

深圳市海阅通文化传播有限公司



HOME SPACE CREATIVE DESIGN ROUNDUPS +

居家空间创意集

田元休木 RURAL LEISURE

图书在版编目 (CIP) 数据

田园休闲 / 深圳市海阅通文化传播有限公司主编. 北京: 中国建筑工业出版社, 2013.4 (居家空间创意集)

ISBN 978-7-112-15185-1

I. ①田··· Ⅱ. ①深··· Ⅲ. ①住宅一室内装饰设计—图集 IV. ①TU241-64

中国版本图书馆CIP数据核字(2013)第038826号

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居家空间创意集

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深圳市海阅通文化传播有限公司 主编

中国建筑工业出版社出版、发行(北京西郊百万庄) 各地新华书店、建筑书店经销 深圳市海阅通文化传播有限公司制版 北京方嘉彩色印刷有限责任公司印刷

开本:880×1230毫米 1/16 印张:5¹/₂ 字数:180千字 2013年 6月第一版 2013年 6月第一次印刷 定价: 29.00元

ISBN 978-7-112-15185-1

(23279)

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出远休沐 RURAL LEISURE

中国建筑工业出版社

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o you want to own a land of idyllic beauty belonging to yourself? Do you want to have a harbour to rest your heart and soul? Do you want to wander about in a fresh and natural space or to listen to nature, get close to nature and return to nature? If your answer is YES, then I believe that this book will surely bring your unexpected surprises.

This book collected masterpieces from many excellent designers. And these works expound the phrase Idyllic and Leisure. They gain popular favor though not elegantly carved and carefully chiseled, no carved beams and painted rafters nor dazzling luxury. The reason lies in that Idyllic Style advocates "Returning to nature", which can exactly make people now living in such a high-tech and fast-paced society strike a balance both physically and mentally. Hence, Idyllic Style wins growing popularity.

Idyllic style adopts natural materials, such as bricks, pottery, timber, stones, rattans, bamboos and green potting. In terms of the textile material, cotton and hemp fabrics are preferred, texture of which corresponds to the rustic-style pursuit of nature with little adorning. It is the idea and selection of materials that creates a natural, plain and elegant atmosphere.

It is really relaxing and pleasant to enjoy a cup of tea and exchange funny stories with friends in fresh idyllic atmosphere.—

想拥有属于自己的"世外桃源"吗?想拥有心灵憩息的港湾吗?想徜徉于一片清新自然的空间吗?想聆听自然,亲近自然,回归自然吗?如果答案是"YES!",那么我相信,这本书会带给你意想不到的惊喜!

本书汇集了各位优秀设计师的杰出作品,这些作品把"田园休闲"四个字阐述得淋漓尽致,尽管没有精雕细琢,没有雕梁画栋,更没有"贵"气逼人,但是却赢得了大众的青睐,原因在于田园休闲风格倡导"回归自然",而这种自然恰好能让人们在当今高科技快节奏的社会生活中获取生理和心理的平衡,因此田园休闲风格愈来愈受到大众的青睐。

田园风格采用自然的材料,如砖、陶、木、石、藤、竹、绿化盆栽等,织物质地上也选择棉、麻等天然制品,其质感与乡村风格不饰雕琢的追求相契合,也正是这种理念和材质选择,才塑造了一种自然、简朴、高雅的氛围。

在清新的田园氛围中,和朋友一起品一杯香茗,聊聊趣事,实在放松。

本书精选了多个极具代表性的作品,多方面展示了简约 欧式风格的特点。设计师们在此风格上的匠心独 运,既满足了国人的品位,又展示了现代 流行。

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NANJING AMERICAN-STYLE VILLA 南京美式别墅休闲生活

Desginer: Liao XinyaoLocation: Jiang shuArea: 320m²设计师: 廖昕曜项目地点: 江苏面积: 320平方米

This is a luxury villa, the area is 320sq meters. It locates in XianLinShanShuiFengHua housing estate which is surrounded with beautiful scenery. After redesigned and renovated, entrance door and master room turns to south, hallway is enlarged, half floor is underground while three floors are overground. Ventilation and lighting are very good, space is square and upright, layout is reasonable, ceiling is raised. The interior is generous and cultural.

The program gets rid of complication and luxury ,using comfortable function as guide, emphasizing natural relaxation. American furnitures, rustic tiles, large textile sofa and floral curtains, the color of them are all elegant and mild. Classical elements and animal patterns are added to decorations, creating a desirable peace.

Layout of function mainly consists of recreation, relaxation, sleeping and living.

Every room becomes more spacious and brighter. You can reading, drinking a cup of tea, playing here as you like.

White ceiling reflects a concise and natural feeling. Beige and white wall with some decorations shows a plain and elegant sense.

In the inner room, beams over head, sunlight shined the table, simple bookshelf and articles for daily use reflect cozy and tranquil life of owner. A strong flavour of life takes you to an American manor, and bring you a natural breezing. There are no luxury materials, dazzling lights, gorgeous color, but we can see dignity in nature. Interior forms a harmony with outside. It satisfies modern people's attitude for nature and fashion for simpleness and low carbon. The design shows a natural, harmonious, full picture.

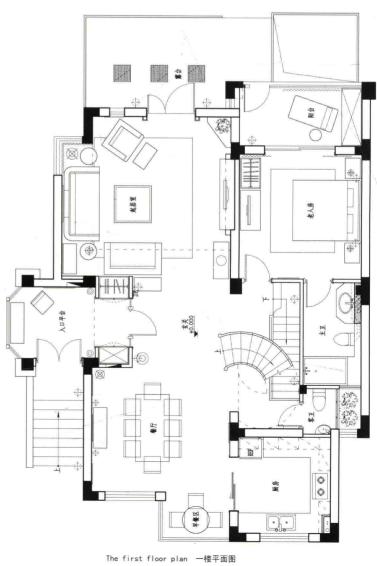














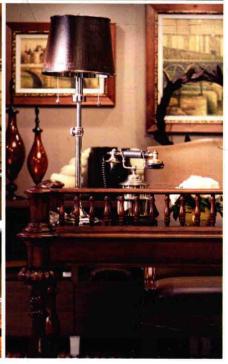












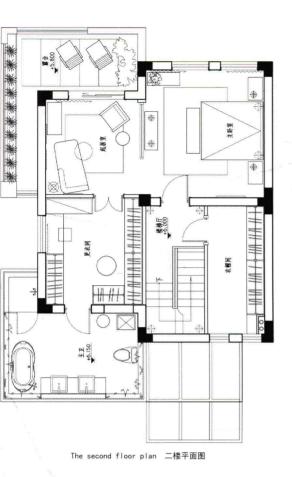
本案例属于别墅豪宅设计类别,面积为320平方米。别墅地处仙林山水风华小区,自然 环境优美。此案经过重新设计改造后,入户大门朝南,主卧朝南,门厅加大,空间上分 设地下半层、 地上 3 层,通风采光好, 户型方正,结构合理,空间高,而内部的设计 使整个别墅既落落大方又不失文化底蕴。

本案摒弃了繁琐和奢华,以舒适机能为导向,强调自然休闲。美式家具、仿古地板,宽 大的布艺沙发,碎花窗帘,色彩典雅温和。配饰加入古典元素、动物造型,营造出一种

令人向往的舒适宁静。

功能布局主要以休闲、休息、睡眠、起居为主,经过改造,每层空间都变得宽大明亮, 休闲,阅读,品茗,弹奏,无所不可。

整个色调以黄白咖啡色相间,白色的顶棚,显得简洁自然,墙面运用一些米黄,与白色 相间,加以一些饰品装饰,让整个空间充满质朴、高雅之感。





步入内室,头顶的木梁、照在古老餐桌上的那抹阳光、床边简易的书架,随意摆放的生活用品,无不折射出主人生活的惬意与恬淡,浓郁的生活气息扑面而来,仿佛把人带到美式庄园,给处于现代喧嚣闹市中的人吹来一股大自然的清新之风。在这里,虽然没有昂贵的材质、耀眼的灯光、绚丽的色彩,但古朴中不乏尊贵,室内、室外遥相呼应,符合现代人返璞归真的心态和追求简单、低碳的生活潮流,整个设计显得十分自然、和谐、完整。





SHENZHEN XIANGMI LAKE NO.1,17B PRIVATE HOUSE 深圳香蜜湖一号 17B 私人豪宅

Designers: Zheng Hong, Xu Jing

Area: 350 m²

面积: 350 平方米

Photography: Xu Jing

摄影师: 徐静

设计师: 郑鸿 徐静

山代: 350 千万木

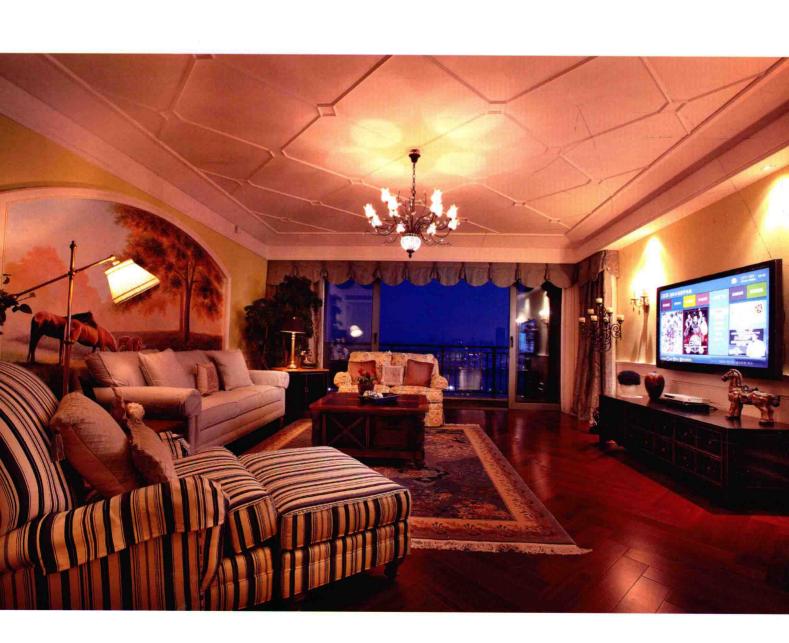
New customs are always particularly impressed by the colorful world when they visited this house. They can abandon the noisy and immerse themselves in a queit, leisurely world, as if they lived in

a ideal space far away from realistic society.

They were surprised by the fact that the owner of the house is an eighty-years old couple. The concept that aged people should live solemn house with colorless started to shake. Will a colorful space make them comfortable and happy?

我带一些新客户去参观这套房子的时候,他们都暗自被这个色彩斑斓的世界所折服,仿佛置身于空中楼阁,外面的那些喧嚣、浮华与这里毫无关联,有的只有宁静、淡然、闲适。

当他们得知房子的主人是两位已年近八旬的老人时,更是大为惊叹:为什么以前的观念里都一直认为老人的房子就应该是老成稳重的呢?让老人住在这般缤纷多彩的空间里,岂不是让他们倍感舒心与愉悦?

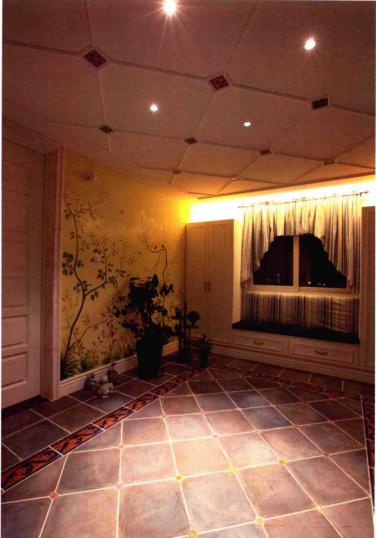




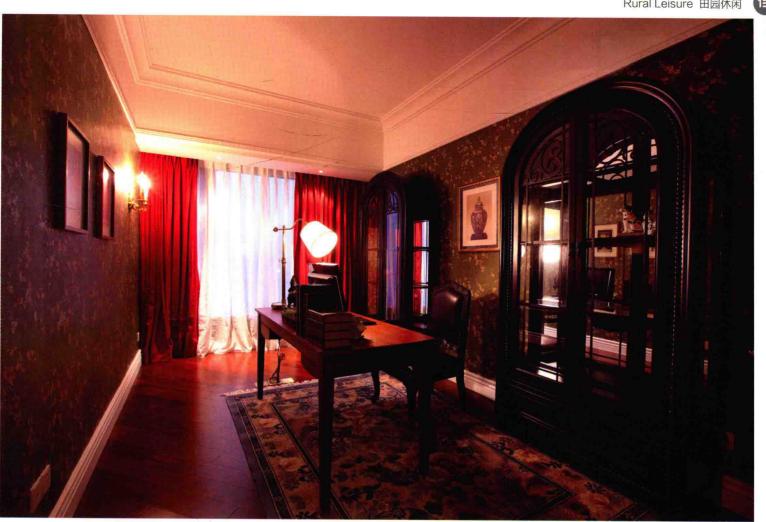
















The old couple spent more than half of their lives on Shanghai and moved to Shenzhen in their old age. Considering this fact, I chose furnitures of Shanghai style,an old tea table and rosewood cabinet to add their familiar atmosphere in a new city.

The diamond-shape floor can be found everywhere. The house is decorated with most Shanghai style furnitures on the premise of rural style.

考虑到两位老人都是典型的上海人,在 上海度过了大半辈子,直至晚年才移居 深圳,在设计时,更是特意配上了海派 家具:一张老上海式的茶几,一个略带 厚重感的红木电视柜,好让他们在这个 也许还算陌生的城市体味到那份独属于 家的温情感。

整套房子贯穿始终的都是格菱纹状的地 板,在以田园风格为主的前提下,点缀 了不少海派家具。