

中国美术·摄影基础

②

方维源 等 编著

Chinese Art: The Basis of Photography II

Liaoning Fine Arts Publishing House

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中国美术是以华夏民族为主题所创造出来的,是在艺术发展的长河中占有重要地位的艺术。它经过发展,始终保持着兼容并包的延续性与创新性,并对世界艺术的发展做出了极大的贡献。《中国美术》系列丛书是超大型的重点出版工程。它汇集了几百位全国高校优秀教师十多年来美术理论研究和教学实践总结的优秀成果,形成了一套完整的教学体系。这些是最为扎实的理论基础和丰富的知识体系,将会带给读者一个全新、权威的体验。

随着创意经济时代的到来,今天的艺术领域发生了飞速的变化。在工业化、全球化、城市化的大背景下,各类艺术不断拓展出新,社会经济发展对艺术、设计、创意人才的需求也在日益增加。2011年,国务院学位委员会、教育部对我国高等院校的学科门类作出了重要的调整,将艺术学从文学门类中分离出来,成为新的独立的学科门类。由此,艺术学理论、美术学、设计学升为艺术学门类下的一级学科。这是艺术学科自身发展的必然结果,也是时代发展对艺术学科的要求。它将极大改变我国艺术教育的整体格局,直接关系到中华民族伟大复兴所必需的自主创新能力培养的大问题。

近两年来,根据艺术学学科设置的此项变化,为适应普通高等院校艺术专业教育发展的需要和社会人员艺术学习和欣赏的需求,建构艺术学的学术框架和科学规范教学用书,我们组织编辑了《中国美术》大型系列丛书。本系列丛书涵盖美术学下设的主要分级学科的内容,是大美术的概念,是针对中国人学习和认识美术的需要所配备的图书。它的出版也将造福于中国美术事业,不论在理论界,教育界都具有里程碑的意义。

美术的种类及其主要特征,是美术本身的基本规律的重要内容之一。它也是进行美术创作及鉴赏首先需要掌握的基本知识。它通常指绘画、雕塑、工艺美术、建筑艺术等在空间开展的、表态的、诉之于人们视觉的一种艺术。17世纪欧洲开始使用这一名称时,泛指具有美学意义的绘画、雕刻、文学、音乐等。

绘画的种类和形式丰富多彩。由于各个国家和民族在社会政治经济和文化传统等方面的差异,世界各国的绘画在艺术形式、表现手段、艺术风格等方面存在着明显的区别。一般认为,从古埃及、波斯、印度和中国等东方文明古国发展起来的东方绘画,与从古希腊、古罗马绘画发展起来的以欧洲为中心的西方绘画,是世界上最重要的两大绘画体系。绘画在历史上互有影响,对人类文明作出了各自的重要贡献。

从画种来分,它可以分为中国画、油画、版画、水彩画、水粉画、素描、速写等。其中有些画种因为使用的物质材料、工具和表现技法不同,又可分成不少样式。从绘画表现的题材内容来分,一般习惯把绘画分成肖像画、风俗画、历史画、风景画和静物画等几种。同样的,这几种绘画也不限于使用某一种物质材料和工具,即油画可以画肖像画、风俗画、历史画、风景画和静物画,其他画种也大多可以用来画上述几种题材的绘画。

中国绘画和中国书法关系密切,两者的产生和发展相辅相成,故历来都有“书画同源”之说。中国书法是中华民族传统文化的瑰宝,是独居世界艺术之林的艺术形式之一。甲骨文、金文、汉简、隶书等,不同时期的座座丰碑,为人类的艺术世界贡献颇丰。中华民族对书法艺术更是情有独钟,几千年来代代相传,使书法艺术璀璨夺目。

本套《中国美术》图书共计23种。主要围绕基础、创作、欣赏、研究四个方面而展开。具体有《素描基础》《色彩基础》《速写基础》《解剖·透视》《水彩·水粉》《中国画及其教程》《油画基础》《综合绘画》《绘画理论》《摄影基础》《楷书临写与创作》《名碑名帖临创指南》等。

设置艺术学门类为我国艺术类人才培养提供了更大的空间和自主性。在新的学科门类体系下,针对美术学科的特性,有系统、有计划、有新意地推出美术学范畴的图书,以供社会广大美术爱好者、高等院校师生之用,对繁荣和发展我国高等艺术教育事业有积极的意义。

There are lots of categories and forms of paintings. Due to the differences in society, politics, economy and cultural tradition among nations, the artistic form, ways of expression, artistic style differs greatly in paintings. Generally speaking, eastern paintings originated from ancient Egypt, Persia, India and Chinese and western paintings originated from ancient Greek, Rome with Europe as the center form the most important two painting systems in the world. The painters have had impact on each other and have done great contribution to human civilization.

In terms of painting classifications, it can be classified into Chinese painting, oil painting, print, water colour, gouache, sketch and speed painting. According to the materials, tools and performance techniques, the paintings can be subdivided. Based on the theme, it can be classified into portrait, genre painting, history painting, landscape painting and still life. Similarly, the above paintings can also be done with different materials and tools. In other words, oil paintings can be portrait, genre painting, history painting, landscape painting and still life. Other categories can also be done with different themes.

Chinese paintings are closely related with Chinese calligraphy and they supplement each other. Chinese calligraphy is the treasure of traditional Chinese culture and a unique form of world's art. The inscriptions on bones or tortoise shells of the Shang Dynasty, inscriptions on ancient bronze objects, bamboo slips of Han Dynasty and clerical script are all the milestone of respective times and treasure in world art. Chinese nation shows special preference to calligraphy, which has been passed by generation to generation and makes calligraphy more dazzling.

There are altogether 23 kinds of books in *Chinese Art*, which centers on basis, creation, appreciation and research. Specifically, they are *The Basis of Sketching*, *The Basis of Color*, *The Basis of Quick Painting*, *Anatomy and Perspective*, *Gouache and Watercolor*, *Chinese Painting*, *The Basis of Oil Painting*, *Integrative Painting*, *Painting Theory*, *The Basis of Photography*, *Copy and Creation of the Regular Script*, *Guide of Famous Copybook for Calligraphy* and so on.

The establishment of art provides larger space and autonomy for China's art talents. Based on the characteristics of the fine arts discipline, to promote artistic books in a systematic, planned and creative way for art lovers and universities students and teacher has significance to the prosperity and development of China's higher art education.

Chinese Art is centered on the Chinese nation and has an important position in the art history. It maintains the features of inclusiveness and innovation, which has made great contribution to the development of world's art. The series of *Chinese Art* is a huge publishing project, which is the achievement of the theoretical research and teaching practices of hundreds of university teachers over a decade and has developed into a complete teaching system. It is the most solid theoretical basis and rich knowledge system and it will give a brand-new and authoritative experience to the reader.

With the arrival of the creative economy, the art has witnessed rapid development. With the industrialization, globalization and urbanization, various kinds of art have come into being and the social and economic development has greater need for talent in art, design and creativity. In 2011, the State Council Academic Degrees Committee and the Ministry of Education made major adjustment on the discipline of colleges, separating the study of art from literature as an independent discipline. As a result, artistic theory, fine arts and design science have become the first-level discipline of art. It is the inevitable result of the development of art and the requirement of age on art. It will greatly change the pattern of China's art education and is directly related to the cultivation of independent creativity of the Chinese nation.

For the past two years, based on the change of the art discipline and to accommodate to the development of art major of university and the need for art learning and appreciation, we compiled the large series *Chinese Art* with the aim to establishing the academic framework and standardizing teaching books. The series covers the major part of the hierarchical subjects of the fine arts. It is the ideal book for Chinese to learn about the fine arts. Its publication will bring benefit to the Chinese art and has great significance in both the theoretical circle and the educational circle.

The categories and the major characteristics of the fine arts are the major content of artistic features. It is also the basic knowledge for artistic creation and appreciation. It usually refers to the kind of visual art in certain space such as painting, sculpture, industrial art and architectural art. When it was firstly used in Europe in the 17th century, it generally referred to the paintings, sculpture, literature and music with aesthetic significance.

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Chinese Art is centered on the Chinese nation and has an important position in the art history. It maintains the features of inclusiveness and innovation, which has made great contribution to the development of world's art. The series of *Chinese Art* is a huge publishing project, which is the achievement of the theoretical research and teaching practices of hundreds of university teachers over a decade and has developed into a complete teaching system. It is the most solid theoretical basis and rich knowledge system and it will give a brand-new and authoritative experience to the reader.

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In terms of painting classifications, it can be classified into Chinese painting, oil painting, print, water colour, gouache, sketch and speed painting. According to the materials, tools and performance techniques, the paintings can be subdivided. Based on the theme, it can be classified into portrait, genre painting, history painting, landscape painting and still life. Similarly, the above paintings can also be done with different materials and tools. In other words, oil paintings can be portrait, genre painting, history painting, landscape painting and still life. Other categories can also be done with different themes.

Chinese paintings are closely related with Chinese calligraphy and they supplement each other. Chinese calligraphy is the treasure of traditional Chinese culture and a unique form of world's art. The inscriptions on bones or tortoise shells of the Shang Dynasty, inscriptions on ancient bronze objects, bamboo slips of Han Dynasty and clerical script are all the milestone of respective times and treasure in world art. Chinese nation shows special preference to calligraphy, which has been passed by generation to generation and makes calligraphy more dazzling.

There are altogether 23 kinds of books in *Chinese Art*, which centers on basis, creation, appreciation and research. Specifically, they are *The Basis of Sketching*, *The Basis of Color*, *The Basis of Quick Painting*, *Anatomy and Perspective*, *Gouache and Watercolor*, *Chinese Painting*, *The Basis of Oil Painting*, *Integrative Painting*, *Painting Theory*, *The Basis of Photography*, *Copy and Creation of the Regular Script*, *Guide of Famous Copybook for Calligraphy* and so on.

The establishment of art provides larger space and autonomy for China's art talents. Based on the characteristics of the fine arts discipline, to promote artistic books in a systematic, planned and creative way for art lovers and universities students and teacher has significance to the prosperity and development of China's higher art education.

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方维源 等 编著

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