

●主 编 / 许民 王智 ●长春出版社

Piano



中外钢琴名曲

精选

· 中国作品 ·

The Selected
Sino-foreign Piano
Masterpiece

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● 长春出版社 · 长春



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儿童献花舞

Allegretto (♩=112)

李瑞星编曲

The score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked Allegretto with a quarter note equal to 112 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p). The piece features several technical passages, including triplets and slurs. The first system begins with a mezzo-piano (mp) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system continues with mezzo-piano (mp). The fourth system features first and second endings. The fifth system concludes with a piano (p) dynamic, followed by a mezzo-piano (mp) section.

根据严金萱编曲的舞剧《白毛女》选曲改编。

北风吹

谭露茜编曲

Ad lib.

The first system of the musical score is in 2/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a trill on G4, marked 'tr' and '3', followed by a series of sixteenth-note runs. The left hand provides a simple accompaniment with chords and single notes. The system concludes with a 3/4 time signature change.

The second system continues in 3/4 time. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand has a steady accompaniment. The system ends with a 3/4 time signature.

Andante

The third system is marked 'Andante' and 'mp' (mezzo-piano). It is in 3/4 time. The right hand has a slower, more expressive melodic line with long phrases. The left hand has a simple accompaniment. The system ends with a 3/4 time signature.

The fourth system is marked 'mf' (mezzo-forte). It continues in 3/4 time. The right hand has a melodic line with some ornamentation. The left hand has a simple accompaniment. The system ends with a 3/4 time signature.

根据严金萱编曲的舞剧《白毛女》选曲改编。

Allegretto

4 1 2 3 4 5 1 2 1 2 1 2

mf 3 1 2 1 2

Tr. Tr. Tr. *

5 1 3 2 4 1 4

2 4 1 5 2 4 1 3 2

5 1 4 1 2 4 1

Andante

mf 1 4 5 1 3 2 1 3 2

Tr. *

System 1: Treble clef, key signature of one sharp (F#). The system consists of four measures. The first measure has a 'Trio.' label below. The second measure has a 'Trio.' label below. The third measure has an asterisk and a 'Trio.' label below. The fourth measure has a 'Trio.' label below and an asterisk to its right. Fingerings are indicated with numbers 1-4.

System 2: Treble clef, key signature of one sharp (F#). The system consists of four measures. The first measure has a 'Trio.' label below. The second measure has an asterisk and a 'Trio.' label below. The third measure has an asterisk and a 'Trio.' label below. The fourth measure has a 'Trio.' label below and an asterisk to its right. Fingerings are indicated with numbers 1-5.

System 3: Treble clef, key signature of one sharp (F#). The system consists of four measures. The first measure has a 'Trio.' label below. The second measure has a 'Trio.' label below. The third measure has an asterisk and a 'Trio.' label below. The fourth measure has a 'Trio.' label below and an asterisk to its right. The time signature changes to 2/4 in the third measure. Fingerings are indicated with numbers 1-4.

System 4: Treble clef, key signature of one sharp (F#). The system consists of four measures. The first measure has a 'Trio.' label below. The second measure has a 'Trio.' label below. The third measure has an asterisk and a 'Trio.' label below. The fourth measure has a 'Trio.' label below and an asterisk to its right. Fingerings are indicated with numbers 1-4.

System 5: Treble clef, key signature of one sharp (F#). The system consists of four measures. The first measure has a 'Trio.' label below. The second measure has a 'Trio.' label below. The third measure has a 'Trio.' label below. The fourth measure has a 'Trio.' label below. Fingerings are indicated with numbers 1-2.

System 6: Treble clef, key signature of one sharp (F#). The system consists of four measures. The first measure has a 'Trio.' label below. The second measure has a 'Trio.' label below. The third measure has a 'Trio.' label below. The fourth measure has a 'Trio.' label below and an asterisk to its right. Fingerings are indicated with numbers 1-5.

欢乐的牧童

黄虎威编曲

Allegro animato

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a dynamic marking of *mf*. The melody in the right hand is characterized by eighth-note patterns and slurs, with fingerings such as 2, 1, 5, 4, 3, 2, 3, 2, 1, 5. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, including a triplet in the second system. The piece concludes with a final chord in the fifth system.

根据新疆哈萨克民歌《牧童之歌》(石夫编曲)改编。

2 1 4 2 1 4 3 2 3 1

cantabile

mf

1 1 2 2-5

4 1

vivace

mf

5 4 1

p

5 2 3 3 1

mf

3 3 3 1 2 1

5 1 2 1 5 1 3 1 2 1 2 1 5 1 2 1

mf

5

5 4 2 1 4 1 1 2 3 1 1 5 3

4 5 1 3 1 4

1 4 1 3 1 2 4 5 8.....

1 3 2 1 3 3 1 2

8..... 5 3 1 5 3 1 5 3 1

2 4 2 4 5 2 5 1 5 1

7 8..... 3

2 3

红 头 绳

江 静 编 曲

Allegro

mf

sempre staccato

第二次(D.S.)弹奏不反复

f

sf

sempre staccato

(第二次不反复由此接 *coda*)

根据马可等作曲的歌剧《白毛女》音乐改编。

Allegretto

mp

1 2 3 5 1 3 2

5 3 2 1 3 2

no. * no. * no. * no.

cresc.

1 2 3 5 2

* no. * no. * no. * no. * no. *

dim.

cresc.

1 2 3 5 1 2

no. * no. * no. * no. * no. *

dim.

dim.

1 3 5 1 4

no. * no. * no. * no. * no. *

⊕ Coda

rit.

8 2 3

D.S.

no. * no. *

儿童组曲——快乐的节日

一、郊外去

丁善德曲

Moderato delicato (♩=72)

mp *cresc.* *mf* *mp* *p* *pp* *poco rit.* *p* *Fine*

Più animato

8. *f*

5 4 2 3 4 2

2 1 5 1

f

2 1 4 2 1 2 3 4 5 4 3 2 1

f

1 2 5 1 2 3 4 5 4 3 2 1

f

3 2 1 2 3 4 5 4 3 2 1

f

3 4 2 1 2 3 4 5 4 3 2 1

f

dim.

D.C.