

朱文卿

書法藝術

江苏省文联书画研究中心编

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ART OF CALLIGRAPHY

Calligraphy & Painting Research Center of Jiangsu Provincial
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朱文郁書道芸術

江蘇省文学芸術連盟絵画と書道研究センター 編集

中国文学芸術連盟出版社

주문육서예예술

중국 강소성 문련서예연구센터 펴냄

중국문련출판사

紀念朱文郁先生

朱文郁先生熱愛民族優秀傳統文化，
弘揚傳承中國書法藝術，孜孜不倦，
終其一生，其書藝人品值得我們學習懷念。

壬辰夏 孫家正



全國政協副主席中國文聯主席孫家正題

Mr. Sun Jiazheng, Vice Chairman of the 11th National Committee
of the Chinese People's Political Consultative Conference and
Chairman of China Federation of Literary and Art Circles.

張懷西

朱文都書展
簽名留念

全国政协原副主席张怀西参观书展签名

Mr.Zhang Huaixi ,Vice Chairman of the 10th National Committee of the Chinese People's Political Consultative Conference signed his name in a calligraphy exhibition.



朱文郁先生 (1925-2006)
Mr. Zhun Wenyu (1925-2006)

简介

朱文郁先生（1925-2006）字名川，江苏江阴人，中国民主同盟盟员，江苏省文史研究馆馆员，中国书法家协会会员，中国王羲之研究会研究员，终身从事教育工作。出版有《大楷字帖》、《小学生大字帖》两个版本、《小学生成语字帖》、《新编成语字帖》、《钢笔楷书成语字帖》，六个版本字帖总印数二千余万册。其中《小学生大字帖》作为1982-1994年期间江苏省教育厅指定的中、小学生书法教材，完成了先生传承中华书法笔耕不辍的宏伟夙愿。为弘扬传统的书法文化，相关单位已先后出版了《朱文郁书法展览汇编》、《朱文郁书法集》、《朱文郁书法撷英》。为传播和交流中华优秀传统文化，《朱文郁书法艺术》一书面向国内外发行。

Biography

Mr Zhu Wenyu (1925-2006), courtesy name Mingchuan, was born in Jiangyin, Jiangsu Province. He was a member of China Democratic League and worked as a teacher. He was Fellow of Jiangsu Research Institute of Culture and History, an early member of China Calligraphers Association, and a member of China Association of Wang Xizhi Studies. He published six copybooks: Large Script Copybook for Pupils (two editions), Idiom Copybook, New Idiom Copybook, and Fountain Pen Regular Script Copybook, and the total print runs reached 20 million copies. And between 1982 and 1994, these books were calligraphy textbooks designated by education administrations for primary and middle school students. He made his contribution to the calligraphy education. Other published books include An Anthology of Zhu Wenyu's Calligraphy, Collection of Zhu Wenyu's Calligraphy, Best Selections of Zhu Wenyu's Calligraphy, and Calligraphic Art of Zhu Wenyu. The book Calligraphic Art of Zhu Wenyu will be released internationally for worldwide collection and play a role in spreading the Chinese calligraphic art.

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□ 序 言

书法是中国的国粹艺术、传统文化。这是一片龙蛇飞舞的神奇天地，是一个绚丽多彩的艺术世界，其无穷的魅力世人痴迷，为之自豪。书法这一中国古老的民族艺术，已经走过了三千多年的光辉历程，形成了丰厚的历史沉淀。书法艺术承前启后，代代相传，不断发展，蕴育着无限的生命力。

著名书法家朱文郁先生是中国书法家协会会员。1990年5月，他以深厚的文学功底、精湛的书法艺术及对书法教学、普及的贡献，被江苏省人民政府聘为江苏省文史研究馆馆员。1994年12月，其行书条幅白居易诗《钱塘湖春行》获“新炎黄杯”全国书法创作比赛特等奖，该作品已在1995年被新加坡新神州艺术院收藏；同年该院授予先生当代杰出书画家荣衔。

朱文郁先生出生在风景秀丽、人杰地灵的江南水乡江苏省江阴市璜土镇常泽桥，自幼就与书法结下了不解之缘；后来书法竟成为其终身爱好，并为发扬光大倾注了毕生的精力，取得了丰硕的成果。其名字已被列入《世界名人录》、《中国历代书法家人名大辞典》和《世界当代书画篆刻家大辞典》。

先生于上世纪六十年代初被苏州地区教育局选拔委托书写了供中小學生作教材的《大楷字帖》。当时国家处于经济困难时期，书写出版《大楷字帖》，可以说是凤毛麟角。七十年代和八十年代，先生应江苏人民出版社和江苏教育出版社选拔委托，又以简化字书写出版了《小学生大字帖》、《小学生成语字帖》、《新编成语字帖》、《钢笔楷书成语字帖》，并不断再版，总印数达二千余万册。上世纪七、八十年代的中、小学生，他们大都用过先生书写的字帖。可以说朱文郁先生书法艺术在一定范围内影响了一代青少年。

先生的文学修养高深，书法艺术全面，功底厚实；书写正、草、隶、篆诸体得心应手。八十年代以来，先生的各类书法作品一百余幅先后在南京、苏州、无锡、扬州、镇江、常州、江阴等地展览，获得了专业书法家和广大观众的好评。书法家李宗海老先生两次参观展览后欣然题字“今日喜看书法展，繁花灼灼各生辉”。原江苏省委宣传部常务副部长陶白先生于1988年在南京参观展览后当即题写了“朱君吾乡亲，书艺传后人”的赞语。

先生数十年从事书法创作硕果累累。他的作品曾先后被选送到日本、韩国、新加坡、香港等地展出，并被日本相模原市博物馆、新加坡新神州艺术院、香港艺术中心、北京人民大会堂管理局、毛主席纪念堂、四川朱德故居纪念馆、邓小平故居纪念馆等许多地方收藏。

尤其令人感动的是，先生在71岁至81岁十年期间，不顾年老体弱，以顽强的毅力，创作完成《唐诗三百首楷书百米长卷》、《宋词三百首行书百米长卷》和《元曲三百首隶书百米长卷》。精工装裱好的书法百米长卷总长330余米，宽84厘米，近10万字。该长卷世间罕见，堪称古典文学与书法艺术相结合的旷世巨作。展示长卷，让人感到字体端庄整齐，整卷气势恢宏，确是一种美妙的艺术享受。

今天，我们将先生的作品付梓出版，以示纪念。正如仲贞子老先生为悼念朱文郁先生所书的挽联“书唐诗宋词元曲长卷三百余米传世、印楷书成语钢笔字帖二千万册育人”所表达的心意那样，愿朱文郁先生书法艺术后继有人，流芳百世！

编 者

Foreword

Calligraphy is a quintessence of traditional Chinese art and culture. It is a magic world of flying dragons and snakes. It is a colorful world of art. Its endless charm enchants the Chinese people and makes them proud. This ancient national art has a glorious history of more than 3000 years and has accumulated a profound heritage. The art has been passed through generations. It develops constantly and embodies infinite vitality.

Mr. Zhu Wenyu, a famous calligrapher, is a member of China Calligraphers Association. In May 1990, he was appointed Fellow of Jiangsu Research Institute of Culture and History by the People's Government of Jiangsu Province for his profound literary knowledge, excellent calligraphic skills, and his contribution to calligraphy education and the spread of the calligraphy art. In December 1994, his calligraphic scroll in regular script of Bai Juyi's poem A Visit to Qiantang Lake in Spring won the top award in New Yanhuang Cup National Calligraphy Competition. The scroll was acquired by Singapore Art Academy in 1995 and the Academy honored gave Mr. Zhu the honor of Outstanding Contemporary Calligrapher.

Mr. Zhu was born in Changze Bridge village of Huangtu Town, Jiangyin in Jiangsu Province, a place in the beautiful Jiangnan Region known for its talented people. Since his childhood, he was immersed in the charms of rivers, woods, hills, and grotesque stones in Jiangnan. He became interested in calligraphy and painting when he was only five and calligraphy in particular became his lifetime hobby. Throughout his life he contributed to the prosperity of calligraphy and made fruitful achievements. His name was included in Who's Who in the World, Biographica Dictionary of Chinese Calligraphers, and Dictionary of Contemporary Calligraphers, Painters & Seal Cutters.

In early 1960s Mr. Zhu was chosen by Suzhou Education Bureau and the then Jiangyin County Education Bureau to write The Large Regular Script Copybook as the textbook for primary and middle school students. At that time it was rare to publish such copybook as the country was in economic difficulties. In 1970s and 1980s, he wrote more copybooks in simplified Chinese for Jiangsu People's Publishing House and Jiangsu Education Press. They are Large Script Copybook for Pupils, Idiom Copybook for Pupils, New Idiom Copybook, and Fountain Pen Regular Script Idiom Copybook. These books had been reprinted for many times and the total print runs reached 20 million copies. Most primary and middle school students in the 1970s and 1980s used the copybooks written by Mr. Zhu. We may well say that the calligraphic script and art of Mr. Zhu had a great influence over the young people.

Mr. Zhu had a profound literary knowledge and an all-round and sturdy grasp of the calligraphic art. He was capable of writing in all kinds of scripts including regular, cursive, official, and seal scripts. Since the 1980s, more than 100 pieces of his artwork were exhibited in Nanjing, Suzhou, Wuxi, Yangzhou, Zhenjiang, Changzhou, and Jiangyin and received high opinions from numerous professional calligraphers and visitors. Mr. Li Zonghai, an old calligrapher, wrote that in a happy visit to the calligraphy exhibition, so many shining pieces dazzle me after a second visit to Zhu's exhibition. In a 1988 visit to an exhibition in Nanjing, Mr. Tao Bai, the former Executive Deputy Chief of the Publicity Department of CPC Jiangsu Provincial Committee, wrote right away his commendation that Mr. Zhu, my fellow townsman, passes his great calligraphic art to our offspring.

In scores of years Mr. Zhu made countless achievements in his calligraphic creation. His artworks had been exhibited in Japan, Korea, Singapore, and Hong Kong SAR, and are kept in many domestic and foreign institutions including Sagami City Museum in Japan, Singapore Art Museum, Hong Kong Arts Centre, Administrative Bureau of the Great Hall of the People and the Memorial Hall of Chairman Mao in Beijing, and the Memorial of Comrade Zhu De's Former Residence and the Memorial of Deng Xiaoping's Former Residence in Sichuan.

A special deed we have to mention here is that, in the five years between his age of 71 and 81, Mr. Zhu, despite his old age and weakness and out of his tenacious perseverance, finished three huge writings the 100-meter Long Regular Script Scroll of 300 Tang Poems, the 100-meter Long Semi-cursive Script Scroll of 300 Song Dynasty Lyrics, and the 100-meter Long Official Script Scroll of 300 Yuan Dynasty Opera Librettos. These long scrolls, after exquisitely mounted and framed, are over 330 meters long in total and 84 centimeters wide and amount to near 100,000 characters.

These scrolls are rare things in the world and are actually peerless huge creations combining classic literature and calligraphic art. With the dignified and orderly writing, the scrolls show their magnificence and bring a fantastic feel of the art.

The editor