全新版大学英语 New College English

综合教程 3 Integrated Course

学业测试

主编 冯善萍





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编者的话

本册学业测试根据《全新版大学英语》(第二版)系列教材综合教程第三册的内容进行设计、修订,与大学英语四级(CET4)的考试题型大致一致。设计、修订本书的目的是帮助所有学习《全新版大学英语》(第二版)教材的学生更好地掌握所学的书本知识。

本书共有十套测试卷,每套测试卷分为 A、B 两级。Test One 至 Test Four(A、B 级)共八份测试卷覆盖《全新版大学英语》(第二版)第三册 Unit One 至 Unit Four 四课课文中所学的内容。Test Five 至 Test Eight (A、B 级)共八份测试卷覆盖(第二版)第三册 Unit Five 至Unit Eight 四课课文中所学的内容。Test Nine 和 Test Ten (A、B 级)共四份测试卷,用于综合检测学生对《全新版大学英语》(第二版)第三册所学内容的掌握程度。

本书修订后每份测试卷分别由六大部分组成。

A级:第一部分听力理解,修订后 Section A 在总题量不变的基础上增加了两段长对话, Section B 由三篇短文改为两篇;第二部分阅读理解,修订后分为三部分,Section A 根据大学英语四级(CET4)要求为一篇快速阅读理解判断或填空题型,Section B 是两篇阅读理解选择题型,Section C 为简短回答(Short Answers),要求对每个问题的回答用字不超过十个字;第三部分词汇与结构的题量减少三分之一;第四部分完形填空(选择题型);第五部分修订后为五句单句翻译;第六部分命题写作(给中文提示)。

B级: 第三部分、第五部分和第六部分与 A 级卷相同。第一部分听力理解仍分为 Section A (Ten Short Conversations)和 Section B 复式听写(Compound Dictation);第二部分阅读理解,修订后 Section A 和 Section B 与 A 级卷相同,Section C 为短文阅读并将文中五句带下划线的句子译成中文;第四部分改错(要求指出错误并予以改正)。

在本书的编写、修订过程中,我们努力根据当今先进语言测试理论来设计和编写测试题, 严格按照这套最新教材的教学要求,努力达到作为针对课本学习的测试题的信度和效度,充 分体现《大学英语课程教学要求》的要求,不超纲,也不降低要求。然而,限于我们的水平,肯 定有不少疏漏之处,我们恳切希望使用本书的教师和同学,提出宝贵的批评和建议。

本书由上海财经大学五位英语教师共同努力完成。主编并修订为冯善萍。

本书原具体编写分工如下: 听力: 冯善萍;阅读: 周嵩;词汇和结构: 陈夏芳;完形填空、改错: 蔡少莲;命题作文: 竺伟富。

编 者 2010年2月

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TAPESCRIPT OF LISTENING COMPREHENSION211

Test One

(A)

I. Listening Comprehension (20%)

Section A (13%)

Directions: In this section, you will hear 7 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A, B, C and D, and decide which is the best answer.

Now, let's begin with the seven short conversations.

1. A. In a bus.

B. In a restaurant.

C. In a hospital. D. In a shop.

2. A. That man and Paul.

C. Phil and Carol.

B. Carol and Paul.D. Paul and Phil.

3. A. She has temporarily forgotten its name.

B. It's very popular.

C. She's been singing along with the music all day.

D. The name is difficult to pronounce.

4. A. To San Diego.

C. To Los Angeles.

5. A. Get some information.

C. Borrow some money.

6. A. Repairing the radio.

C. Chatting with friends.

7. A. The man is silly.

C. They will let the thing pass.

B. To New York.

D. To San Francisco.

B. Buy a heater.

D. Pay the rent.

B. Listening to the broadcast.

D. Playing cards.

B. The woman will complain.

D. The manager is very angry.

Now you'll hear the two long conversations.

Conversation One

Questions 8 to 10 are based on the conversation you have just heard.

- 8. A. Interviewer and interviewee.
 - C. Husband and wife.

- B. Boss and secretary.D. Waiter and customer.
- 9. A. He wants to invite her to try the food in the restaurant.
 - B. He wants to see the woman act as a waitress for half an hour or so.
 - C. The restaurant is short of hands in the evening.
 - D. The restaurant's first customer will be coming in then.
- 10. A. At home.

B. In the Hotel Scandinavia.

C. In this restaurant.

D. In a Finland restaurant.

Conversation Two

Questions 11 to 13 are based on the conversation you have just heard.

- 11. A. Because she has been working in a zoo.
 - B. Because she has made friends with apes.
 - C. Because she has grown up among apes.
 - D. Because her husband is interested in apes.
- 12. A. South America.

B. The zoo.

C. The African jungle.

- D. The ape colony.
- 13. A. Because she hasn't finished her work yet.
 - B. Because she can't live without apes.
 - C. Because she wants to live with her husband.
 - D. Because she wants to be famous.

Section B (7%)

Directions: In this section, you will hear 2 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C and D.

Passage One

Questions 14 to 17 are based on the passage you have just heard.

- 14. A. Tom was not allowed to drink by his father.
 - B. Tom was too young.
 - C. Tom didn't like to drink in a public bar.
 - D. Tom would be a troublesome boy in the bar.
- 15. A. Not to drink too much.
 - B. To watch the lights in the bar becoming double.
 - C. To relax himself in the bar after hard work.
 - D. To make new friends in his usual bar.
- 16. A. One.
- B. Two.
- C. Three.
- D. Four.
- 17. A. The father wanted to warn his son not to drink too much.
 - B. The son drank too much.
 - C. The father drank too much already.
 - D. There was something wrong with Tom's eyes.

Passage Two

Questions 18 to 20 are based on the passage you have just heard.

- 18. A. Something from another world.
 - C. Some of our feelings.
- 19. A. Something comfortable happens to him. B. He is staying in freezing surroundings.
 - C. Some people are making noise.
- 20. A. Dreams and life.
 - C. Meanings of dreams.

- B. Messages from some outside sources.
- D. A curious look into the future.
- D. He has nothing on at all.
- B. Ways of dreaming.
- D. Cause of dreams.

II. Reading Comprehension (35%)

Section A (5%)

Directions: In this part, you will have 10 minutes to go over the passage quickly and judge whether or not the following statements agree with the information given in the passage, and mark in brackets

Y (for YES) if the statement agrees with the information given in the passage;

N (for NO) if the statement contradicts the information given in the passage;

NG (for NOT GIVEN) if the information is not given in the passage.

Doing business beyond our borders is now a commonplace. Procter & Gamble is selling disposable diapers in Asia; Rubbermaid would like to see its plastic products in all European kitchens; and Unilever promotes its detergents around the world. As markets expand, national boundaries mean less and less. When the German manufacturer Daimler-Benz, makers of Mercedes luxury cars, merges with Chrysler, one executive commented: "There are no German and American companies. There are only successful and unsuccessful companies."

To be successful in this interdependent global village, North American companies are increasingly finding it necessary to adapt to other cultures. In China and Korea, Procter & Gamble learned to promote unisex white diapers. Although North Americans preferred pink for girls and blue for boys, Korean and Chinese housewives don't like the idea. In a society where intense sexism favors boys, shoppers preferred white diapers that did not signal their child's sex.

What's caused this rush toward globalization of markets and blurring of national identities? One significant factor is the passage of favorable trade agreements. The General Agreement on Tariffs and Trade (GATT) promotes open trade globally, while North American Free Trade Agreement (NAFTA) expands free trade among Canada, the United States, and Mexico. NAFTA created the largest and richest free-trade region on earth. The opening of Eastern Europe and the economic growth in Russia have also fueled the progress toward expanding world markets.

21. According to the passage, more and more companies are expanding their overseas markets.)

22. It follows that as market expands, there is no boundary between different countries. ()
23. P & G only sells white diaper in China and Korea because people there think it unnecessary to use different colors. ()
24. NAFTA covers China and Korea. ()
25. Eastern European countries' open-door policies is listed as a factor contributing to the growth of world markets. ()

Section B (20%)

Directions: There are 2 passages in this section. Each passage is followed by some questions or unfinished statements. For each of them there are four choices marked A, B, C and D. You should decide on the best choice.

Passage One

Verbal skills in another culture can generally be mastered if one studies hard enough. But nonverbal skills are much more difficult to learn. Nonverbal behaviors mainly include eye contact, facial expression, posture, gestures, and the use of time, space, and territory. The messages sent by body language and the way we arrange time and space have always been open to interpretation. When cultures differ, it becomes very difficult to understand nonverbal behaviors.

In western cultures, for example, people perceive silence as a negative trait (品质). It suggests rejection, unhappiness, depression, regret, embarrassment, or ignorance. However, the Japanese admire silence and consider it a key to success. A Japanese proverb says, "Those who know do not speak; those who speak do not know." Silence is equated with wisdom.

Gestures can also create different reactions in different cultures and thus one must be careful in using and interpreting them. In some societies it is extremely bad pointing one's finger as in giving directions. Other hand gestures can also cause trouble. The "thumbs up" symbol may be used to indicate approval in many countries, but in Iran and Ghana it is a vulgar (粗俗的) gesture.

As businesspeople increasingly interact with their counterparts from other cultures, they will become more aware of these differences. Some behaviors are easy to warn against, such as touching people from the Middle East with the left hand. However, learning all of them is impossible, and such lists are merely the tip of the cultural iceberg.

26.	Non-verbal behaviors don't include	
	A. posture	B. facial expressions
	C. making an address	D. the use of space
27.	Differences in will lead to diff	ferences in communications.
	A. culture	B. languages
	C. verbal skills	D. habits
28.	The Japanese agree that silence is associa-	ted with
	A. wisdom	B. unhappiness
	C. depression	D. little knowledge

29. It cannot be inferred from the passage that . . A. different cultures have different interpretations of similar gestures B. it is good for the businesspeople to know of the different meanings of similar gestures C. western cultures are distinctively different from oriental cultures D. nonverbal behaviors are more complicated than verbal behaviors 30. We may not find in the cultural iceberg. A. those verbal skills people may use B. the cultural do's and don'ts C. those nonverbal skills used by people D. the good hygienic habits people have Passage Two The Baroque era witnessed the development of a major innovation in music — opera, drama that is sung to orchestral accompaniment. By combining music, acting, poetry, dance, scenery, and costumes, this unique fusion of many arts creates a theatrical experience of overwhelming excitement and emotion. Since its beginnings in Italy around 1600, opera has spread to many countries, and even today it remains a powerful form of musical theater. An opera's characters and plot are revealed through song, rather than the speech used in ordinary drama. Once we accept this conversation, opera offers great pleasure; its music both delights the ear and heightens the emotional effect of the words and story. Music makes even a complicated plot believable by depicting mood, character, and dramatic action. It's the flow of the music that carries the plot forward. In opera, the music is the drama. Opera demands performers who can sing and act simultaneously. On stage are star solo singers, secondary soloists, a chorus, and sometimes dancers — all in costume. Besides the chorus of professional singers there may be "supers" who don't sing but who carry spears, fill out crowds, drink wine, and generally add to the opera's effect. In the orchestra pit are the instrumentalists and the conductor, whose awesome responsibility is to hold everything together. A large opera's personnel, in fact, may reach a startling total of several hundred people. 31. Opera first appeared _____. A. in the Baroque era B. in France C. in Rome D. in the 15th century or so 32. What is the meaning of "fusion" in the first paragraph? A. Combination. B. Utilization. D. Practice. C. Adoption. 33. One difference between opera and ordinary drama is that A. the former enjoys higher prestige B. the latter caters to more people C. the former carries on with singing D. the latter is more often adapted to the big screen

34. According to the passage, the most important element in opera is _____.

A. speech

C. acting

B. music D. setting

- 35. "Supers" _____ in the opera.
 - A. are the most important role
 - C. perform superbly

- B. do many things
- D. are the professional singers

Section C (10%)

Directions: Read the following passage and answer each question within 10 words.

Each society has a family system, although not every society has organized and relatively independent religious, economic, political, educational, and medical institutions. Social relationships between adult males and females can be organized within families by emphasizing either spouse or kin relationships. In the nuclear family arrangement, spouses and their offspring constitute the core relationship; blood relatives are functionally marginal. In contrast, in the extended family arrangement, kin — individuals related by common ancestry — provide the core relationship; spouses are functionally marginal. The nuclear family pattern is the preferred arrangement for most Americans. In the course of their lives, Americans typically are members of two nuclear families. First, a person belongs to a nuclear family that consists of oneself and one's father, mother, and siblings (兄弟姐妹), what sociologists call the family of orientation. Second, since over 90 percent of Americans marry at least once, the vast majority of people are members of a nuclear family that consists of themselves and a spouse and children.

Extended families are found throughout the world. In one case, that of the Nayar — a warrior group in pre-British southwestern India — spouse ties were virtually absent. Usually, a Nayar woman took a ritual husband chosen for her by a neighborhood assembly. The union was recognized in a ceremony during which the husband tied a gold ornament around the neck of his bride. After three days, the woman was ritually separated from her "husband" and was then free to take on a series of "visiting husbands" or "lovers". Although a woman's lovers gave her regular gifts they did not provide her with support. When a woman had a child, one of the men — not necessarily the biological father — paid a fee to the midwife. However, the man assumed no economic, social, legal, or ritual rights or obligations toward the child: It was the mother's blood relatives who took responsibilities for the child.

36.	What is a nuclear family?	
37.	What are the core relationships in an extended family?	(d) (d) (d) (d)
38.	What kind of family do most Americans prefer?	
39.	Who paid the midwife in the Nayar group?	
40.	Who raised the child in the Nayar group?	

III. Vocabulary and Structure (10%)

Directions: In this section there are 20 incomplete sentences. For each sentence there are four choices marked A, B, C and D. You should decide on the best choice.

41. "It's making me totally nervous," says Keith Schenk, 34, who works in a jail med Maryland. "I'm looking over my shoulder all the time."				
	A. suburban B.		C. surrounded	D. superb
42.	Luck is on investigators'	minds, too. With	scant (不足的) leads	of previous
	serial-killer manhunts (追			
		suspects		D. friskers
43.	Pfizer's (美国辉瑞公司的			014, could bar
	producers from a market v			,
		domestic		D. pessimistic
44.	We can with for			
	the new staff arrive.	•		•
	A. go for B.	go off	C. get through	D. get by
45.	Teachers are on strike in p			
		stressed		D. imposed
46.	Foreign cars have			1
	A. swamped B.			D. authorized
47.	These measures will increa		-	
	A. inherit B.	secure	C. generate	D. enhance
48.	The smell of cigarette smo	oke what	he had suspected: ther	e had been a party in his
	absence.			1900
	A. confirmed B.	insured	C. supplement	D. guarantee
49.	We shall not yield to any			
	group of countries, nor s			
	military expansion.			2.11. n. 1
	A. arrangement B.			D. alliance
50.	A helicopter flies by the _	movement	t of its blades.	
	A. circling B.	rotate	C. rotary	D. round
51.	Registering first in the blo	od with	effect, the love that end	lures takes up residence in
	the soul, which in this w		-	
	A. fainting B.			D. puzzling
52.	I closed the window and			
	A. pistol B.			D. latch
53.	He headed straight			
	A. out of B.			
54.	The hunters chased the fo	x until it was too ti	red and weak to run ar	nd then for the
	kill.			
	A. missed out B.	whipped up	C. closed in	D. got through

55.		their long religious pilgrimage to Geed-leh. They	
		d the roads leading to the holy town, for Geed-leb	1
	was famous in Poland as a place where God		
	A. rockets B. wagons		
56.	Greenway appeared at Bow Street	_ Court to face the charge of violating the nation'	S
	foreign-exchange laws.		
	A. Quakers'	B. Watchmen's	
	C. Magistrates'	D. Budget's	
57.	He is serving a 13-year sentence	for smuggling explosives.	
	A. salvation	B. jail	
	C. civil	D. whip	
58.	On the morning of Jan. 15, 1976, million	ns of people, foreign or Chinese, in Beijing took	<u> </u>
	part in the funeral of Premier Zh	hou Enlai.	
	A. processions	B. parades	
	C. lines	D. ranks	
59.	Police and federal agents stopped to search e	every white van on the East Coast. It seemed tha	t
	the killer was a few steps, or miles, ahead of		
	A. fugitives	B. guarantees	
	C. pursuers	D. freezers	
60.		rried woman, or he was likely to be given a punch	1
	in jaw.	,	
	A. draw fire	B. draw the line	
	C. draw to an end	D. draw away	
	-,		
IV.	Cloze (10%)		
in substances			
Dire	ections: There are 20 blanks in the following pa	bassage. For each blank there are four choices marked	l
	A, B, C and D. You should choose the one the	nat best fits into the passage.	
			1990
	About a month ago I was present at a se	solemn occasion — the reading of a will. I can	า
rem	ember one passage that particularly struck me		•
iciii		old William B, whom I have wished to help fo	r
			L
mai	y years, 63 always put off doing so		
		Lost Speaking from Beyond". But the story doe	
		e to66 out the request, they discovered	1
that		so the 68 deed could not be done.	
		emed to me a most regrettable is tha	
		somebody kept putting 72 giving i	t
		iam could have done with the	
	But I am sure 75 there are thousan	ands of kindly little deeds waiting to be 76	

toda	y, v	which are being pu	t off	" later	·".			
	Ge	orge Herbert, in p	raise	of good intentions	,	78 that "c	ne c	of these days is better
than	1	79 of these	days	." But I say that "		80 " is better		
61.	A.	about	В.	like	C.	for	D.	of
62.	A.	consumed	B.	cost	C.	paid	D.	devoted
63.	A.	and	B.	or	C.	instead	D.	but
64.	A.	was	B.	were	C.	is	D.	has been
65.	A.	remain	В.	end	C.	finish	D.	appear
66.	A.	find	B.	point	C.	put	D.	carry
67.	A.	died	B.	gone	C.	escaped	D.	hidden
68.	A.	invaluable	B.	identical	C.	good	D.	historic
69.	A.	happy	В.	sorry	C.	faithful	D.	exciting
70.	A.	trial	В.	story	C.	prejudice	D.	thing
71.	A.	because	В.	for	C.	as though	D.	till
72.	A.	in	В.	into	C.	off	D.	on
73.	A.	every	B.	some	C.	any	D.	all
74.	A.	gift	В.	money	C.	regrets	D.	expense
75.	A.	whether	В.	of	C.	that	D.	often
76.	A.	protected	В.	made	C.	done	D.	rewarded
		still	В.	until	C.	too	D.	toward
78.	A.	declares	B.	remarks	C.	argues	D.	implies
79.	A.	some	В.	any		all		none
		today		spring	C.	morning		time

V. Translation (10%)

Directions: Complete the sentences by translating into English the Chinese given in brackets.

81.	Tom used to be such an NBA fan that	
	(除了 NBA 球赛外他几乎不看任何电视).	
82.	There are many measures we can take if	~
	(我们愿意节约用水,防止水污染).	
83.		_ (她无法靠这么一点收入过活), and
	has to take an extra job.	
84.	Mary was laid off when her husband died, and	
	(在那时,是一个不知名的人从经济上资助她养活	两个孩子).
85.	It is impossible for anyone	(只有决心
	而不努力的人通过测试).	

VI. Guided Writing (15%)

Directions: For this part you are allowed 30 minutes to write a composition. The title of your composition is given. Your composition may consist of two or three paragraphs and include the following main ideas given in Chinese.

English, My Favorite

- 1) 我是怎么喜欢上英语的
- 2) 我喜欢英语的原因
- 3) 我对英语的爱不会改变

Test One

Listening Comprehension (20%)

Section A (10%)

Directions: In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A, B, C and D, and decide which is the best answer.

1. A. \$114.

В. \$ 104. C. \$40.

D. \$140.

2. A. She must walk five miles.

C. She must walk to the corner.

3. A. She can do the work.

C. She's just switched off the light.

4. A. It will depend on the weather.

C. He wants to be invited.

B. She must walk five or six blocks.

D. She must walk three blocks.

B. She should phone a friend.

D. She's already replaced the switch.

B. He has a better idea.

D. That's a lot to fit into one day.

5. A. They had a misunderstanding four years ago.

B. They really like each other very much.

C. They've been angry with each other for a long time.

D. They've never learned how to express their feelings.

6. A. In a travel agency.

B. At the stock exchange.

D. In an art gallery.

7. A. She is in a serious case.

B. She's made her own decision.

C. She won't accept any advice.

D. She can't make up her mind.

8. A. The man agreed under no conditions.

C. In an advertisement company.

B. The man agreed but asked the woman to do him a favor.

C. The man wouldn't agree unless the woman did him a favor.

D. The man asked his typist to type a letter.

9. A. Stop talking so fast.

B. Stop working.

C. Stop reading so fast.

D. Stop writing.

10. A. On her personal experience.

B. On the education she received.

C. On her knowledge.

D. On investigation.

Section B (10%)

Compound Dictation

Directions: In this section, you will hear a passage three times. When the passage is read for the first time, you should listen carefully for its general idea. When the passage is read for the second time, you are required to fill in the blanks numbered from S1 to S7 with the exact words you have just heard. For blanks numbered from S8 to S10 you are required to fill in the missing information. You can either use the exact words you have just heard or write down the main points in your own words. Finally, when the passage is read for the third time, you should check what you have written.

Words can make us (S1), cry, and go to war, fall in (S2).
Whether you're still in school or you (S3) up a company, the better
(S4) you have of words, the better (S5) you have of saying exactly what you
mean, of (S6) what others mean — and of (S7) what you want in the
world.
English is the richest language — with the largest vocabulary on earth. Over 1,000,000
words.
(S8)
(For example, you can tell the difference between "sky" and "heaven". The French, Italians and
Spanish cannot.)
Yet, the average adult has a vocabulary of only 30,000 to 60,000 words. Imagine what we're
missing.
(S9)
They may not look easy — and won't be at first. But if you stick with them you'll find they
work.
What's the first thing to do when you see a word you don't know? (S10)
just from how it's used in a
sentence

II. Reading Comprehension (35%)

Section A (5%)

Directions: In this part, you will have 10 minutes to go over the passage quickly and complete the following sentences with the information given in the passage.

The tango has probably traveled further and gone through more changes than almost any other dance. African slaves brought the tango to Haiti and Cuba in the 18th century; in Cuba, the tango was influenced by the local Cuban dance, called "the Havana". From there migrants took the

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