



# 苏夏

## 合唱歌曲集

人民教育出版社

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Su xia collection of Chorus

苏 夏 作曲

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# 大 合 唱

## 香 港 之 歌

混声合唱与交响乐队  
(钢琴伴奏谱)

快板 有活力、热情洋溢地

**Allegro** (♩=84) **Con brio** **passionate**

苏 夏词曲

钢琴

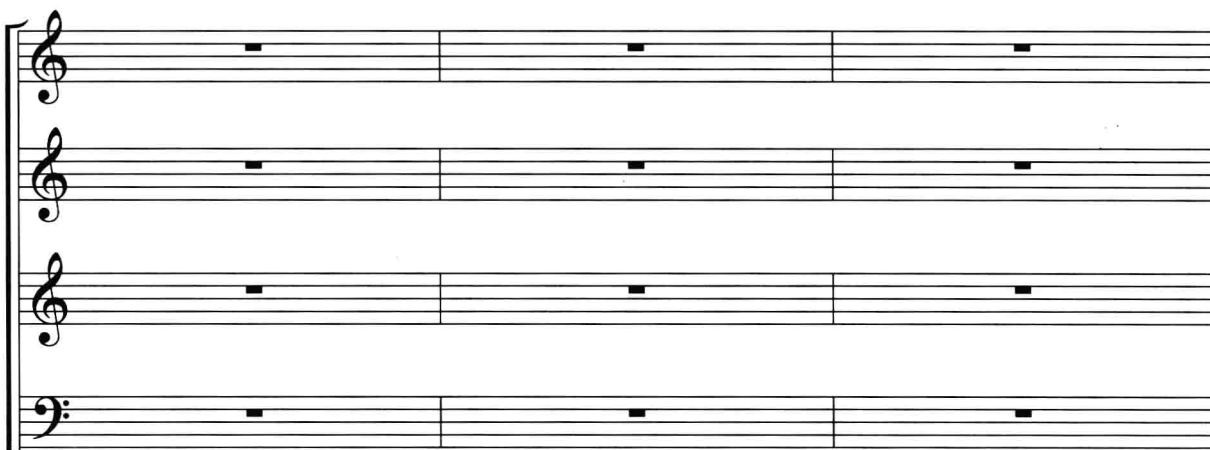


女高

女低

男高

男低



钢琴



【颂 歌】

Adagio (♩=58) Maestoso (庄严的柔板)

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: 国 家 统 一, 中 国 香. The music is in 2/4 time, marked Adagio (♩=58) and Maestoso. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

The second system of the musical score also consists of four staves. The lyrics are: 港 (香 港), 一 国 两 制,. The music continues from the first system. The piano accompaniment includes a prominent eighth-note melody in the treble and a supporting bass line. The overall mood is solemn and grand.

港 人 治 港。

港 人 治 港。

**agilmente** (轻巧、敏捷地)

[2] ♩ = 88

热 爱 祖 国,

热 爱 祖 国

**agilmente** (轻巧、敏捷地)

热爱香港, 团结一心,

热爱祖国, 热爱香港,

热爱香港, 团结一心,

当家作主,

埋头拼命干。

埋头拼命干。 当家作主,

排 除 干 扰, 背 靠 祖 国,

当 家 作 主, 排 除 干 扰,

排 除 干 扰, 背 靠 祖 国,

当 家 作 主, 排 除 干 扰,

面 向 全 世 界。 借 祖 国 改 革 的

面 向 全 世 界。 借 祖 国 改 革 的 东 风,

面 向 全 世 界。 借 祖 国 改 革 的 东 风,

面 向 全 世 界。 借 祖 国 改 革 的 东 风,

东 风, 发 展 自 己。

发 展 自 己。

The first system of the musical score consists of four staves. The top two staves are vocal staves, and the bottom two are piano accompaniment staves. The key signature has one flat (B-flat). The first vocal staff has the lyrics "东 风, 发 展 自 己。". The second vocal staff has the lyrics "发 展 自 己。". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

香 港 啊 香 港, 香 港

香 港 啊 香 港, 明 天 会 更

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top two staves are vocal staves, and the bottom two are piano accompaniment staves. The key signature remains one flat. The first vocal staff has the lyrics "香 港 啊 香 港, 香 港". The second vocal staff has the lyrics "香 港 啊 香 港, 明 天 会 更". The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*rit.*

明天会更好，明天会更好，更好。

好（会更好），香港明天会更好。

香港明天会更好。

*ff* *rit.*

4 ♩=58 **Maestade** (庄严、雄伟)

*fff*

繁荣的香港，稳定

*fff*

繁荣的香港，稳定

*fff*

*fff*

的 香 港, (香 港)。

的 香 港, (香 港)。

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics in Chinese. The piano accompaniment consists of a grand staff with treble and bass clefs. The first vocal staff has a melody with a long note on '港,' and a breath mark. The second vocal staff has a similar melody. The piano accompaniment features chords and moving lines in both hands.

享 誉 世 界 的 东 方 明 珠, 祖 国

享 誉 世 界 的 东 方 明 珠, 祖 国

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics in Chinese. The piano accompaniment consists of a grand staff with treble and bass clefs. The first vocal staff has a melody with eighth notes and a long note on '祖 国'. The second vocal staff has a similar melody. The piano accompaniment features chords and moving lines in both hands.

的 香 港, 香

的 香 港, 香

*rit.*

港。

港。

5 ♩ = 84

*f*

*cresc.*

*ff*

*rit.*

*mp*

Aggvadevole (优美地)

*p*

First system of a piano score. The treble clef staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with sustained chords and moving lines.

Second system of the piano score. It includes performance markings: *rit.* (ritardando) and *mf* (mezzo-forte). The melody continues with intricate patterns, and the bass line features some sustained notes.

Third system of the piano score. A measure number '6' is enclosed in a box above the treble staff. The system concludes with a double bar line and a 2/4 time signature change indicated at the end of both staves.

# 【节日之夜】

**Allegretto** (♩=92) 小快板

Score for voice and piano. The vocal parts are for Soprano (女高) and Alto (女低), both in 2/4 time. The piano accompaniment is also in 2/4 time. The tempo is marked **Allegretto** (♩=92) 小快板. The lyrics are '今夜 香港' (Tonight, Hong Kong). The piano part is marked *animato* and features a rhythmic accompaniment.

的 灯 光 像 花 的 海 洋。

女高

女低

男高

男低

钢琴

银 白 的

深 红 的 玫 瑰，

水仙, 紫红的

淡黄的菊花,

7

兰花。 争奇斗艳, 百花齐放, 争奇斗艳,

争奇斗艳, 百花齐放, 争奇斗艳,

*f*