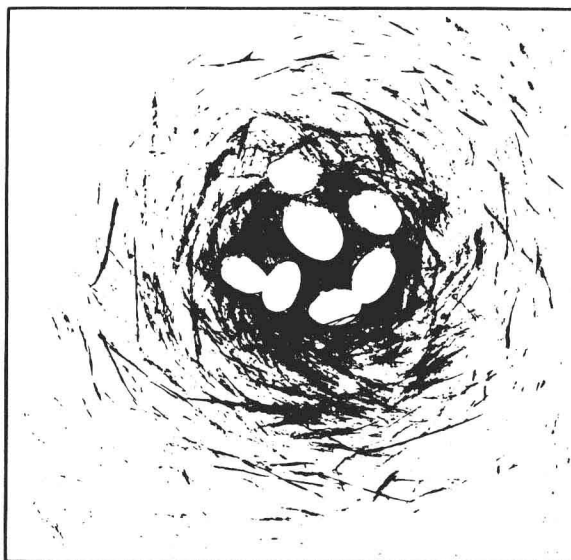
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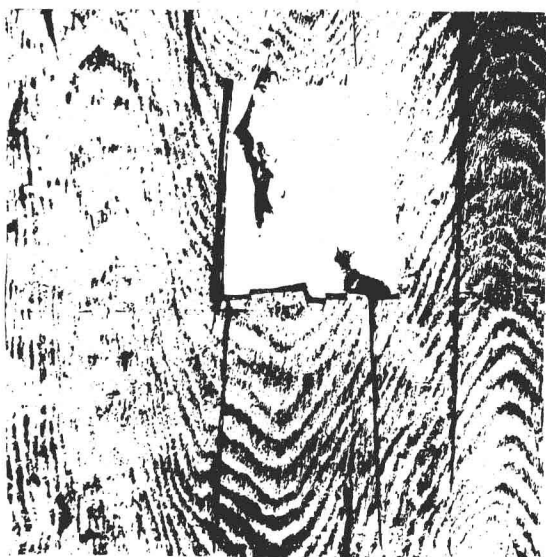
62 肌理



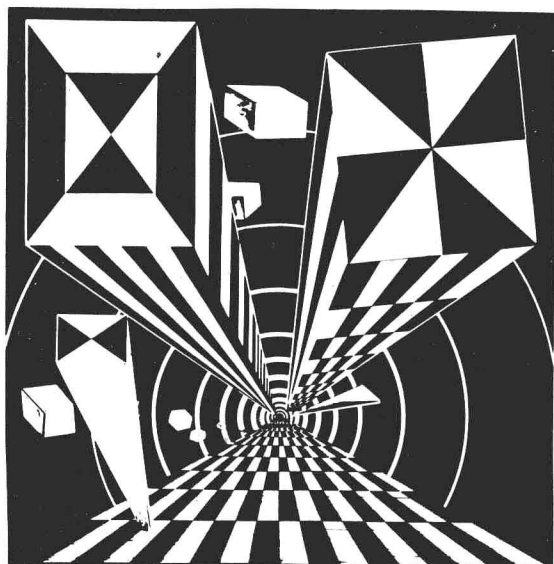
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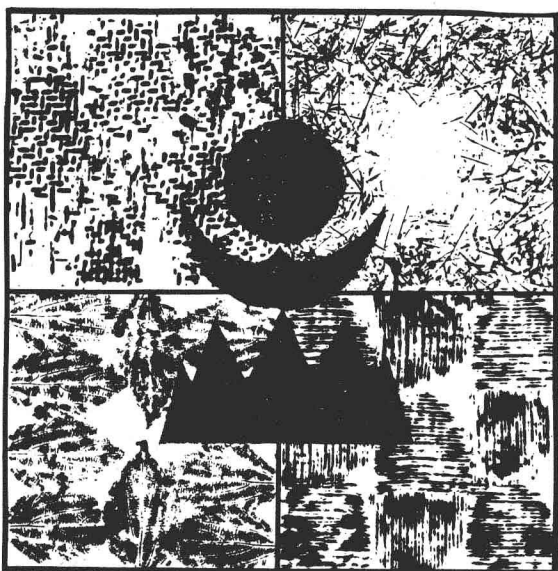
63 肌理 13



64 肌理



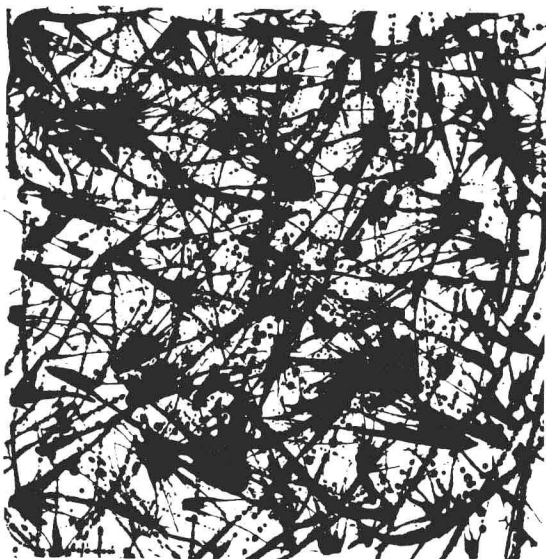
67 空间



65 肌理



68 空间



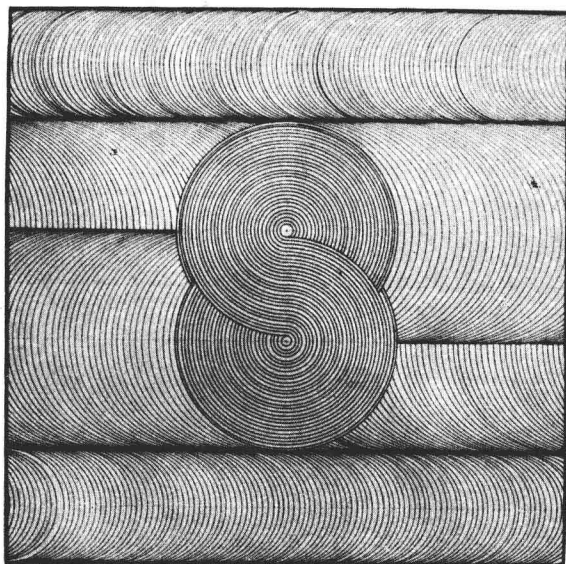
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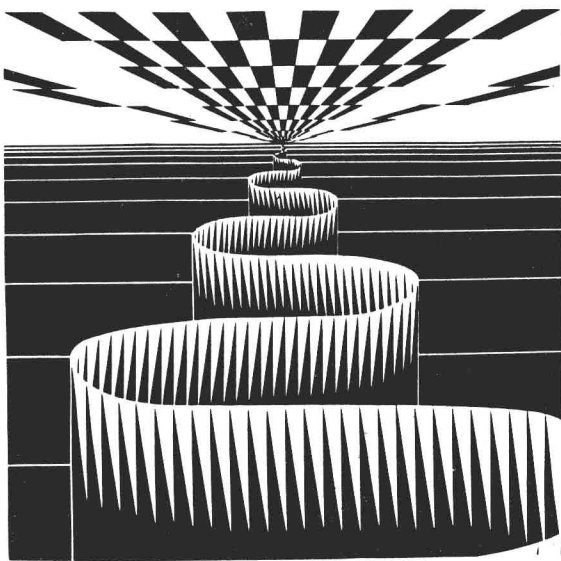
69 空间



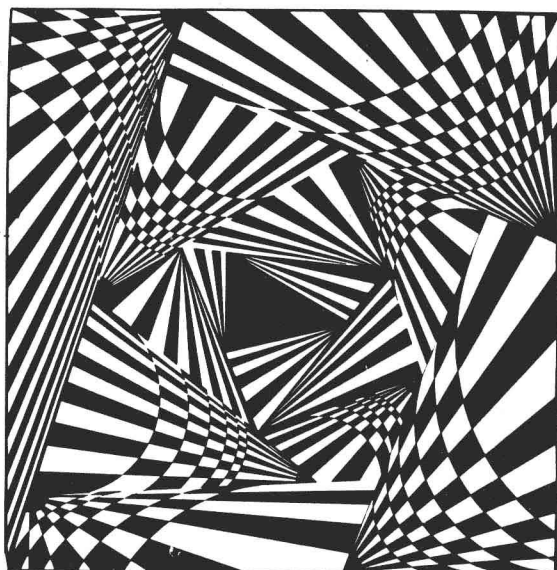
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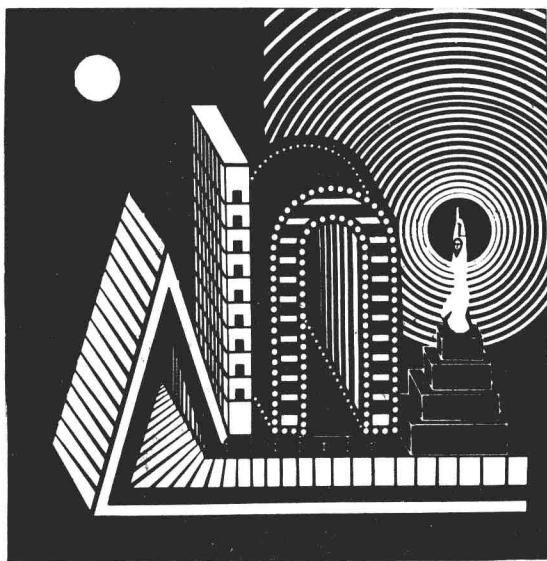
73 空间



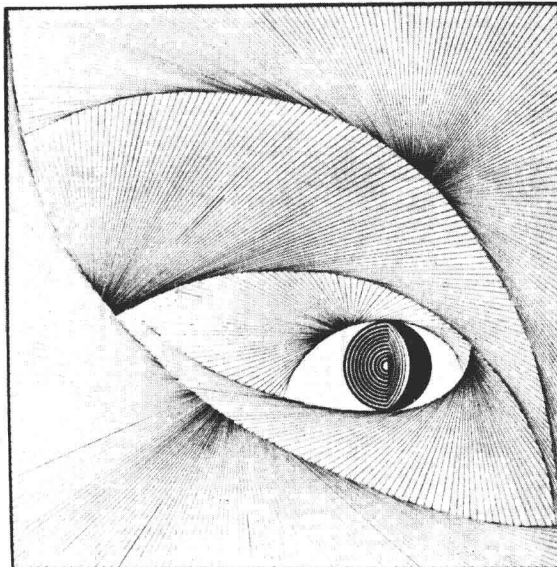
71 空间



74 空间



72 空间



75 空间