

SOLO PLUS

Clarinet

with piano accompaniment

走进美国音乐教室大系

情调乐器独奏

美国钢琴艺术家大卫·培尔倾情伴奏(CD)



单簧管

圣 诞 类

湖 南 电 子 音 像 出 版 社

S O L O P L U S

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钢琴伴奏

本书精心挑选了一些圣诞歌曲
经专家改编后供初学者练习
本书包括钢琴伴奏谱和数码录音

圣诞类

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情调乐器独奏钢琴伴奏

单簧管
(圣诞类)

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天使之声天上来

法国传统圣诞民歌

Moderately fast (♩ = 120)

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, key of B-flat major. The tempo is marked 'Moderately fast (♩ = 120)'. The first system includes a piano introduction with a forte (f) chord and a mezzo-forte (mf) melody. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The score is written for voice and piano.

13

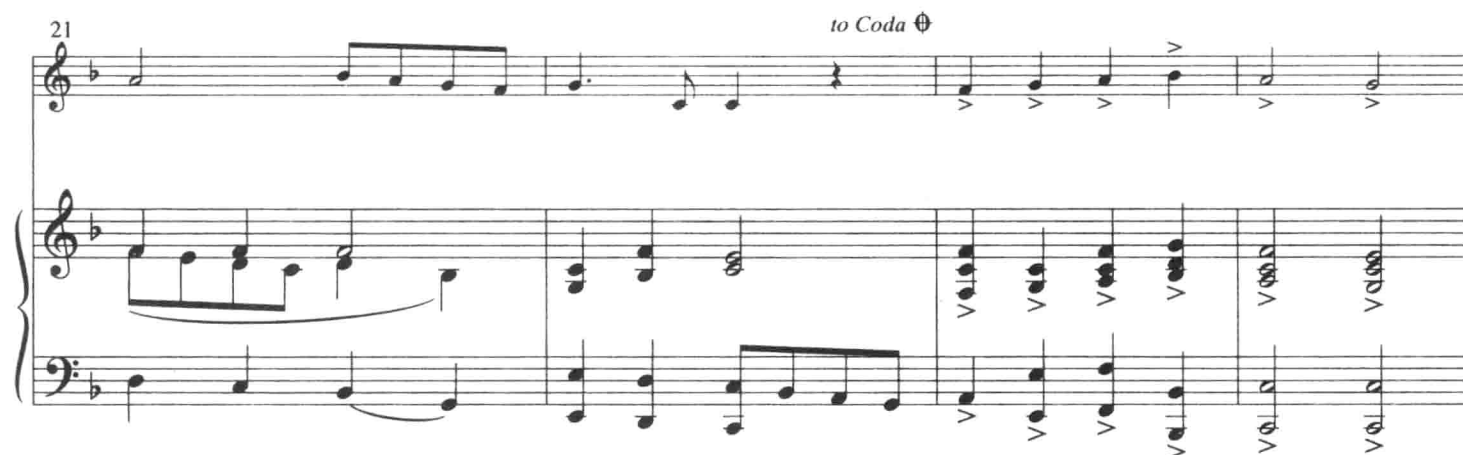


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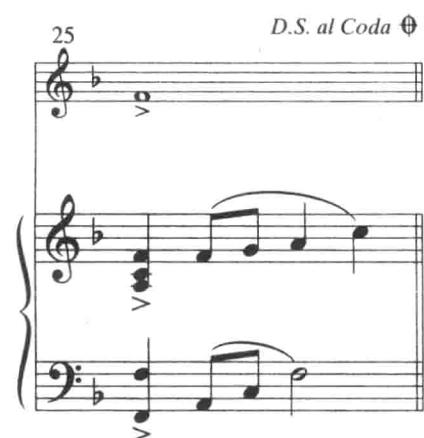
21

to Coda ⊕



25

D.S. al Coda ⊕



⊕ Coda

allarg.



装饰厅堂

威尔士传统圣诞民歌

Brightly (♩ = 72)

The musical score is written for a piano and voice. It is in G major (one sharp) and 2/4 time. The tempo is marked as 'Brightly' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The piano part starts with a forte (mf) dynamic, while the vocal part enters with a mezzo-forte (mp) dynamic. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the piano part marked with accents.

11

12

14

mf

15

17

1.

18

20

2.

allarg.

21

第一个圣诞节

英国传统圣诞民歌

Moderately (♩ = 88)

5

11

16

mp

mf

1. 2.

mf

rit.

rit.

一个月朗星稀的午夜

理查德·斯托斯·威利斯(1819-1900)

Moderately (♩ = 120)

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately (♩ = 120)'. The key signature has two flats (B-flat major). The time signature is 6/8. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line consists of a single melody line. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit. 2nd time* (ritardando, second time). The score ends with a double bar line and repeat dots.

去告诉大山

美国黑人传统民歌

Stately (♩ = 96)

%

*f**f*

to Coda ⊕

p

11 Relaxed ($\text{♩} = 84$)

14

17

1. 2.

mf *mf*

mf *mf*

D.S. al Coda

⊕ Coda

20

allarg.

allarg.

晚安，先生们

英国传统圣诞民歌

Moderately bright (♩ = 69)

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff begins with a whole rest. The bass staff starts with a half note G2, followed by a half note F2, and then a half note E2. The melody in the treble staff consists of a half note G4, followed by a half note F4, and then a half note E4. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a half note G4 in the treble and a half note E2 in the bass. The dynamic marking *mp* is placed below the first measure of the bass staff, and *p* is placed below the final measure of the bass staff.

The second system of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The bass staff starts with a half note D2, followed by a half note C2, and then a half note B1. The melody in the treble staff consists of a half note G4, followed by a half note F4, and then a half note E4. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a half note G4 in the treble and a half note E2 in the bass. The dynamic marking *mp* is placed below the first measure of the bass staff.

The third system of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The bass staff starts with a half note D2, followed by a half note C2, and then a half note B1. The melody in the treble staff consists of a half note G4, followed by a half note F4, and then a half note E4. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a half note G4 in the treble and a half note E2 in the bass. The dynamic marking *mp* is placed below the first measure of the bass staff.

12

p

15

mf

18

mf

mf

21

mp

rit.

rit.