



外国钢琴教学曲库

肖邦

钢琴曲集·前奏曲

I

时代文艺出版社





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肖邦钢琴曲集（前奏曲）

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肖邦(Frederic Francois Chopin,1810-1849)波兰钢琴家、作曲家，19世纪浪漫乐派的重要代表人物。除少量的室内乐及抒情歌曲外，他一生创作了大量的各种形式的钢琴作品，并以此确立了其世界钢琴音乐创作领域中极其重要的地位。

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前奏曲

献给朋友卡米耶·普莱耶尔

Op. 28

Agitato

Op. 28

1 *mf*

Ped. * *Ped.* * *Ped.* * *Ped. simile*

cresc.

stretto

ff (*dim.*) *p*

(*pp*)

Ped. *

Lento

2 *p*

35 2 4

3 1 3 1 3 45

dim.

45

slentando *sostenuto*

Ter. *

Vivace

3

leggermente

p

This musical score is for a piano piece in D major, 3/4 time, marked 'Vivace' and 'leggermente'. It consists of 12 measures. The right hand (treble clef) features a melodic line with various ornaments, including grace notes and slurs, and some rests. The left hand (bass clef) plays a continuous, flowing eighth-note accompaniment, often in pairs, with many slurs and fingerings indicated. The dynamics include a piano (*p*) marking at the beginning. The score is divided into five systems, each containing two staves. Measure numbers 1, 3, 5, 7, 9, 11, and 12 are placed above the right-hand staves. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes across measures. The piece concludes with a final chord in the right hand and a sustained accompaniment in the left hand.

First system of musical notation. The treble clef staff begins with a 4-measure rest, followed by a half note, a quarter note, and a 3-measure rest. The bass clef staff features a continuous eighth-note pattern. A fermata is placed over the final measure of the system.

Second system of musical notation. The treble clef staff has a 5-measure rest, followed by a half note, a quarter note, and a 4-measure rest. The bass clef staff continues with the eighth-note pattern.

Third system of musical notation. The treble clef staff has a 5-measure rest, followed by a half note, a quarter note, and a 3-measure rest. The bass clef staff continues with the eighth-note pattern.

Fourth system of musical notation. The treble clef staff has a 3-measure rest, followed by a half note, a quarter note, and a 4-measure rest. The bass clef staff continues with the eighth-note pattern.

Fifth system of musical notation. The treble clef staff is marked *leggero* and *p*. It contains a series of eighth-note patterns with fingerings: 2 1 2 3 4 2 1 5, 1 2 1, 2 1, 2 1. The bass clef staff continues with the eighth-note pattern.

Sixth system of musical notation. The treble clef staff continues with eighth-note patterns and fingerings: 2 1, 2 1 2 3 4 1, 2 4 1 8 4 5 4. The bass clef staff continues with the eighth-note pattern. The system concludes with a *dim.* (diminuendo) marking and a final chord.

Largo

5

4

espressivo
p

stretto

f *dim.* *p*

Leg. *

smorz. *pp*

5

Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *
 Led. * Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * (p) Led. * Led. * Led. * Led. *
 *Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *

Lento assai

6 *sotto voce*

a *a'* *(V.)* *a* *a'* *Red.* * *Red.*

(p) *sostenuto* *

(pp)

pp *Red.* *

Andantino

7 *p dolce*

Ped. (*Ped.) * Ped. (*Ped.) *

Ped. (*Ped.) * Ped. (*Ped.) *

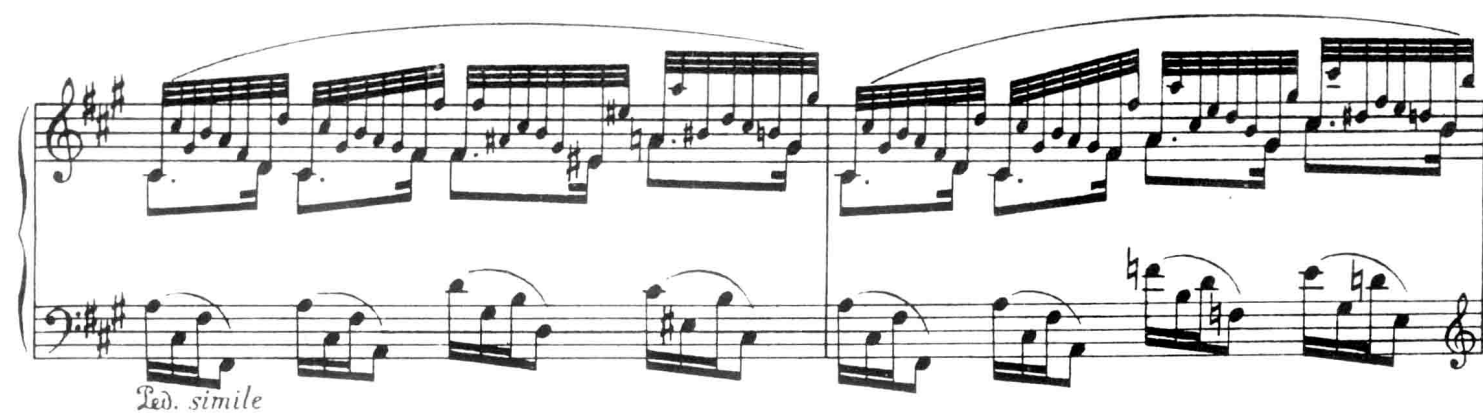
Ped. (*Ped.) * Ped. (*Ped.) *

Molto agitato

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

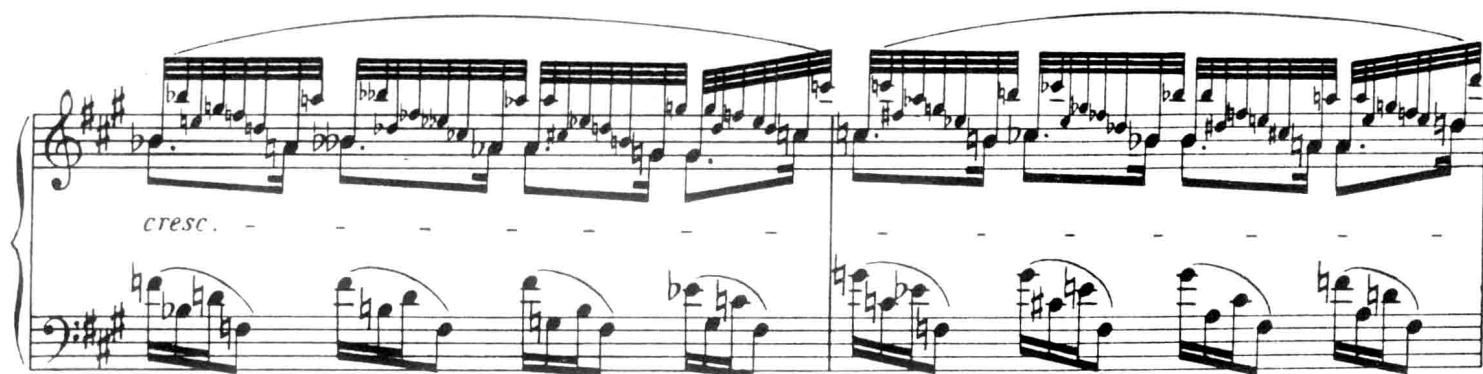


First system of musical notation. The treble staff features a complex, rapid melodic line with many accidentals. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The tempo marking *And. simile* is written below the bass staff.

And. simile



Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff features a more active accompaniment with frequent sixteenth-note patterns.



Third system of musical notation. The treble staff continues the rapid melodic line. The bass staff features a more active accompaniment with frequent sixteenth-note patterns. The tempo marking *cresc.* is written below the bass staff.

cresc.



Fourth system of musical notation. The treble staff continues the rapid melodic line. The bass staff features a more active accompaniment with frequent sixteenth-note patterns.

First system of musical notation, piano (p) dynamics. The music is in G major (one sharp) and 3/4 time. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment of eighth and quarter notes.

Second system of musical notation, fortissimo (ff) dynamics. The right hand continues with the rapid sixteenth-note pattern, and the left hand provides a steady accompaniment.

poco riten. - - -

Third system of musical notation, piano (p) dynamics. The right hand continues with the rapid sixteenth-note pattern, and the left hand provides a steady accompaniment.

Molto agitato e stretto

Fourth system of musical notation, crescendo (cresc.) dynamics. The right hand continues with the rapid sixteenth-note pattern, and the left hand provides a steady accompaniment.

Fifth system of musical notation, fortissimo (ff) dynamics. The right hand continues with the rapid sixteenth-note pattern, and the left hand provides a steady accompaniment.

Ped.

** Ped.*

23

dim.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

25

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

27

p

Leg. * *Leg.* *

29

pp

Leg. * *Leg.* *

31

Leg. * *Leg.* *

Led. ☺ ❄