

ADELE

阿黛尔·风暴

李丰鹏 梁淇赟 蒋于帅 ■ 主编

超世界级歌手ADELE 热门金曲钢琴版合集

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Skyfall

[弹唱版]

1 $\text{♩} = 76$

The first system of the musical score for 'Skyfall' is in 4/4 time with a tempo of 76 beats per minute. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a sustained chord in the right hand and a single note in the left hand, which then develops into a more active melody in both hands across the four measures.

5

The second system of the musical score continues the piece. The vocal line again consists of four measures of whole rests. The piano accompaniment continues the melodic and harmonic development from the first system, with the right hand playing a steady sequence of chords and the left hand providing a rhythmic and melodic foundation.

9

This is the end, Hold your breath and

13

count to ten. Feel the Earth move and then Hear my heart

17

burst a - gain. For this is the end I've drowned and dreamt this

21

Mom- ent So overdue I owed them Swept away I'm

25

Sto - len Let the sky fall When it crumbles We will

29

stand tall And face it all together Let the sky fall When it crumbles We will

33

stand tall And face it all together At Sky fall At Sky

37

Fall 2. Skyfall is where we start A thousand miles and

41

poles apart Where worlds collide and days are dark You may have my number You can take my name

45

But you 'll never have my heart Let the sky fall When it crumbles We will

49

stand tall And face it all together Let the sky fall When it crumbles We will

53

stand tall And face it all together At Sky - fall (Let the sky -fall~ When it crumbles

57

We will stand tall~ Let the skyfall When it crumbles~

61

We will stand tall~) Where you go, I go What you see, I see I know I 'll

65

never be without the security Of your loving arms keeping me from harm Put your hands

69

in my hand And we'll stand--- Let the skyfall When it crumbles We will

73

stand tall And face it all together Let the skyfall When it crumbles We will

77

stand tall And face it all together At Sky fall Let the skyfall

81

We will stand tall At sky fall

85

rit.

Skyfall

[演奏版]

1 $\text{♩} = 76$

5

9

Detailed description: This block contains the first three systems of the piano score for 'Skyfall'. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The first system starts with a measure rest in the treble and a half-note B-flat in the bass, followed by a series of chords in the treble and eighth notes in the bass. The second system continues the chordal progression in the treble and the eighth-note pattern in the bass. The third system introduces a new melodic line in the treble with eighth notes and maintains the eighth-note pattern in the bass.

13



System 13-16: Treble and bass staves. Treble staff: 13: Bb4, D5, E5, F5 (beamed); 14: G5, A5, Bb5, C6; 15: D5, C5, Bb4, A4; 16: G4, F4, E4, D4. Bass staff: 13: Bb2, D3, E3, F3 (chords); 14: G3, A3, Bb3, C4; 15: D3, C3, Bb2, A2; 16: G2, F2, E2, D2.

17



System 17-20: Treble staff: 17: Bb4, D5, E5, F5 (beamed); 18: G5, A5, Bb5, C6; 19: D5, C5, Bb4, A4; 20: G4, F4, E4, D4. Bass staff: 17: Bb2, D3, E3, F3 (chords); 18: G3, A3, Bb3, C4; 19: D3, C3, Bb2, A2; 20: G2, F2, E2, D2.

21



System 21-24: Treble staff: 21: Bb4, D5, E5, F5 (beamed); 22: G5, A5, Bb5, C6; 23: D5, C5, Bb4, A4; 24: G4, F4, E4, D4. Bass staff: 21: Bb2, D3, E3, F3 (chords); 22: G3, A3, Bb3, C4; 23: D3, C3, Bb2, A2; 24: G2, F2, E2, D2.

25



System 25-28: Treble staff: 25: Bb4, D5, E5, F5 (beamed); 26: G5, A5, Bb5, C6; 27: D5, C5, Bb4, A4; 28: G4, F4, E4, D4. Bass staff: 25: Bb2, D3, E3, F3 (chords); 26: G3, A3, Bb3, C4; 27: D3, C3, Bb2, A2; 28: G2, F2, E2, D2.

29



System 29-32: Treble staff: 29: Bb4, D5, E5, F5 (beamed); 30: G5, A5, Bb5, C6; 31: D5, C5, Bb4, A4; 32: G4, F4, E4, D4. Bass staff: 29: Bb2, D3, E3, F3 (chords); 30: G3, A3, Bb3, C4; 31: D3, C3, Bb2, A2; 32: G2, F2, E2, D2.



53

System 1 (Measures 53-56): Treble clef contains eighth-note and quarter-note patterns with slurs. Bass clef contains eighth-note and quarter-note patterns with slurs. Measure 56 ends with a double bar line.

57

System 2 (Measures 57-60): Treble clef contains eighth-note and quarter-note patterns with slurs. Bass clef contains eighth-note and quarter-note patterns with slurs. Measure 60 ends with a double bar line.

61

System 3 (Measures 61-64): Treble clef contains eighth-note and quarter-note patterns with slurs. Bass clef contains eighth-note and quarter-note patterns with slurs. Measure 64 ends with a double bar line.

65

System 4 (Measures 65-68): Treble clef contains eighth-note and quarter-note patterns with slurs. Bass clef contains eighth-note and quarter-note patterns with slurs. Measure 68 ends with a double bar line.

69

System 5 (Measures 69-72): Treble clef contains eighth-note and quarter-note patterns with slurs. Bass clef contains eighth-note and quarter-note patterns with slurs. Measure 72 ends with a double bar line.

72

75

78

81

85

rit.

Rolling in the Deep

[弹唱版]

♩=104
C5

1. There's a fire
2. See how I'll leave with

Drums 2°

G5 B♭5 G5 B♭5

start-ing in my heart, reach-ing a fe-ver pitch and it's bring-ing me out the dark,
ev - 'ry piece of you. Don't un - der-es-ti - mate the things that I will do.

C5 G5 B♭5

Fin - al - ly I can see you crys-tal clear. Go a-head and sell me out and
There's a fire start-ing in my heart, reach - ing a fe - ver pitch and