

绿血魔物卷之六

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许民主编



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经典爵士钢琴曲(上、下)

许 民 主编

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散步在五彩缤纷的路上

S. M. 罗伯特

The musical score is composed of six staves of piano music. The first system (measures 1-4) starts with a forte dynamic (f), followed by a dynamic ff, and then a dynamic mf. Measure 4 ends with a repeat sign and a new section. The second system (measures 5-8) begins with a dynamic ff. The score includes various note heads, stems, and rests, with dynamics such as f, ff, mf, and dim. Measure 8 concludes with a final ff dynamic.

A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics and markings. The score consists of ten staves in total, with each page containing two staves. The music is in common time and uses a key signature of one sharp (F#). The first page begins with a dynamic of *mf*. The second page features slurs and a dynamic of *f*. The third page includes a dynamic of *ff*. The fourth page contains a dynamic of *v* above the bass staff. The fifth page concludes with a dynamic of *v* above the bass staff.

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and consists primarily of eighth-note patterns. The dynamics and performance instructions include ff (fortissimo), f (forte), mp (mezzo-forte), and mf (mezzo-forte). The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and various rests. The bass staff is consistently on the bottom line of each staff system.

时 尚 雷 格

查斯·考恩

Moderato

The musical score for "时尚雷格" (Shi Fang Lei Ge) by Chas. Cohn is presented in six staves of piano music. The music is in 2/4 time and has a key signature of one flat. The first staff begins with a dynamic *ff* and includes a left-hand (L.H.) instruction. The second staff starts with a dynamic *mf*. The third staff features a melodic line with grace notes. The fourth staff continues the melodic line. The fifth staff includes a dynamic *ff*. The sixth staff concludes the piece.

A page of musical notation for piano, consisting of six staves. The notation is primarily in common time, with some measures indicating a different rhythm. The key signature changes frequently, indicated by sharp and flat symbols. The music includes various note values such as eighth and sixteenth notes, and rests. Dynamic markings include crescendos (> and >>>>) and a soft dynamic (mf). Measure numbers 1 and 2 are placed above the first two staves. The notation is written in a clear, professional style typical of classical sheet music.

TRIO

p

mf

1

ff

p

1 2

金 鹿

佩斯·万瑞迟

The musical score for "Golden Deer" (金鹿) by P. Wan Rui-Zhi is presented in six staves. The top staff shows the Soprano line, which begins with a dynamic of *p*. The second staff shows the Bass line. The third staff shows the right hand of the piano providing harmonic support. The fourth staff shows the left hand of the piano. The fifth staff shows the Soprano line again. The sixth staff shows the Bass line. Measure numbers 1 through 12 are indicated above the staves. The score concludes with a repeat sign and endings 1 and 2.

母婴拉格泰姆

弗莱德 S. 斯通

Slow.

The musical score for "Mother and Baby Ragtime" by Fred S. Stone is presented in four staves of piano music. The first staff uses common time with a treble and bass clef, starting with a forte dynamic (ff) and quarter notes. The second staff also uses common time with a treble and bass clef, featuring eighth-note patterns with grace notes. The third staff uses common time with a treble and bass clef, showing a melodic line with slurs and eighth-note chords. The fourth staff concludes the piece with a final cadence. The music is marked as "Slow." and includes various dynamics such as ff, f, and 3.

ff

p

ff

ff

ff

ff

TRIO.

pp

Musical score for piano, page 11:

- Staff 1:** Melodic line in G minor.
- Staff 2:** Dynamics: ff. Measure numbers 1 and 2. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 3:** Dynamics: f, p.
- Staff 4:** Eighth-note patterns.
- Staff 5:** Dynamics: ff.

费利克斯雷格

H. H. 麦克斯凯明

Moderato.



sfz

sfa 2d time only.

f

f

fz