



Beautiful China 美丽中国 1

Residential Landscape 住宅景观

佳图文化 编



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Preface | 前言

Landscape is traces of nature and human activity on the earth and natural landscape is a miracle created by nature while human landscape is drawn down by designer souls. Excellent designers will not debase the nature wonder in their pursuit of soul in pen; instead they will utilize the wonder to create various styles of human landscape.

The shared goal of landscape in American style, British style or Chinese style is to create a graceful dwelling environment. It refers to aesthetics in visual enjoyment and the harmony between human and human, human and environment. For this reason, it requires more than working on external landscaping; designers shall extend their study further to the inner character and definition of landscape, i.e. presenting landscape ecological character, environmental friendly concept etc. A landscape external decides how many people are attracted to come while its inner character decides how many people will really choose here.

A new concept of Beautiful China is firstly presented in the 18th CPC National Congress. It covers two connotations: the beauty of national nature environment and the beauty of national spirit and social development. Landscape planning and design of the time has departed from the single pursuit of landscape external, focuses more on the inner character of ecology, environment-friendly etc. On the basis of ensuring the landscape external appearance, designers pay attention to the selecting materials of low energy consumption, high efficiency and ultra environment-friendly, fully following the concept of "construction of ecological civilization in a prominent position" proposed in the 18th CPC National Congress. The requirements of landscape planning and design of the time tally right with the spiritual connotation of Beautiful China. The book has selected projects correspond to the double standards of Beautiful China, offering a feast of visual beauty as well as an ecological feast of spirit to single person, society and nation.

The book has professionally analyzed the selected project in multiple perspectives. In the content scheduling, the key points, highlights, design concepts etc are analyzed with a great quantity of professional technical drawings, detailed and informative. We expect to help designers and landscape practitioners create more beautiful landscapes in China, achieve Chinese dream of jointly constructing beautiful China and enduring development.

景观，是大自然和人类活动在大地上的烙印。自然景观是大自然创造出来的神奇，人文景观是设计师笔下的灵魂。好的设计师在追求笔下灵魂的时候不仅不会用手中的笔去掉大自然的神奇，而且还会充分利用大自然的神奇创造出各种风格的人文景观。

但不管是美式风格、英伦风格还是中式风格的景观，共同的目标都是创造一个美丽的栖居环境。这里所谓的“美丽”，一是指人视觉上美的享受；二是指人与人之间、人与环境之间的和谐之美。为了实现这个目标，纯粹地从景观外在美化上下功夫是远远不够的，设计师的笔触应该更深入地伸向景观内在属性的定义上，比如赋予景观生态特质、环保理念等。景观的外在决定了能吸引到多少人，而景观的内在属性却决定了真正有多少人选择这里。

中共十八大首次提出“美丽中国”的新概念。“美丽中国”意涵着两个价值维度：一是国家自然环境之美；二是国家精神及其社会发展之美。当代景观规划和设计已经脱离了纯粹的景观外在化追求，而更加注重生态、环保等景观的内在属性。设计师在保证景观外在美观的基础上，注重选用低能耗、高效能、超环保的材料，全面贯彻中共十八大“把生态文明建设放在突出的位置”的精神理念。当代景观规划设计的要求正契合了“美丽中国”的精神内涵。本书在案例选择上执行的就是“美丽中国”的双重标准，既给人带来一次美的视觉盛宴，又让个人、社会和国家在精神上享一场生态盛饕。

本书从多角度详细且专业地分析了“美丽”的景观案例。内容编排上，分别从景观案例的关键点、亮点、设计思想等方面入手，配合大量的专业技术图纸，资料丰富而详实。我们的努力是为了让设计师及景观从业者在中国的蓝图上创作出更多更美的景观，在景观设计上共同实现建设美丽中国、实现中华民族永续发展的中国梦。

Modern Style 现代风格

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Elegance

简约时尚

Functionalism

功能主义

Modernism

现代格调

MODERN
STYLE
现代风格

KEY WORDS 关键词

FALLINGWATER VILLA
流水别墅

NATURAL LIFE
自然生态

LANDSCAPE NODE
景观节点

Location: Changsha, Hunan

Landscape Design: L&A Design Group

项目地点：湖南省长沙市

景观设计：奥雅设计集团

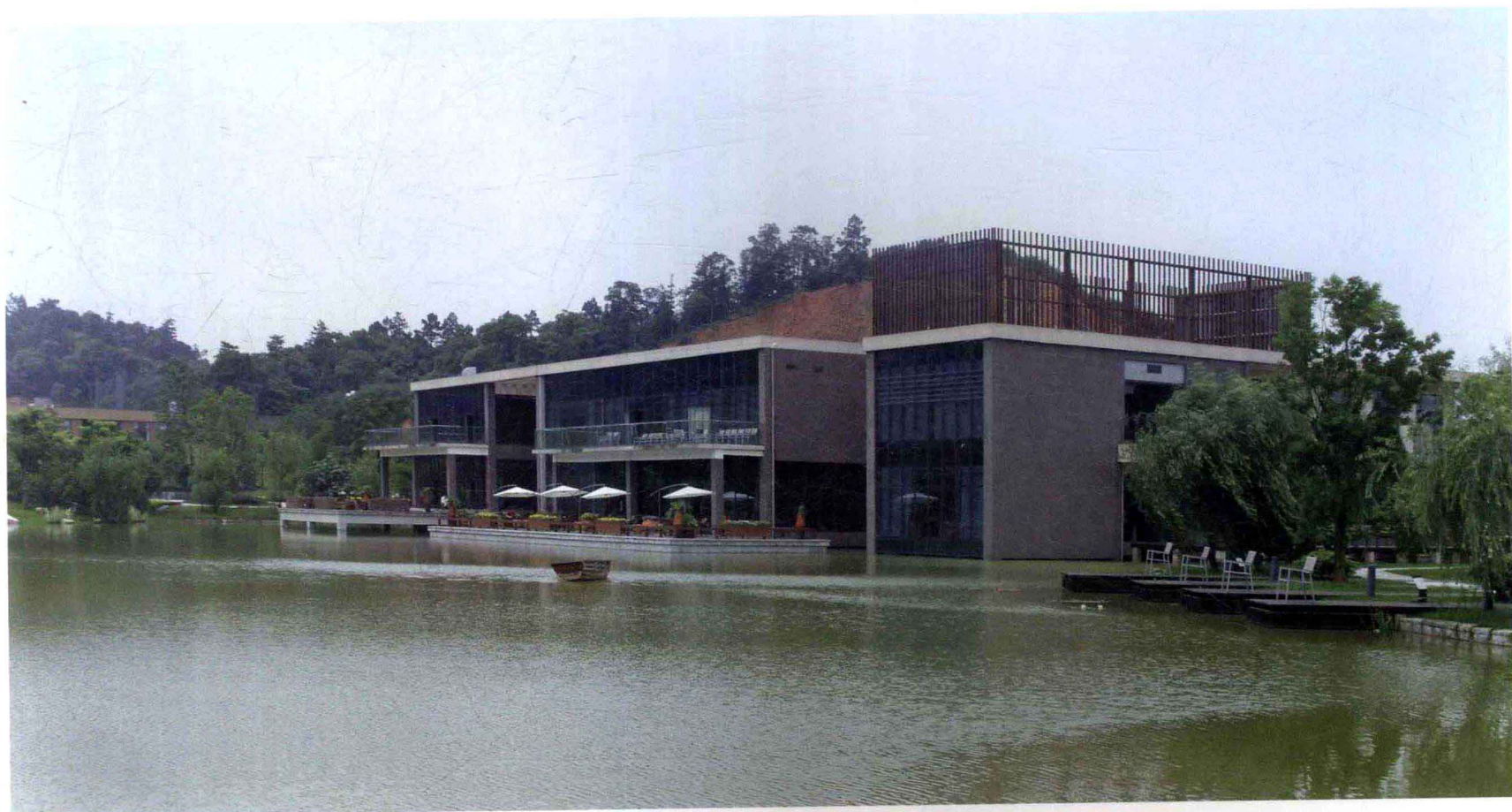
The Upriver of Xiangjiang, Changsha 长沙湘江一号

FEATURES 项目亮点

The design emphasizes the co-existence and harmony between landscape, architecture and nature, well showing people's respect to nature.

整体设计强调景观与建筑以及自然的相融共生，充分表现了人对于自然的尊重与崇尚。

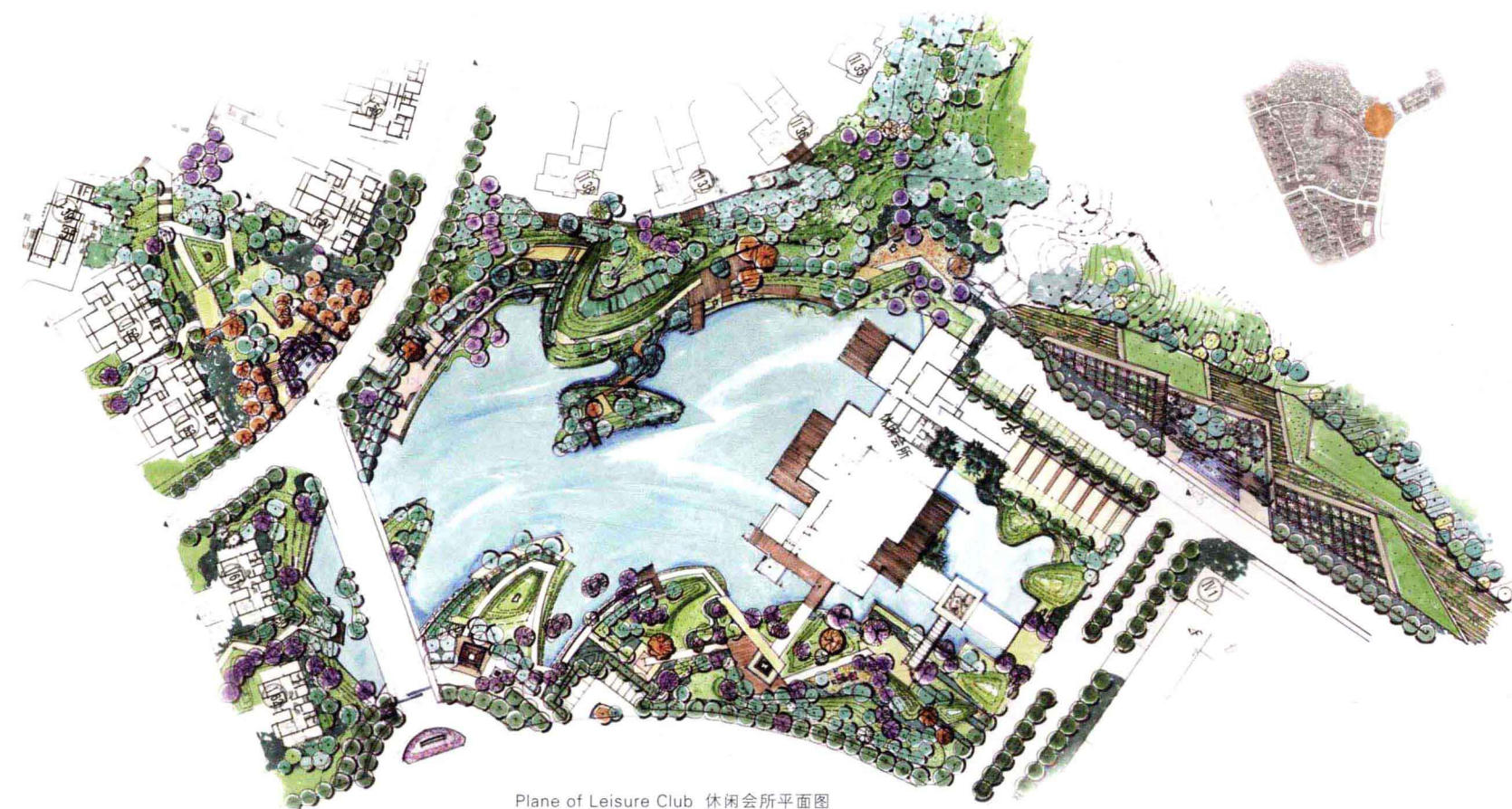




Site Plan 总平面图



Plane of Sports Club 运动会所平面图



Plane of Leisure Club 休闲会所平面图

Overview 项目概况

The site is sitting on the east bank of Xiangjiang River with Binjiang Avenue on the west, Furong Avenue on the east, Eyangshan Park on the north and the North 2nd Ring Road on the south. It features a 1,000 m long shore line on the west.

The project is in a hilly area which is higher in the north and lower in the south. The site looks like a polygonal "drunkard's wine bottle" with the bottom faces to Xiangjiang River and the "bottle neck" faces to Furong North Road. There is plentiful splendid eco vegetation within the site. The project faces to Xiangjiang River on the west with an open view. It also features rich vegetation resource, water resource, and profound cultural context.

The architectural design has drawn the essence from Frank Lloyd Wright's design idea "Living with nature harmoniously", to use a great number of horizontal lines and local materials, and keep harmonious with nature. Wright's Prairie Houses and Fallingwater just show people's respect, love and curiosity to nature.

项目位于湖南长沙湘江东岸，西面紧邻滨江大道，东面与芙蓉大道相接，北靠鹅羊山公园，南面与市北二环线紧邻，地块西侧有 1 km 临江面。

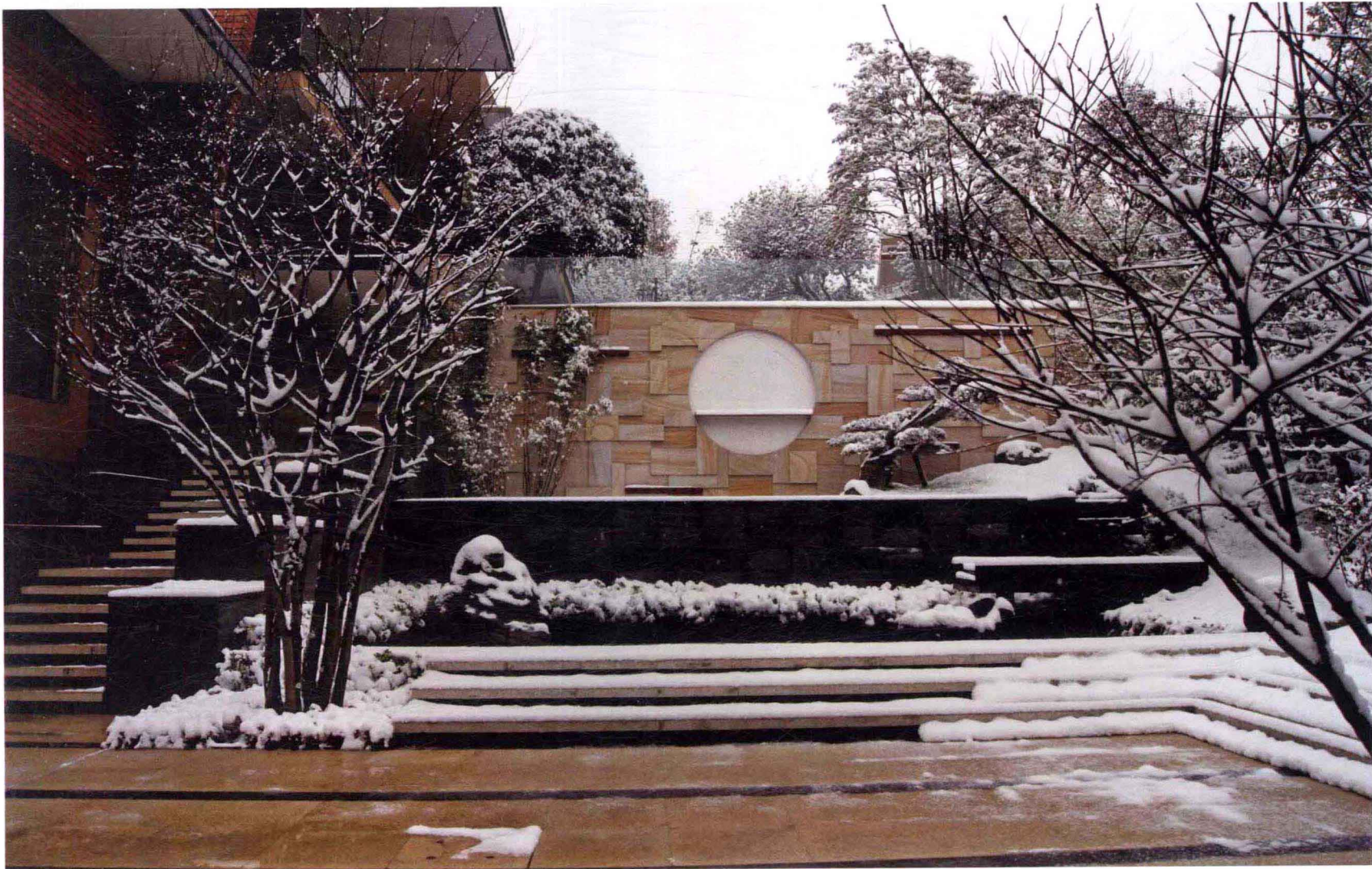
项目总体为北高南低的丘陵山地，呈多边形的“酒鬼酒瓶”状，朝向湘江一侧是“瓶底”，朝向芙蓉北路一侧是“瓶嘴”，其内有多处美轮美奂的原生态植物群落。项目西临湘江，视野开阔，原生植被及水资源丰富，地缘（鹅羊山）历史文脉深厚。

本项目的建筑设计吸取了赖特对建筑设计的精髓：从大量横向线条的使用、乡土材料的运用、与自然相结合等设计可看出，设计师把建筑看作对自然界的敏感回应，赖特设计的草原式住宅和流水别墅，表现了人特有的对自然的尊重和崇尚，反映了人们对自然的热爱和好奇。

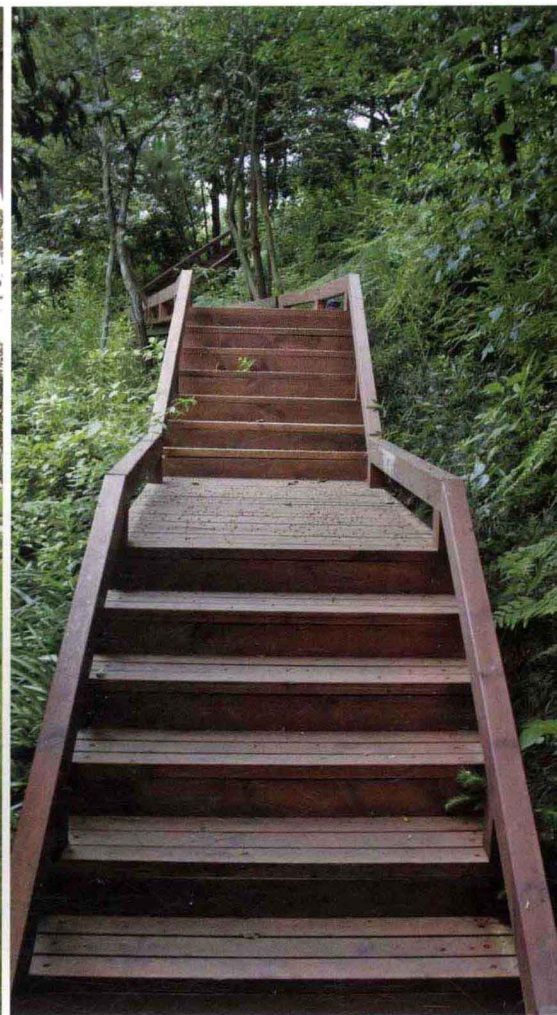
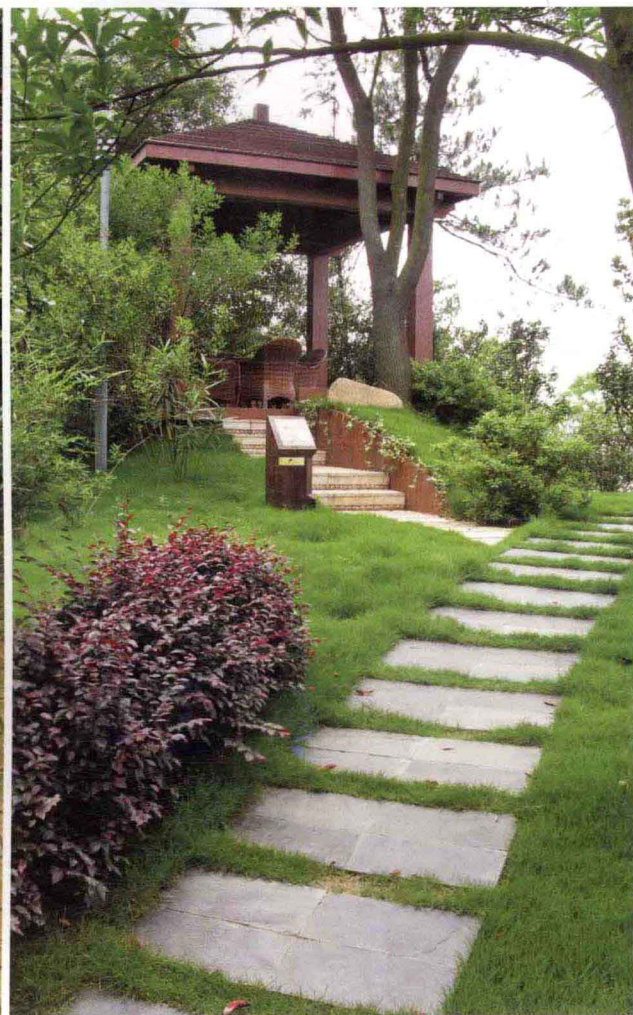
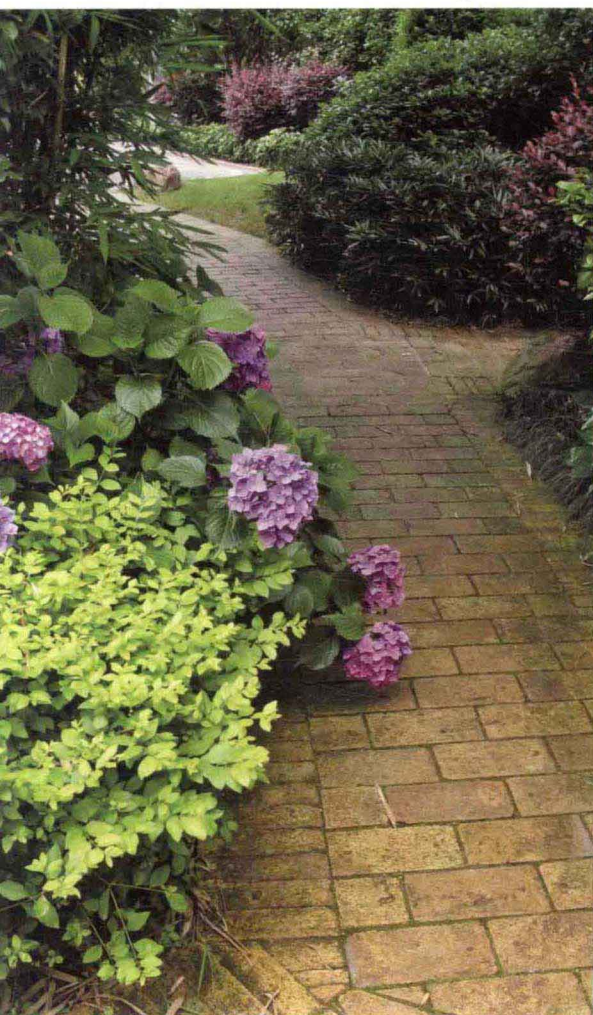
Design Concept 设计理念

The landscape design has paid attention to "natural landscape", "life" and "organic architecture". It aims to create an ideal living environment which is caring, ecological and healthy with cultural ambiance.

整个项目的景观设计强调“自然山水”、“生命”和“有机建筑”。项目景观设计将全力创造一个人性化、自然生态化、健康化以及人文化的理想居住环境。













► Landscape Node 景观节点

Natural Landscape: the design has taken advantages of the surrounding environment to create a high-end neighborhood with "water" and "green" by adopting natural, organic and green materials.

Life: it emphasizes modest scale and comfortable design. Both the public space and private space are designed with aesthetics, which enables the residents to communicate with each other in the beautiful environment. And the hills in the center have provided the residents an ideal place for climbing and outdoor activities.

Organic Architecture: the father of organic architecture Frank Lloyd Wright had ever said that it is much better to "build in the mountain" than "build on the mountain". The landscape design actually aims to create this kind of environment to make the architecture "grow" on the site.

自然：该项目配合周边的自然山势与环境，在“自然天成”的主题下，选用自然的、有机的材质，通过绿化的衔接，成功打造出一个与自然相结合的、“水”“绿”交融的高尚住宅区。

生命：强调人性尺度和宜人的设计，在人的活动范围内，无论是公共空间还是私人空间都有美学渗透，有利于住户在社区优美环境中拉近彼此距离，进行充分的交流。中心山体公园为住户提供了登山健身、户外活动的理想场所。

有机建筑：有机建筑之父赖特先生说过，把一座建筑与场地的关系表达为“建于山中”要比“建在山上”好得多。景观的设计实质上就是在营造这种场地，使得建筑看起来是从场地上生长出来的，是场地独一无二的结果。