

图绘本传统启蒙经典

Picture Book of Chinese Traditional Enlightenment Classic

# 弟子規畫傳

王登科 / 绘



江西美术出版社



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道在  
平常



王辰春  
悦石



吴悦石先生题词



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# 序

我总觉得像《弟子规》《名贤集》这类蒙学读本，是不应该只让儿童读的。弟、子上对着师、父，子不教父之过，教不严师之惰，现今的为人师、父者，有多少人在做弟、子时读过《弟子规》呢？以其昏昏，竟可使人昭昭乎？所以我说现在让儿童读《弟子规》的同时，也应该让大人读一读，儿时未读过的就算补补课，儿时曾读过的温故或能知新。其实《弟子规》这类蒙学教材，也不只是针对儿童时段，那里面教给你的往往是人之一生的为人准则。

好习惯往往是儿童时养成的，这里自然有大人的教育之功。揆之传统的蒙学教材，不过这样几类：一是认字的，如《百家姓》《千字文》；还有说事儿的，如《二十四孝》；有说理的，如《人生必读》；也有事、理混着说的，如《三字经》。若《弟子规》是和《朱子治家格言》一类，是偏于说道理、立规矩的。无论上述哪种，都或多或少有利于孩子们好习惯的养成。

但是像《弟子规》这类说道理、立规矩的东西，孩子最不易学，因为不好懂。登科先生把它画出来了，“理”不光让你“想”，而能让你“看”了；且画得好玩儿，又让你愿意看，这就是“心动”前提下的“眼观”、由此“眼观”以达到“动心”（“思索”）。这种由看画儿引起阅读兴趣，并由此有兴趣的阅读而进一步地思索，一点点地记在心里，一点点地落实到言行动止，使孩子们不知不觉中形成了一些良好的习惯，对他一生之修己为人，功不可没，善莫大焉。

王强谨序

2012年3月20日于北京

（作者为著名文化史、古典文学研究学者、教授，中央财经大学文化与传媒学院院长）

# Preface of Picturing Dizigui

I have always felt it is not only the children who should read the children's classic primers like Dizigui and Mingxianji. Teachers and parents are responsible for their students and children, just as Sanzijing says, to feed without teaching is the parents' fault, to teach without severity is the teachers' laziness. But how many teachers and parents have ever read or followed Dizigui when they were pupils and children? How can those in the darkness themselves try to enlighten others? So I would suggest that the grown-ups also read Dizigui while their students and children are studying. That will give them a chance to make up what they have missed in their childhood, and for those parents who have read while young, it is also a good opportunity to gain new insights when they review the standards. Actually, the books like Dizigui are not just for children, it can teach you the basic guidelines for all life.

Good habits are usually formed in childhood, which is the accomplishment of the adults' good teaching. The traditional Chinese children's primers could be divided into the following categories: books to learn to read, such as Baijiaxing and Qianziwen, books to tell stories, such as Ershisixiao, books to tell principles, such as Life Reading, and books to tell both stories and principles, such as Sanzijing. Books such as Dizigui and Mater Zhu's Maxims for Families, are both good to explain the principles and establish the standards. No matter what category, all these books are helpful for children to form their good habits.

However, the books about principles and standards like Dizigui are really hard for children to learn because they are too difficult to understand. While Mr. Wang Dengke shows it in painting, you can not only think about the principles, but also study the pictures. And more importantly, you will find his pictures very interesting! The pictures will help you process the ideas and thus help you understand the principals and standards of being a good student. The interests in pictures will result interests in reading, which will finally result in thinking, minding and then following in daily behaviors, in this way the children form some good habits unconsciously, which is the most indispensable contribution for his/her life.

Wang Qiang  
from Beijing  
March 20, 2012

# 道在平常

——《弟子规画传》缘起

《弟子规》是清人李毓秀所作的一部经典启蒙读物。之后又经后人整理与删述，渐至形成今天我们所见到的完整篇目与条文。

正如它开篇所说的那样：“弟子规，圣人训。首孝弟，次谨信。”它是依据古圣先贤尤其是孔子的垂训生发而成，以孝弟为根本的做人之道。其内容虽多为生活中的平常小事，却道出了人生在世的大道至理。它确切地反映了我们中华民族一以贯之的伦理操守和人生价值观念——一种对以“善”为核心体系的“人格美”的永恒追求。

《弟子规》自清代传承至今，不但没有由于时过境迁而受到冷漠，而且由于它的微言大义备受人们的欢迎与青睐。在商业时代信息聒噪的今天，人们愈加觉悟到它的价值之所在，更无论是官方与民间，发行出版倡印，大兴其道，不仅仅是作为中小学生的“弟子”在学习它，像我们这样年纪的中年人甚至老年人也将之作为自己的“为人之道”而将其置之座右。

这正是中华民族重振与中国文化复兴的先声与先兆。鉴于《弟子规》自问世起，始终仅以文字流传，未见有图绘辅助，出于流布传播之想，本人不揣浅陋，草成小图近百幅，图解蠡测圣人垂教之宏旨，虽辄量江海，愿竭愚思而赞其美，或可谓：虽不能尔，心而往之！是所愿也！

王登科

2012年3月15日于里仁馆

# Way in the Ordinary

## Origin of Picturing Dizigui

Dizigui is a children's classic primer written by Li Yuxiu, A Confucianist of Qing Dynasty. Edited through generation after generation, the book has gradually been formed to today's version.

Just as it opens with the sentences, 'These standards for students are guidelines handed down to us by Ancient Sages. It teaches us to obey and care for our parents firstly, and then practice true brotherhood and learn to be careful and honest', it is based on teachings of Chinese ancient sages, especially that of Confucius, taking filial and brotherhood as the basic way of a man. Its contents are about the ordinary small things in daily life, but in fact they express the Way of life. It exactly reflects our Chinese everlasting morals and the value of life, which is the eternal pursuit of internal beauty, taking Virtuous as the core of the system.

Dizigui has never been forgotten or ignored since Qing Dynasty, and become more popular nowadays because of its sublime words with profound meaning. On the contrary, in today's commercial world people have become more appreciative of its value than ever. Both the government and private sectors have published this book consequently. Now not only Dizi, the primary and middle school students, are studying the standards, even middle-aged and senior citizens also take it as Way of a man.

This is the prophecy and aura of the rejuvenation of the Chinese race and Renaissance of our Chinese culture. Since Dizigui came into existence, it has only spread with text, not ever in picture form. With that in mind, I have drafted hundreds of pictures to illustrate the Saints' teaching. But even so, I'm still willing to exhaust my thoughts to praise its beauty. Or it may be said, though I can't be there, my heart goes to! Such is my wish!

Wang Dengke  
from Liren Gallery  
March 15, 2012



