

SOLO PLUS

Violin

with piano accompaniment

走进美国音乐教室大系

情调乐器独奏

美国钢琴艺术家大卫·培尔倾情伴奏(CD)



小提琴

圣 诞 类

湖南电子音像出版社

S O L O P L U S

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钢琴伴奏

本书精心挑选了一些圣诞歌曲
经专家改编后供初学者练习
本书包括钢琴伴奏谱和数码录音

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小提琴

(圣诞类)

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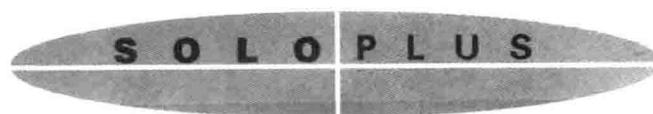
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天使之声天上来

法国传统圣诞民歌

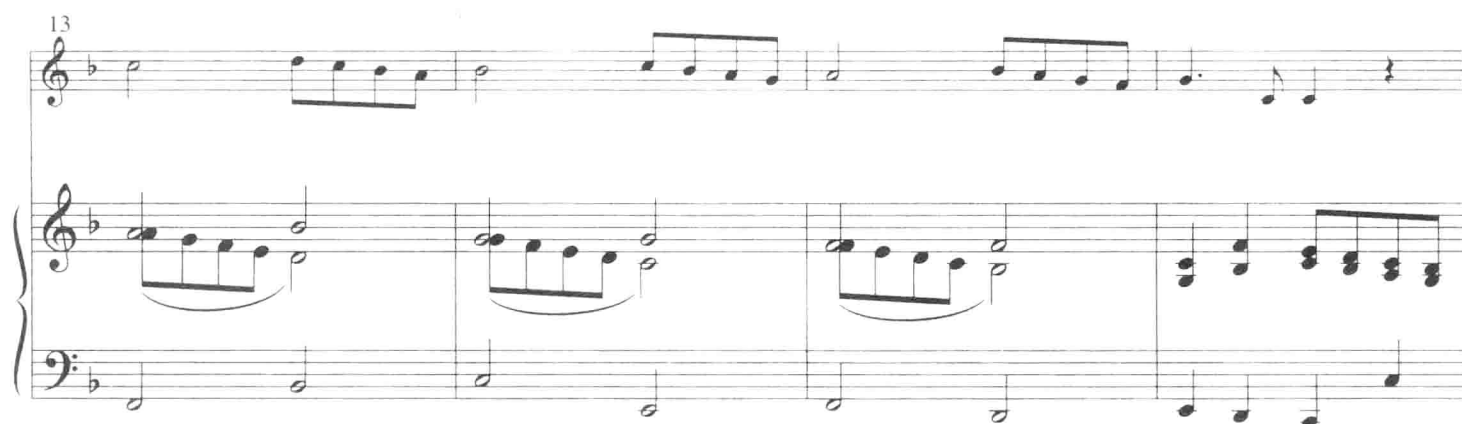
Moderately fast (♩ = 120)

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano introduction. The right hand begins with a series of chords marked with accents (>) and a forte (f) dynamic. The left hand enters with a steady eighth-note accompaniment, marked mezzo-forte (mf). The system concludes with a final chord in the right hand and a descending eighth-note line in the left hand, also marked with accents.

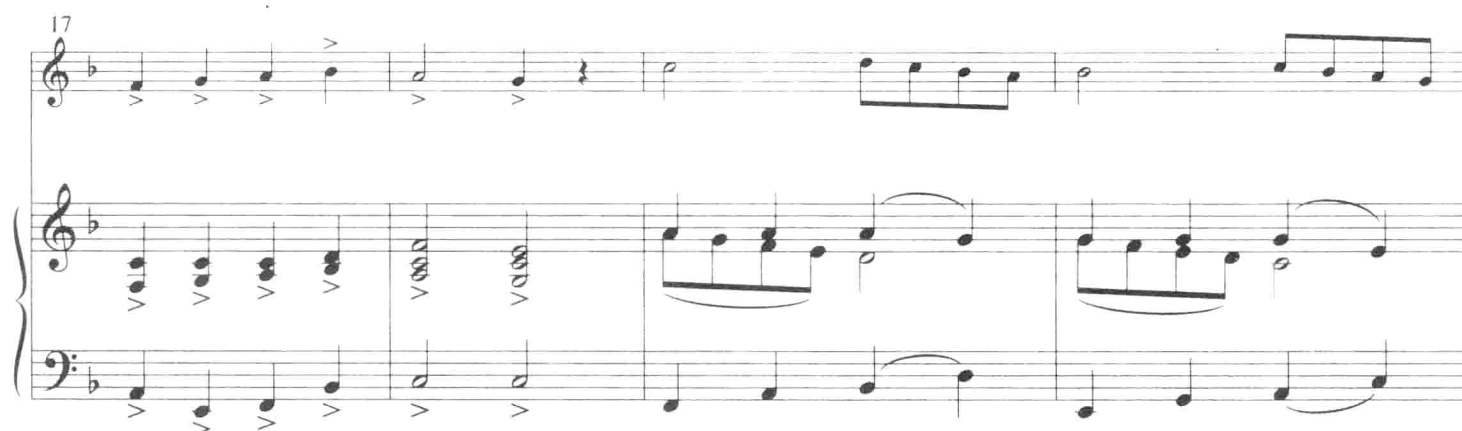
The second system of the musical score continues the piano introduction. The right hand melody begins on measure 5, marked mezzo-forte (mf). The left hand continues its accompaniment. The system ends with a final chord in the right hand and a descending eighth-note line in the left hand.

The third system of the musical score continues the piano introduction. The right hand melody continues from the previous system. The left hand accompaniment remains consistent. The system concludes with a final chord in the right hand and a descending eighth-note line in the left hand.

13

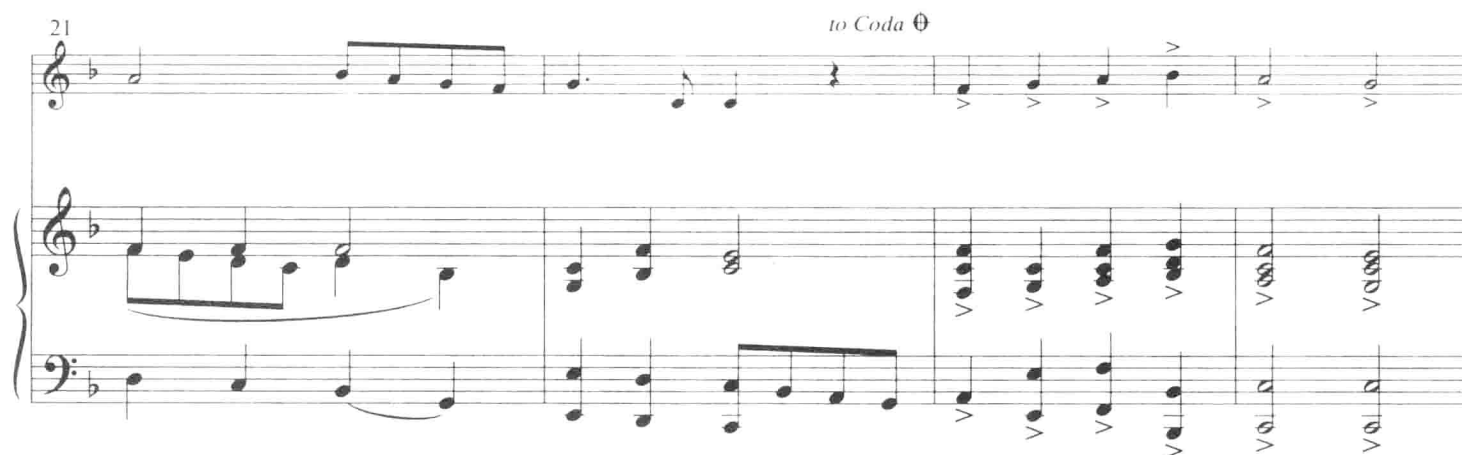


17



21

to Coda Θ



25

D.S. al Coda Θ



Θ Coda allarg.



装饰厅堂

威尔士传统圣诞民歌

Brightly (♩ = 72)

The musical score is written for a piano and voice. It is in G major (one sharp) and 2/4 time. The tempo is marked as 'Brightly' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system begins with a treble staff and a grand staff (treble and bass). The piano part starts with a *mf* dynamic, while the voice part enters with a *mp* dynamic. The second system starts at measure 5, and the third system starts at measure 8. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

11

11

14

mf

mf

14

17

1.

17

20

2.

allarg.

allarg.

20

第一个圣诞节

英国传统圣诞民歌

Moderately (♩ = 88)

The musical score is written for a vocal line and piano accompaniment in 3/4 time, with a tempo of Moderately (♩ = 88). The key signature has two flats (B-flat and E-flat).

First System (Measures 1-4): The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment starts with a half note G3 and a quarter note A3, marked *mf*.

Second System (Measures 5-8): The vocal line continues with a half note B4, a quarter note C5, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Third System (Measures 9-12): The vocal line has a first ending (1.) and a second ending (2.). The piano accompaniment includes a *mf* dynamic marking.

Fourth System (Measures 13-16): The vocal line concludes with a half note G4 and a quarter note A4, marked *rit.*. The piano accompaniment also includes a *rit.* marking.

一个月朗星稀的午夜

理查德·斯托斯·威利斯(1819-1900)

Moderately (♩ = 120)

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is a single melodic line. The score includes dynamic markings: *mp* (mezzo-piano) at measures 1, 5, 10, and 15; *mf* (mezzo-forte) at measures 10 and 11; and a 'rit. 2nd time' instruction at the end of the piece. The score ends with a double bar line and repeat dots.

去告诉大山

美国黑人传统民歌

Stately (♩ = 96)

4

7

to Coda ⊕

f

p

11 Relaxed (♩ = 84)

p

14

17

1. 2.

mf *mf*

mf *mf*

D.S. al Coda ⊕

⊕ Coda

20

allarg.

allarg.

晚安，先生们

英国传统圣诞民歌

Moderately bright ($\text{♩} = 69$)

The first system of the musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is 'Moderately bright' with a quarter note equal to 69 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a whole rest. The piano accompaniment consists of eighth and sixteenth notes in the right hand and chords in the left hand. The system concludes with a piano (*p*) dynamic marking.

The second system of the musical score, starting at measure 4. The vocal line continues with eighth notes. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic is indicated for the piano part.

The third system of the musical score, starting at measure 8. The vocal line continues with eighth notes. The piano accompaniment features a melodic line in the left hand. The system concludes with a piano (*p*) dynamic marking.

12

p

15

18

mf

mf

21

mp

rit.

rit.