

Handwritten musical notation in a single system, consisting of a series of notes and rests on a five-line staff. The notation is written in a cursive, flowing style, characteristic of early manuscript notation. The notes are connected by horizontal lines, and the rests are indicated by vertical strokes. The overall appearance is that of a musical score or a liturgical text.

Handwritten musical notation in a single system, consisting of a series of notes and rests on a five-line staff.

Handwritten musical notation in a single system, consisting of a series of notes and rests on a five-line staff.

Handwritten musical notation in a cursive script, consisting of multiple staves of notes and rests, arranged in a single column.

A single staff of handwritten musical notation. The notation consists of a series of notes, some with stems and flags, and rests, written in a cursive, handwritten style. The notes are arranged in a sequence that suggests a melodic line, with varying note values and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

七
一
七
七
七
七
七
七
七

[illegible]

李集

[illegible]

卷之六

飛鳥集

卷之七

飛鳥集

七
主
卷
九
卷
十
卷
十一
卷
十二

Handwritten musical notation in a cursive script, consisting of multiple staves of notes and rests, arranged in a single column.

Handwritten musical notation in Arabic script, consisting of multiple staves of music. The notation is written in a cursive style, typical of Arabic musical notation. The text is arranged in several lines, with each line containing a staff of music. The notation includes various symbols, including dots, lines, and curved strokes, which represent musical notes and rests. The overall style is elegant and characteristic of traditional Arabic musical notation.

Handwritten musical notation in a cursive script, likely a form of Persian or Arabic notation. The notation consists of a series of connected, flowing lines and symbols, characteristic of traditional musical notation. The text is arranged in a single, continuous line across the page.

Handwritten musical notation in a cursive script, likely a form of musical shorthand or tablature. The notation consists of numerous vertical lines, each containing a series of small, stylized symbols and characters. These symbols are arranged in a way that suggests a sequence of notes or chords, with some lines featuring more complex, multi-part structures. The overall layout is organized into several columns, with the notation flowing from right to left across the page. The script is highly fluid and interconnected, characteristic of traditional musical notation systems.

Handwritten musical notation in a cursive script, consisting of multiple staves of notes and rests, arranged in a single column.

Handwritten text in Arabic script, arranged in two columns. The script is cursive and appears to be a form of Maghrebi or Andalusī script. The text is written on a light-colored background.

A page of handwritten Arabic text in Maghrebi script. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly cursive and dense, with many ligatures and decorative flourishes. The ink is dark on a light background. The overall appearance is that of a historical manuscript, possibly a legal or literary work, given the complexity and density of the script.

۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰.

۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰.

۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef. The notation is in a cursive, handwritten style. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single line on each staff, with various note values and rests. The lyrics are written below the staves, corresponding to the notes. The handwriting is elegant and fluid, typical of 18th or 19th-century musical notation. The paper appears aged, with some discoloration and wear at the edges. The overall layout is clean, with the staves and lyrics clearly separated. The song title 'The Rose Tree' is written at the top of the first staff. The lyrics are written in a simple, sans-serif font. The score is a single system, meaning it is a continuous piece of music without any breaks or repeats. The notation is clear and easy to read, even for someone who is not a professional musician. The handwriting is a mix of capital and lowercase letters, with some letters being more stylized than others. The overall impression is one of a well-crafted and beautiful piece of music.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, with notes and rests connected by flowing lines. The page is numbered '10' in the top right corner.

[illegible]

۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰