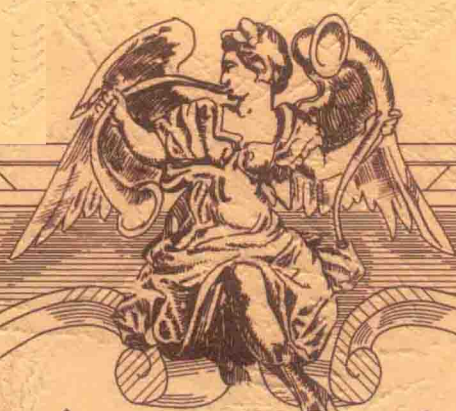




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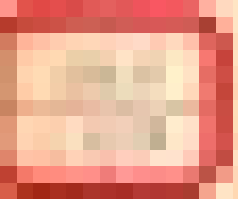
肖邦

钢琴曲集·协奏曲

14

时代文艺出版社





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肖邦

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11



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14

时代文艺出版社

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目 录

第一钢琴协奏曲

I

页码:

Allegro maestoso $\text{♩} = 126$ Op. 11

Piano solo I

Piano II

Tutti cantabile

f cresc.

1

II

Larghetto $\text{♩} = 80$

I

II

Vni(con sord.)

pp legatissimo

Vni

Vle

Ve.

55

III

Vivace $\text{♩} = 104$

I

II

Cl.

Fl.

Archi

ff

p

Ob.

70

第二钢琴协奏曲

I

Maestoso $\text{♩} = 138$ Op. 21

Piano I solo

Piano II *p* Archi

Cb. (pizz)

108

II

Larghetto $\text{♩} = 56$

I

II

Archi *pp*

Fl.

Ob.

Cl.

Fg.

Archi *pp*

141

III

Allegro vivace $\text{♩} = 69$

I

II

semplice ma graziosamente

p Archi

154

第一钢琴协奏曲

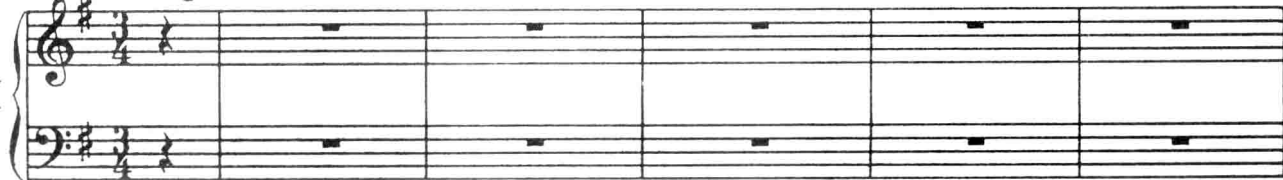
献给弗朗·加尔卡伯雷纳先生

I

Op. 11

Allegro maestoso ♩ = 126

Piano solo



Piano II



II

Archi *p*

Vni *espress.*

Vc.

Vc. Cb.

Cl. Fg.

Fl. Ob.

Tutti

f *sf*

Fl. ossia Ob.

ossia

II

ff

sf Archi *pp*

Detailed description: This page contains six systems of musical notation for a string and woodwind ensemble. The first system is for the first violins (Vni), starting with a piano (*p*) dynamic and an expressive (*espress.*) marking. The second system is for the second violins (Vc.). The third system is for the violoncellos and double basses (Vc. Cb.), featuring a crescendo (*cresc.*) marking. The fourth system is for the first and second flutes and oboes (Fl. Ob.), marked 'Tutti' and featuring fortissimo (*f*) and sforzando (*sf*) dynamics. The fifth system is for the first and second flutes, oboes, and clarinets in F (Fl. ossia Ob. and Cl. Fg.), with a 'Tutti' marking. The sixth system is for the second violins (II), starting with fortissimo (*ff*) and ending with a sforzando (*sf*) and piano (*pp*) dynamic for the arches (Archi).

II

Fl. *p*

Archi *p dolce*

This system shows the first four measures of a musical passage. The Flute (Fl.) part begins with a melodic line in the treble clef, marked *p* (piano). The String section (Archi) provides a harmonic accompaniment in the bass clef, marked *p dolce* (piano dolce). The key signature has one sharp (F#).

II

This system continues the musical passage with measures 5 through 8. The Flute part continues its melodic line, and the String section maintains its accompaniment. The key signature remains one sharp.

II

cantabile

p legatiss.

Vc.

This system shows the first four measures for the Violin and Viola parts. The Violin (Vc.) part is marked *cantabile* and *p legatiss.* (piano, very legato). The Viola part is in the bass clef. The key signature has three sharps (F#, C#, G#).

II

This system continues the Violin and Viola parts with measures 5 through 8. The Violin part continues its melodic line, and the Viola part provides accompaniment. The key signature remains three sharps.

II

This system shows measures 9 through 12 for the Violin and Viola parts. The Violin part continues its melodic line, and the Viola part provides accompaniment. The key signature remains three sharps.

II

This system shows the final four measures (13-16) of the Violin and Viola parts. The Violin part continues its melodic line, and the Viola part provides accompaniment. The key signature remains three sharps.

II

Fl.
Fg.

II

Fl.
Vni
Cor.

II

cresc.

Fg.
Vc.

II

cresc.

f Tutti

II

ff con forza

II

ff Fg. Trbn.
Vc.
Cb.

II

Cor. *sf*

Fg

Cl.

II

Cl.

Vle, Vc.

dim.

Tutti

ff

II

Cor. *sf*

Fg

II

Fl. Cl.

Vc.

II

p Archi

Vc.

cresc.

Fl.

Vni

Fg.

II

pp

II

I

I

II

8

I

II

Vni (arco)

Vc.

p

I

II

espress.

p

sf

Red

Vni

Vc.

(pizz.)

I

II

legatiss.

sf

Cl.

First system of musical notation, measures 1-4. The system includes staves I and II. Staff I (Treble Clef) contains a melodic line with various ornaments (accents, slurs) and fingerings (1, 3, 3, 1, 2, 1, 5, 3, 2, 3). Staff II (Bass Clef) contains a bass line with fingerings (3, 5, 4, 5) and a Vc. (Violoncello) part.

Second system of musical notation, measures 5-8. The system includes staves I and II. Staff I (Treble Clef) contains a melodic line with ornaments, slurs, and fingerings (2, 3, 1, 2, 1, 4, 5, 3, 5, 2, 5, 4). The word *stretto* appears above the staff. Staff II (Bass Clef) contains a bass line with ornaments, slurs, and fingerings (3, 3, 2, 4, 1, 3). The word *stretto* appears above the staff. The Vc. (Violoncello) part is marked *(p)* and *ped* (pedal). The Vle (Violoncello) part is marked *Vle* and *Vc. (pizz.)* (pizzicato). The system ends with a double asterisk (*).

Third system of musical notation, measures 9-12. The system includes staves I and II. Staff I (Treble Clef) contains a melodic line with ornaments, slurs, and fingerings (3, 2, 1, 8, 5, 3, 5). The word *risoluto* appears above the staff. Staff II (Bass Clef) contains a bass line with ornaments, slurs, and fingerings (3, 2, 1, 8, 5, 3, 5). The word *risoluto* appears above the staff. The Vc. (Violoncello) part is marked *(ped)* and *ped* (pedal). The Vle (Violoncello) part is marked *(arco)* (arco). The system ends with a double asterisk (*).

I

8 5 4 *staccato* 14 15 4 *con forza*

II

I

tranquillo
sfp (legatiss.)

II

tranquillo
sempre p e legato

Cor.

Cb.(pizz.)

I

3 2 2 3 1 5 2

II

poco agitato

This musical score is for a piano and cor Anglais. It consists of three systems of staves, each with a piano (I and II) and a cor Anglais (Cor.).

System 1 (Measures 1-4):

- Piano I:** Treble clef, key of D major. Measures 1-4 show a melodic line with a descending sequence (4, 3, 2) in measure 3. Measure 4 has a *dim.* (diminuendo) marking.
- Piano II:** Treble clef. Measures 1-4 show a sustained harmonic accompaniment. Measure 4 has a *p* (piano) marking.
- Cor.:** Treble clef. Measures 1-4 show a sustained harmonic accompaniment. Measure 4 has a *p* (piano) marking.

System 2 (Measures 5-8):

- Piano I:** Treble clef. Measures 5-8 show a melodic line with a descending sequence (3, 2) in measure 6. Measure 8 has a *dim.* (diminuendo) marking.
- Piano II:** Treble clef. Measures 5-8 show a sustained harmonic accompaniment. Measure 8 has a *p* (piano) marking.
- Cor.:** Treble clef. Measures 5-8 show a sustained harmonic accompaniment. Measure 8 has a *p* (piano) marking.

System 3 (Measures 9-12):

- Piano I:** Treble clef. Measures 9-12 show a melodic line with a descending sequence (1, 4) in measure 10. Measure 12 has a *cresc.* (crescendo) marking.
- Piano II:** Treble clef. Measures 9-12 show a sustained harmonic accompaniment. Measure 12 has a *p* (piano) marking.
- Cor.:** Treble clef. Measures 9-12 show a sustained harmonic accompaniment. Measure 12 has a *p* (piano) marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is indicated as *poco agitato*.

I

f

pp

II

I

f

II

I

pp

con fuoco

sf

II

Legni, Archi

Cor.