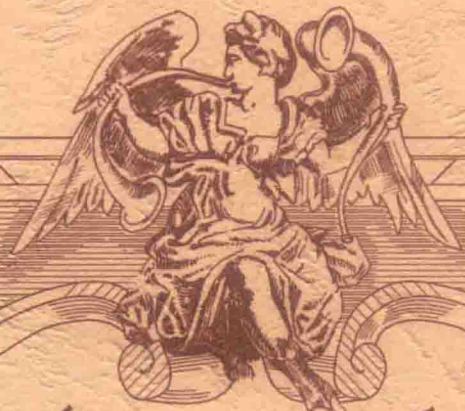




外国钢琴教学曲库

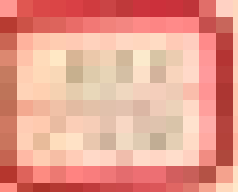
肖邦

钢琴曲集·玛祖卡

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时代文艺出版社





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钢琴曲集·玛祖卡

III



时代文艺出版社

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目 录

页码:

页码:

1	<i>♩ = 132</i> <i>p</i> <i>cresc.</i>	Op. 6 No. 1	6	11	<i>Lento, ma non troppo</i> <i>f</i>	Op. 17 No. 2	28
2	<i>♩ = 63 (♩ = 63?)</i> <i>sotto voce</i> <i>p</i> <i>legato</i>	Op. 6 No. 2	9	12	<i>Legato assai</i> <i>dolce</i>	Op. 17 No. 3	30
3	<i>Vivace</i> <i>p</i>	Op. 6 No. 3	11	13	<i>Lento, ma non troppo</i> <i>pp sotto voce</i> <i>espress.</i> <i>ten.</i>	Op. 17 No. 4	33
4	<i>Presto, ma non troppo</i> <i>p</i> <i>sf</i>	Op. 6 No. 4	14	14	<i>Lento</i> <i>rubato</i>	Op. 24 No. 1	37
5	<i>Vivace</i> <i>f</i> <i>cresc.</i> <i>ff</i> <i>sf</i> <i>p</i> <i>seherzando</i>	Op. 7 No. 1	15	15	<i>Allegro non troppo</i> <i>legato</i> <i>sotto voce</i>	Op. 24 No. 2	39
6	<i>Vivo, ma non troppo</i> <i>p</i>	Op. 7 No. 2	17	16	<i>Moderato con anima</i>	Op. 24 No. 3	43
7	<i>pp sotto voce</i> <i>con anima</i> <i>p</i>	Op. 7 No. 3	19	17	<i>Moderato</i>	Op. 24 No. 4	45
8	<i>Presto, ma non troppo</i> <i>f</i> <i>sf</i> <i>p</i>	Op. 7 No. 4	23	18	<i>Allegretto non tanto</i> <i>p</i>	Op. 30 No. 1	50
9	<i>Vivo</i> <i>f semplice</i> <i>mezza voce</i> <i>sf</i> <i>sf</i>	Op. 7 No. 5	25	19	<i>Allegretto</i> <i>p</i>	Op. 30 No. 2	52
10	<i>Vivo e risoluto</i> <i>f</i> <i>sf</i>	Op. 17 No. 1	26	20	<i>Allegro non troppo</i> <i>f</i> <i>risoluto</i>	Op. 30 No. 3	54

21 *Allegretto* Op. 30 No. 4 57
p legato *sotto voce*

22 *Lento* Op. 33 No. 1 62
(p)

23 *Vivace* Op. 33 No. 2 64
f

24 *Semplice* Op. 33 No. 3 68
p

25 *Mesto* Op. 33 No. 4 70
p

26 *Maestoso* Op. 41 No. 1 77
p

27 *Andantino* Op. 41 No. 2 82
p

28 *Animato* Op. 41 No. 3 84
(p)

29 *Allegretto* Op. 41 No. 4 86
dolce

30 *Vivace* Op. 50 No. 1 89
f

31 *Allegretto* Op. 50 No. 2 92
mezza voce

32 *Moderato* Op. 50 No. 3 96
mezza voce

33 *Allegro non tanto* Op. 56 No. 1 102
p *dolciss.*

34 *Vivace* Op. 56 No. 2 108
f *legato*

35 *Moderato* Op. 56 No. 3 111
mf

36 *Moderato* Op. 59 No. 1 118
p

37 *Allegretto* Op. 59 No. 2 122
dolce

38 *Vivace* Op. 59 No. 3 126
f

39 *Vivace* Op. 63 No. 1 132
sf *sf* *sf*

40 *Lento* Op. 63 No. 2 135

41 *Allegretto* Op. 63 No. 3 137
(p)

42 *Allegretto* 140
p

Allegretto (现代, No. 2) 43 144
p

Vivace Op. 67 No. 1 44 148
mf f p sf

Canlabile Op. 67 No. 2 45 150
p

Allegretto Op. 67 No. 3 46 152
p rubato

Moderato animato Op. 67 No. 4 47 154
mf

Allegretto Op. 67 No. 4 47 157
f

Op. 67 No. 4 47 159

Vivace Op. 68 No. 1 48 161
f sf sf sf p

Lento Op. 68 No. 2 49 164
p

Allegro, ma non troppo Op. 68 No. 3 50 166
f

Andantino Op. 68 No. 4 51 168
sotto voce legatiss.

(Vivace) 52 170
(f)

52 171
3 (mf)

(Con anima) 53 174
(f)

53 176

(Allegro non troppo) 54 179
(mf)

(Allegro non troppo) 55 181
f p ff

(Allegretto) 56 183
(mf) stretto sf

(Vivace) 57 185
f

(Poco mosso) 58 189
(p) (mf)



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目 录

页码:

页码:

1 $\text{♩} = 132$ Op. 6 No. 1 6
p *cresc.*

2 $\text{♩} = 63$ ($\text{♩} = 63?$) Op. 6 No. 2 9
sotto voce
p *legato*

3 Vivace Op. 6 No. 3 11
p

4 Presto, ma non troppo Op. 6 No. 4 14
p *sf*

5 Vivace Op. 7 No. 1 15
f *cresc.* *ff* *sf* *p* *seherzando*

6 Vivo, ma non troppo Op. 7 No. 2 17
p

7 *pp sotto voce* Op. 7 No. 3 19
con anima *p*

8 Presto, ma non troppo Op. 7 No. 4 23
f *sf* *p*

9 Vivo Op. 7 No. 5 25
f semplice *mezza voce* *sf* *sf*

10 Vivo e risoluto Op. 17 No. 1 26
f *sf*

11 Lento, ma non troppo Op. 17 No. 2 28
f *sf*

12 Legato assai Op. 17 No. 3 30
dolce

13 Lento, ma non troppo Op. 17 No. 4 33
pp sotto voce *espress.* *ten.*

14 Lento Op. 24 No. 1 37
rubato

15 Allegro non troppo Op. 24 No. 2 39
legato *sotto voce*

16 Moderato con anima Op. 24 No. 3 43

17 Moderato Op. 24 No. 4 45
p

18 Allegretto non tanto Op. 30 No. 1 50
p

19 Allegretto Op. 30 No. 2 52
p

20 Allegro non troppo Op. 30 No. 3 54
f *risoluto*

21 *Allegretto* Op. 30 No. 4 57
p legato *sotto voce*

22 *Lento* Op. 33 No. 1 62
(p)

23 *Vivace* Op. 33 No. 2 64
f

24 *Semplice* Op. 33 No. 3 68
p

25 *Mesto* Op. 33 No. 4 70
p

26 *Maestoso* Op. 41 No. 1 77
p

27 *Andantino* Op. 41 No. 2 82
p

28 *Animato* Op. 41 No. 3 84
(p)

29 *Allegretto* Op. 41 No. 4 86
dolce

30 *Vivace* Op. 50 No. 1 89
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mezza voce

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mezza voce

33 *Allegro non tanto* Op. 56 No. 1 102
p *dolciss.*

34 *Vivace* Op. 56 No. 2 108
f *legato*

35 *Moderato* Op. 56 No. 3 111
mf

36 *Moderato* Op. 59 No. 1 118
p

37 *Allegretto* Op. 59 No. 2 122
dolce

38 *Vivace* Op. 59 No. 3 126
f

39 *Vivace* Op. 63 No. 1 132
sf *sf* *sf*

40 *Lento* Op. 63 No. 2 135

41 *Allegretto* Op. 63 No. 3 137
(p)

42 *Allegretto* 140
p

Allegretto (现代, No. 2) 43 144
p

Vivace Op. 67 No. 1 44 148
mf f p sf

Canlabile Op. 67 No. 2 45 150
p

Allegretto Op. 67 No. 3 46 152
p rubato

Moderato animato Op. 67 No. 4 47 154
mf

Allegretto Op. 67 No. 4 47 157
f

Op. 67 No. 4 47 159

Vivace Op. 68 No. 1 48 161
f sf sf sf p

Lento Op. 68 No. 2 49 164
p

Allegro, ma non troppo Op. 68 No. 3 50 166
f

Andantino Op. 68 No. 4 51 168
sotto voce legatiss.

(Vivace) 52 170
(f)

52 171
3 (mf)

(Con anima) 53 174
(f)

53 176

(Allegro non troppo) 54 179
(mf)

(Allegro non troppo) 55 181
f p ff

(Allegretto) 56 183
(mf) stretto sf

(Vivace) 57 185
f

(Poco mosso) 58 189
(p) (mf)

玛祖卡舞曲四首

献给波丽娜·普拉泰伯爵之女

Op. 6 No. 1

[illegible]

a tempo

f *cresc.* *dim.* *legato*

T21 * T21 * T21 * T21 *

T21 * T21 *

cresc. *rit.* *p*

T21 * T21 *

scherzando

pp *f* *sf*

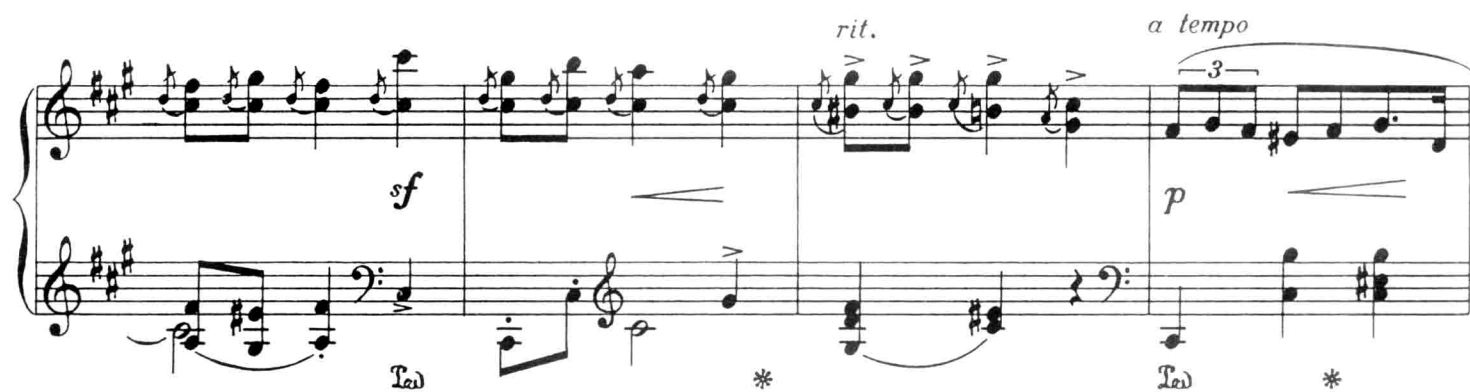
T21 * T21 *

f *f* *f*

T21 * T21 * T21 *



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) features a sequence of chords and single notes, including a triplet of eighth notes (5, 1, 2/3) and a measure with a forte (*f*) dynamic. The system concludes with a measure marked with an 8-measure rest and a forte (*f*) dynamic.



Second system of musical notation. The right hand continues the eighth-note pattern. The left hand includes a measure with a forte (*f*) dynamic, a measure with a piano (*p*) dynamic, and a measure with a *rit.* (ritardando) marking. The system ends with a measure marked *a tempo* and a triplet of eighth notes.



Third system of musical notation. The right hand features a triplet of eighth notes. The left hand includes a measure with a *legato* marking and a measure with a triplet of eighth notes. The system concludes with a measure marked *legato* and a triplet of eighth notes.



Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand includes a measure with a *rit.* (ritardando) marking and a measure with a piano (*p*) dynamic. The system ends with a measure marked *pp* (pianissimo) and a triplet of eighth notes.



Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand includes a measure with a *rit.* (ritardando) marking and a measure with a piano (*p*) dynamic. The system ends with a measure marked *pp* (pianissimo) and a triplet of eighth notes.

Gajo

p

f

sotto voce

sempre legato

p

con forza

rubato

decresc.

f

con forza