

GUITAR 吉他

The spirit of the Guitar

绝美的指弹吉他独奏曲

久石让&宫崎骏特辑

Special series of
Hisaishi & Hayao Miyazaki

安方劲 编

III

- [风之谷] ■ <風の谷のナウシカ>
- [千与千寻] ■ <千と千尋の神隠し>
- [龙猫] ■ <となりのトトロ>
- [幽灵公主] ■ <もののけ姫>
- [天空之城] ■ <天空の城ラピュタ>
- [魔女宅急便] ■ <魔女の宅急便>
- [哈尔的移动城堡] ■ <ハウルの動く城>
- [岁月的童话] ■ <おもひでぽろぽろ>



附全部示范曲目光盘

GUITAR 吉他

The spirit of the Guitar

绝美的指弹吉他独奏曲

之神

III

久石让&宫崎骏特辑

Special series of
Hisaishi & Hayao Miyazaki

安方劲 编



北京体育大学出版社

策划编辑：李 飞 董英双
责任编辑：殷 亮 刘万年
审稿编辑：董英双 李 飞
责任校对：殷钰钧
责任印制：陈 莎

图书在版编目（C I P）数据

吉他之神. 3, 绝美的指弹吉他独奏曲：久石让、宫崎骏特辑 / 安方劲主编. -- 北京：北京体育大学出版社, 2012. 6

ISBN 978-7-5644-1003-2

I. ①吉… II. ①安… III. ①六弦琴—器乐曲—日本—选集 IV. ①J657.32

中国版本图书馆CIP数据核字(2012)第135901号

吉他之神. 3, 绝美的指弹吉他独奏曲：久石让、宫崎骏特辑 [编 委]

李玉珠/王广吉/李玉莲/聂小丽/刘少兰/李晶/许生星/李丹/张莉/赵君
边丽娜/崔春雷/崔春光/甄若含/吴泽华/王琳琳/邓建伟/李默晗/

【本书作品著作权使用费由中国音乐著作权协会代理
北京市东单三条33号京纺大厦5层(010-65232656)】

出 版：北京体育大学出版社
社 址：北京市海淀区信息路48号
邮 编：100084
网 址：<http://www.bsup.cn>
网 店：shop36324830.taobao.com
电 话：010-62989572 62989438
印 厂：北京昌联印刷有限公司
开 本：880×1230mm 1/16
印 张：4.5
版 次：2012年7月第1版第1次印刷
定 价：18.00元(附光盘)

(本书因装订质量不合格本社发行部负责调换)

目 录

contents

风之谷

风之谷（主题曲）（風の谷のナウシカ～ナウシカのテーマ～）	4
娜乌西卡・安魂曲（ナウシカ弔レクイエム）	6
鸟 人（娜乌西卡主题曲）（鳥の人～ナウシカのテーマ～）	8
风之谷的娜乌西卡（風の谷のナウシカ）	10

天空之城

铁道车溪谷的早朝（スラッグ溪谷の朝）	12
希达的决心（シータの決意）	13
伴随着你（君をのせて）	15

龙 猫

散 步（さんぽ）	17
母 亲（おかあさん）	19
风之甬道（風のとおり道）	21
迷 路（まいご）	23
隔壁的龙猫（となりのトトロ）	25

魔女宅急便

晴朗的那一日（晴れた日に…）	27
口红的传言（ルージュの伝言）	29
能看见海的街道（海に見える街）	31
伪装猫玩偶的吉吉（身代りジジ）	33
若能置身在温情里（やさしさに包まれたなら）	35

岁月的童话

岁月的童话（主题曲）（メイン・テーマ）	37
岁月的童话（おもひでぽろぽろ）	39
爱是花、你是那种子（愛は花・君はその種子）	41

目 录

contents

红 猪

樱桃成熟时（さくらんぼの実る頃）	42
逝去的往日（歸らざる日々）	44
诉说昔事的日子（時には昔の話を）	46

侧耳倾听

天使的部屋（エンゲルスツイマー）	48
乡村路（カントリーロード）	50

幽灵公主

幽灵公主（もののけ姫）	52
阿席达卡与小桑（アシタカとサン）	54
阿席达卡传奇（アシタカせつ記）	56

千与千寻

那个夏天（あの夏へ）	58
永远常在（いつも何度でも）	60

猫的报恩

幻化成风（風になる）	62
------------	----

哈尔的移动城堡

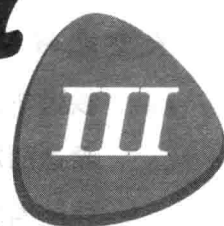
人生的旋转木马（人生のメリーゴーランド）	64
世界的盟约（世界の約束）	68

GUITAR 吉他

The spirit of the Guitar

之神

绝美的指弹吉他独奏曲



久石让&宫崎骏特辑

Special series of
Hisaishi & Hayao Miyazaki

安方劲 编

北京体育大学出版社

目 录

contents

风之谷

风之谷（主题曲）（風の谷のナウシカ～ナウシカのテーマ～）	4
娜乌西卡・安魂曲（ナウシカ弔レクイエム）	6
鸟 人（娜乌西卡主题曲）（鳥の人～ナウシカのテーマ～）	8
风之谷的娜乌西卡（風の谷のナウシカ）	10

天空之城

铁道车溪谷的早朝（スラッグ溪谷の朝）	12
希达的决心（シータの決意）	13
伴随着你（君をのせて）	15

龙 猫

散 步（さんぽ）	17
母 亲（おかあさん）	19
风之甬道（風のとおり道）	21
迷 路（まいご）	23
隔壁的龙猫（となりのトトロ）	25

魔女宅急便

晴朗的那一日（晴れた日に…）	27
口红的传言（ルージュの伝言）	29
能看见海的街道（海に見える街）	31
伪装猫玩偶的吉吉（身代りジジ）	33
若能置身在温情里（やさしさに包まれたなら）	35

岁月的童话

岁月的童话（主题曲）（メイン・テーマ）	37
岁月的童话（おもひでぽろぽろ）	39
爱是花、你是那种子（愛は花・君はその種子）	41

目 录

contents

红 猪

樱桃成熟时（さくらんぼの実る頃）	42
逝去的往日（歸らざる日々）	44
诉说昔事的日子（時には昔の話を）	46

侧耳倾听

天使的部屋（エンゲルスツイマー）	48
乡村路（カントリーロード）	50

幽灵公主

幽灵公主（もののけ姫）	52
阿席达卡与小桑（アシタカとサン）	54
阿席达卡传奇（アシタカせつ記）	56

千与千寻

那个夏天（あの夏へ）	58
永远常在（いつも何度でも）	60

猫的报恩

幻化成风（風になる）	62
------------	----

哈尔的移动城堡

人生的旋转木马（人生のメリーゴーランド）	64
世界的盟约（世界の約束）	68



风之谷 (主题曲)

(風の谷のナウシカ～ナウシカのテーマ～)

Drop D Tuning (6th Strings=D) Capo=3

A7 D Dm7(9) Dm6(9) Dm7(9)

Dm7(9) Dm6(9) Dm7(9) E Am7(on D)

Am7(on D) G(on D) Dm7(9) F

Dm7(9) Bbmaj7 F

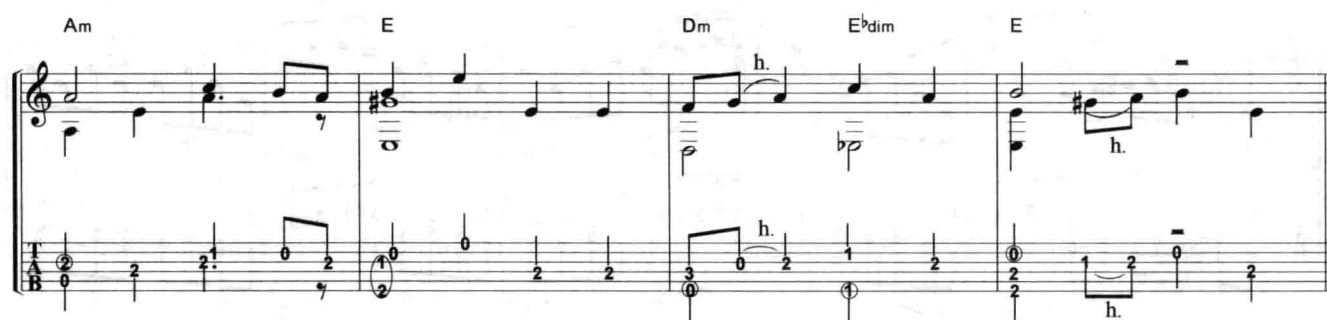
F Eb Asus4 h. p. p. h. h. p. tap.



娜乌西卡·安魂曲

(ナウシカ・レクイエム)

Drop D Tuning (6th Strings=D) Capo=5



Am E F G Am

This system contains the first four measures of the piece. The guitar is in standard tuning (E-A-D-G-B-E). Measure 1 (Am) has a treble staff with a half note A2, a quarter note C3, and a quarter note E3, and a bass staff with a half note A2 and a quarter rest. Measure 2 (E) has a treble staff with a half note E3, a quarter note G3, and a quarter note B3, and a bass staff with a half note E2 and a quarter rest. Measure 3 (F) has a treble staff with a half note F3, a quarter note A3, and a quarter note C4, and a bass staff with a half note F2 and a quarter rest. Measure 4 (Am) has a treble staff with a half note A2, a quarter note C3, and a quarter note E3, and a bass staff with a half note A2 and a quarter rest. Fingering numbers are provided for the bass staff in each measure.

to C G C. p.

This system contains measures 5 through 8. Measure 5 (C) has a treble staff with a half note C4, a quarter note E4, and a quarter note G4, and a bass staff with a half note C3 and a quarter rest. Measure 6 (G) has a treble staff with a half note G3, a quarter note B3, and a quarter note D4, and a bass staff with a half note G2 and a quarter rest. Measure 7 (C.) has a treble staff with a half note C4, a quarter note E4, and a quarter note G4, and a bass staff with a half note C3 and a quarter rest. Measure 8 (p.) has a treble staff with a half note C4, a quarter note E4, and a quarter note G4, and a bass staff with a half note C3 and a quarter rest. Fingering numbers are provided for the bass staff in each measure.

F D (on F#) G

This system contains measures 9 through 12. Measure 9 (F) has a treble staff with a half note F3, a quarter note A3, and a quarter note C4, and a bass staff with a half note F2 and a quarter rest. Measure 10 (D on F#) has a treble staff with a half note D4, a quarter note F#4, and a quarter note A4, and a bass staff with a half note D3 and a quarter rest. Measure 11 (G) has a treble staff with a half note G3, a quarter note B3, and a quarter note D4, and a bass staff with a half note G2 and a quarter rest. Measure 12 has a treble staff with a half note G3, a quarter note B3, and a quarter note D4, and a bass staff with a half note G2 and a quarter rest. Fingering numbers are provided for the bass staff in each measure.

E7 (on G#) Am Coda E

This system contains measures 13 through 16. Measure 13 (E7 on G#) has a treble staff with a half note E4, a quarter note G#4, and a quarter note B4, and a bass staff with a half note E3 and a quarter rest. Measure 14 (Am) has a treble staff with a half note A2, a quarter note C3, and a quarter note E3, and a bass staff with a half note A2 and a quarter rest. Measure 15 (Coda) has a treble staff with a half note C4, a quarter note E4, and a quarter note G4, and a bass staff with a half note C3 and a quarter rest. Measure 16 (E) has a treble staff with a half note E3, a quarter note G3, and a quarter note B3, and a bass staff with a half note E2 and a quarter rest. Fingering numbers are provided for the bass staff in each measure.

Am E Am E Am

This system contains measures 17 through 21. Measure 17 (Am) has a treble staff with a half note A2, a quarter note C3, and a quarter note E3, and a bass staff with a half note A2 and a quarter rest. Measure 18 (E) has a treble staff with a half note E3, a quarter note G3, and a quarter note B3, and a bass staff with a half note E2 and a quarter rest. Measure 19 (Am) has a treble staff with a half note A2, a quarter note C3, and a quarter note E3, and a bass staff with a half note A2 and a quarter rest. Measure 20 (E) has a treble staff with a half note E3, a quarter note G3, and a quarter note B3, and a bass staff with a half note E2 and a quarter rest. Measure 21 (Am) has a treble staff with a half note A2, a quarter note C3, and a quarter note E3, and a bass staff with a half note A2 and a quarter rest. Fingering numbers are provided for the bass staff in each measure.

鸟人 (娜乌西卡主题曲)

(鳥の人～ナウシカのテーマ～)



Normal Tuning Capo=2

Intro

C D

p. p. p.

A

G C G C D C

p. p. p. p. p.

G C G F#sus4 Bm

p. p. h. h. h.

Em Am p. G Bm Em

First system of musical notation, measures 1-5. Treble and bass staves with chords Em, Am, G, Bm, and Em. Includes fingerings and dynamics like p. and h.

Am F# B Em D C Em D G

Second system of musical notation, measures 6-10. Treble and bass staves with chords Am, F#, B, Em, D, C, Em, D, and G. Includes fingerings and dynamics like h.

Cmaj7 D Bm7 Em Am B

Third system of musical notation, measures 11-15. Treble and bass staves with chords Cmaj7, D, Bm7, Em, Am, and B. Includes fingerings and dynamics like s.

F C Cmaj7(on B) Am7 Bm7(b5) E Am

Fourth system of musical notation, measures 16-20. Treble and bass staves with chords F, C, Cmaj7(on B), Am7, Bm7(b5), E, and Am. Includes fingerings and dynamics like h, p, and g.

F Bbmaj7 Eaug Am

Fifth system of musical notation, measures 21-25. Treble and bass staves with chords F, Bbmaj7, Eaug, and Am. Includes fingerings and dynamics like p, s, tr, and g.



风之谷的娜乌西卡

(風の谷のナウシカ)

Normal Tuning Capo=2

Intro Cm7 p. Am7 p. Fmaj7 Dm7 G7 Gsus4 G

Cm Cm Am7 Fmaj7

Gsus4 G Cm Am7 Fmaj7 Gsus4 G

B

C (on E) F G G7 (on F) C (on E) F G G7 (on F) C (on E) F

h. 3 h.

G G7 (on F) C (on E) F Gsus4 G Fmaj7 E7 Am C7

h. 3 h.

Fmaj7 h. E7 Am Dm7 G Fmaj7 E Am C7 Fmaj7 h. E7

h. 3 h.

Cm Fmaj7 Fmaj7 (on G) G Cmaj7 Am7

h. 3 h.

Dm7 Gsus4 G (b9) Ending Cm7 Am7 Fmaj7 Dm7 G7 (b9) Cmaj7

h. 3 h.



铁道车溪谷的早朝

(スラッグ溪谷の朝)

Drop D Tuning (6th Strings=D) Capo=3

First system of musical notation. Chords: G, D, G, G (on B), C, D7. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line is in Drop D tuning (6th string=D) with a capo at the 3rd fret. The melody is in the treble clef.

Second system of musical notation. Chords: G, G, C, G, G. Includes a first ending (1.3.) and a second ending (2.). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line is in Drop D tuning (6th string=D) with a capo at the 3rd fret. The melody is in the treble clef.

Third system of musical notation. Chords: C, G, C, G, Am p., G (on B). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line is in Drop D tuning (6th string=D) with a capo at the 3rd fret. The melody is in the treble clef.

Fourth system of musical notation. Chords: C, A (on C#), A, D, G, Coda. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line is in Drop D tuning (6th string=D) with a capo at the 3rd fret. The melody is in the treble clef. The system ends with a Coda symbol and a D.S. (Da Capo) instruction.