

music



钢琴公式化即兴伴奏

中国
经典名曲

刘智勇 宋琦 编著

ZHONGGUO
JINGDIANMINGQU
GANGQINGONGSHIHUA
JIXINGBANZOU

山西出版传媒集团



山西人民出版社



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图书在版编目(CIP)数据

中国经典名曲钢琴公式化即兴伴奏 / 刘智勇编著.
—太原:山西人民出版社,2012.10

ISBN 978-7-203-07232-4

I.①中… II.①刘… III.①钢琴演奏 IV.
①J624.16

中国版本图书馆 CIP 数据核字(2012)第 227284 号

中国经典名曲钢琴公式化即兴伴奏

编 著:刘智勇 宋 琦

责任编辑:员荣亮

装帧设计:乐 画

出 版 者:山西出版传媒集团·山西人民出版社

地 址:太原市建设南路 21 号

邮 编:030012

发行营销:0351-4922220 4955996 4956039

0351-4922127(传真) 4956038(邮购)

E - mail: sxskcb@163.com 发行部

sxskcb@126.com 总编室

网 址: www . sxskcb . com

经 销 者:山西出版传媒集团·山西人民出版社

承 印 者:太原市力成印刷有限公司

开 本:890mm × 1240mm 1/16

印 张:12.75

字 数:400 千字

印 数:1-3000 册

版 次:2012 年 10 月 第 1 版

印 次:2012 年 10 月 第 1 次印刷

书 号:ISBN 978-7-203-07232-4

定 价:30.00 元

如有印装质量问题请与本社联系调换

前言

中国民族器乐曲种类繁多，丰富多彩。自秦汉以来漫长的历史时期中，每个朝代都贡献出了自己的代表性器乐作品。这些名曲以不同形式，从不同角度，多样化的风格，反映当时人民的生活场景、内心感受与情感波澜，振荡了一代代中国人的心灵。

本书精选的器乐曲目，有远至古代的《阳关三叠》、《梅花三弄》，还有民间的《紫竹调》、《雨打芭蕉》，有可用西洋乐器小提琴演奏的《梁山伯与祝英台》，更多的还是二胡曲《二泉映月》为代表的一类民族器乐曲。这些名曲篇篇是精品，曲曲化人心。笔者大胆将其改编为简易钢琴曲，旨在普及这些名曲，让国人在钢琴声中体味中国传统乐曲的另一番情调。

细细归纳，本书有如下特点：

1. **入选曲目精品化。**中国器乐曲很多，笔者优中选优，只为读者呈现精品中的精品。

2. **复杂乐曲简单化。**这些名曲中，有不少是管弦乐作品，如小提琴协奏曲《梁山伯与祝英台》、《北京喜讯到边寨》等，笔者将其精华单列出来，构成组曲，编配伴奏，清晰而简单。

3. **中国名曲“公式化”。**对中国著名器乐曲配以简易而有规律的伴奏音型，每首乐器均有伴奏公式提示，初级钢琴学习者容易上手。

4. **右手弹奏指法化。**为了让读者弹奏科学方便，笔者将右手旋律关节处标有指法。

5. **记谱方式多样化。**该书仍沿用简谱和五线谱对照法编辑，可满足不同人之所需，方便特定读者在对照学习中提高音乐技能。

编者

2012.05

目 录

良宵	刘天华 曲(001)
赛马	黄海怀 曲(007)
渔歌	尹铁明 曲(012)
新春乐	茅沅 曲(016)
步步高	广东音乐 吕文成 曲(020)
满江红	古曲(027)
紫竹调	沪剧曲牌(030)
窗花舞	严金萱 曲(034)
喜洋洋	刘明源 曲(041)
光明行	刘天华 曲(047)
迎宾曲	雷雨声 曲(052)
彩云追月	任光 曲(056)
苏武牧羊	田锡侯 曲(061)
二泉映月	华彦钧 曲 杨荫浏记谱整理(063)
阳春白雪	琵琶古曲(072)
金蛇狂舞	民间乐曲 聂耳整理改编(076)
雨打芭蕉	广东音乐(082)

- 马兰花开·····雷振邦 曲(089)
- 潜海姑娘·····王立平 曲(091)
- 春节序曲·····李焕之 曲(095)
- 百鸟朝凤·····山东等地民间乐曲(103)
- 渔舟唱晚·····娄树华编曲 曹正译订(106)
- 牧民新歌·····简广易 曲(110)
- 阳关三叠·····古曲(113)
- 梅花三弄·····古曲(116)
- 彝族舞曲·····王惠然 曲(118)
- 瑶族舞曲·····刘铁山 茅沅 曲(123)
- 花好月圆·····黄贻钧 曲 彭修文改编(131)
- 森吉德玛·····贺绿汀 曲(137)
- 竹林深处·····杨正奎 龚全国 曲(141)
- 春江花月夜·····古曲(144)
- 青年圆舞曲·····天戈 曲(146)
- 花儿与少年·····吕冰 曲(150)
- 苗岭的早晨·····苗族民歌(156)
- 军民团结一家亲·····芭蕾舞剧《红色娘子军》选曲(一) 吴祖强 杜鸣心 等曲(158)
- 快乐的女战士(一)·····芭蕾舞剧《红色娘子军》选曲(二) 吴祖强 杜鸣心 等曲(160)
- 快乐的女战士(二)·····芭蕾舞剧《红色娘子军》选曲(三) 吴祖强 杜鸣心 等曲(162)
- 运动员进行曲·····中国人民解放军军乐团集体创作 吴光锐 李明秀 贾双执笔(164)
- 北京喜讯到边寨·····郑路 马洪业 曲(168)
- 梁山伯与祝英台·····何占豪 陈钢 曲(175)
- 扬鞭催马运粮忙·····魏显忠 曲(189)
- 中国人民解放军进行曲·····郑律成 曲(197)

公式: $\frac{2}{4}$ 1 3 5 1 | 2 5 6 2 | 5 1 2 5 | 5 7 2 4 | 6 1 3 6 |

I II V V₇ VI

良 宵

1=C $\frac{2}{4}$

轻快、如歌地

刘天华 曲

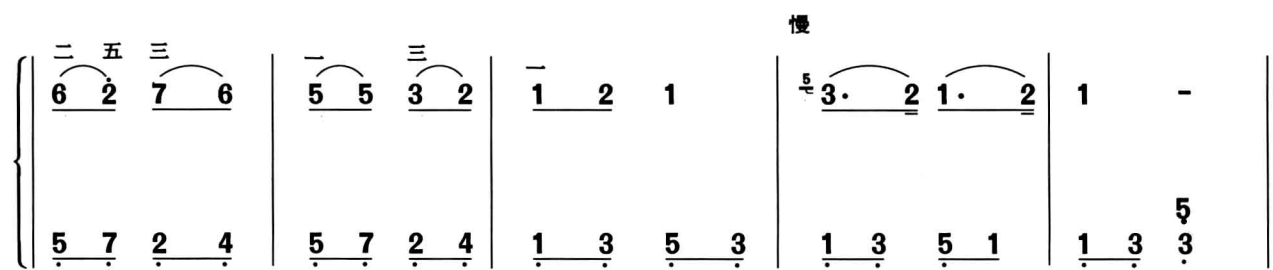
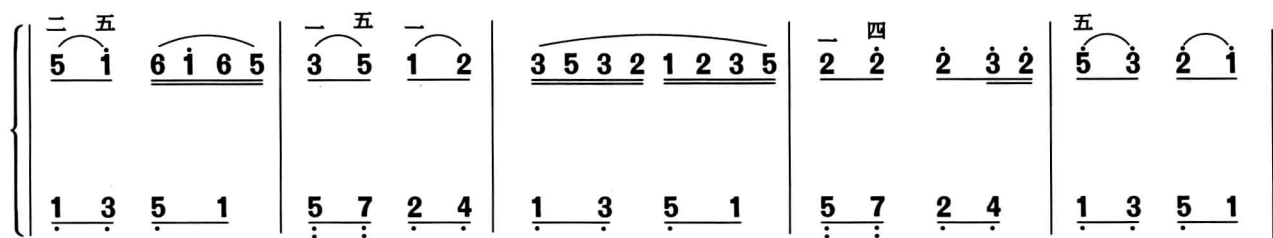
$\text{♩} = 60$

$\begin{array}{c} \text{二} \\ 3 \end{array} \quad \begin{array}{c} \text{四} \\ 5 \end{array}$	$\begin{array}{c} \text{五} \\ 6 \end{array} \quad \begin{array}{c} \text{—} \\ 1 \end{array}$	$2 \quad \begin{array}{c} \text{四} \\ \underline{1 \ 2} \end{array}$	$\begin{array}{c} \text{—} \\ \underline{6 \ 1} \end{array} \quad \begin{array}{c} \text{二} \\ \underline{5 \ 5} \end{array}$	$\begin{array}{c} \text{—} \ \text{五} \ \text{四} \ \text{—} \\ \underline{3 \ 6} \ \underline{5 \ 1} \end{array}$	$\begin{array}{c} \text{二} \\ 2 \end{array} \quad \begin{array}{c} \text{五} \\ 2 \end{array}$
$\underline{1 \ 3 \ 5 \ 1}$	$\underline{6 \ 1 \ 3 \ 6}$	$\underline{2 \ 5 \ 6 \ 2}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{6 \ 1 \ 3 \ 6}$	$\underline{2 \ 5 \ 6 \ 2}$

$\begin{array}{c} \text{四} \\ \underline{1 \ 2} \end{array} \quad \begin{array}{c} \text{—} \\ \underline{6 \ 1} \end{array}$	$\begin{array}{c} \text{—} \\ \underline{5 \ 5} \end{array} \quad \begin{array}{c} \text{—} \\ 3 \end{array}$	$\begin{array}{c} \text{三} \\ \underline{6 \ 1} \end{array} \quad \begin{array}{c} \text{—} \\ \underline{5 \ 5} \end{array}$	$\begin{array}{c} \text{—} \\ \underline{3 \ 5} \end{array} \quad \begin{array}{c} \text{—} \\ \underline{6 \ 1 \ 6 \ 5} \end{array}$	$\begin{array}{c} \text{—} \ \text{五} \ \text{—} \\ \underline{3 \ 5} \end{array} \quad \begin{array}{c} \text{—} \ \text{五} \\ \underline{1 \ 1} \end{array}$	$\begin{array}{c} \text{三} \quad \text{—} \ \text{五} \\ \underline{6 \ 1 \ 6 \ 5 \ 3 \ 5 \ 2 \ 3} \end{array}$
$\underline{5 \ 1 \ 2 \ 5}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{6 \ 1 \ 3 \ 6}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{6 \ 1 \ 3 \ 6}$

$\begin{array}{c} \text{—} \\ \underline{1 \cdot} \end{array} \quad \begin{array}{c} \text{tr} \\ \underline{2} \end{array}$	$\begin{array}{c} \text{—} \\ \underline{1 \cdot} \end{array} \quad \begin{array}{c} \text{tr} \\ \underline{2} \end{array}$	$\begin{array}{c} \text{—} \ \text{五} \ \text{三} \\ \underline{1 \ 1} \ \underline{3 \ 2} \end{array}$	$\begin{array}{c} \text{—} \\ \underline{1 \cdot} \end{array} \quad \begin{array}{c} \text{tr} \\ \underline{2} \end{array}$	$\begin{array}{c} \text{—} \ \text{五} \\ \underline{1 \ 2} \ \underline{5 \ 3} \end{array}$	$\begin{array}{c} \text{—} \ \text{二} \ \text{五} \\ \underline{2 \ 1} \ \underline{6 \ 2} \end{array}$
$\underline{1 \ 3 \ 5}$	$\underline{1 \ 3 \ 5}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{1 \ 3 \ 5}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{2 \ 5 \ 6 \ 2}$

$\begin{array}{c} \text{四} \\ \underline{7 \ 6} \end{array} \quad \underline{5 \ 5} \quad \underline{5 \cdot} \quad \underline{1}$	$\begin{array}{c} \text{三} \\ \underline{3 \ 2} \end{array} \quad \underline{1 \ 2}$	$\begin{array}{c} \text{三} \quad \text{—} \ \text{五} \\ \underline{3 \cdot} \quad \underline{5} \end{array}$	$\begin{array}{c} \text{三} \ \text{tr} \\ \underline{3 \ 2} \end{array} \quad \underline{1 \ 2}$	$\underline{3 \cdot} \quad \underline{2 \ 3}$
$\underline{5 \ 1 \ 2 \ 5}$	$\underline{5 \ 1 \ 2 \ 5}$	$\underline{5 \ 1 \ 2 \ 5}$	$\underline{1 \ 3 \ 5 \ 1}$	$\underline{5 \ 1 \ 2 \ 5}$



温馨提示

《良宵》又称《除夕小唱》。1927年农历除夕，刘天华的几个学生在他家过年，室内温暖、灯光明亮、梅花暗香；室外爆竹声声、喜笑朗朗，一片吉祥的迎新气氛，作者在这种祥和的氛围中即兴创作了这首佳作。全曲为三部曲式，轻柔温馨、洒脱自如、似断不断、连绵不断。表达了对未来生活的憧憬。钢琴弹奏时，要注意左右手的连贯流畅及右手的大跳连接自然。

公式: 

I II V V₇ VI

良 宵

轻快、如歌地

刘天华 曲



The main score consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes fingerings 2, 4, 5, 1, 4, 2. The second system includes fingerings 1, 5, 4, 1, 2, 5, 4, 1. The third system includes fingerings 3, 1, 1, 5, 1, 5, 3, 1, 5, 1, tr. The fourth system includes fingerings tr, 1, 5, 1, tr, 5, 2, 5.

First system of musical notation, measures 1-4. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated: 4 in the first measure, 3 in the third measure, and 5 in the fourth measure.

Second system of musical notation, measures 5-8. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated: 3 in the first measure, 1 in the third measure, and 5 in the fourth measure.

Third system of musical notation, measures 9-12. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated: 1, 2, 4, 5 in the first measure; 3, 1 in the second measure; 1, 2, 1 in the third measure.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated: 1, 2, 1 in the first measure; 1 in the second measure; 5, 1 in the third measure.

Fifth system of musical notation, measures 17-20. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated: 2, 1 in the first measure; 5, 1, 2, 5 in the second measure; 3 in the third measure; 5 in the fourth measure.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (fingerings 3, 1, 5), a trill on the fifth finger (fingerings 3, 1, 5), and a quarter note with a trill (fingerings 3, 1). The bass clef staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a quarter note with a trill (fingerings 5, 1), a quarter note with a trill (fingerings 5, 2, 1), a quarter note with a trill (fingerings 4, 5, 1), and a quarter note with a trill (fingerings 3, 5, 1). The bass clef staff continues with eighth notes.

Third system of musical notation. The treble clef staff has a sequence of eighth notes with fingerings 1, 2, 1, 1, 5, 1, 3, 2, 1, 5, 4, 1. The bass clef staff continues with eighth notes.

Fourth system of musical notation. The treble clef staff has a sequence of eighth notes with fingerings 2, 5, 1, 5, 1, 1, 4, 5. The bass clef staff continues with eighth notes.

Fifth system of musical notation. The treble clef staff has a sequence of eighth notes with fingerings 2, 5, 3, 1, 3, 1, 1, 1, 1, 1. The system concludes with a '慢' (Ritardando) marking. The bass clef staff continues with eighth notes.

公式:

I IV V I IV

I IV V III VII

赛 马

奔放、热烈地

黄海怀 曲

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble clef staff includes specific fingering instructions: '1' and '5' above the first two notes, '4' and '2' above the next two, and '5' and '3' above the final two. The bass clef staff continues with its accompaniment.

The third system features a triplet of eighth notes in the treble clef staff, with the number '3' written below the notes. This triplet is repeated three times. The bass clef staff continues with its accompaniment.

The fourth system includes a triplet of eighth notes in the treble clef staff, with the number '3' written below the notes. The final note of the triplet has a '5' written above it. The bass clef staff continues with its accompaniment.

The fifth system features a trill in the treble clef staff, indicated by the 'tr' symbol above the note. The bass clef staff continues with its accompaniment.

The image displays a piano score for the piece '赛马' (S赛马). It consists of two systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system contains five measures. The second system contains four measures, ending with a double bar line. Fingerings are indicated by numbers 1, 2, 3, and 5. A trill (tr) is marked above the final note of the second system.

温馨提示

《赛马》二胡曲，黄海怀作曲，乐曲热烈奔放，描写了内蒙古人民在节日赛马的热闹景象。钢琴弹奏时要先慢练，逐渐加快。倚音要轻巧处理。