

**Mc
Graw
Hill** Education

Mosaic 1 Writing: Paragraph And Essay Development

高级英语写作

原著 〔美〕 Meredith Pike-Baky 〔美〕 Laurie Blass

改编 孙建华 武 艳

 中央广播电视大学出版社

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高级英语写作

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《高级英语写作》是一部适合于自学的英语写作教材。本教材在设计、编写及改编中借鉴与吸纳了国内外英语写作教学的成功经验与教学实践成果，是将写作能力培养与思辨能力培养相结合的创新尝试。

本教材改编自美国麦格劳-希尔公司出版的Mosaic系列丛书中的*Writing*教程。改编后的教材保留了原版“学生用书”(Student Book)的主干内容及框架结构，去除了其在内容和练习活动中的“水土不服”之处；融入了原版“教师用书”(Teacher's Book)中与学习反馈、复习与自测相关的内容；新增了语言注释、写作技巧提示、学习策略指导等助学内容。编写组力图通过对原版教材的增删和优化，使改编后的教材更适合中国成人学生自主学习的需求。

《高级英语写作》可供一个学期使用。本教材既可用作普通高校以及成人院校英语专业本科的写作教材，又可供英语爱好者作为读写强化训练之用。

编写指导思想

贯穿本教材的指导思想有两条：一是希望通过系统的写作技能训练，帮助学生认识写作规律，提高学生用英语进行书面交际的能力；二是通过英语写作技能和思维能力训练有机结合的创新尝试，培养学生分析与综合、抽象与概括、评价与判断的能力。

基本结构

本书共15个单元。10个单元为读写结合的主干技能训练单元，5个单元为复习与自测单元。每个技能训练单元包括以下4个板块：

写前准备 (Preparing to Write)

本板块起热身作用，围绕单元主题设计了“以说促写”和“以读促写”两大类活动。口头讨论和阅读输入旨在导入主题，为后面的写作输出搭建必要的台阶。

遣词造句 (Focusing on Words and Phrases)

本板块围绕单元主题设计了词汇基本训练，包括同义词、反义词、动宾搭配、句式多样化等多种训练活动，旨在帮助学生在不断扩大、巩固核心词汇量的同时，强化其在词语选择、句式安排等方面的敏感性，为后续写作进行语言知识的铺垫，引导学生写出用词恰当的文章。

构思立意 (Organizing and Developing Your Ideas)

本板块围绕谋篇布局展开，重点讲授段落写作和短文写作知识。通过读写结合、写作知识学习与写作实践结合的方式，帮助学生领会英语段落写作、篇章布局的特点，掌握描述文、说明文、议论文、提纲、文章摘要的写作知识和技巧，培养学生用英语写出内容切题、结构严谨、条理清楚的段落和短文。

习作评改 (Evaluating Your Writing)

本板块针对各单元的写作任务精心设计了评改向导，为学生习作自评、互评提供依据。利用

有针对性的评改标准 (Rubric for Writing), 促进学生养成自改、互改作文的良好习惯, 培养学生对所完成的习作进行结构布局再调整、内容再加工以及语言再推敲的能力。

凭借以上四大板块的设计, 通过以说促写、以读促写、以写促写、以评促写和以改促写等多种训练途径, 编写者为学生提供了“输入→加工→内化→输出”环环相扣的学习环境。

教材特色

语言输入与语言输出有机结合

以读促写、读写结合是本教材内容设计的一大特色。本教材以“主题”为线索进行编排, 每章的读、写训练紧紧围绕同一主题内容展开。范文以描述文、说明文、议论文为主, 选材时代感强且涉及面广。通过主题阅读、先读后写、以读促写的方式, 为学生写作实践提供适量的语言输入, 使学生有内容可写, 有范文可依。内涵丰富的范文引导学生开阔思路, 并从中汲取包括语言运用、主题确定、材料选择、结构布局、逻辑论证、思维方式等在内的多种写作营养, 从而实现语言输入与输出的有机结合。

活动设计循序渐进, 突出综合能力培养

在写作技能训练中融入思维训练是本教材区别于其他写作教材的一大特点。多层次、多角度的活动设计层层递进, 促进语言的有效输出。写作技能训练内容丰富、形式多样, 既有审题、立意、篇章结构训练, 又有语言表达能力训练。思维训练贯穿全书, 读前、写前的开放性问题导向学生进行多元思维, 融入读写实践中的预测、分析、归类、区分、识别、质疑、澄清、推断、评价等思辨能力训练, 促进学生思辨能力的发展。

导学设计全面、针对性强

《高级英语写作》的导学设计充分考虑了中国成人学生英语学习的特点和实际学习需要。学习目标提示、学习方法指导、学习策略介绍贯穿学习活动中, 强化学生自主学习能力培养。书中附有各章的练习参考答案与写作框架模板, 方便学生核对与参考。

《高级英语写作》是中央广播电视大学外语学院集体合作的结晶。孙建华主持本教材的改编工作, 负责协调改编工作中的各个环节。第1章、第2章、第3章、第4章、第9章、第10章以及复习与自测1、复习与自测2、复习与自测5的改编工作由孙建华完成, 第5章、第6章、第7章、第8章和复习与自测3、复习与自测4的改编工作由武艳完成。

教材改编过程中得到数位英语教学专家、教授的指导。先后参加本教材改编方案审定以及教材审定工作的有对外经济贸易大学黄震华教授、北京第二外国语学院马登阁教授、首都师范大学董启明教授、北京开放大学刘永权博士。教材改编组对这些专家付出的辛勤劳动以及提出的宝贵意见深表谢意。

由于时间紧张, 加之水平有限, 有疏漏之处在所难免, 恳请专家、同行及本书使用者不吝指正, 以便修订完善。

《高级英语写作》改编组

2012年11月

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Scope and Sequence

Chapter	Writing Product	Preparing to Write	Focusing on Words and Phrases
1 New Challenges page 10 	<ul style="list-style-type: none"> ■ A descriptive paragraph about your first impressions of a new place 	<ul style="list-style-type: none"> ■ Talking about postcard photos ■ Freewriting about first impressions ■ Reading: Postcards from around the world ■ Gathering information: Interview one person 	<ul style="list-style-type: none"> ■ Using descriptive adjectives ■ Describing problems ■ Practicing information questions
2 Cooperation and Competition page 32 	<ul style="list-style-type: none"> ■ An information paragraph on cooperation in learning 	<ul style="list-style-type: none"> ■ Talking about photos of people learning ■ Freewriting about how you learn best ■ Reading: <i>How do we learn best what we need to learn?</i> ■ Gathering information: interview five people 	<ul style="list-style-type: none"> ■ Practicing vocabulary related to learning ■ Writing about positive and negative qualities ■ Writing about advantages and disadvantages
3 Relationships page 54 	<ul style="list-style-type: none"> ■ A descriptive essay about a friend or family member you admire 	<ul style="list-style-type: none"> ■ Talking about relationships ■ Freewriting about someone you admire ■ Reading: <i>My uncle-dad-neighbor Larry</i> ■ Gathering information: interview someone about a person he/she admires 	<ul style="list-style-type: none"> ■ Practicing words and expressions about people you admire

**Organizing and
Developing Your Ideas**

- The paragraph
- The topic sentence

Critical Thinking

- Recalling first impressions
- Making inferences
- Analyzing paragraphs
- Analyzing topic sentences

**Evaluating
Your Writing**

- Rubric for writing an essay
about first impressions

- Paragraph unity
- Paragraph parts




- Comparing learning situations
- Evaluating personal learning
preferences
- Considering advantages and
disadvantages
- Synthesizing information from a
survey
- Analyzing paragraph parts
- Analyzing paragraph unity

- Rubric for writing an essay
about cooperation in learning



- The essay
- Studying parts
of an essay
- Building essays
from paragraphs

- Speculating about relationships
- Making comparisons
- Analyzing an essay
- Developing an outline

- Rubric for writing an essay
about someone you admire

Chapter	Writing Product	Preparing to Write	Focusing on Words and Phrases
4 Health and Leisure page 74 	<ul style="list-style-type: none"> ■ A cause and effect essay on activities that contribute to good health 	<ul style="list-style-type: none"> ■ Talking about everyday activities and health ■ Brainstorming causes of good and bad health ■ Freewriting about your habits and your health ■ Reading: <i>Cynicism and mistrust tied to early death</i> ■ Gathering information: interview three people about healthy/unhealthy choices 	<ul style="list-style-type: none"> ■ Words and phrases for writing about health ■ Showing causes and effects
5 High Tech, Low Tech page 92 	<ul style="list-style-type: none"> ■ An information essay about a future invention 	<ul style="list-style-type: none"> ■ Talking about some new inventions ■ Brainstorming about the usefulness of technological tools ■ Freewriting about a future innovation ■ Reading: <i>Nanotechnology: The science of the small</i> ■ Gathering information: research a technological innovation 	<ul style="list-style-type: none"> ■ Using word parts ■ Technology vocabulary ■ Using direct quotations ■ Paraphrasing
6 Money Matters page 116 	<ul style="list-style-type: none"> ■ An analysis essay about what leads to success in business 	<ul style="list-style-type: none"> ■ Talking about some successful businesses ■ Brainstorming about successful businesses ■ Freewriting about business success ■ Reading: <i>Today's lesson: how to start a successful business</i> ■ Gathering information: research a successful business 	<ul style="list-style-type: none"> ■ Business terms ■ Comparing business success with other types of success

Organizing and Developing Your Ideas	Critical Thinking	Evaluating Your Writing
<ul style="list-style-type: none"> ■ The thesis statement ■ Identifying types of supporting material ■ Organizing supporting material 	<ul style="list-style-type: none"> ■ Evaluating healthy/unhealthy choices ■ Analyzing sources ■ Synthesizing survey responses ■ Analyzing causes and effects ■ Analyzing thesis statements 	<ul style="list-style-type: none"> ■ Rubric for writing an essay about causes of good health
<ul style="list-style-type: none"> ■ Types of introductions ■ Well-developed paragraphs and essays ■ Sample essay: <i>Technology: size matters</i> 	<ul style="list-style-type: none"> ■ Comprehending a scientific article ■ Analyzing pros and cons ■ Analyzing word parts ■ Analyzing general and specific ideas 	<ul style="list-style-type: none"> ■ Rubric for writing an essay about a technological innovation
<ul style="list-style-type: none"> ■ Paragraph coherence through pronouns, key words, and paraphrasing ■ Conclusions 	<ul style="list-style-type: none"> ■ Identifying facts from the reading ■ Speculating ■ Analyzing coherence 	<ul style="list-style-type: none"> ■ Rubric for writing an essay about success in business

Chapter	Writing Product	Preparing to Write	Focusing on Words and Phrases
7 Remarkable Individuals page 138 	<ul style="list-style-type: none"> ■ An analysis essay about a leader you admire 	<ul style="list-style-type: none"> ■ Talking about characteristics of a great leader ■ Brainstorming about great leaders ■ Freewriting about a leader ■ Readings: <i>Great leaders in the world</i> and <i>A great leader</i> ■ Gathering information: interview two people about leaders they admire 	<ul style="list-style-type: none"> ■ Vocabulary about leadership ■ Using word forms
8 Creativity page 158 	<ul style="list-style-type: none"> ■ A definition essay about a creative person or a creative product 	<ul style="list-style-type: none"> ■ Talking about creative people ■ Brainstorming about creative thinkers ■ Freewriting about your creativity ■ Reading: <i>The creativity dance: advertisers use ideas from a choreographer</i> ■ Gathering information: research the result of creative thinking 	<ul style="list-style-type: none"> ■ Vocabulary about creativity ■ Expressions for making comparisons

Organizing and Developing Your Ideas

- Ordering paragraphs in an essay
- Supporting general ideas with specific information

Critical Thinking

- Analyzing leadership
- Organizing information from two reading selections
- Distinguishing between general and specific information
- Analyzing order in paragraphs
- Predicting essay organization



Evaluating Your Writing

- Rubric for writing an essay about a leader you admire

- Paragraph coherence through listing signals
- Paragraph coherence through sentence connectors
- Organizing a comparison paragraph

- Analyzing creativity
- Analyzing metaphors
- Making comparisons
- Analyzing paragraphs with sentence connectors
- Recognizing organization patterns

- Rubric for writing an essay about a creative person or a creative project

Chapter	Writing Product	Preparing to Write	Focusing on Words and Phrases
9 Human Behavior page 178 	<ul style="list-style-type: none"> ■ An interpretation essay about nonverbal behavior 	<ul style="list-style-type: none"> ■ Talking about nonverbal communication ■ Brainstorming about nonverbal “messages” ■ Freewriting about an example of nonverbal communication ■ Reading: <i>Nonverbal behavior: some intricate and diverse dimensions in intercultural communication</i> ■ Sharing and gathering information about nonverbal behavior 	<ul style="list-style-type: none"> ■ Defining terms ■ Vocabulary about nonverbal behavior and cultural values ■ Giving advice about nonverbal behavior
10 Crime and Punishment page 200 	<ul style="list-style-type: none"> ■ An argument essay on an issue related to crime 	<ul style="list-style-type: none"> ■ Talking about issues related to crime ■ Brainstorming different points of view ■ Freewriting about an issue related to crime ■ Reading: <i>An inmate’s art on display</i> ■ Gathering information through a class debate 	<ul style="list-style-type: none"> ■ Vocabulary about crime and punishment ■ Citing authorities through paraphrasing and using direct quotes ■ Exposing weaknesses in opposing arguments through conditional sentences and relative clauses

Organizing and Developing Your Ideas

- Developing paragraphs with general to specific information
- Practicing outlines
- Sample essay: *Xiao*

Critical Thinking

- Interpreting expressions, gestures and body language
- Analyzing and describing nonverbal messages and meanings
- Recalling a sequence of events from reading
- Interpreting what you read
- Distinguishing fact from opinion
- Sorting vocabulary
- Distinguishing between general and specific points in a sentence

Evaluating Your Writing

- Rubric for writing an essay about nonverbal behavior

- Summarizing
- Organizing a summary-and-reaction essay
- Sample essay: *Berkeley coffee clash*

- Generating different points of view
- Identifying pro and con opinions
- Recognizing provable statements
- Analyzing key arguments in a debate
- Developing counter arguments
- Evaluating summaries

- Rubric for writing an essay about crime and punishment

New Challenges

In This Chapter

本章围绕印象描写展开。学完本章，你将能够以第一印象为主题写描述性段落。

主要学习内容为：

- 阅读他人对世界各地第一印象的描写；
- 学习与描写第一印象相关的常用词汇；
- 学习做推断；
- 练习写段落主题句。

Writing Product

A descriptive paragraph about your first impressions of a new place

Writing Process

- Read postcards of first impressions;
- Learn language for writing about impressions;
- Learn to make inferences;
- Learn to write a topic sentence.

“First impressions are often the truest . . .”

—William Hazlitt
English writer and essayist (1778–1830)



Connecting to the Topic

- 1 Think of three places you've visited. Where are they?
- 2 How did you get there?
- 3 When did you go?

