

高等英文選

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COLLEGE ENGLISH READINGS

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AN ENGLISH PHONETIC PRIMER

BY TSEU YIH ZAN

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Being compiled strictly according to the second principle of the International Phonetic Association, which requires the use of a phonetic transcription during the initial stages of teaching a foreign language, this book is the best to start beginners in English. Preparatory knowledge of phonetics on the part of the teacher, however, is not required because the author has tried every means to suit the convenience of the teacher. The first eight lessons give the elementary English sounds; the next sixteen, plenty of phonetic reading; and the last fourteen, spelling in traditional orthography and script writing.

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PREFACE

In the preparation of this book we have constantly kept in mind the need of the college freshman of this country. He has acquired an elementary knowledge of the English language; he wants gradually to master it. He has tasted the flavor of English literature; he wants to cultivate a general appreciation for it. Yet his mind is too young to grasp the antique, the profound, and the technical writings of English. He must go through the gate of modern literature to gain access to the eternal court of English writers. His lessons must be associated with his thoughts and feelings and problems that he is considering every day. The English he learns from them must be a ladder rather than a labyrinth of his language study. With his need in view, we have chosen the lessons mainly from writers of the twentieth and nineteenth centuries, and rarely from those earlier than the eighteenth century. Should this book find favor in the eyes of the young reader, and should he ask for more, then in a second volume we can introduce him to the writers of earlier periods and to those whose products can be appreciated only by one thoroughly grounded in the English language.

Some of the lessons herein contained have been used in the English classes of the National Teachers' College at Nanking. Others have been chosen with the kind suggestions and criticisms of our colleagues of the Department of English of this College. It is a pleasure to acknowledge our indebtedness to them and to the authors and publishers whose books have made such a work as this possible.

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LINCOLN'S GETTYSBURG ADDRESS

(November, 1863)

Fourscore and seven years ago, our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting-place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us,—that from these honored dead, we take increased devotion to that cause for which they gave the last full measure of devotion,—that we here highly resolve that these dead shall not have died in vain,—that this nation, under God, shall have a new birth of freedom,—and that government of the people, by the people, for the people, shall not perish from the earth.

BUNKER HILL

BY DANIEL WEBSTER (1782-1852)

“We come, as Americans, to mark a spot which must forever be dear to us and our posterity. We wish that whosoever, in all coming time, shall turn his eye hither, may behold that the place is not undistinguished where the first great battle of the Revolution was fought. We wish that this structure may proclaim the magnitude and importance of that event to every class and every age. We wish that infancy may learn the purpose of its erection from maternal lips, and that weary and withered age may behold it and be solaced by the recollections which it suggests. We wish that labor may look up here and be proud in the midst of its toil. We wish that in those days of disaster which, as they come on all nations, must be expected to come on us also, desponding patriotism may turn its eyes hitherward and be assured that the foundations of our national power still stand strong. We wish that this column, rising towards heaven among the pointed spires of so many temples dedicated to God, may contribute also to produce in all minds a pious feeling of dependence and gratitude. We wish, finally, that the last object on the sight of him who leaves his native shore, and the first to gladden him who revisits it, may be something which shall remind him of the liberty and the glory of his country. Let it rise till it meet the sun in his coming; let the earliest light of the morning gild it, and parting day linger and play on its summit. . . .

Venerable Men! you have come down to us from a former generation. Heaven has bounteously lengthened out

your lives that you might behold this joyous day. You are now where you stood fifty years ago this very hour, with your brothers and your neighbors, shoulder to shoulder, in the strife for your country. Behold, how altered! The same heavens are indeed over your heads; the same ocean rolls at your feet; but all else, how changed! You hear now no roar of hostile cannon, you see no mixed volumes of smoke and flame rising from burning Charlestown. The ground strewn with the dead and the dying, the impetuous charge, the steady and successful repulse, the loud call to repeated assault, the summoning of all that is manly to repeated resistance, a thousand bosoms freely and fearlessly bared in an instant to whatever of terror there may be in war and death—all these you have witnessed, but you witness them no more. All is peace. The heights of yonder metropolis, its towers and roofs, which you then saw filled with wives and children and countrymen in distress and terror, and looking with unutterable emotions for the issue of the combat, have presented you to-day with the sight of its whole happy population come out to welcome and greet you with an universal jubilee. Yonder proud ships, by a felicity of position appropriately lying at the foot of this mount and seeming fondly to cling around it, are not means of annoyance to you but your country's own means of distinction and defense. All is peace; and God has granted you this sight of your country's happiness ere you slumber in the grave forever. He has allowed you to behold and to partake the reward of your patriotic toils, and he has allowed us, your sons and countrymen, to meet you here and in the name of the present generation, in the name of your country, in the name of liberty to thank you! . . .

Veterans! you are the remnant of many a well fought field. You bring with you marks of honor from Trenton and Monmouth, from Yorktown, Camden, Bennington, and Saratoga. Veterans of half a century! when in your youthful days, you put everything at hazard in your country's cause, good as that cause was, and ^{热血的} sanguine as youth is, still your fondest hopes did not stretch forward to an hour like this! At a period to which you could not reasonably have expected to arrive; at a moment of national prosperity, such as you could never have foreseen, you are now met, here, to enjoy the fellowship of old soldiers, and to receive the overflowings of an universal gratitude. . . .

May the Father of all mercies smile upon your declining years, and bless them!

A HANDFUL OF CLAY

BY HENRY VAN DYKE (1852-)

There was a handful of clay in the bank of a river. It was only common clay, coarse and heavy; but it had high thoughts of its own value, and wonderful dreams of the great place which it was to fill in the world when the time came for its virtues to be discovered.

Overhead, in the spring sunshine, the trees whispered together of the glory which descended upon them when the delicate blossoms and leaves began to expand, and the forest glowed the fair, clear colours, as if the dust of thousands of rubies and emeralds were hanging, in soft clouds, above the earth.

The flowers, surprised with the joy of beauty, bent their heads to one another, as the wind caressed them, and

said: "Sisters, how lovely you have become. You make the day bright."

The river, glad of new strength and rejoicing in the unison of all its waters, murmured to the shores in music, telling of its release from icy fetters, its swift flight from the snow-clad mountains, and the mighty work to which it was hurrying—the wheels of many mills to be turned, and great ships to be floated to the sea.

Waiting blindly in its bed, the clay comforted itself with lofty hopes. "My time will come," it said. "I was not made to be hidden forever. Glory and beauty and honor are coming to me in due season."

One day the clay felt itself taken from the place where it had waited so long. A flat blade of iron passed beneath it, and lifted it, and tossed it into a cart with other lumps of clay, and it was carried far away, as it seemed, over a rough and stony road. But it was not afraid, nor discouraged, for it said to itself: "This is necessary. The path to glory is always rugged. Now I am on my way to play a great part in the world."

But the hard journey was nothing compared with the tribulation and distress that came after it. The clay was put into a trough and mixed and beaten and stirred and trampled. It seemed almost unbearable. But there was consolation in the thought that something very fine and noble was certainly coming out of all this trouble. The clay felt sure that, if it could only wait long enough, a wonderful reward was in store for it.

Then it was put upon a swiftly turning wheel, and whirled around until it seemed as if it must fly into a thousand pieces. A strange power pressed it and moulded

it, as it revolved, and through all the dizziness and pain it felt that it was taking a new form.

Then an unknown hand put it into an oven, and fires were kindled about it—fierce and penetrating—hotter than all the heats of summer that had ever brooded upon the bank of the river. But through all, the clay held itself together and endured its trials, in the confidence of a great future. “Surely,” it thought, “I am intended for something very splendid, since such pains are taken with me. Perhaps I am fashioned for the ornament of a temple, or a precious vase for the table of a king.”

At last the baking was finished. The clay was taken from the furnace and set down upon a board, in the cool air, under the blue sky. The tribulation was passed. The reward was at hand.

Close beside the board there was a pool of water, not very deep, nor very clear, but calm enough to reflect, with impartial truth, every image that fell upon it. There for the first time, as it was lifted from the board, the clay saw its new shape, the reward of all its patience and pain, the consummation of its hopes—a common flower-pot, straight and stiff, red and ugly. And then it felt that it was not destined for a king’s house, nor for a palace of art, because it was made without glory or beauty or honor; and it murmured against the unknown maker, saying, “Why hast thou made me thus?”

Many days it passed in sullen discontent. Then it was filled with earth, and something—it knew not what—but something rough and brown and dead-looking, was thrust into the middle of the earth and covered over. The clay rebelled at this new disgrace. “This is the worst of all

that has happened to me, to be filled with dirt and rubbish. Surely I am a failure."

But presently it was set in a greenhouse, where the sunlight fell warm upon it, and water was sprinkled over it, and day by day as it waited, a change began to come to it. Something was stirring within it—a new hope. Still it was ignorant, and knew not what the new hope meant.

One day the clay was lifted again from its place, and carried into a great church. Its dream was coming true after all. It had a fine part to play in the world. Glorious music flowed over it. It was surrounded with flowers. Still it could not understand. So it whispered to another vessel of clay, like itself, close beside it, "Why have they set me here? Why do all the people look toward us?" And the other vessel answered, "Do you not know? You are carrying a royal scepter of lilies. Their petals are white as snow, and the heart of them is like pure gold. The people look this way because the flower is the most wonderful in the world. And the root of it is in your heart."

Then the clay was content, and silently thanked its maker, because, though an earthen vessel, it held so great a treasure.

TO AUTUMN

BY JOHN KEATS (1795-1821)

Season of mists and mellow fruitfulness!

Close bosom-friend of the maturing sun;

Conspiring with him how to load and bless

With fruit the vines that round the thatch-eaves run;

To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drowsed with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers;
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cider-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too,—
While barr'd clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-cricket sing; and now with treble soft
The redbreast whistles from a garden-croft;
And gathering swallows twitter in the skies.

THE FAIRY-LAND OF SCIENCE

How to Enter It; How to Use It; And How to Enjoy It.

BY ARABELLA B. BUCKLEY (1840—)

I have promised to introduce you to the fairy-land of science,—a somewhat bold promise, seeing that most of you probably look upon science as a bundle of dry facts, while fairy-land is all that is beautiful, and full of poetry and imagination. But I thoroughly believe myself, and hope to prove to you, that science is full of beautiful pictures, of real poetry, and of wonder-working fairies; and what is more, I promise you they shall be true fairies, whom you will love just as much when you are old and gray-headed as when you are young; for you will be able to call them up wherever you wander by land or by sea, through meadow or through wood, through water or through air; and though they themselves will always remain invisible, yet you will see their wonderful power at work everywhere around you.

Let us first see for a moment what kind of tales science has to tell, and how far they are equal to the old fairy tales we all know so well. Who does not remember the tale of the "Sleeping Beauty in the Wood," and how under the spell of the angry fairy the maiden pricked herself with the spindle and slept a hundred years? How the horses in the stall, the dogs in the courtyard, the doves on the roof, the cook who was boxing the scullery boy's ears in the kitchen, and the king and queen with all their courtiers in the hall remained spell-bound, while a thick hedge grew up all round the castle, and all within was still as death. But when the hundred years had passed the valiant prince came, the thorny hedge opened before him bearing beautiful

flowers; and he entering the castle, reached the room where the princess lay, and with one sweet kiss raised her and all around her to life again.

Can science bring any tale to match this?

Tell me, is there anything in this world more busy and active than water, as it rushes along in the swift brook, or dashes over the stones, or spouts up in the fountain, or trickles down from the roof, or shakes itself into ripples on the surface of the pond as the wind blows over it? But have you never seen this water spell-bound and motionless? Look out of the window some cold frosty morning in winter, at the little brook which yesterday was flowing gently past the house, and see how still it lies, with the stones over which it was dashing now held tightly in its icy grasp. Notice the wind-ripples on the pond; they have become fixed and motionless. Look up at the roof of the house. There, instead of living doves merely charmed to sleep, we have running water caught in the very act of falling and turned into transparent icicles, decorating the eaves with a beautiful crystal fringe. On every tree and bush you will catch the water-drops napping, in the form of tiny crystals, while the fountain looks like a tree of glass with long, down-hanging, pointed leaves. Even the damp of your own breath lies rigid and still on the window-pane, frozen into delicate patterns like fern leaves of ice.

All this water was yesterday flowing busily, or falling drop by drop, or floating invisibly in the air; now it is all caught and spell-bound—by whom? By the enchantments of the frost-giant who holds it fast in his grip and will not let it go.