

下

少年大提琴曲集

中外名曲集
100首

刘正谈 / 编



中国青年出版社

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(中外名曲 100 首)

(下)

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61 春光好

舒展地

夏宗荃

100

II -----

IV

$\text{quarter note} = 120$

pizz > > > > > > > *aico* > 1.

II

2



A musical staff with a bass clef and a flat key signature. It features a sequence of notes and rests. Above the notes are fingerings: '2' over a note, '4' over a group of four notes, '2' over a note, '1' over a note, '1' over a note, '2' over a note, and '4' over a note.

A musical staff with a bass clef and a flat key signature. It shows a series of notes and rests. Fingerings include '1' over a note, '4' over a note, '2' over a note, '1' over a note, '3' over a note, 'V' over a note, and '4' over a note. Below the staff, the Roman numeral 'II' is centered.

A musical staff with a bass clef and a flat key signature. It contains a series of notes and rests. Fingerings are '2' over a note, '1' over a note, '2' over a note, '1' over a note, '2' over a note, and '2' over a note.

A musical staff with a bass clef and a flat key signature. It features a sequence of notes and rests. Fingerings include '2' over a note, '1' over a note, '2' over a note, '1' over a note, '2' over a note, '2' over a note, and 'o' over a note.

A musical staff with a bass clef and a flat key signature. It shows a series of notes and rests. Fingerings are '2' over a note, '4' over a note, '1' over a note, 'o' over a note, '4' over a note, '2' over a note, '1' over a note, and '2' over a note.

A musical staff with a bass clef and a flat key signature. It contains a sequence of notes and rests. Fingerings include '1' over a note, '4' over a note, '2' over a note, '1' over a note, '4' over a note, '1' over a note, '2' over a note, and '1' over a note.

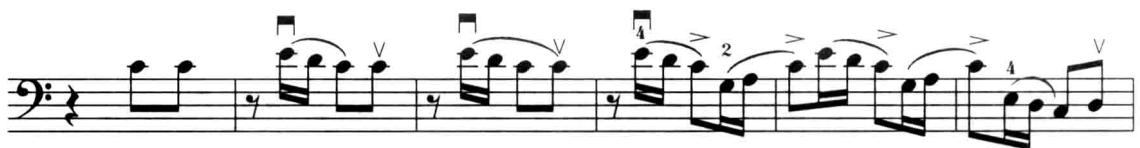
A musical staff with a bass clef and a flat key signature. It shows a series of notes and rests. Fingerings are '1' over a note, '3' over a note, '2' over a note, and '1' over a note.

A musical staff with a bass clef and a flat key signature. It features a sequence of notes and rests. The first measure is marked 'pizz' above the staff. The second measure is marked 'arco' above the staff. Fingerings include '4' over a note, 'o' over a note, '1' over a note, '4' over a note, '1' over a note, '4' over a note, 'V' over a note, and a rest.

62 春节序曲

李焕之

Allegro



※第一次 **f** 第二次 p

I

moderato

dolce

5



Tempo I



A five-line bass clef musical staff with six measures of music. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measure 4 features a bass drum (indicated by a large square note head) followed by eighth-note pairs. Measure 5 concludes with a bass drum and a dynamic marking 'ff'.

63 新春乐

Allegro

茅源

Allegro

茅源

Bass clef, 3 sharps, common time.

Detailed description: The sheet music consists of eight staves of bassoon music. Staff 1: 8 measures of eighth-note patterns. Staff 2: 8 measures of sixteenth-note patterns. Staff 3: Measures 1-4 with slurs and grace notes; measure 5 starts with a bass note. Staff 4: Measures 1-4 with slurs and grace notes. Staff 5: Measures 1-4 with slurs and grace notes. Staff 6: Measures 1-4 with slurs and grace notes. Staff 7: Measures 1-4 with slurs and grace notes. Staff 8: Measures 1-4 with slurs and grace notes; ending with a treble clef, a repeat sign, and a bass clef, followed by dynamic markings D.C., II, f, and II.



piu mosso

64 花鼓调

Allegretto $\text{♩} = 100$

张韶编

The musical score consists of three parts:

- (一)**: Measures 1-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Dynamics: mf . The music features eighth-note patterns with grace notes and dynamic markings like v and \square .
- (二)**: Measures 11-20. Key signature: B major (one sharp). Time signature: Common time (indicated by '13'). Dynamics: $Adagio$, $\text{♩} = 60$. The music includes sixteenth-note patterns and grace notes.
- (三)**: Measures 21-30. Key signature: B major (one sharp). Time signature: Common time (indicated by '13'). Dynamics: $Adagio$, $\text{♩} = 60$. The music continues with sixteenth-note patterns and grace notes.

(三) $\text{♩} = 120$

A musical score for bassoon or cello. The key signature is one sharp (F#). The time signature is 2/4. The tempo is indicated as $\text{♩} = 120$. The measure consists of six eighth-note pairs, each pair connected by a horizontal bar. The first pair has a grace note. The second pair has a grace note. The third pair has a grace note. The fourth pair has a grace note. The fifth pair has a grace note. The sixth pair has a grace note.

A continuation of the musical score. The measure begins with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with grace notes. The final measure shows a sixteenth-note pair followed by a eighth-note pair.

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meno mosso

A continuation of the musical score. The measure begins with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with grace notes. The final measure shows a sixteenth-note pair followed by a eighth-note pair.

A continuation of the musical score. The measure begins with a sixteenth-note pair followed by a eighth-note pair. The next two measures show eighth-note pairs with grace notes. The final measure shows a sixteenth-note pair followed by a eighth-note pair.

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(四) Vivoce $\text{♩} = 132$

Vivo $\text{♩} = 144$