

经典爵士钢琴曲

下

许民主编



延边人民出版社

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经典爵士钢琴曲(上、下)

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延边人民出版社出版

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散步在五彩缤纷的路上

S. M. 罗伯特

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes repeat signs and first/second endings, indicating a structured composition with variations in tempo and dynamics.





时尚雷格

查斯·考恩

Moderato





TRIO



7

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.

金 鹿

佩斯·万瑞迟

p

p-f

1 2

D.C.

母婴拉格泰姆

弗莱德 S. 斯通

Slow.

ff

The musical score is written for piano and bass. It begins with a treble and bass staff. The tempo is marked 'Slow.' and the dynamic is 'ff'. The first system shows a melody in the treble and a supporting bass line. The second system introduces triplets in the treble and a more active bass line. The third system continues the triplet pattern in the treble. The fourth system features a more complex treble melody with slurs and a steady bass line. The score concludes with a final cadence in the fourth system.

First system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic marking. The music features complex rhythmic patterns and accidentals.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic marking. The music continues with complex rhythmic patterns and accidentals.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic marking. The music continues with complex rhythmic patterns and accidentals.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic marking. The system includes first and second endings, indicated by "1" and "2" above the staff. The music continues with complex rhythmic patterns and accidentals.

TRIO.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. The music continues with complex rhythmic patterns and accidentals.

Sixth system of musical notation. Treble and bass staves. The music continues with complex rhythmic patterns and accidentals.



费利克斯雷格

Moderato.

H. H. 麦克斯凯明



ffz

1 2

f

8va 2d time only.

8

1 2

fz