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- Jennifer Bassett (英) 著
- Nelson Evergreen (英) 插图

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"莉·霍姆斯和立陶宛青年案

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Shirley Homes and the Lithuanian Case 雪莉·霍姆斯和立陶宛青年案

- Jennifer Bassett (英) 著
- Nelson Evergreen (英) 插图
- 张锦平 译

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内容简介

在世界各地,你都可以找到像雪莉·霍姆斯这样的私人侦探。 打开互联网,在谷歌搜索引擎上输入"私人侦探",会出现680多万 条搜索结果。

私人侦探会做各种各样的侦探工作。也许他们会寻找某个人的信息……那是他的真实姓名吗? 他住在哪儿? 之前住在哪里? 有多大年纪? 他真的在美国哈佛大学获得过学位? 也许他们的工作是监视某个人……他去哪儿? 他与谁见面? 他们都谈些什么? 也许某家公司在赔钱, 但是没有人知道原因。私人侦探夜以继日地倾听和观察, 最后找到答案。

那么立陶宛青年案是怎么回事呢? 这是个人员失踪案。案中有个失踪的15岁女孩,叫卡丽·威廉斯。她有个新交的男朋友,来自立陶宛。案中还有一个哭泣的母亲,一个愤怒的父亲,还有一个伤心的弟弟。

五个星期前卡丽从伦敦的家中出走。她的母亲想让雪莉·霍姆斯找到她。雪莉对伦敦了如指掌,而且,她也能洞察人心……

SHIRLEY HOMES AND THE LITHUANIAN CASE

You can find private investigators like Shirley Homes anywhere in the world. Put the words 'private investigator' into a Google search on the Internet, and you get more than 6,800,000 hits.

Private investigators do all kinds of detective jobs. Perhaps they look for information about a person . . . Is that their real name? Where do they live? Where did they live before that? How old are they? Do they really have a university degree from Harvard, USA? Perhaps the job is watching somebody . . . Where do they go? Who do they meet? What do they talk about? Perhaps a business is losing money, but nobody understands why. A private investigator can listen and watch, day and night, and find an answer.

So what is the Lithuanian Case? It is a missing persons case. There is a missing daughter, Carrie Williams, aged fifteen. There is a new boyfriend, from Lithuania. There is a crying mother, there is an angry father, there is an unhappy little brother.

Carrie left her family home in London five weeks ago. Carrie's mother wants Shirley Homes to find her. Shirley knows London very well – but she also understands people

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Shirley Homes and the Lithuanian Case

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A missing daughter

Somebody is ringing my office doorbell. It's ten past nine on a Monday morning. That's early for a client to call. But perhaps this is going to be a good week. Last week business was not very good. I need some new clients.

I look at my computer. I want to see the person before I open the door. The little camera over the door shows me a woman in a raincoat. About forty, maybe. Not rich. The raincoat is a cheap one, from the street market. She's carrying a newspaper, the *Putney Gazette*.

I hit the 'open door' button on the wall. The door opens, and the woman comes in.

'Are you the private investigator? Shirley Homes?' she asks. She looks around the office, probably looking for someone older.

'I am.' I use my older person voice. 'Please sit down, Mrs . . . er . . .'

'Williams. Edith Williams,' she says. She sits down in my best chair, and looks around the office again, still looking for that older person.

'How can I help you, Mrs Williams?' I say. 'What's your problem?'

She looks at me then, and the trouble in her face is clear.

'Do you find people?' she says. 'Can you find my daughter?



失踪的女儿

我办公室的门铃响了。现在是周一早上 9点10分,客户来访的话时间尚早。不过,也 许这周的生意会不错。上周的生意不是很 好,我需要些新的客户。

我看着电脑。我想先看清楚门外是谁再 开门。安在门上方的那个小摄像机显示有一 个穿着雨衣的女人。她40岁左右,不是有钱 人,那件雨衣是从街头集市买的廉价货。她 手里拿着一份《普特尼公报》。

我按下墙上的"开门"按钮。门开了,那个女人走了进来。

"你就是那个私人侦探吗?叫雪莉·霍姆斯?"她问道。她环顾办公室,也许是在寻找一个年纪比我大的人。

"我就是。" 我用我听起来比实际年龄大的嗓音说:"请坐, 呃……太太。"

"威廉斯, 伊迪丝·威廉斯。"她说。她在 我最好的那把椅子上坐下来, 然后环顾四周, 仍然在寻找一个比我年纪大的人。

"有什么需要我帮忙吗, 威廉斯太太?" 我问道。"您有什么困难?"

这时她才看着我,她的苦恼清晰地写在 脸上。

"你找人吗?"她问道,"你能替我找女儿吗?五个星期前她离开了家,就这样出走



The little camera over the door shows me a woman in a raincoat.

missing *adj.* lost, or not in the usual place 失踪的

doorbell n. a bell on a house door which you push to tell the people inside you are there 门铃

client n. a person who pays another person for help 客户; 顾客

business n. 1. your work, your job 工作;业务 2. making and selling things 生意;商务

private investigator a detective who is not in the police, and who has private clients 私人侦探

problem *n*. something that is difficult, or that worries you 困难; 疑难问题

trouble *n.* problems in your life which you are worried about 苦恼, 烦恼



She left home five weeks ago. Just walked out. Took all her things, and walked out. And not a word from her. No phone calls. Not even a text. Nothing.'

Edith Williams is nearly crying now.

'Why?' I ask.

I'm careful. Family problems can be dangerous. You open a door, and all kinds of dark and horrible things come out. And when those dark and horrible things are out, you can never put them back in again.

Edith Williams is still trying not to cry.

'Why, Mrs Williams?' I say again. 'Why did your daughter leave home? Was there an argument?'

'Not with me, no. It's her father, he . . .' Now she really is crying. Five weeks of crying, all in two minutes in my office.

I get her a cup of coffee, and sit on a chair next to her.

'Tell me all about it, Mrs Williams. Take your time.'

The daughter, Carrie, is fifteen, I learn. She likes boys, has lots of boyfriends, doesn't listen to her parents. So what's new? Many fifteen-year-old girls are like that.

But the new boyfriend, Edith Williams says, is older, and he's not English. He's a foreigner, from Lithuania.

I remember my Ukrainian grandmother, my Greek mother. Foreigners.

'Is that a problem for you?' I ask. 'A foreigner?'

了。她拿走了自己所有的衣物,就再也没回来。至今都没有她的消息,也没打电话,甚至都没发一条短信。什么都没有。"

说到这儿,伊迪丝·威廉斯快要哭出来了。 "为什么?" 我问道。

我很谨慎。家庭问题可能会比较棘手。 你打开一扇门,各种隐秘的和可怕的事情就都 被抖搂出来。一旦那些隐秘的、可怕的事情被 抖搂出来,你就再也无法把它们封存回去了。

伊迪丝·威廉斯还在强忍着眼泪。

"为什么,威廉斯太太?"我再问一遍, "您女儿为什么离家出走?吵架了吗?"

"不是跟我,不是。是跟她父亲,他……" 这回她真的哭出来了。五个星期的眼泪啊,来 我办公室两分钟之后全都倾倒出来了。

我给她倒了杯咖啡,坐到她旁边的椅子上。

"把事情经过全告诉我吧,威廉斯太太。不着急、慢慢说。"

然后我得知,她失踪的女儿叫卡丽,15岁。她喜欢男孩子,有很多男朋友,不听父母的话。这有什么新鲜的呢?很多15岁的女孩都那样。

伊迪丝·威廉斯说,但是她新交的这个 男朋友比她大,而且不是英国人。他来自立 陶宛。

我想起我的祖母是乌克兰人, 我母亲是 希腊人。她们都是外国人。

"这对你来说是个问题吗?"我问,"外国人?"



'Tell me all about it, Mrs Williams. Take your time.'

walk out to leave (one's family or partner) and go to live somewhere else 离家出走

text n. a written message on a mobile phone (手机) 短信

v. to send such a message 发送短信 horrible adj. very unpleasant and often frightening or worrying 可怕 的, 吓人的

argument n. talking angrily with someone because you do not agree 争执; 争吵; 争论

really adv. 1. in fact, actually 事实上; 真地 2. very or very much 非常take one's time do something slowly or do not hurry 慢慢来; 不着急

foreigner n. a person from another country 外国人

'Not for me, but it is for my husband,' Edith Williams says. 'He doesn't like foreigners. They come here, he says, they take our jobs, they take our houses, they take our money. And they can't speak English. He gets very angry about it. He says some horrible things to Carrie. "I don't want this foreigner in my house," he says, and Carrie goes crazy. She calls her father some horrible names, and he gets really angry. He's shouting, and Carrie's crying. They don't stop for hours.'

Edith Williams stops for a second. She can still hear the shouting and the crying, I think.

'And what happened next?' I ask quietly.

'The next day,' Mrs Williams says, 'Carrie left. Early in the morning, before we all got up. She left a letter.'

'Have you got the letter?' I ask.

'Yes, I have.' She gives the letter to me, and I read it quickly. An angry letter, from an angry fifteen-year-old. Nothing useful. I give the letter back to her.

'I asked all her friends,' Mrs Williams says. 'Everyone. They didn't know – or they didn't want to tell me. And she's stopped going to school.'

'What about the police?' I ask.

'I can't go to the police. My husband doesn't want to see her again. We can't even say her name at home.'

'We? Who's we?'

'Me and Darren. He's Carrie's little brother. He's ten. He's very unhappy about all this.'



"对我来说不是问题,但是对我丈夫来说是个问题。"伊迪丝·威廉斯说,"他不喜欢外国人。他说他们来这里,抢走了我们的工作,占领了我们的房子,拿走了我们的钱。而且他们不会说英语。他对此感到非常气愤。他对卡丽说了些难听的话。他说:'我不要让这个外国人出现在我家里。'卡丽气疯了。她用很难听的话骂她父亲,他气坏了。他在大吼大叫,卡丽在哭。他们吵了好几个小时。"

伊迪丝·威廉斯沉默了一会儿。我想,她 耳边仍然能听到吼叫声和哭泣声吧。

"后来发生什么呢?" 我轻声问。

"第二天,"威廉斯太太接着说道,"卡丽走了。趁我们都还没起床,一大早就走了。 她留下了一封信。"

"信您带来了吗?"我问。

"有,我带来了。"她把信递给我,我飞快扫了一眼信的内容。字里行间充满了愤怒,出自一个愤怒的15岁少女之手。没有什么有用的信息。我把信还给她。

"我问了她所有的朋友。"威廉斯太太说,"每个朋友都询问过了。她们都不知道,或者她们不想告诉我。她已经不去上学了。"

"警察那边有什么消息?"我问。

"我不能去警察局报警。我丈夫不想再见 到她。我们在家里甚至不能提她的名字。"

"我们?'我们'是谁?"

"我和达伦。他是卡丽的弟弟,今年10 岁。现在发生的这一切让他非常伤心。"



'Carrie calls her father some horrible names, and he gets really angry. He's shouting, and Carrie's crying.'

crazy adj. very angry 非常生气的



I must meet Darren. Ten-year-old boys can be very useful. They see and hear a lot.

Edith Williams looks at me with her red eyes. 'Can you find her for me? I just want to know she's all right. And this boyfriend, this Lithuanian . . . What's he like? How old is he? What does he do? Is he kind? Is he the right person for my little girl?'

I take the job. I ask for a photograph of Carrie, the names of friends, the school, mobile phone numbers.

'Can I talk to Darren?' I ask.

'Yes, we can meet him after school,' Edith Williams says. 'But please don't come to my house. Please. My husband . . .'

'I understand,' I say. 'I can text you when I have some news.'

She doesn't know the name of the Lithuanian boyfriend. That's *really* helpful. There are thousands of Lithuanians in London. Finding one young man without a name in thousands of people? How easy is that!



我必须见见达伦。10岁的孩子也许可以 帮上大忙。很多事情都逃不过他们的眼睛和 耳朵。

伊迪丝·威廉斯用红肿的眼睛看着我。

"您能帮我找到我女儿吗? 我只是想知道她没事。还有,她的这个男朋友,这个立陶宛人……他长什么样? 多大了? 他是做什么工作的? 他人好吗? 他适合我女儿吗?"

我接下了这活儿,向她要了一张卡丽的 照片、卡丽朋友们的名字、学校的名字和所有 相关人员的手机号码。

"我能跟达伦谈谈吗?"我问道。

"可以,我们可以去接他放学。"伊迪 丝·威廉斯说,"不过,请不要去我家。千万 别去。我丈夫……"

"我明白,"我说,"有消息的话,我可以 给你发短信。"

她不知道她女儿的那个立陶宛男朋友的 名字。名字可是真正有用的线索。伦敦有成千 上万的立陶宛人。从这成千上万人当中找到 一个不知道名字的年轻人?谈何容易!

Help from friends

begin with Carrie, of course. I have a name and a photograph, and a school. I meet Darren when he comes out of school, and we go to Carrie's school. We sit in my car and watch the students when they leave.

'That's Janice—look!' says Darren. 'The girl with long black hair. She's very friendly with Carrie. And that's Kim, next to her. I like Kim. She's funny, she makes me laugh. Ooh, and that's Ant. See—the one with very short hair and black clothes.'

'Ant? What name is that? Anthea?'

'Don't know,' says Darren. 'She's just Ant.'

I take a quick photo of the three girls, and then I take Darren for a pizza to say thank you.

'Can you find my sister?' he says. 'It's horribly quiet at home without her. Nobody ever laughs now. Mum cries all night. I hear her.'

I look at his small boy face. 'Yup. I can find her.'

That evening I phone my friend in the police. He's a detective – Detective Sergeant Saheed Patel.

'Hi, Saheed, how are you?'



朋友们的帮助

不用说,我先从卡丽着手。我知道她的名字,有她的照片,知道她的学校。达伦一出校门,我便迎了上去,然后我们一起去了卡丽的学校。我们坐在我的车里,看着学生们从学校走出来。

"那是贾尼丝——看!"达伦说,"那个 黑色长发的女孩。她跟卡丽的关系非常好。 她旁边是金。我喜欢金,她很风趣,总是逗 得我大笑。哦,那是安特。看见了吗?短头 发,穿黑色衣服的那个。"

"安特? 全名是什么? 安西娅吗?"

"不知道,"达伦说,"我们都叫她安特。"

我迅速拍了张这三个姑娘的照片, 然后 带达伦去吃比萨饼, 以示感谢。

"你能找到我姐姐吗?" 达伦问,"她不在家,家里安静得可怕。现在家里看不到笑容。妈妈整夜地哭,我听见的。"

我看着这个小男孩的脸,说:"没问题, 我能找到她。"

当天晚上, 我给警察局的一个朋友打了 个电话。他是个侦缉警长——萨希德·帕特 尔探长。

"嗨, 萨希德, 你好吗?"



We sit in my car and watch the students when they leave.



'Can you find my sister?' Darren says.

funny adj. making you laugh or smile 风趣的; 滑稽的 horribly adv. very 非常 detective n. a person whose job is to find out who did a crime 侦探