



 全国钢琴【业余】考级1—10级可选的中外曲目

# 中外钢琴名曲曲库

尹德本 蒋泓 / 主编

精粹版  
第三册



WORLD PIANO MASTERPIECES COLLECTION  
QUINTESSENTIAL VERSION

“史上**最经典**的钢琴**美乐集**, 用音乐延续美丽和感动”

 辽宁人民出版社

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中外钢琴名曲曲库

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QUINTESSENTIAL VERSION

# 目录



★ 代表本册曲目相对难度级

# 小步舞曲★

鲍凯利尼 曲

Tempo di Minuetto

The score is written for piano in G major (one sharp) and 3/4 time. It consists of 32 measures, divided into two systems of four measures each. The tempo is marked 'Tempo di Minuetto'. The piece begins with a piano (*p*) and dolce (*dolce*) instruction. The right hand plays a melody with various fingerings (1-5) and articulation (accents, slurs). The left hand provides a simple harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *p*, *f*, and *pp*, as well as a trill in measure 15. The piece concludes with a final chord in measure 32.



First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a sequence of eighth notes with fingerings 1, 2, 3, 2, followed by a trill (tr) on the third finger. The bass line includes a triplet of eighth notes with fingerings 5, 2, 1, and a triplet of eighth notes with fingerings 3, 2, 1. Dynamics include *p* (piano) and *f* (forte). The system concludes with the word *Fine.*

Second system of musical notation. Treble clef. The melody continues with eighth notes and fingerings 1, 2, 3, 1, 2, 4, 3, 2, 4, 3, 2, 3, 2. The bass line features a triplet of eighth notes with fingerings 3, 2, 1, and a triplet of eighth notes with fingerings 1, 3, 3. Dynamics include *p* (piano).

Third system of musical notation. Treble clef. The melody includes a triplet of eighth notes with fingerings 1, 2, 3, and a triplet of eighth notes with fingerings 3, 2, 1. The bass line features a triplet of eighth notes with fingerings 2, 1, 2, and a triplet of eighth notes with fingerings 1, 2, 3. Dynamics include *f* (forte).

Fourth system of musical notation. Treble clef. The melody includes a triplet of eighth notes with fingerings 3, 2, 1, and a triplet of eighth notes with fingerings 3, 2, 1. The bass line features a triplet of eighth notes with fingerings 2, 1, 2, and a triplet of eighth notes with fingerings 1, 2, 3. Dynamics include *f* (forte).

Fifth system of musical notation. Treble clef. The melody includes a triplet of eighth notes with fingerings 2, 4, 2, and a triplet of eighth notes with fingerings 5, 3, 2. The bass line features a triplet of eighth notes with fingerings 2, 4, 2, and a triplet of eighth notes with fingerings 5, 3, 2. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The musical score is for a Minuet in G major by Luigi Boccherini. It is written for piano in 3/4 time. The score consists of 16 measures across four systems. The first system (measures 1-4) starts with a treble staff melody and a bass staff accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a change in dynamics to *p* (piano). The fourth system (measures 13-16) includes a crescendo leading to a final *f* (forte) dynamic. The piece ends with the instruction "D. C. al Fine." and repeat signs.

**作者简介** 鲍凯利尼 (Boccherini, L. 1743–1805), 意大利作曲家。1743年2月19日生于意大利的卢卡, 其父是一个低音贝斯的演奏者, 也是他的启蒙老师。当他父亲发现他的音乐天才之后, 立刻把他送到罗马从师凡努契学习小提琴、大提琴和作曲。此后经常到各地作旅行演出。曾在马德里的查理四世的宫廷任职。虽然其创作生涯比较坎坷, 但一生著有大量的音乐作品。因风格与海顿相似, 号称“海顿的太太”。1805年5月28日逝世于贫病交迫之中。

**乐曲解说 & 弹奏指引** 此曲是作者最杰出的作品之一, 旋律优美, 节奏轻快, 是人们所熟悉并喜爱的一首名曲。

此曲为三段体结构, G大调, 3/4拍, 舞曲速度, 音乐情绪为典雅、优美。

第一部分: 由弱拍开始, 速度徐缓, 风格优雅。演奏时注意切分节奏准确, 每个乐句在力度上细致的变化, 伴奏部分也要弹得有歌唱性。

中段转入C大调, 曲调加进了二声部, 两个曲调同时进行要弹得流畅、整齐, 不断变化着的曲调、节奏、力度等因素, 逐步把乐曲推向高潮。

第三部分是第一部分的再现, 首尾呼应, 百听不厌, 此曲给听众及演奏者本人带来了优美的艺术享受。



# 圆舞曲\*\*

肖邦曲

Allegretto

The score is written for piano and consists of 20 measures. It is in 3/4 time and A-flat major. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1, the second at measure 5, the third at measure 10, the fourth at measure 15, and the fifth at measure 20. The score includes various musical notations such as notes, rests, and fingerings. The first system has a measure rest in the bass staff at measure 1. The second system has a measure rest in the bass staff at measure 9. The third system has a measure rest in the bass staff at measure 14. The fourth system has a measure rest in the bass staff at measure 19. The fifth system has a measure rest in the bass staff at measure 24. The score ends with a double bar line and repeat dots.

25

31

36

41

47

52

tr

# 红头绳\*\*

主题选自歌剧《白毛女》

江 静 改编

快 板

*mf*

*sempre staccato*

第二次 (D.S.) 弹奏不用反复 8.....

*f*

*sempre staccato*

8.....

*sf*

(第二次不反复由此接 *codetta*)

5

*mp*

*cresc.*

*dim.*

*cresc.*

*dim.*

*dim.*

⊕ *Codetta*

8.....

*rit.*

*D.S.*

# 威尼斯船歌★★

门德尔松 曲

Allegretto tranquillo

*p*

*f*<sub>1</sub>

*dim.*

*p cantabile*

*sf*

*p*



This page of piano sheet music is written in G major (one sharp) and consists of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a *cresc.* (crescendo) marking. Fingerings 1, 2, 3, and 4 are indicated. The bass line includes a triplet of eighth notes.
- System 2:** Includes dynamics *più*, *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *dim.* (diminuendo). Fingerings 1, 2, 3, 4, and 5 are shown. The bass line has a triplet of eighth notes.
- System 3:** Features a *tr* (trill) marking. Dynamics *pp* (pianissimo), *sf*, and *dim.* are present. Fingerings 1, 2, 3, 4, and 5 are indicated. The bass line includes a triplet of eighth notes.
- System 4:** Includes dynamics *p* (piano) and *f*. Fingerings 1, 2, 3, 4, and 5 are shown. The bass line has a triplet of eighth notes.
- System 5:** Features a *cresc.* marking. Dynamics *f*, *dim.*, *p*, *cresc.*, and *f* are present. Fingerings 1, 2, 3, 4, and 5 are indicated. The bass line includes a triplet of eighth notes.





**作者简介** 门德尔松 (Mendelssohn, F. 1809—1847), 德国作曲家、钢琴演奏家、指挥家。1809年2月3日生于德国汉堡。母亲是他的钢琴启蒙老师, 后从师采尔特。11岁开始作曲。1892年指挥《马太受难曲》的演出, 引起人们对被遗忘的巴赫的作品的注意和重视。一生交游极广, 作品广泛丰富, 既带有古典主义作品的严谨逻辑性, 又带有浪漫主义的幻想性。旋律明朗优美, 风格典雅华丽。其代表作品主要有五部交响乐、《e小调小提琴协奏曲》, 钢琴曲集《无言歌》及其它体裁的音乐作品。1833年起任杜塞尔多夫乐队长。1835年, 他担任了著名的莱比锡“该万音乐厅”管弦乐队的领导和指挥。1843年在莱比锡创办德国第一所音乐学院。1847年11月4日在莱比锡逝世。

**乐曲解说 & 弹奏指引** 威尼斯是意大利水上之城, 如水上公园。是人们向往的旅游胜地, 身临其境, 令人心旷神怡。1830年门德尔松到此旅游, 触景生情, 相继写下了无言歌, 并以此风格创作了19之6、30之6、62之5等著名的威尼斯船歌。本首30之6的威尼斯船歌, 为三段体结构,  $\sharp f$  小调, 6/8拍, 平静的小快板。本曲表现出水波摇荡、抒情歌唱的音乐形象。

第一部分: 是两个相似的乐句构成的乐段, 旋律优美如歌, 伴奏似摇橹般的节奏音型, 洋溢着诗情画意。第二部分: 右手三度音程的模进发展乐思, 逐渐把乐曲推向高潮, 高音区两小节的颤音, 似水波摇荡, 洋溢着诗情画意, 紧接着下行的音阶式的过渡引出了主题的后半部分。第三部分是尾声: 由双手交替演奏的切分和弦与颤音, 最后五小节是主和弦下行分解式进行的几次反复, 音量逐渐减弱最后只剩下一个长音, 表现了小船已经远去, 其音仍在人们耳边回荡……



美丽忧伤的威尼斯叹息桥

## 音乐瞬间★★

舒伯特 曲

Allegro moderato (♩ = 96)

Allegro moderato (♩ = 96)

*p*

*il basso sempre staccato*

*f*

●) 也可这样弹奏:

The first system of the musical score for 'The Little Boat' is shown. It consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. Above the first two notes are the numbers '4' and '2' respectively, indicating fingerings. The bass staff has a whole note chord consisting of G3, B-flat3, and E-flat4.

45

*p*

*pp*

*il basso sempre staccato*

*ppp*

*dim.*

*dim.*