



原版引进
HDCD DDD 24bit

钢琴别恋

Piano

欧美经典曲集



Exodus 出埃及记

Crying In The Rain 雨中哭泣

Love Divine 风中的承诺

Casablanca 卡萨布兰卡

Sailing 航行

Torn Between Two Lovers 情人之间

I Just Call To Say I Love You “红衣女郎”主题曲

For Elise 给爱丽丝



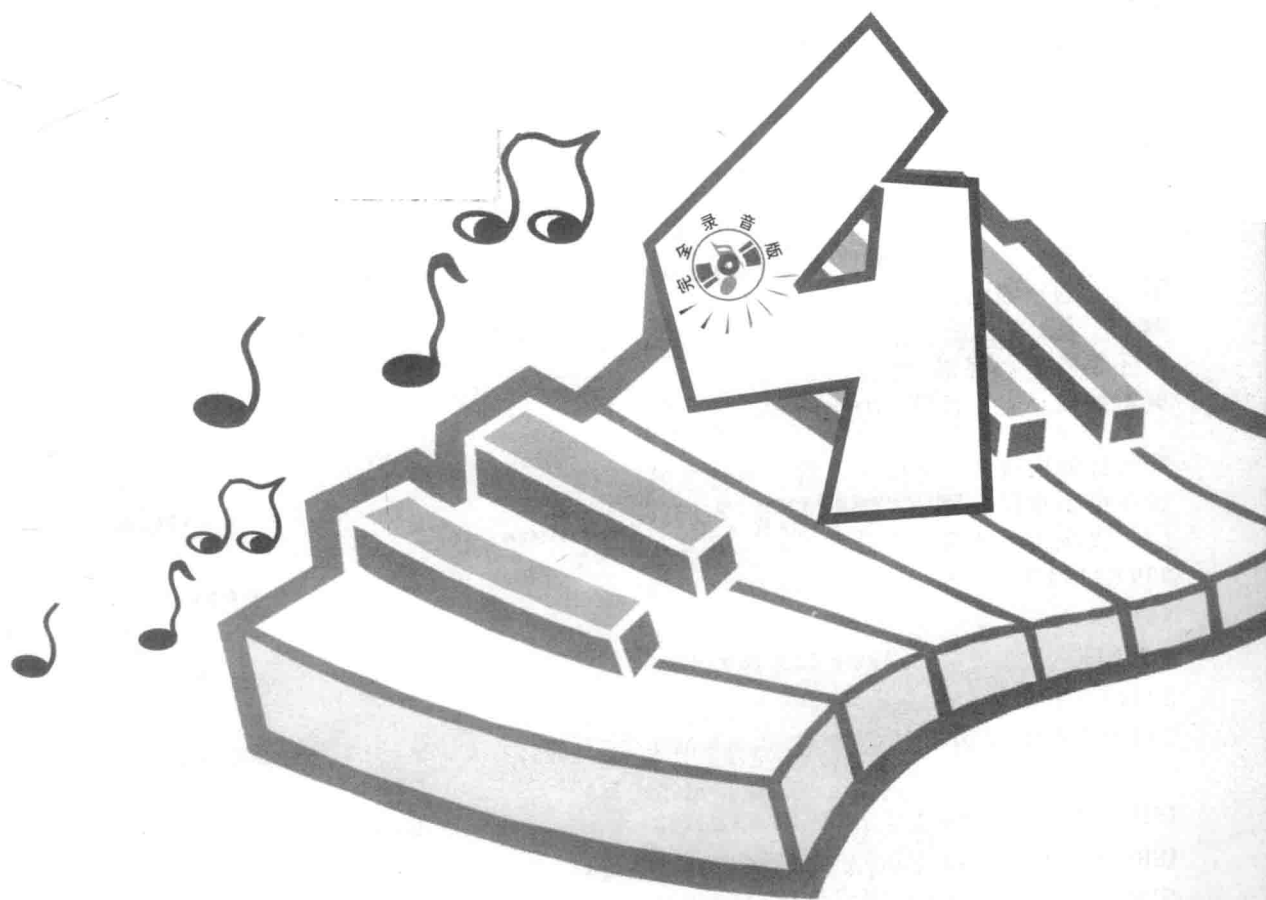
廣州音像出版社



原版引进

钢琴别恋

欧美经典曲集



钢琴别恋 (4)

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FALLING LOVE WITH PIANO





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释放我

Release

 $\text{♩} = 80$

Piano

First system: $\text{♩} = 80$, bE

Second system: bA , bA , bB

Third system: bB , bE , bB

Fourth system: bE , bE , bA

[illegible]

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for piano and voice. The piano introduction is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piano part features a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The vocal melody is in the key of E-flat major (two flats) and is marked with a "bE" (B-flat) and an "A" (Allegretto). The vocal line consists of a single melodic phrase, marked with a "bE" and an "A", and is accompanied by a piano introduction. The piano introduction is marked with a "bE" and an "A". The vocal melody is marked with a "bE" and an "A". The piano introduction is marked with a "bE" and an "A".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The second system consists of two staves, both with treble clefs and the same key signature. The upper staff continues the melody, while the lower staff provides a harmonic accompaniment using triplets of eighth notes. The score is divided into measures by vertical bar lines, and the key signature is clearly indicated at the beginning of each system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next three measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody features a long note in the first measure, followed by a series of eighth and sixteenth notes. The accompaniment consists of triplets of eighth notes. The piece ends with a final measure in the second system, marked with a double bar line and a repeat sign.

A
A
D

D
A
E

A
A



演奏提示

三连音分解和弦的伴奏音型是这首曲子的独特之处，右手淡淡的旋律伴随着左手，使全曲有一种淡淡的忧伤。演奏时要注意三连音的准确性。



奉献我爱

Saving All My Love For you

♩ = 66

Piano

Chords: $\flat B_7$ Gm_7 $\flat E$ F $\flat B_7$ Gm_7 $\flat E$ F

Chords: $\flat B$ Gm $\flat E$ F $\flat B$ Gm

Chords: $\flat B$ F Gm F Gm F

Chords: $\flat B$ F Gm F Gm F $\flat E$ F

§

⊕

The image displays a piano score for a piece in B-flat major. It consists of four systems of staves, each with a treble and bass clef. The music is characterized by flowing eighth-note patterns and triplets. Chord symbols are placed above the staves: $\flat B$ (first system), Gm and $\flat B$ (second system), A_{maj} and $\flat G$ (third system), and F , Gm , F , $\flat E$, and F (fourth system). The piece concludes with a double bar line and a $\flat B$ chord. The instruction *D.S.* is written below the final system.

演奏提示

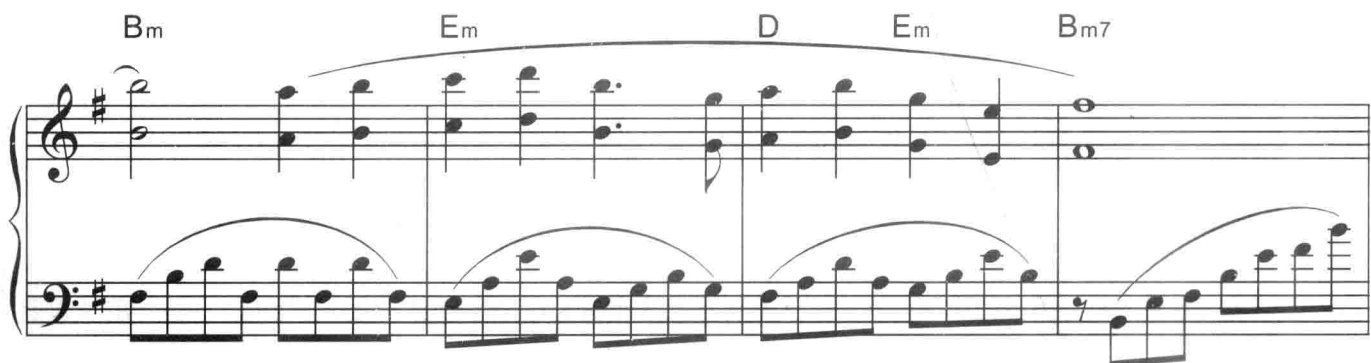
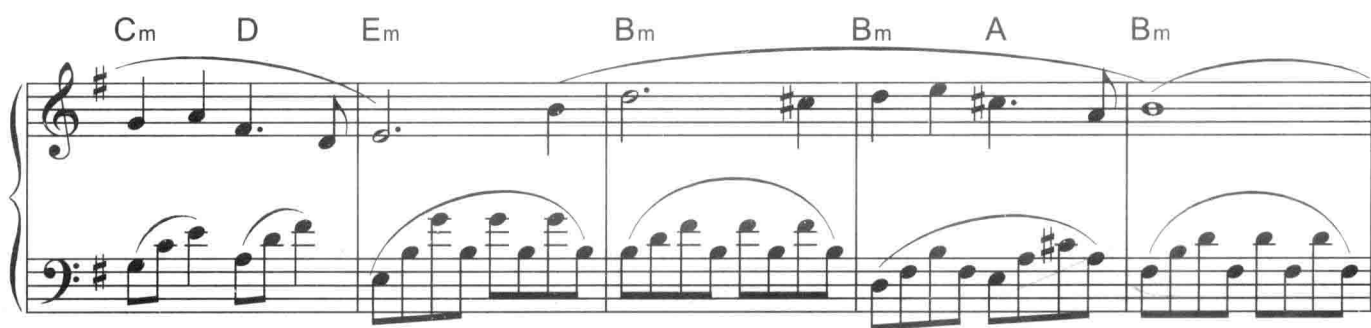
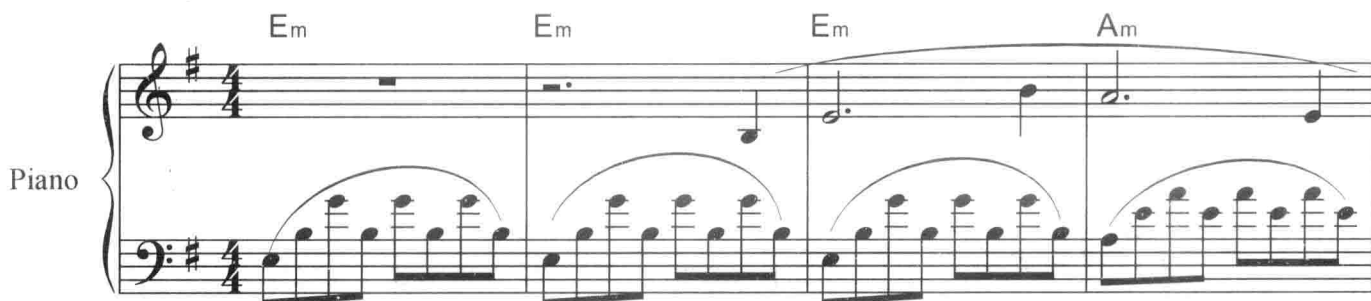
这首乐曲是根据一首美国情歌改编而成。演奏时要发挥出钢琴特有的自由、浪漫的特点。三连音的节奏要弹的准确。



出埃及记

Exodus

♩ = 85

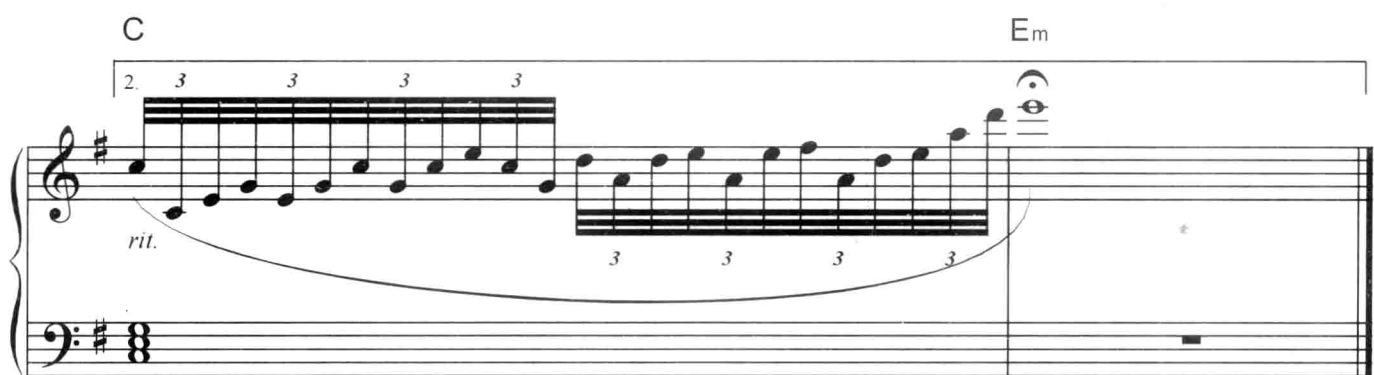
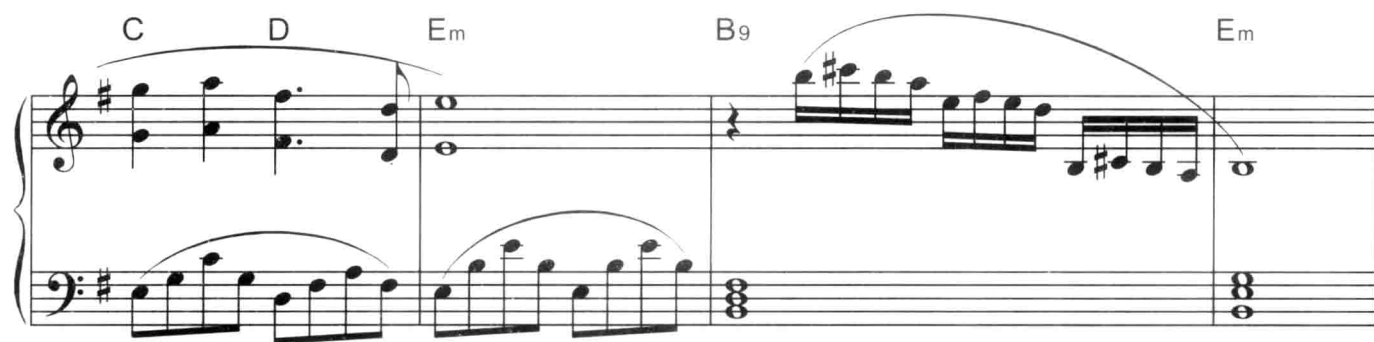


B_m7 B7 E_m A_m

C_m D E_m B_m B_m A

B_m B_m E_m

E_m B_m B_m E_m



演奏提示

这是一首柔和的钢琴曲。左手作为铺垫衬托出主旋律，织体较简单，但演奏时力度要轻并且均匀、清晰。右手旋律弹奏要连贯。段与段之间衔接的爬音弹奏时要具颗粒性。曲子节奏较自由，随情绪发展而变化。



孤枕难眠

I Don't Like To Sleep Alone

♩ = 80

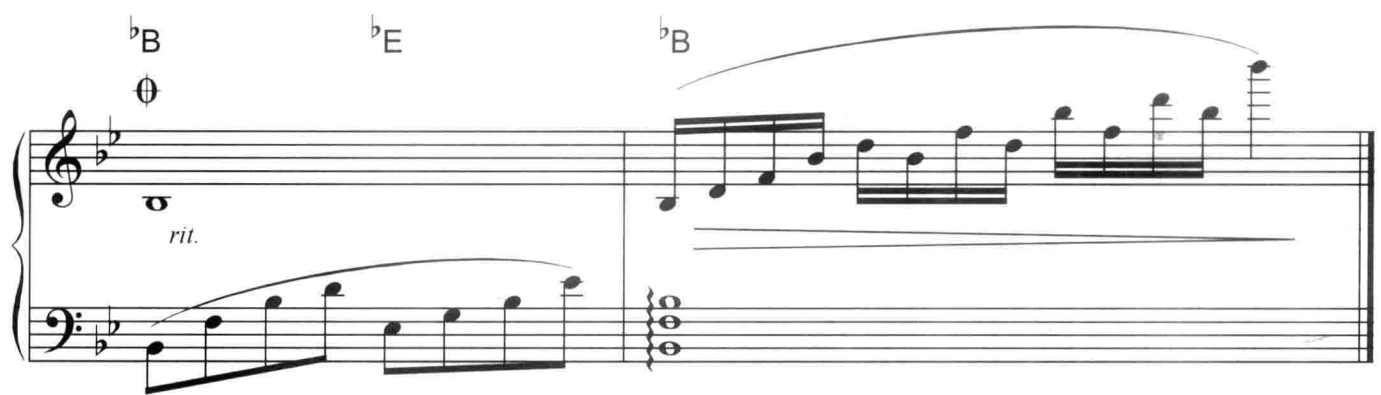
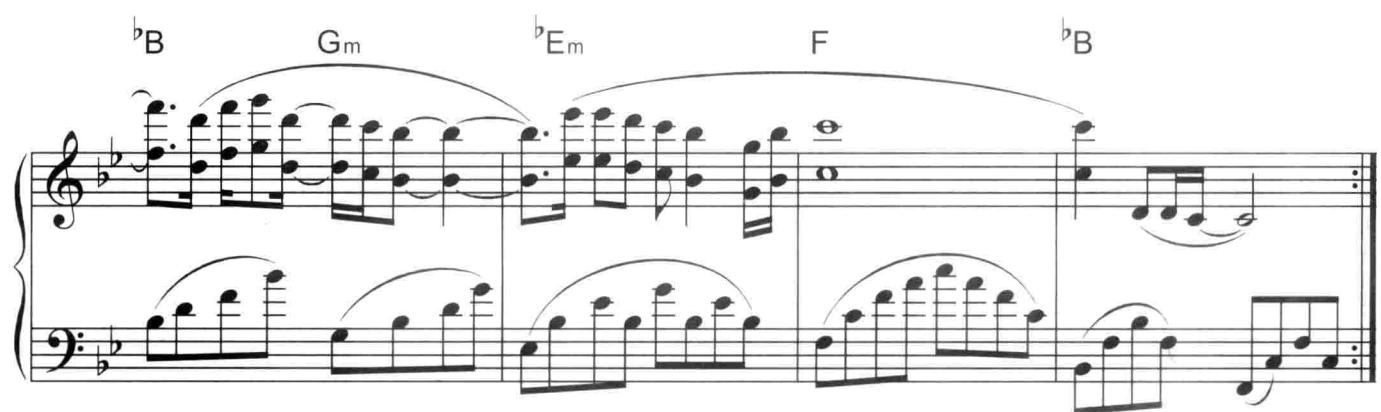
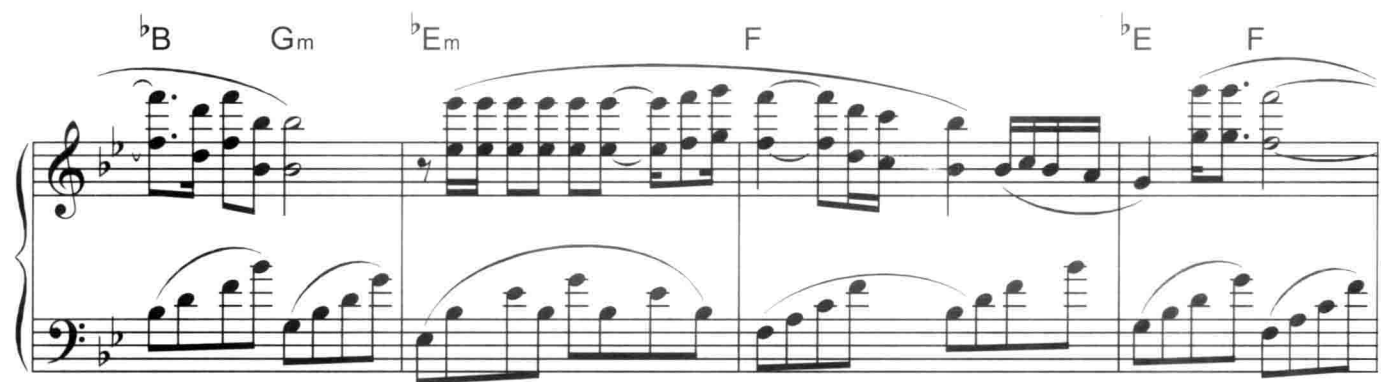
 $\flat B$

F

Gm

Cm

Piano



演奏提示

乐曲开始的引了部分旋律处在高音区，要弹得轻盈、透明、悠远，主题进来后要给乐曲赋予歌唱性和抒情性。乐曲连奏较多，要注意踏板的使用。



碧绿如茵的家园

Green Green Grass Of Home

$\text{♩} = 90$

8va bE

bA

bE

Piano

bA

bE

bA

bE

F

bE

Cm

bE

Cm

Fm

First system of piano music. The treble staff contains a melodic line with eighth-note chords and a trill. The bass staff provides a simple accompaniment. Chord symbols $\flat B$, $\flat B$, and $\flat E$ $8va$ are indicated above the treble staff.

Second system of piano music. The treble staff continues the melodic line. The bass staff has a simple accompaniment. Chord symbols $\flat A$, $\flat A$, and Fm are indicated above the treble staff.

Third system of piano music. The treble staff continues the melodic line. The bass staff has a simple accompaniment. Chord symbols Gm , Fm , $\flat E$, and $\flat E$ are indicated above the treble staff.

Fourth system of piano music. The treble staff continues the melodic line. The bass staff has a simple accompaniment. Chord symbols $\flat E$, $\flat A$, Cm , Fm , and $\flat E$ are indicated above the treble staff.