

選畫中國北京



北京中國畫選

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一九七九年·北京

SELECTIONS FROM TRADITIONAL CHINESE PAINTINGS OF BEIJING

FOREWORD

This is a collection of some of the best traditional Chinese paintings which have been done by artists in Beijing since the founding of the People's Republic of China.

Traditional Chinese painting, as shown by the extant works, has a history of more than two thousand years. It has undergone a long process of inheriting the old and creating the new. Chinese artists of the past dynasties devoted themselves to creating, exploring and, in the meantime, assimilating the good techniques and styles of other national arts and the fine traditions of other countries in painting. All this helped to enrich, improve and develop traditional Chinese painting.

In the history of the development of traditional Chinese painting, with the rise and fall of successive dynasties and under the influences of political, economic, cultural and other factors, a number of schools were formed and many entirely different artistic styles created. Like a hundred varieties of flowers in bloom, they vied with one another for beauty. It is exactly these different schools and styles, like trickling streams converging into a glittering mighty river, that have ultimately made traditional Chinese painting a sparkling gem in the treasury of the cultural heritage of the Chinese nation and, with its unique features, in the realm of world art.

Beijing is an ancient cultural city. Through the ages, many artists in traditional Chinese painting, a number of them known all over the world, lived and worked here. Today, they still enjoy wide fame and their far-reaching influences are felt in the art circles.

Ever since the founding of the People's Republic of China, the Chinese Communist Party and the People's Government have stressed the importance of inheritance and creation in traditional painting. The policy of "letting a hundred flowers blossom and a hundred schools of thought contend" and that of "evolving the new out of the old" put forth by Chairman Mao have opened up vast vistas for traditional Chinese painting. In Beijing, as well as in other parts of the country, not only the aged artists have displayed the vigour of youth, but a new generation of middle-aged and young painters has emerged as well. With their talent and wisdom brought into full play, and their artistry and creativity highly respected, they have produced large numbers of paintings of unusual quality. These works are appreciated and admired both at home and abroad. This collection of one hundred outstanding works is selected from the numerous traditional paintings done by artists of Beijing in the past 30 years, and is published for the sake of carrying forward the fine tradition of Chinese painting and encouraging new creative works. It is not only meant for lovers of Chinese

封面题字: 吴作人

封面画: 万紫千红 王雪涛

封底画: 漓江雨 李可染

前 言

这本画册收集了建国以来北京地区中国画画家的部分优秀作品。

中国画具有悠久的历史，从现存的作品来看，已经有两千多年了。它经过了创造、继承和发展的漫长过程。历代的画家们不断为之努力，反复探索，同时也汲取了其它民族艺术的营养，学习了其它国家绘画的优秀传统，使中国画不断丰富，创新，前进。

在中国画的发展史上，随着时代的兴衰和变迁，由于政治、经济和文化思想等各方面条件的影响，形成了许多流派，产生了迥然不同的艺术风格。只有百花才能争艳，正是这些不同流派、不同风格，宛如涓涓细流，汇成了闪烁着奇光异彩的长河，中国画终于以其独特的面貌，立于世界艺术之林，成为中华民族文化遗产宝库中的一颗灿烂明珠。

北京是一座文化古城。古往今来，许多中国画画家在这里生活和创作，出现了一些闻名于世的大师。他们至今仍然誉满画坛，并且产生着深远的影响。

中华人民共和国成立以后，中国共产党和人民政府十分重视中国画的继承和创新。毛主席提出的百花齐放、百家争鸣、推陈出新的方针，为中国画的发展开辟了广阔的道路。北京和全国其他地方一样，不仅老画家们焕发了青春，也培育了一批中、青年画家，他们的才华和智慧得到了发挥，他们的艺术实践和创造性的劳动得到了尊重，创作了许多艺术水平很高的

作品，受到中外各界人士的赞赏。为了继承和发扬中国画的优秀传统，繁荣创作，加强研究，不断创新，不断提高，我们从三十年来北京地区中国画画家的大量作品中，选出一百幅优秀作品，编辑出版了这本画册。我们希望它不仅可供读者进行艺术欣赏，同时也可供画家们互相借鉴和参考，创作出更多的无愧于我们伟大民族和时代的艺术作品。

这本画册在编辑过程中，得到有关单位、许多同志和朋友们的关心和支持，我们十分感谢，并希望得到读者和画家们的指正。

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paintings, but also for artists to learn from each other so as to produce more and better works of art worthy of our great nation.

We are much obliged to those comrades and friends as well as the organizations concerned who gave their help and support during the compilation of this collection. Your corrections and criticisms are welcome.

Editorial Department
Beijing Publishing House
April 1979

Inscription on Front Cover, by Wu Zuoren

Front Cover Picture: Flowers Blooming in a Riot of Colour, by Wang Xuetao

Back Cover Picture: The Lijiang River in Rain, by Li Keran

PLATES

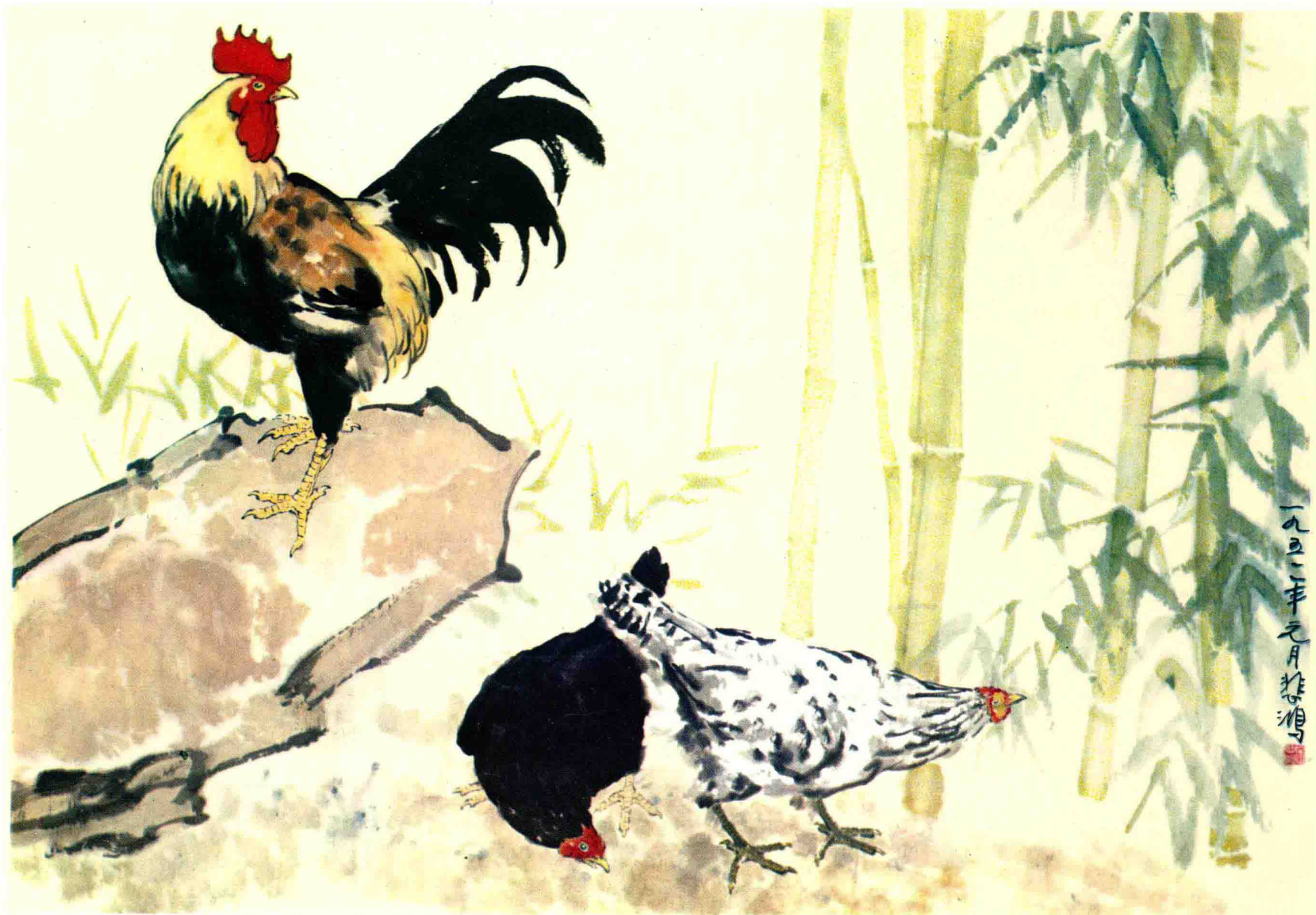
- 1 Chickens and Bamboo (1951) 68cm × 96cm Xu Beihong
2. Peony (1955) 103 cm × 34 cm Qi Baishi
3. Towering Pine (Poem by Chen Yi) (1960) He Xiangning (f.)
4. Plum Blossoms and Turtledoves (1957) 155cm × 96cm Yu Feian
5. Grapes and Ducks (1960) 180 cm × 96cm Wang Zhujiu
6. Lotus in Chinese Ink (1950's) 120 cm × 67 cm Wang Shensheng
7. Chrysanthemums and Birds (1950's) 97 cm × 51 cm Ma Jin
8. Orchid and Bamboo (1961) 135 cm × 69.5cm Guo Wei-qu
9. Herding Camels (1977) 83 cm × 69 cm Wu Zuoren
10. Lotus and Kingfisher (1977) 137 cm × 68 cm Li Kuchan
11. Magnolia in Spring (1977) 90 cm × 48.5 cm Cui Zifan
12. Chickens under Wisteria (1960's) 104 cm × 64 cm Wang Xuetao
13. White Peacock among Peonies (1972) 156 cm × 293 cm Tian Shiguang
Yu Zhizhen (f.)
14. Lion (1979) 137 cm × 70 cm Liu Jiyou
15. Autumn Leaves and Blue Birds (1978) 140 cm × 69 cm Lou Shibai
16. Peacock and Azeleas (1976) 170 cm × 94 cm Tian Shiguang
17. Red Lilies in Bloom (1978) 136 cm × 69 cm Xiao Shufang (f.)
18. Everlasting Fragrance (1977) 104 cm × 68 cm Liu Lishang
Yu Zhizhen (f.)
19. Chinese Cabbage and Mushrooms (1978) 140 cm × 69 cm Xu Linlu
20. Horses (1978) 136 cm × 34 cm Liu Boshu

21. White Plum Blossoms (1978) 82 cm × 72.5 cm Jin Hongjun
22. Banana Plant under the Moon (1978) 69.5 cm × 69.5 cm Guo Yicong
23. Magnolia in Bloom (1977) 54 cm × 110 cm Zhu Danian
24. White Lotus (1978) 101 cm × 102 cm Yuan Yunfu
25. Tiger (1978) 95.5 cm × 58 cm Hu Shuangan
26. Bamboo in the Rain (1977) 63 cm × 45.5 cm Zhang Lichen
27. Peonies in Full Bloom (1977) 166.5 cm × 110 cm Wang Qingsheng
28. Lesser Panda (1979) 69 cm × 45 cm Wang Weizheng
29. Flying Against the Wind (1977) 130 cm × 63 cm Wan Yi
30. Wild Flowers (1978) 68.5 cm × 46 cm Peng Peiquan
31. Monkeys (1978) 69 cm × 46 cm Li Yan
Li Kuchan
32. Hosta Lilies (1977) 49 cm × 47 cm Zhao Xiuhuan (f.)
33. Narcissus (1978) 89 cm × 47 cm Cui Ruzuo
34. Sunflowers (1977) 135.5 cm × 95 cm Liu Wenhe
35. Cranes and Pine (1979) 194 cm × 363 cm Jiao Kequn, Guo Yicong
Xu Jizhuang, Jin Hongjun
36. Yueyang Tower (1959) 133 cm × 71 cm Qin Zhongwen
37. Collecting Wild Plants on the Mountainsides (1960) 132 cm × 66.5 cm Hu Peiheng
38. Landscape (1962) 80 cm × 53 cm Wu Jingting
39. New Look of a Mountain Valley (1973) 179 cm × 95 cm Zou Ya
40. Scenery along the Lijiang River (1963) 70 cm × 47 cm Li Keran
41. Autumn Scene in the Taihang Mountains (1979) 98 cm × 60.5 cm Zhang Ding
42. Waterfalls (1978) 230 cm × 114 cm Dong Shouping
43. Mt. Yuping at Sunset (1979) 136 cm × 67 cm Guan Songfang
44. Mountain Scene at Sunset (1978) 118 cm × 69 cm Yan Han
45. On the Lancang River (1977) 69.5 cm × 139 cm Zong Qixiang
46. Mt. Huangshan in the Mist (1979) 129 cm × 66.5 cm Guo Chuanzhang
47. Bamboo Groves along the Lijiang River (1977) Wu Guanzhong
48. Clouds up Mt. Huangshan (1979) 91 cm × 69 cm Liang Shunian
49. Landscape (1977) 56 cm × 82 cm Yan Di
50. New Buildings in Beijing (1978) Shao Yu
51. Picturesque Small Town (1978) 96.5cm × 59 cm Tao Yiqing
52. The Chuanjiang River (1979) 67 cm × 66 cm Qin Lingyun
53. Beautiful Scenery in Guilin (1978) 483 cm × 244 cm Bai Xueshi
54. South Sea Fishing Village (1978) Lin Kai
55. Guest-greeting Pine (1978) 102 cm × 104 cm Huang Yongyu
56. Mountains at Sunset (1978) 70 cm × 70 cm Zhang Ping
57. Early Spring in the Summer Palace (1979) 97 cm × 60 cm Gu Yizhou
58. Landscape in Guilin (1977) 43 cm × 48.5 cm Wu Jingbo
59. Mountain City (1977) 95.5cm × 69 cm Jiang Zhenghong
60. Spring Comes to the Great Wall (1978) 180 cm × 97 cm Li Ying
61. Date Orchard, Yanan (1977) 109 cm × 173.5 cm Huang Runhua
62. Heralding Spring (1978) 86 cm × 70 cm Zhang Renzhi
63. Junks on the Ganjiang River (1978) 43 cm × 60 cm Zeng Shanqing
64. Golden Autumn in Southern Henan (1978) 69 cm × 69 cm Zhang Bu
65. Spring Scene at the Great Wall (1978) 35 cm × 46.5 cm Xu Xi
66. Mountain Village in the Moonlight (1977) Song Xiaoshan (f.)

67. Hot-spring Resort on Mt. Huangshan (1978) 45 cm × 59 cmHe Zhen
68. Mountain Stream in the Jinggang Mountains (1977) 46 cm × 46 cm Li Xingjian
69. Railway Through the Mountains (1977) 97 cm × 180 cm Song Di
70. Mountain Huts in the Moonlight (1978) 70 cm × 46.5 cm Jia Youfu
71. Lady Playing Flute (1963) 127 cm × 64 cm Wu Guangyu
72. Classical Chinese Lady (1950's) 127 cm × 60 cm Xu Yansun
73. Portrait of an Old Man (1960's)Li Hu
74. The Poet Li Bai Meditating (1978)Jiang Zhaohe
75. Xizang (Tibetan) Dance (1964) 132 cm × 67.5 cm Ye Qianyu
76. Chairman Mao Travelling All Over the Country (1960) 197 cm × 117.5cm Li Qi
77. Uygur (Uighur) Model Peasant (1977) 200 cm × 146 cm Huang Zhou
78. Premier Zhou Thanking a Street Sweeper (1977) 149 cm × 105 cmLu Chen
Zhou Sicong (f.)
79. Xizang (Tibetan) Folk Dance on the Steppe (1978) 47.5 cm × 38 cm A Lao
80. Young Deer-herder (1973) 183 cm × 109.5 cm Pan Jiezi
81. Listening to Zither Playing (1978) 79 cm × 38 cmLiu Lingcang
82. Classical Chinese Dance (1978) 70 cm × 47 cm Yao Zhihua
83. Li Shizhen Gathering Medicinal Herbs (1978) 93.5 cm × 67.5 cm Fan Zeng
84. Wang Zhaojun Playing Lute (1978) 47 cm × 39.5 cm Wang Shuhui
85. Fetching Water (1978) 139 cm × 69.5 cm Lu Chen
86. Fairy Scattering Flowers (1978) 130 cm × 65 cm Huang Jun
87. Commune Doctors Go Visiting a Patient (1979) 136.5cm × 68.5 cm Yao Youduo
88. Village Children (1978) Zhou Sicong (f.)
89. Fetching Water from the Lancang River (1978)..... Shi Qi
90. Chang E Flying to the Moon (1978) 68 cm × 63.5 cm Liu Han
91. Lotus Dance (1979) 68 cm × 44. 5 cm Jiang Caiping (f.)
92. Xinjiang (Sinkiang) Dance (1978) 95 cm × 56 cm Jin Jiezhong
93. Portrait of Qu Yuan (1978) 158 cm × 98 cm Ma Quan
94. Harp Player (1978) 61.5cm × 52 cmDong Shupin (f.)
95. Peacock Girl (1978) 88 cm × 79.5 cmLiu Bingjiang
Zhou Ling (f.)
96. In the Commune Broadcasting Station (1977) 181 cm × 157 cm Shi Guoliang
97. Commune Doctor of the Miao Nationality (1979) 98 cm × 92 cm Yang Yiming
98. Girls in Xishuangbanna (1978) 51 cm × 40.5 cmHe Baosen
99. A Newly-built Pumping Station (1973) 123 cm × 266 cm Zhou Xiuqing
100. Cowherds (1978) 101 cm × 54 cm Zhang Guang

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竹石鸡群

徐悲鸿





高松图 (陈毅题)

何香凝 (女)



梅竹雙鳩

憶起山觀梅成此小景
元元年九月雲窓
非關



梅竹双鳩

于非關



葡萄鸭子

王铸九



水雲深處見
西祇見花高
榮之低自佳
名比君子
雖結終不染
淤泥

汪慎生





秋菊梧桐鸟

马 晋

雨花臺畔
埋新戟
楚湖裏
滿波所思
美人子
見歸憶江
天若浩蕩

郭味蕖先生詩題
辛丑大雪之在嶺南
味蕖補圖并識



兰 竹

郭味蕖