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MAAAA





都是高手

小时候当披着妈妈的围裙或是从床上扯下来的床单自矮墙上一跃而下时,高手的梦想便根深蒂固地扎在了少年心里。英雄主义的情节充斥在自我的梦想之中:用长剑划出了闪电符号的佐罗,惩治邪恶的超人、蜘蛛侠、蝙蝠侠拥有着让我们无限崇敬的超能力。如今的我们只是伪装成长大后的样子,或善良,或面目狰狞地对待世界。也许成人的外衣下,依然还是那崇尚高手、英雄、侠客的少年,快意恩仇的情结始终存在……"都是高手"仿佛是哈利波特式的借喻。我们都渴望拥有超能力,能够阻止不希望发生的事情。然而,自然的能力才是无穷尽的,它可以成就绝世美景,也可以制造旷世灾难。人之于宇宙的渺小,才成全了人类渴求去探索一切的幻想。"都是高手"存在于无限可能的少年幻想的图画里,我们因此有了生存的所有——希望、目标和向往探索一切的勇气。

刘宾

A Group of Master Hands

As children, when we wore mother's apron or a sheet, and jumped down from a short wall, there was a deep-rooted dream that became a master formed in the heart of young. The plots of heroism are full of children's dreams: Zorro drew a lightning symbol with his sword, Superman punished the evil, Spiderman and Barman's unlimited power which was adored by us. They pretended adults only, and alternated between kindly and grim, Perhaps the adults peel off their "adults' clothes", they are still the young who adored master, hero and Knight-errant. Their complex of satisfaction, kindness and wrongs are still dimly visible... "All are masters" is like a type of Harry Potter's metaphor. We are eager to have the super power and hope to stop any undesired things to happen. However, the power of nature is unlimited. It can create peerless beauty, and also unique disaster. Be compared with universe, human being are tiny, so that human want to explore all the fantasies. "All are masters" exists in the juvenile infinite fantasy. Therefore, we have all to survive: hope, courage and the goal which want to explore all everything.

By Liu Bin





刘宾

2004年 毕业于四川美术学院油画专业,获艺术学硕士学位,同年任教于湖北美术学院。1998、1999年在河南举办"刘宾艺术作品展",2003年参加四川美术学院"十三人作品展",2006年参加深圳"全国八大美术学院首届油画展",2007年参加"全国八艺节美术作品展"获优秀奖,2008年入围"全国第三届青年美术展",2009年在武汉举办"刘宾个人作品展",2009年参加"湖北省第十一届美术作品展",2009年参加北京"Green"艺术作品展,2011年参加"展览与回顾"——湖北省油画作品展。

Liu Bin

Graduated from the Oil Painting Department of Sichuan Fine Arts Institute with an art post-graduate's degree in 2004;taught in the same year in Hubei Institute of Fine Arts.Held "Liu Bin Art Works Exhibition" in Henan in 1998 and 1999:attended "13 Artists' Art Works Exhibition" held in Sichuan Fine Art Institute in 2003; "1st Oil Painting Exhibition for Eight Key Art Academies held in Shenzhen in 2006; "National Eight Arts Festival Exhibition" and won a award of excellence in 2007; listed in the "3rd National Youth Fine Arts Exhibition" in 2008; held "Liu Bin's Personal Art Works Exhibition" in Wuhan in 2009; attended the "11th Hubei Fine Arts Exhibition "in 2009; attend the "Green" Art Exhibition in Beijing in 2009; attend the "Retrospect and prospect"—Hubei Oil painting Art Exhibition in 2011.



刘宾的视觉图像世界彰显的是"70后"一代人的观看世界、认识世界的方式,他的视觉叙述逻辑,不仅充溢着一种理想主义色彩,也弥漫着一种英雄主义情结,而儿时的文化记忆和生活印迹则又构成了其视觉讲述的主题。由此,也不难发现,他迥异于上一代人的视觉表达、审美判断和文化关怀,日常生活经验的寻觅与追忆,对美好生活的向往,对英雄的崇敬与渴望,私密空间与公共空间的交织,文化全球化的来临。新时代的新元素、新景观,都在向人们昭示出这样一个事实:青春已离我们远去,青春只不过是我们人生旅程中的一个片段、一个历史记忆。

刘宾以鲜亮的色彩、夸张的造型、怪诞的图像组合,在给人们留下深刻印迹的同时,也适度地增加了一些叙事性的描述,通过玩具、姿态、眼神的描绘,又暗示出人的一种心理状态和生存情态,即在消费主义时代,人们尽享高度的物质繁荣之时,精神上的一种孤寂、迷茫与空虚,历史的经验与历史的虚无,虚拟的场景与真实的情境,日常的经验与陌生化的表达,均彰显出刘宾对当代社会问题的追问意识与敏感把握,以及对社会艺术与人生的激情想象与象征性表达。其间无不寄寓着他对未来的一种美好的憧憬和期盼,这正如那句脍炙人口的话:"世界是你们的,也是我们的,但归根结底是你们的,你们就像早晨八九点钟的太阳,希望就在你们身上。"诚如此,我们还有什么理由不把对中国未来之梦寄托在刘宾一辈人身上呢?

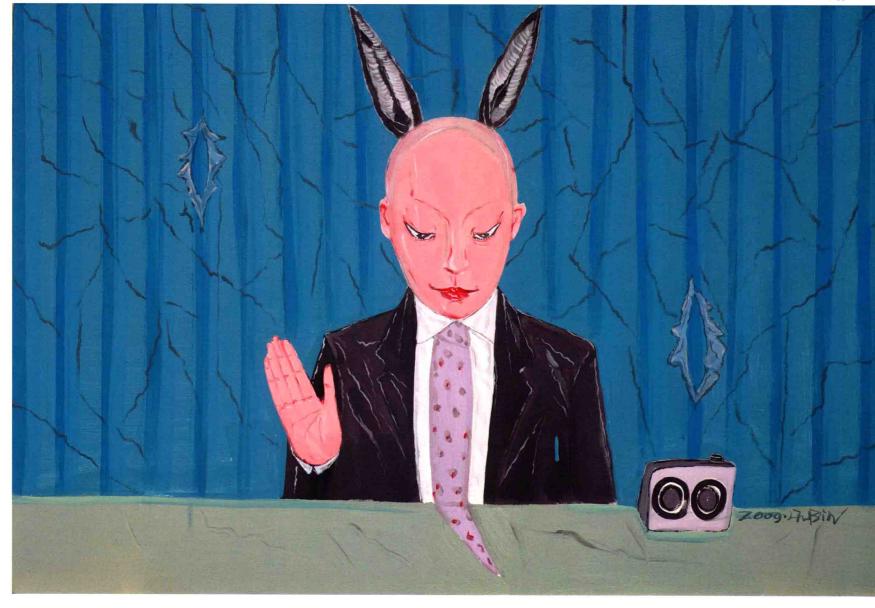
谨祝刘宾展览圆满成功 冀少峰

Liu Bin's visual image world reveals the way the generation of 70's to see and realize the world. His visual narrative logic is not only imbued with a kind of idealism, but also filled with a feeling of heroism. His childhood cultural memories and life prints constituted the theme of his visual narrative. Thus, it is not hard to find that his visual expression, aesthetic judgment and cultural care are different from last generation, looking for and recalling daily life experience, yearning for a better life, respecting and desiring heroes, interweaving private space with public space, and the advent of cultural globalization. New element and new landscape of the new age reveal people such a fact: youth has been moving away from us, youth is only a fragment of our life, a historical memory.

Liu Bin left a deep imprinted to people with bright colors, exaggerated shapes, and bizarre images combinations. At the same time he increased some narrative description moderately. By describing toys, posture and eyes, he suggested a kind of psychological state and living conditions. That is in the consumerism age, while people enjoy a high degree of material prosperity, their spirits are alone, confused and empty. Historical experience and historical vanity, the fictitious scene with the real situation, the daily experience and the unfamiliar expression all revealed that Liu Bin's consciousness and sensibility of contemporary social problems, his passionate imagination and symbolic expression of social art and life. All of these expressed his beautiful longing and hope for future. Just like the popular saying: "The world is yours and ours, but ultimately is yours; you are like the morning sun at eight or nine, our hope is in yours." And so, we have no reason not to put the future of China in the generation like Liu Bin.

I wish Liu Bin's exhibition every success By Ji Shaofeng

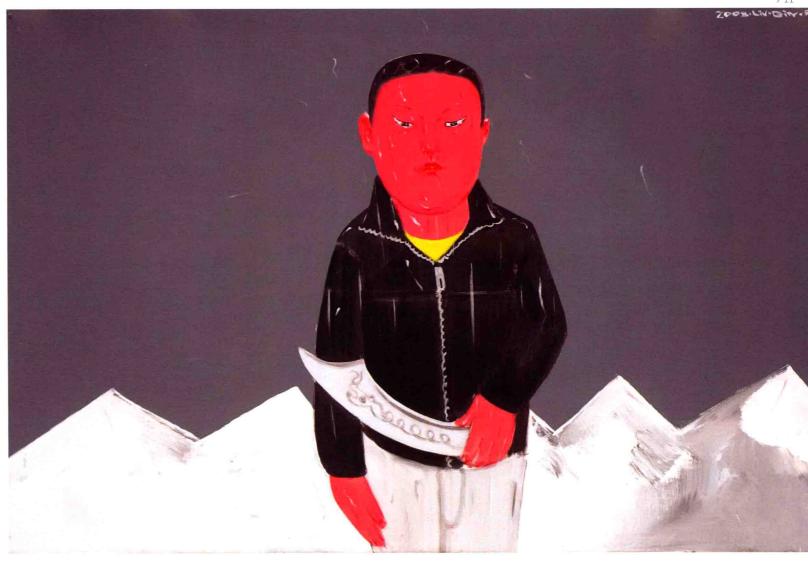




说谎会长驴耳朵 Lies Make Donkey Ears 900x1500mm 布面丙烯 Acrylic on Canvas



加菲猫 Garfield 600x600mm 布面丙烯 Acrylic on Canvas



刀客 Swordsman 900x1500mm 布面丙烯 Acrylic on Canvas



世界是你们的 The World is Yours 1100x1800mm 布面丙烯 Acrylic on Canvas



我发誓这只老虎是真实的 I Swear It is a Real Tiger 1100x1800mm 布面丙烯 Acrylic on Canvas