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林待秋 李爽 编著

# 经购英文诵读

Classical Reciting English



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中国人是懂得语言文字学习的民族,几千年前就有科学高效的语言文字教学与学习方法。故余常云:打倒现代的低级无效的(以)语(学)文之法!

《说文解字》云: "读者,诵书也"。《周礼》注云: "以声节之曰诵。"孟子云: "读其书"。《公羊传》云: "主人习其读"。明学者顾炎武云: "风声雨声读书声"。清代散文家姚鼐云: "不知声音,总是门外汉"。近代曾国藩云"诗文以声调为本",讲的都是一个"读"字。

中国最后一位系统论及科学的、高效率的语、文学习法的教育大家朱自清先生1946年说: "诵读是一种教学过程,目的在于培养学生的了解和写作的能力。教学的时候先由教师范读,后由学生跟着读,再由学生自己练习着读,有时还得背诵。" "魏先生似乎更注重诵读对于说的效用,就是对于口语的效用。这一层是我们容易忽略的。"

伟大的外文学习者、德国著名考古学家、古希腊文明的发现者Heinrich Schliemann先生 在其自传Memoirs of Heinrich Schliemann里所提到的学习方法,就是诵读之法:

Read aloud daily. (诵读)

Study daily. (每天研读)

Write essays. (练习写短文)

Have the essays corrected by an instructor. (给老师批改)

Learn the essays by heart. (背诵短文)

Review the previous lesson everyday. (每天复习)

他用了这一法,平均半年掌握一门外文,一口气精通了十八门!

中国伟大的外文学习者、近代杰出的思想家、翻译家和文化学者辜鸿铭先生,平均九个月精通一门外文,十年精通九门,且同时获得欧洲一流大学十三个博士学位,第一个将《论语》、《中庸》、《大学》等中文典籍译成外文。辜鸿铭归国后曾批评民国时期所谓语文(以语学文)的新教法时说: "今人读英文十年,开目仅能阅读,伸纸仅能修函,皆由幼年读一猫一狗之式教科书,是以终其身只有小成。"他主张英文要用"中国私塾教授法,以开蒙未久,即读四书五经,尤须背诵如流水也。"晚年总结自己的外文学习经验时说: "学英文最好像英国人教孩子一样的学,他们从小都学会背诵儿歌,稍大一点就教背诗背圣经,像中国人教孩子背四书五经一样。"

本套英文诵读丛书是我们提供给广大孩子们的,从八岁起,他们如此地学英文,一年越过小学,两年越过初中,三年越过高中,所需每天仅半小时足矣。诚实之言,毫无虚妄。

什么是日常诵读之法? 正书册, 听音频, 详缓看字, 仔细分明读之, 读时讲究五要: 一要为气息, 二要为语音, 三要为节奏, 四要为语速, 五要为语调。

林待秋

格鲁伯儿童大学研究院院长 武汉大学语言文字教育研究中心副主任

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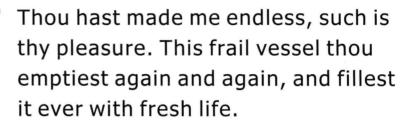
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#### Little Flute

#### \*【释义】

eternally [i'tə:nəli] adv. 永恒地 immortal [i'mɔ:tl] adj. 不朽的 limit ['limit] n. 界限,限制 utterance ['ʌtərəns] n.

话语,言辞



This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new.

At the immortal touch of thy hands my little heart loses its limits in joy and gives birth to utterance ineffable.

Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest, and still there is room to fill.



#### Singer



singer ['siŋə] n. 歌者
command [kə'mɑ:nd] v. 命令
harsh [hɑ:ʃ] adj. 刺耳的
dissonant ['disənənt] adj.
不和谐的

harmony ['hɑ:məni] n. 和谐 adoration [ˌædɔ:'reiʃən] n.

崇拜, 爱慕

When thou commandest me to sing it seems that my heart would break with pride; and I look to thy face, and tears come to my eyes.

All that is harsh and dissonant in my life melts into one sweet harmony— and my adoration spreads wings like a glad bird on its flight across the sea.

I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence.

I touch by the edge of the farspreading wing of my song thy feet which I could never aspire to reach.

Drunk with the joy of singing I forget myself and call thee friend who art my lord.



#### **Holy Music**

#### \*【释义】

stony ['stəʊni:] adj. 多石头的 obstacle ['ɔbstəkl] n.

障碍物,绊脚石 baffled ['bæfld] adj. 阻挡的 captive ['kæptiv] adj. 被俘获的 mesh [mef] n. 网状物

I know not how thou singest, my master! I ever listen in silent amazement.

The light of thy music illumines the world. The life breath of thy music runs from sky to sky. The holy stream of thy music breaks through all stony obstacles and rushes on.

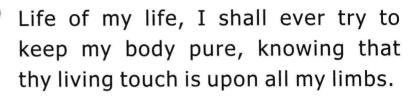
My heart longs to join in thy song, but vainly struggles for a voice. I would speak, but speech breaks not into song, and I cry out baffled. Ah, thou hast made my heart captive in the endless meshes of thy music, my master!

#### **Purity**



untruth [ʌnˈtru:θ] n. 谎言 kindle [ˈkindl] vt. 激起 endeavour [inˈdevə] n.

努力,尽力



I shall ever try to keep all untruths out from my thoughts, knowing that thou art that truth which has kindled the light of reason in my mind.

I shall ever try to drive all evils away from my heart and keep my love in flower, knowing that thou hast thy seat in the inmost shrine of my heart.

And it shall be my endeavour to reveal thee in my actions, knowing it is thy power gives me strength to act.



# Moment's Indulgence



indulgence [inˈdʌldʒəns] n.

纵容,轻松

afterwards ['a:ftəwədz] adv.

然后,后来地

respite ['respit] n.

休息,暂时的轻松

shoreless ['so:lis] adj.

无止境的, 无限的

minstrelsy ['minstrelsi] n.

吟游技艺

dedication [dedi'keifən] n.

献词,献歌

I ask for a moment's indulgence to sit by thy side. The works that I have in hand I will finish afterwards.

Away from the sight of thy face my heart knows no rest nor respite, and my work becomes an endless toil in a shoreless sea of toil.

Today the summer has come at my window with its sighs and murmurs; and the bees are plying their minstrelsy at the court of the flowering grove.

Now it is time to sit quite, face to face with thee, and to sing dedication of live in this silent and overflowing leisure.

#### **Flower**



droop [dru:p] vi. 发蔫 aware [ə'wεə] adj. 意识到的 faint [feint] adj. 微弱的 Pluck this little flower and take it, delay not! I fear lest it droop and drop into the dust.

I may not find a place in thy garland, but honour it with a touch of pain from thy hand and pluck it. I fear lest the day end before I am aware, and the time of offering go by.

Though its colour be not deep and its smell be faint, use this flower in thy service and pluck it while there is time.



#### **Truths**



adornment [əˈdɔːnmənt] n. 装饰,装饰品mar [mɑː] vi. 毁坏,损坏union [ˈjuːnjən] n. 结合vanity [ˈvæniti] n. 虚荣心

My song has put off her adornments. She has no pride of dress and decoration. Ornaments would mar our union; they would come between thee and me; their jingling would drown thy whispers.

My poet's vanity dies in shame before thy sight. O master poet, I have sat down at thy feet. Only let me make my life simple and straight, like a flute of reed for thee to fill with music.

