

# Suzuki<sup>®</sup> Cello School

CELLO PART VOLUME (1-8)

PIANO ACCOMPANIMENTS

# 鈴木 大提琴教材 (鋼琴伴奏譜) (第一——八冊)

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人民音乐出版社

# 铃木大提琴教材

(钢琴伴奏谱)

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(SHINICHI SUZUKI)

(第一——八册)

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# 第一册

## 闪烁的小星星变奏曲

Twinkle, Twinkle, Little Star Variations

铃木镇一改编  
S. Suzuki

## 变奏 A

The musical score is presented in four systems, each containing three staves: a bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 0, 1, 3, and 4 above the notes in the bass clef staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

## 变奏 B

The image displays a musical score for Variation B, consisting of three systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using chords and single notes, while the treble line features a more melodic and rhythmic pattern. The first system includes accents over the first notes of several measures. The second and third systems continue the piece with similar rhythmic and melodic motifs, ending with a double bar line.

## 变奏 C

The image displays a musical score for Variation C, consisting of three systems of piano accompaniment. Each system is written for three staves: a bass staff (left), a treble staff (middle), and a bass staff (right). The key signature is D major (two sharps) and the time signature is common time (C). The music is characterized by a steady, rhythmic accompaniment in the bass staves, often using eighth notes and chords, while the treble staves feature more melodic lines with eighth and sixteenth notes. The notation includes various rhythmic values, rests, and dynamic markings, typical of a piano accompaniment for a variation.

## 变奏 D

0 0 1 0 4 3

1 0

## 主 题

The musical score is titled "主题" (Theme) and is written in D major (two sharps) and 2/4 time. It consists of four systems of music. The first system includes a bass line with fingerings (0, V, 0, 1, 0, 4, 3) and a piano accompaniment marked *f marcato*. The second system continues the bass line with fingerings (1, 0, 0, 4, 3, 1) and the piano accompaniment. The third system continues the bass line with fingerings (0, V, 4, 3, 1, 0, 0) and the piano accompaniment. The fourth system concludes the piece with a final bass line (1, 0, 4, 3, 1, 0) and piano accompaniment. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

# 法 国 民 歌

Moderato

French Folk Song

The musical score is written for piano and consists of five systems. Each system includes a bass line with fingering numbers and a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic marking. The tempo is marked Moderato. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

**System 1:** Bass line: 4, 3, 1, 3, 4, 0, 4. Grand staff: mf, Moderato.

**System 2:** Bass line: 3, 1, 0, 0, 1, 3, 0, 1, 3. Grand staff: mf.

**System 3:** Bass line: 0, 1, 3, 4, 1, 3, 4, 1, 3, 4. Grand staff: mf.

**System 4:** Bass line: 0, 4, 3, 1, 0, 4, 3, 1, 0, 1, 0. Grand staff: mf.

**System 5:** Grand staff: mf.

# 轻舟荡漾

Lightly Row

民歌

Moderato *mf*

0 3 4 1 0 1 3 4 0

*mf*

Moderato *mf*

0 3 4 1 0 3 0 3

3

1 1 3 4 3 3 4 0

3

0 3 4 1 0 3 0 3



# 风之歌

Song of the Wind

民歌

Moderato

*mf*

Moderato

*mf*

4 3 3 1 0 3 0

0 4 4 3 3 1 0