

恩勝游墨

王羲之



上海書店出版社
SHANGHAI BOOKSTORE PUBLISHING HOUSE

杨思胜作品集
「上册」

思勝游墨

辛卯
楊思勝



上海書店出版社
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如歌歲月如詩丹青

序 思勝游墨

真是時光如流。不止不息啊。我的好友楊恩勝。要忽焉在也。如歌如詩的歲月。早已踏上了古稀之年。然而他依舊如壯年。依舊如游俠之士一般。執着他的文房四寶。通行天下。寫生水起。四海之內。莫不嘖嘖着他的腳。步。可謂朋友相聚中。他還是有着他明朗的笑臉。古道熱腸。一點都沒有改變。恩勝兄的事業。是產科。是他去人林雅惠。其皆畢業于日本國立千葉大學。夫人所育子則是兒科。天之大德曰生。數十年来。他們這對賢伉儷。真是璧合一起。為生命作了人所共知的大貢獻。亦仁人之術。仁人之道也。恩勝兄自青年時期。又酷好藝文。對於中國文化尤甚。書畫藝術。懷着不變的熱情。懸壺之餘。傾力為之。廣交藝友。為收藏。目現筆而作。數十年不輟。在紐約他們的家中。懸掛着中國文化的一座堡壘。不但于中勤于吟詠揮毫。也聚集了一大批海內外的畫友文友。詩酒留連。琴歌可也。這樣的日子。留給大家是回味。無言的美。和已上于僅有的美。而日月之行。若出其里。日和月。總是進行而美麗着的。恩勝十年的事業。和藝事背後。最得雅惠賢嫂傾心傾力的支持。關切。且亦智勇並蓄。待

這半個多世紀以來。如我這等三教九流世所不包的朋友。這需要極耐尋
常的耐性和大愛之心。朋友們無不深知。思勝這位豪拓的漢子。尚更有
深切之感也。試想一個專業的兒科專家。除她畢生力行的專業外。還生養
並教養了四位事業有成。如花的兒女。其賢其勤其雅其惠。真是何
等不同尋常啊。思勝兄亦大有情者也。近數年間所寄近百幅丹青。思
任德晨皆問埋首而為。他以此獻給他的雅惠。作為生日禮物。一筆一劃中。
又有多少可貴的情愫在焉。昔人云。筆墨傳情。撫思勝熱心之作。真亦
人之感動不止。是卷之中。繽紛滿目。有思勝兄之創製也。也有他對於前人
墨迹的摹寫。却又透出他對於畫字的獨特眼光和解讀。並非一時依
樣畫瓢的重摹。其繪也妙。其情也重。必亦足成一個家族文化和盛
情史的記錄。可與同道友人可賞。可讚。亦可寶之後人也。阿春之
至。思勝兄書塵軒中。綠竹新發。琴聲如昔。願他和雅惠這對賢
伉儷。琴瑟永好。長樂無極。他的丹青也開出更絢麗的花季。

辛卯之歲。陽春三月。寧州齊市。于適上也。
時泉雲西村。為雪水與。光瑞大文諸友亦在墨寶。



A Life of Poetic Charm

Foreword to “Travels of Sesin Jong”

Xie Chunyan

How time flies! Even before one realizes it, my dear friend Dr. Sesin Jong has reached a venerable age. Despite this he is just as energetic as ever, traveling far and wide with his beloved 'four treasures' and regaling friends and acquaintances with tales accompanied by his trademark hearty laughter. It seems that time has stood still as far as Sesin is concerned.

Sesin was trained in obstetrics and gynecology while his wife Yei-Huei was trained in pediatrics, both of whom having received their training at Japan's Chiba University. For several decades the couple has helped countless families. Sesin have cultivated a passion for Chinese art and calligraphy during his youth. His home in New York is likened to a fortress of Chinese culture, in which he often entertained like-minded guests and friends. It was a place that was filled with laughter and fond memories.

It is said that behind every successful man is a woman. This cannot be truer in the case of Sesin, for both his career and lifelong passion in art have received unstinting support of his wife. Not only has she helped supported her husband, she even tolerated his motley friends, treating us with considerable dignity and patience. To top it all, she helped raise four wonderful children. Today each of them has a successful career. There is nothing that says more about Mrs. Jong's extraordinary ability as an individual than this.

Sesin was often immersed in his creative work during the early hours of the day or late at night. In an act that emulates scholars of ancient times, all the paintings are now included in this collection in dedication of his wife. It is a touching gesture that speaks volumes about their loving relationship.

The collection consists of Sesin's original works as well as imitations of past great masters with his unique perspective and understanding. He is not who imitates for the sake of imitation. He injects considerable feeling into his pictures. As such they are as much a record of his family culture and emotional history as they are works of art for appreciation, making them worthy of collection.

Sesin's Dusty Book Studio is as busy as ever during the spring season. It is our wish that he and his beloved wife Yei-Huei will continue to set a worthy example of longevity in marriage. We also expect Sesin to scale new heights for his painting endeavors.

March, 2011 in Shanghai

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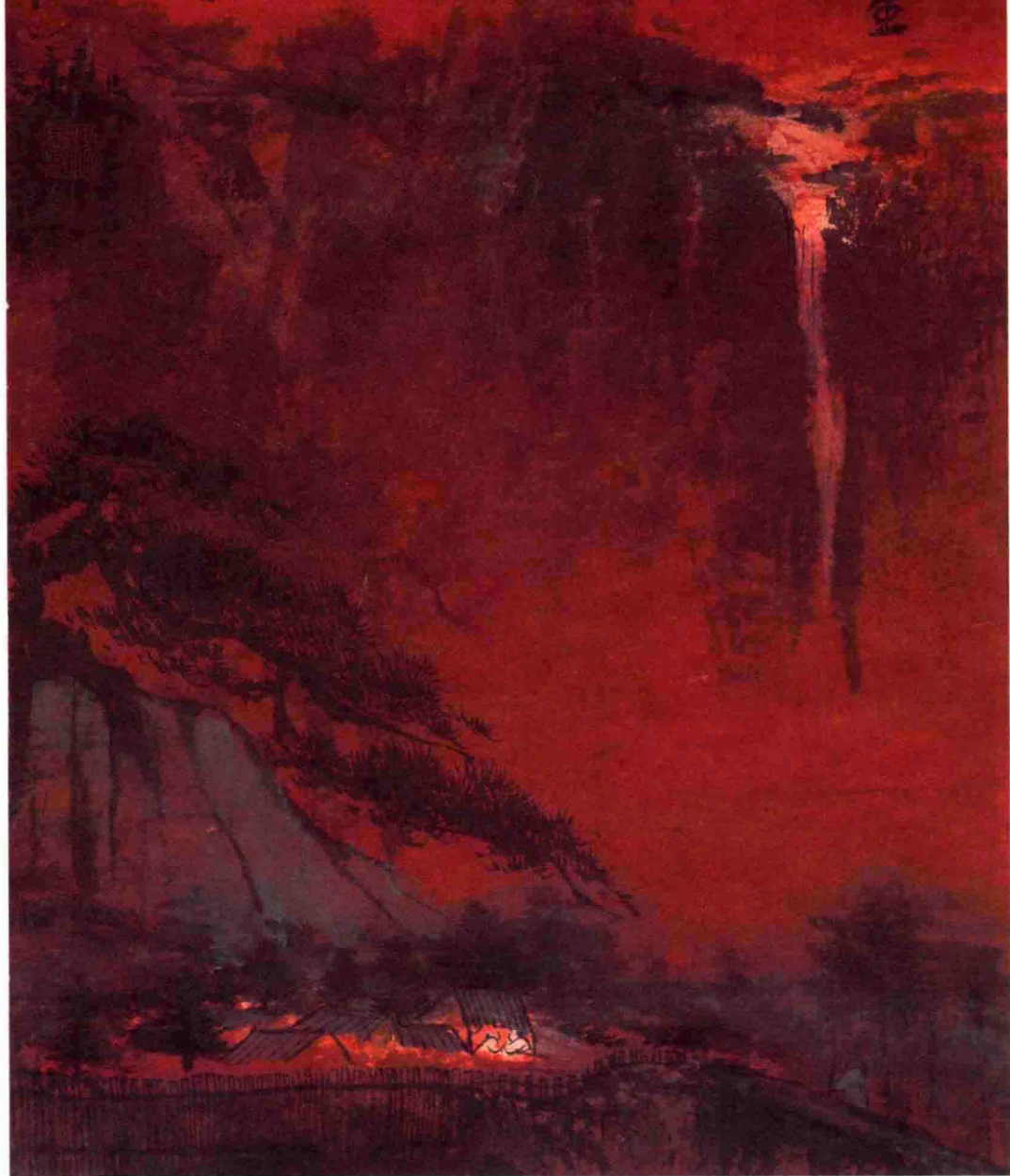
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赏梅结伴过桥路

Landscape (2011)

32×20 cm

賞梅 結伴 過橋 路戴 酒戴 勞 琴 詩 故人 辛卯 思慎



观棋图

Playing Chess (2010)

32×20 cm

觀棋不語

真君子

起手

不悔大

丈夫

抱石之生有此圖

臨之快



松下四老

Discussing (2010)

32 × 20 cm



夕阳西下 啼声尽在天涯

Sunset (2010)

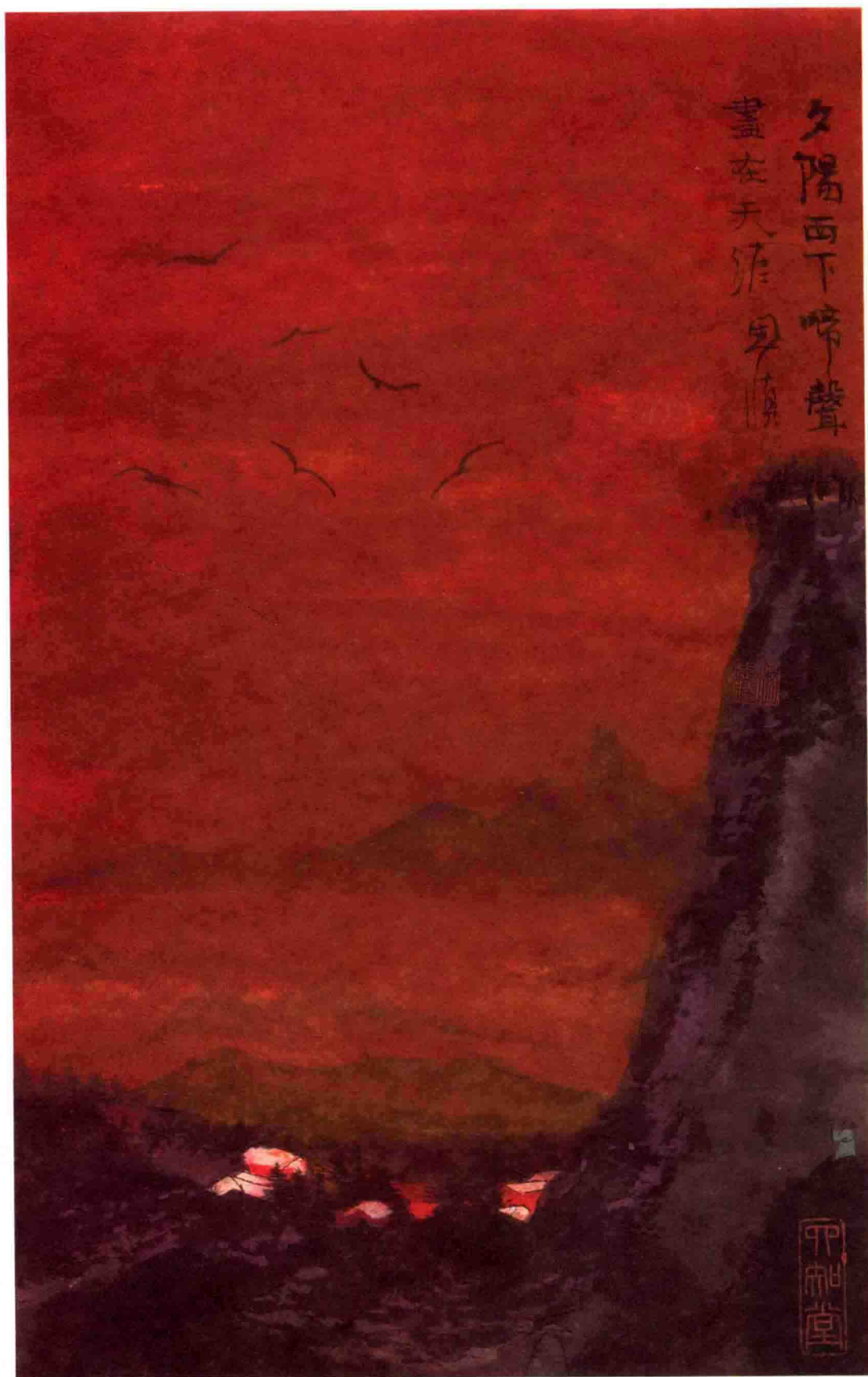
32×20 cm

夕陽西下啼聲

盡在天涯

吳昌碩

平山堂



唐人造大士像

Guan Yin (2011)

32 × 20 cm