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簡易英語讀本
第 五 冊

THE
WORLD'S
ENGLISH
LESSONS
No. 5

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The World's English Lessons

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此書有著作權翻印必究

III.—POLYSYLLABLES.

(1) We have seen that, in studying Accent, it is convenient to divide all words into three classes:

I. Words ending in Vowels, as—

pan-o-ra'ma *pen-in'su-la*

II. Words ending in Consonants, as—

con-ver-sa'tion *math-e-mat'ics*

III. Words ending in Silent E, as—

ag'ri-cul-ture *lit'er-a-ture*

(2) Most Polysyllables are Accented either on—

(a) { The Penult
 (———'—) } as—*con-ver-sa'tion*.

(b) { Or the Antepenult
 (——'——) } as—*a-qua'ri-um*.

I.—Polysyllables ending in Vowels.

1

— — — a	— —' — e	— — —' i	— — — o
phe-nom'e-na pan-o-ra'ma di-ar-rhe'a	a-pos'tro-phe ca-tas'tro-phe hy-per'bo-le	lit-e-ra'ti mac-a-ro'ni sper-ma-ce'ti	in-cog'ni-to vir-tu-o'so in-nu-en'do

2

— — el'la	— — el'li	— — el'lo
du-en'na di-lem'ma um-brel'la	ban-dit'ti ver-mi-cel'li	du-el'lo pec-ca-dil'lo vi-o-lon-cel'lo

3

— —' i-a		— —' i-o	
Ar-ca'di-a Aus-tra'li-a	in-sig'ni-a cy-clo-pe'di-a	Boc-ca'cio punc-til'i-o	brag-ga-do'ci-o

4

— —' e-ma	— —' e-na	— —' e-ra	— —' o-la
a-nath'e-ma phe-nom'e-na pro-le-gom'e-na	e-phem'e-ra har-mon'i-ca pa-rab'o-la	hy-per'bo-la ta-ran'tu-la pen-in'su-la	gen-er-al-is'si-mo mag-nif'i-co

5

— — — cy	
del'i-cate del'i-ca-cy	su-preme' su-prem'a-cy
ac'cu-rate ac'cu-ra-cy	de-pend'ent de-pend'en-cy
in'ti-mate in'ti-ma-cy	con-spire' con-spir'a-cy
— oc'ra-cy	
dem'o-crat de-moc'ra-cy	
a-ris'to-crat ar-is-toc'ra-cy	

6

— —' i-fy	
ex-am'ple ex-em'pli-fy	per'son per-son'i-fy
in-dem'ni-ty in-dem'ni-fy	di'verse di-ver'si-fy
.....	fe'cund fe-cun'di-fy

7

— —' — y			
— l'o-gy	— g'ra=phy	— m'e=try	— s'o=phy
zo-ol'o-gy	ge-og'ra-phy	ge-om'e=try	phi-lan'thro-phy
the-ol'o-gy	bi-og'ra-phy	trig-o-nom'e=try	phi-los'o=phy
phys-i-ol'o-gy	pho-tog'ra-phy	hy-drom'e=try	a-pos'ta-sy
pho'to-graph pho-tog'ra-phy			
tel'e-graph te-leg'ra-phy			
—'a=my	—'o=my	—' — mo=ny	
mo-nog'a-my	e-con'o-my	cer'e-mo=ny	an'ti-mo=ny
po-lyg'a-my	a-nat'o-my	pat'ri-mo=ny	par'si-mo=ny
a-cad'e-my	as-tron'o-my	mat'ri-mo=ny	ac'ri-mo=ny

8

—' — a-ry			
or'di-na-ry	nec'es-sa-ry	sol'i-ta-ry	dic'tion-a-ry
lit'er-a-ry	ad'ver-sa-ry	mil'i-ta-ry	Jan'u-a-ry
tem'po-ra-ry	san'i-ta-ry	vol'un-ta-ry	pe-cu'ni-a-ry
an-ni-ver'sa-ry			
— — a-ry			
hon'or	hon'or-a-ry	in-firm'	in-fir'ma-ry
sec'ond	sec'ond-a-ry	dis-pense'	dis-pen'sa-ry
cus'tom	cus'tom-a-ry		
ex-am'ple		ex'em-pla-ry	

9

—' men-ta-ry	— men'ta-ry
mo'ment..... mo'men-ta-ry	el'e-ment..... el-e-men'ta-ry
frag'ment..... frag'men-ta-ry	sup'ple-ment...sup'ple-men'ta-ry
com'ment..... com'men-ta-ry	par'lia-ment...par-lia-men'ta-ry

10

— — er-y	
dis-cov'er	dis-cov'er-y
de-liv'er	de-liv'er-y
re-cov'er	re-cov'er-y
ma-chine'	ma-chin'er-y
buf-foon'	buf-foon'er-y
mil'li-ner	mil'li-ner-y

11

— — o-ry			
pre-par'a-to-ry	com-pul'so-ry	in-tro-duc'to-ry	in'ven-to-ry
lab'o-ra-to-ry	di-rec'to-ry	con-tra-dic'to-ry	per'emp-tó-ry
ter'ri-to-ry	sa-tis-fac'to-ry	pro'mis-so-ry	prom'on-to-ry

12

— — — ty	— —' e-ty — —' i-ty
dif'fi-cult.....dif'fi-cul-ty	va'ri-ous.....va-ri'e-ty
spe'cialspe'cial-ty	rap'idra-pid'i-ty
cas'u-alcas'u-al-ty	sim'plesim-ple'i-ty

SUMMARY

(3) The Chief Strong Vowel Endings—that is, those Endings which cause the Accent to fall on the syllable immediately preceding them (that is, on the Penult or the Antepenult)—are—

- (a) **-ia** Aus-tra'li-a, a-ca'cia
- (b) **-io** se-ragl'io, punc-til'i-o
- (c) **-ify** per-son'i-fy
- (d) **-ity** a-bil'i-ty, ra-pid'i-ty
- (e) **-ety** va-ri'e-ty, pro-pri'e-ty
- (f) **-asy** a-pos'ta-sy, id-io-syn'era-sy
- (g) **-omy** e-con'o-my, a-nat'o-my
- (h) **-logy** ge-ol'o-gy, the-ol'o-gy
- (i) **-cracy** de-moc'ra-cy, ar-is-toe'ra-cy
- (j) **-pathy** sym'pa-thy, an-tip'a-thy
- (k) **-metry** ge-om'e-try, trig-o-nom'e-try
- (l) **-sophy** phi-los'o-phy, phi-lan'thro-py
- (m) **-graphy** ge-og'ra-phy, pho-tog'ra-phy

II.—Polysyllables ending in Consonants

1

— — —'ic	
sci'ence sci-en-tif'ic	pa'tri-ot pa-tri-ot'ic
sym'pa-thy ... sym-pa-thet'ic	id'i-om id-i-o-mat'ic
sys'tem sys-tem-at'ic	char'ac-ter ... char-ac-ter-is'tic

2

— —' i-cal	
an'gel an-gel'i-cal	po'et po-et'i-cal
sym'bol.....sym-bol'i-cal	pe'ri-od.....pe-ri-od'i-cal
e-con'o-my.....e-co-nom'i-cal	al'pha-bet.....al-pha-bet'i-cal

3

— — en'tal	
ac'ci-dent ac-ci-den'tal	oc'ci-dent oc-ci-den'tal
or'na-ment or-na-men'tal	el'e-ment el-e-men'tal
o'ri-ent o-ri-en'tal	reg'i-ment.....reg-i-men'tal

4

— — — ism	— — — ist
pa'tri-ot pa'tri-ot-ism	nat'u-ral.....nat'u-ral-ist
fa-nat'ic fa-nat'i-cism	e-con'o-my.....e-con'o-mist
Pu'ri-tan Pu'ri-tan-ism	phi-lol'o-gy phi-lol'o-gist

5

— —' e-al	— —' i-al	— —' u-al
c'ther.....e-the're-al	prov'erb.....pro-ver'bi-al	
fu'ner-al fu-ne're-al	hab'it ha-bit'u-al	
.....	in'tel-lect ... in-tel-lec'tu-al	

6

— —' i-um	— —' e-an	— —' i-an	— —' i-on
em-po'ri-um	ep-i-cu're-an	bar-ba'ri-an	cri-te'ri-on
a-qua'ri-um	sub-ter-ra'ne-an	co-me'di-an	cen-tu'ri-on
de-lir'i-um	med-i-ter-ra'ne-an	gram-ma'ri-an	
	Eu-ro-pe'an		

7

— — —' sion	— — —' tion
ap-pre-hend'.....ap-pre-hen'sion	nav'i-gate nav-i-ga'tion
com-pre-hend'...com-pre-hen'sion	ap-ply' ap-ply-ca'tion
con-de-scend' ... con-de-scen'sion	oc'cu-py oc-cu-pa'tion

8

— —' iar	— —' i-or	— —' u-lar	— —m'e-ter
fa-mil'iar	su-pe'ri-or	par-tic'u-lar	ba-rom'e-ter
pe-cul'iar	in-fe'ri-or	ver-nac'u-lar	ther-mom'e-ter
.....	ex-te'ri-or	tri-an'gu-lar	di-am'e-ter

9

— —' — ous	— —' e-ous	— —' i-ous	— —' u-ous
u-nan'i-mous	mis-cel-la'ne-ous	vic-to'ri-ous	con-temp'tu-ous
mag-nan'i-mous	er-ro'ne-ous	im-per'vi-ous	as-sid'u-ous
vo-lu'mi-nous	spon-ta'ne-ous	in-dus'tri-ous	con-spic'u-ous

10

— —' i-ant	— —' i-ent
lux'u-ry lux-u'ri-ant	o-bey' o-be'di-ent
sig'ni-fy sig-nif'i-cant	po'tent om-nip'o-tent
in-hab'it in-hab'it-ant	
an-te-ced'ent	
cor-re-spond'ent	

11

— — —' ment
tem'per tem'per-a-ment
es-tab'lish es-tab'lish-ment
en-ter-tain' en-ter-tain'ment

SUMMARY

(4)* The Strong Consonant Endings are—

- (a) =ic sci-en-tif'ic, sys-tem-at'ic
- (b) =eal fu-ne're-al, cor-po're-al
- (c) =ial pro-ver'bi-al, com-mer'cial
- (d) =ual ha-bit'u-al, in-tel-lec'tu-al
- (e) =ical gram-mat'i-cal, po-et'i-cal
- (f) =ium de-lir'i-um, a-quar'i-um
- (g) =ian gram-ma'ri-an, bar-ba'ri-an
- (h) =ion cri-te'ri-on, bat-tal'ion
- (i) =sion ap-pre-hen'sion, com-pre-hen'sion
- (j) =tion com-po-si'tion, pro-nun-ci-a'tion
- (k) =iar fa-mil'iar, pe-cul'iar
- (l) =ior su-pe'ri-or, in-fe'ri-or
- (m) =ular par-tic'u-lar, ver-nac'u-lar
- (n) =meter ba-rom'e-ter, ther-mom'e-ter
- (o) =ous spon-ta'ne-ous, con-spic'u-ous
- (p) =ant lux-u'ri-ant, ex-trav'a-gant
- (q) =ient o-be'di-ent

III.—Polysyllables ending in Silent E.

1

— — a=ble	
val'ue	val'u-a-ble
rea'son	rea'son-a-ble
fa'vor	fa'vor-a-ble
a-gree'	a-gree'a-ble
re-spect'	re-spect'a-ble
re-mark'	re-mark'a-ble
—' — a=ble	
pre-fer'	pref'er-a-ble
ad-mire'	ad'mi-ra-ble
la-ment'	lam'en-ta-ble
{ trans-fer'	trans-fer'a-ble
{ pre-fer'	pref'er-a-ble

2

— —' i=ble	
di-vide'	di-vis'i-ble
re-duce'	re-duc'i-ble
ac-cess'	ac-ces'si-ble
di-gest'	di-gest'i-ble
ad-mit'	ad-mis'si-ble
per-ceive'	per-cep'ti-ble
el'i-gi-ble	in-tel'li-gi-ble
	in-cor'ri-gi-ble

3

— —' — ance	— —' — ence
de-liv'er	de-liv'er-ance
lux'u-ry	lux-u'ri-ance
sig'ni-fy	sig-nif'i-cance
per-se-vere' ...	per-se-ver'ance
o-bey'	o-be'di-ence
po'tent	om-nip'o-tence
	
in-ter-fere'	in-ter-fer'ence

4

—' — tude		— —' — tude	
grat'i-tude	ap'ti-tude	in-grat'i-tude	se-ren'i-tude
mag'ni-tude	for'ti-tude	so-lic'i-tude	si-mil'i-tude
lon'gi-tude	rec'ti-tude	vi-cis'si-tude	de-crep'i-tude

5

—' — ate		— —' — ate	
in'di-cate	i'so-late	as-so'ci-ate	ac-com'mo-date
reg'u-late	in'ti-mate	ne-go'ti-ate	ar-tic'u-late
sep'a-rate	de'vi-ate	com-mu'ni-cate	an-ni'hi-late

6

—' — ture	— —' ture	—' — — ture	— — —' ture
fur'ni-ture	ad-ven'ture	lit'er-a-ture	man-u-fac'ture
sig'na-ture	con-jec'ture	leg'is-la-ture	in-ter-mix'ture
for'fei-ture	con-junc'ture	tem'per-a-ture	in-ter-tex'ture
	pre'fec-ture	no-men-cla'ture	ag'ri-cul-ture
		dis-com'fi-ture	arch'i-tec-ture

7

— —' sive	— — —' sive	—' — tive	— —' — tive
de-ci'sive	ap-pre-hen'sive	rel'a-tive	in-dic'a-tive
ex-ces'sive	com-pre-hen'sive	nar'ra-tive	com-par'a-tive
ex-pen'sive	rep-re-hen'sive	neg'a-tive	su-per'la-tive

8

— — — ize	
nat'u-ral.....	nat'u-ral-ize
fa-mil'iar	fa-mil'iar-ize
par-tic'u-lar.....	par-tic'u-lar-ize

EXERCISE

Syllabify and accent—

a

proper	generality	variety	notorious
property	special	anxious	notoriety
propriety	specialty	anxiety	elastic
general	speciality	electric	elasticity
generalty	various	electricity	impurity

b

sold	simplicity	familiar	similarity
solidity	eccentric	familiarity	regular
timid	eccentricity	peculiar	regularity
timidity	rapid	peculiarity	popular
simple	rapidity	similar	popularity

c

superior	majority	adverse	captivity
superiority	minor	adversity	valid
inferior	minority	prosper	validity
inferiority	prior	prosperity	solemn
major	priority	captive	solemnity

d

absurd	probability	sagacious	credulity
absurdity	stable	sagacity	magnanimous
possible	stability	atrocious	magnanimity
possibility	noble	atrocidity	local
probable	nobility	credulous	locality

e

real	frugality	equal	hostility
reality	moral	equality	humble
legal	morality	facile	humility
legality	vital	facility	severe
frugal	vitality	hostile	severity

f

secure	extremity	ambiguous	catastrophe
security	curious	ambiguity	peccadillo
future	curiosity	ingenious	vermicelli
futurity	generous	ingenuity	Boccacio
extreme	generosity	apostrophe	phenomena

g

democrat	photography	element	ammonia
democracy	telegraph	elementary	hypochondria
aristocrat	telegraphy	Brittania	wistaria
aristocracy	example	diphtheria	cryptomeria
photograph	exemplary	militia	obstinacy

h

proficient	satisfactory	secretary	microscope
proficiency	monotonous	February	microscopic
arbitrary	vocabulary	embroidery	epigram
necessarily	imaginary	geometry	epigrammatic
military	temporary	trigonometry	characteristic

i

optimist	apologetic	pessimist	democratic
optimistic	emblem	pessimistic	analysis
aristocracy	emblematic	energy	analytical
aristocratic	academy	energetic	geometry
apology	academic	democracy	geometrical

j

paradox	anatomical	geography	botanical
paradoxical	grammar	geographical	theory
astronomy	grammatical	arithmetic	theoretical
astronomical	method	arithmetical	philosophy
anatomy	methodical	botany	philosophical

k

accident	fundamental	detriment	material
accidental	instrument	detrimental	commerce
monument	instrumental	corporal	commercial
monumental	horizon	corporeal	effectual
fundament	horizontal	matter	individual

l

benefit	pictorial	province	providential
beneficial	circumstance	provincial	influence
ceremony	circumstantial	memory	influential
ceremonial	essence	memorial	empire
picture	essential	providence	imperial

m

substance	historian	mathematics	significant
substantial	politics	mathematician	significance
magic	politician	discipline	signification
magician	tragedy	disciplinarian	educate
history	tragedian	signify	education

n

pronounce	violation	hesitate	calculation
pronunciation	speculate	hesitation	operate
vary	speculation	situated	operation
variation	separate	situation	imitate
violate	separation	calculate	imitation

o

elevate	institution	explain	observation
elevation	constitute	explanation	compete
cultivate	constitution	admire	competition
cultivation	exclaim	admiration	destiny
institute	exclamation	observe	destination

p

inspire	limitation	exhibit	abolition
inspiration	satisfy	exhibition	compose
expect	satisfaction	prohibit	composition
expectation	gratify	prohibition	suppose
limit	gratification	abolish	supposition

q

repeat	contribution	resolve	triangular
repetition	distribute	resolution	origin
related	distribution	revolve	original
relation	execute	revolution	courage
contribute	execution	triangle	courageous

r

multitude	unanimity	superfluous	ambiguity
multitudinous	magnanimous	superfluity	audacious
spontaneous	magnanimity	calamity	audacity
spontaneity	advantage	calamitous	sagacious
unanimous	advantageous	ambiguous	sagacity

s

atrocious	instantaneous	avarice	victorious
atrociousness	synonym	avaricious	mystery
outrage	synonymous	harmony	mysterious
outrageous	malice	harmonious	labor
instant	malicious	victory	laborious

t

industry	luxurious	ridicule	practicable
industrious	ambition	ridiculous	allow
injury	ambitious	scruple	allowable
injurious	miracle	scrupulous	compare
luxury	miraculous	practice	comparable