

长笛

中级音阶练习

下



徐 瑾 ◆ 编著

中国青年出版社

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升C小调音阶练习

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Exercise 5 is a three-staff musical piece in treble clef, key of F# (three sharps), and 4/4 time. It features continuous eighth-note patterns across all staves, with some variations in rhythm and pitch throughout the piece.

6

Exercise 6 is a three-staff musical piece in treble clef, key of F# (three sharps), and 4/4 time. It features continuous eighth-note patterns across all staves, with some variations in rhythm and pitch throughout the piece.

7

Exercise 7 is a three-staff musical piece in treble clef, key of F# (three sharps), and 4/4 time. It features continuous eighth-note patterns across all staves, with triplets indicated by the number 3. The piece includes various triplet patterns across the staves.

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12

Exercise 12 consists of four measures in 4/4 time, key of D major. The first measure contains four eighth-note triplets: D4-E4-F#4, E4-F#4-G#4, F#4-G#4-A5, and G#4-A5-B5. The second measure contains four eighth-note triplets: A5-B5-C#5, B5-C#5-D6, C#5-D6-E6, and D6-E6-F#6. The third measure contains four eighth-note triplets: E6-F#6-G#6, F#6-G#6-A6, G#6-A6-B6, and A6-B6-C#7. The fourth measure contains four eighth-note triplets: B6-C#7-D7, C#7-D7-E7, D7-E7-F#7, and E7-F#7-G#7. The key signature has three sharps (F#, C#, G#).

13

Exercise 13 consists of four measures in 4/4 time, key of D major. The first measure contains four eighth-note triplets: D4-E4-F#4, E4-F#4-G#4, F#4-G#4-A5, and G#4-A5-B5. The second measure contains four eighth-note triplets: A5-B5-C#5, B5-C#5-D6, C#5-D6-E6, and D6-E6-F#6. The third measure contains four eighth-note triplets: E6-F#6-G#6, F#6-G#6-A6, G#6-A6-B6, and A6-B6-C#7. The fourth measure contains four eighth-note triplets: B6-C#7-D7, C#7-D7-E7, D7-E7-F#7, and E7-F#7-G#7. The key signature has three sharps (F#, C#, G#).

14

Exercise 14 consists of four measures in 4/4 time, key of D major. The first measure contains four eighth-note triplets: D4-E4-F#4, E4-F#4-G#4, F#4-G#4-A5, and G#4-A5-B5. The second measure contains four eighth-note triplets: A5-B5-C#5, B5-C#5-D6, C#5-D6-E6, and D6-E6-F#6. The third measure contains four eighth-note triplets: E6-F#6-G#6, F#6-G#6-A6, G#6-A6-B6, and A6-B6-C#7. The fourth measure contains four eighth-note triplets: B6-C#7-D7, C#7-D7-E7, D7-E7-F#7, and E7-F#7-G#7. The key signature has three sharps (F#, C#, G#).

First system of musical notation, consisting of four staves. The key signature is three sharps (F#, C#, G#). The first three staves contain eighth-note triplets, and the fourth staff contains quarter-note triplets. The system concludes with a double bar line.

15 

16 

17

System 17 consists of four measures of music in treble clef, key of D major (F#, C#, G), and 4/4 time. The first measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The second measure contains a half note A5, a quarter note B5, a quarter note C#6, and a half note D6. The third measure contains a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The fourth measure contains a half note B6, a quarter note C#7, a quarter note D7, and a half note E7. The system ends with a double bar line.

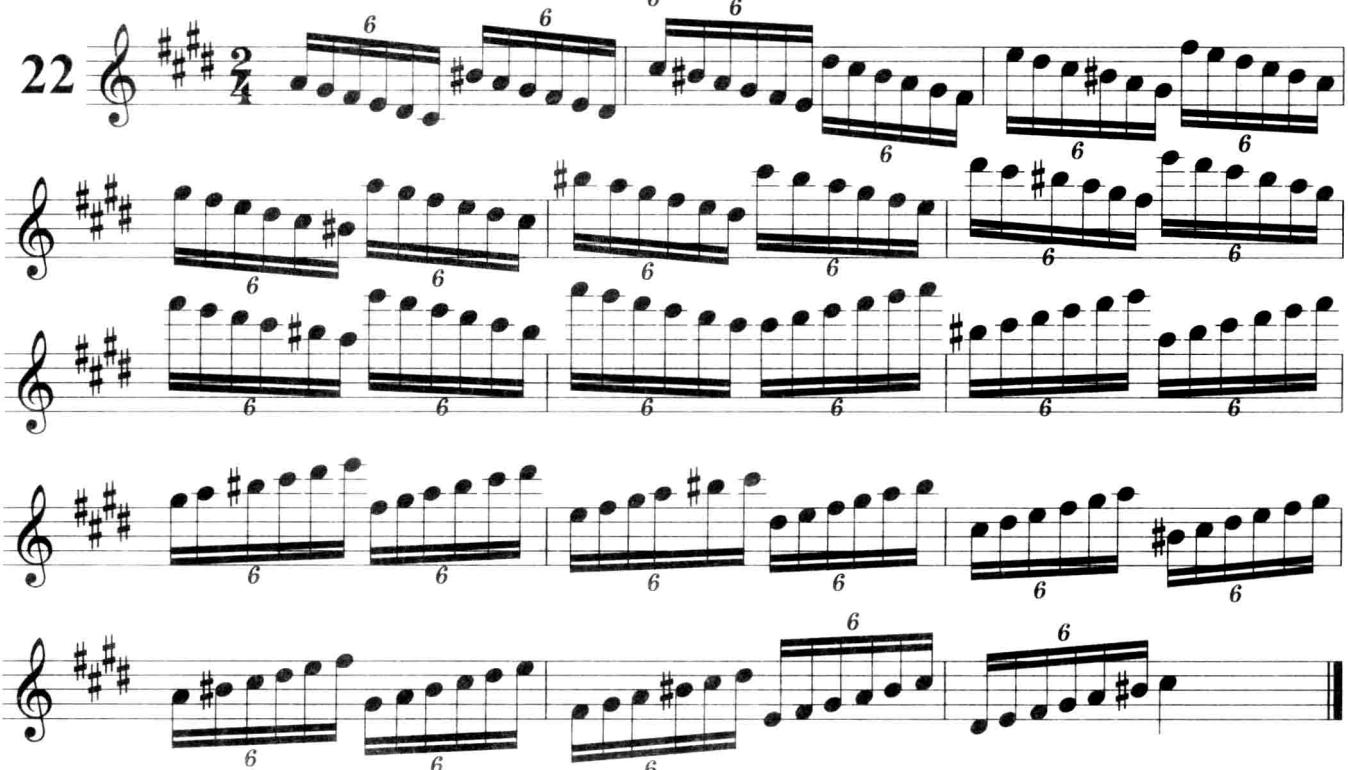
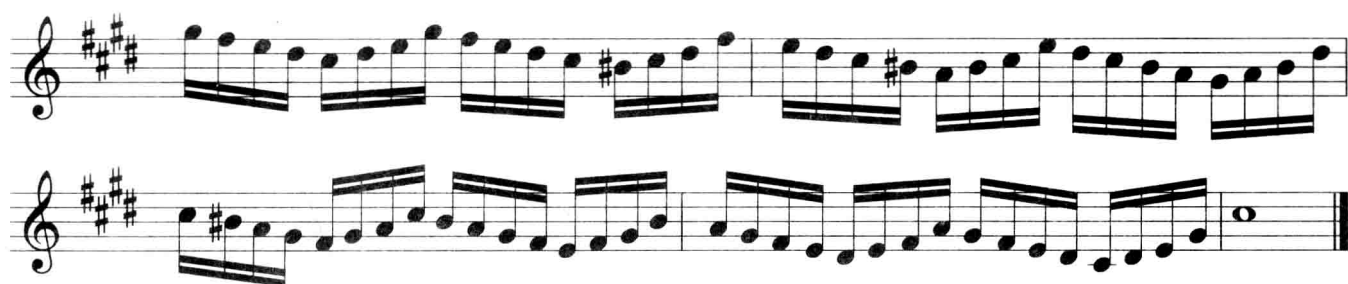
18

System 18 consists of four measures of music in treble clef, key of D major (F#, C#, G), and 4/4 time. The first measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The second measure contains a half note A5, a quarter note B5, a quarter note C#6, and a half note D6. The third measure contains a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The fourth measure contains a half note B6, a quarter note C#7, a quarter note D7, and a half note E7. The system ends with a double bar line.

19

System 19 consists of four measures of music in treble clef, key of D major (F#, C#, G), and 4/4 time. The first measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The second measure contains a half note A5, a quarter note B5, a quarter note C#6, and a half note D6. The third measure contains a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The fourth measure contains a half note B6, a quarter note C#7, a quarter note D7, and a half note E7. The system ends with a double bar line.

This image displays a page of musical notation, likely for a piano piece, consisting of ten staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation features various melodic lines, often with slurs and ties, indicating a continuous flow of music. The first five staves contain measures 1 through 19. The sixth staff begins with the measure number '20' and continues with measures 20 through 29. The notation includes eighth and sixteenth notes, some with slurs and ties, and rests. The overall style is that of a standard musical score for a piano instrument.



23

6 6 6 6 6 6

24

6 6 6 6 6 6

25

6 6 6

This musical score consists of two systems, measures 26 and 27, written for a single melodic line on a grand staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation features rapid sixteenth-note passages. In measure 26, the runs are primarily marked with a '6' below the staff, indicating the sixth finger. In measure 27, the runs are primarily marked with an '8' below the staff, indicating the eighth finger. The piece concludes with a double bar line at the end of measure 27.

Handwritten musical score for piano, featuring multiple staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with an '8' below the staff. The piece concludes with a double bar line.

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降A大调音阶练习

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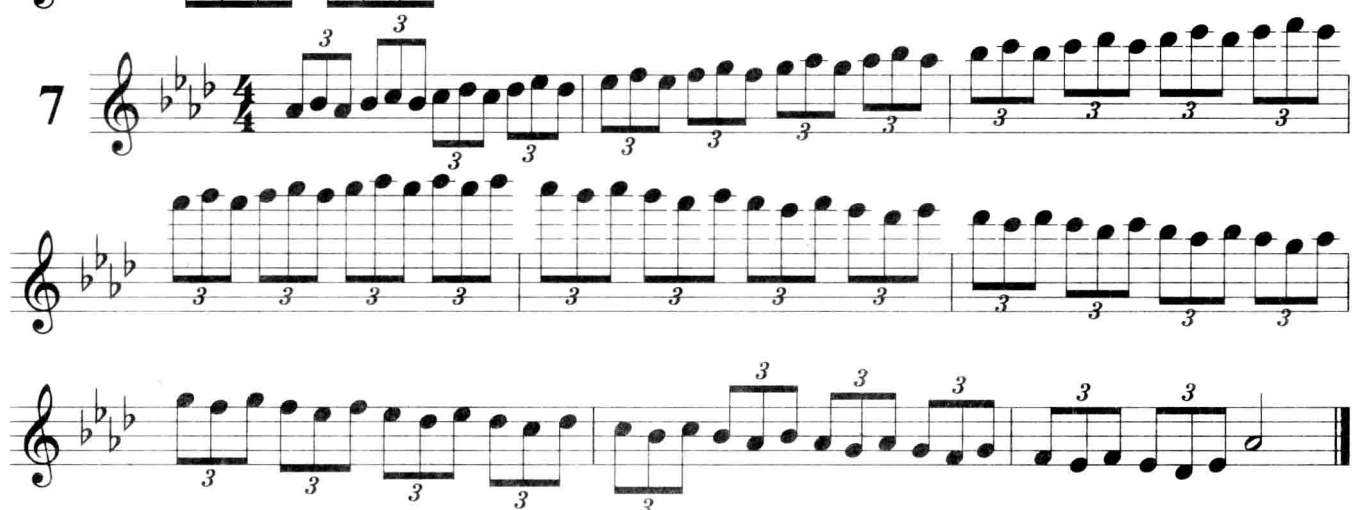
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