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THE MOST EASY
TO PLAY

欧美日韩流行钢琴曲精选

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 超级简易版

盛音居 蒋于帅 梁淇贇 ■ 主编



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[编 委]

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| 前言 |

流行钢琴在我国的发展，从无到有经历了十几年的时间，如今已经到达了一个相当繁荣的时期。它用最普通的技法和最朴实优美的旋律很轻易地就能勾勒出让人内心无比感动的画卷。所以深受青少年钢琴爱好者的喜爱。虽然书店里的流行钢琴类图书种类繁多，但真正为初学者演奏水平所编配的，却凤毛麟角。本书的编配正是基于这个出发点。让学琴1-12个月的初级水平爱好者，能够快速的上手演奏喜爱的乐曲。

为了达到这样的目标，作者对曲目进行了最大限度的简化。右手的演奏大多都是以单旋律为主，而左手的伴奏织体也尽量以最简单的方式来达到最好的效果。为了提高本书的性价比，编者把每一首曲子的示范演奏都上传到了网络。大家可以登陆到我们的博客(<http://blog.sina.com.cn/56music>)进行免费地试听和下载。为本书的学习提供了多角度的支持，真正做到“最易演奏”。

本书的曲目是选自美、欧、日、韩等国家最经典的音乐。分为四个单元：《影视金曲》、《欧美经典》、《游戏动漫》和《经典轻音乐》。经典的作品有《阿凡达》、《碟中谍》、《海上钢琴师》、《勇敢的心》等大奖影片的电影配乐；《泪洒天堂》、《英雄》、《昨日重现》等格莱美金曲；《植物大战僵尸》、《愤怒的小鸟》等当红游戏背景音乐；《卡农》、《雨的印记》等大家广为流传的情调钢琴曲……

最后希望本书能成为初学者学琴过程中激发练琴热情或是展示才艺的补充教材，也希望能通过本书曲目的练习，让你既提高了演奏水平，又得到了这些音乐带给你内心的感动。

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我将永远爱你

[I Will Always Love You]

选自美国电影《保镖》

The first system of musical notation for the piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a dotted half note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The second system of musical notation. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a dotted half note F5, and a quarter note G5. The bass clef staff continues the accompaniment with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

The third system of musical notation. The treble clef staff has a quarter note G5, a quarter note F5, a quarter note E5, and a dotted half note D5. The bass clef staff continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. There is a first fingering '1' under the G5 note.

The fourth system of musical notation. The treble clef staff has a dotted half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff continues with a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are first fingerings '1', '3', '4', and '5' under the notes C5, B4, A4, and G4 respectively.

16

Musical score for measures 16-19. The piece is in D major (one sharp) and 4/4 time. Measure 16 starts with a treble clef, a half note D5, a quarter rest, and a quarter note B4. Measure 17 begins with a key signature change to D major and a whole note chord of D5, F#5, A5. Measure 18 features a treble clef with a half note D5, a quarter note E5, and a triplet of quarter notes F#5, G5, A5. Measure 19 continues with a half note D5 and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 21 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 22 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. The bass line continues with the eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 24 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 25 has a treble clef with a half note D5 and a quarter rest. The bass line continues with the eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5.

26

Musical score for measures 26-28. Measure 26 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 27 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 28 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. The bass line continues with the eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5.

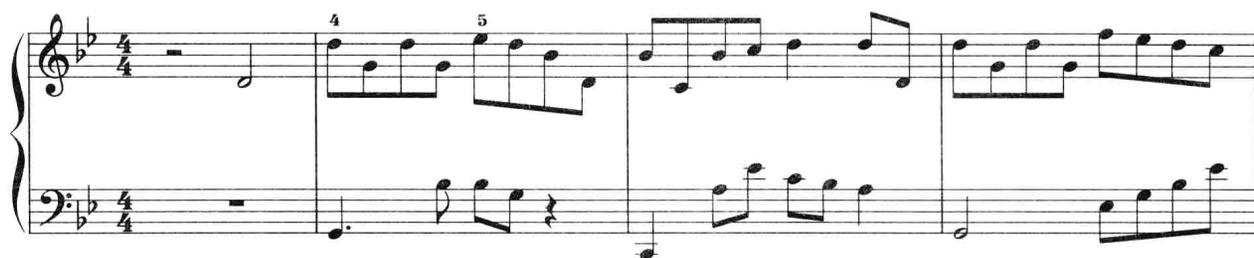
29

Musical score for measures 29-32. Measure 29 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 30 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 31 has a treble clef with a half note D5, a quarter note E5, and a quarter note F#5. Measure 32 has a treble clef with a half note D5 and a quarter rest. The bass line continues with the eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5.

辛德勒的名单

[Schindler's List]

选自美国电影《辛德勒的名单》



I See You

选自美国电影《阿凡达》

The first system of the piano score for 'I See You' is in 4/4 time and D major. It consists of four measures. The right hand plays a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a simple bass line: D3, G2, F#2, E2, D2.

The second system of the piano score for 'I See You' is in 4/4 time and D major. It consists of three measures. The right hand has a melodic line with fingerings 4, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 4, 3, 2, 1.

The third system of the piano score for 'I See You' is in 4/4 time and D major. It consists of three measures. The right hand has a melodic line with fingerings 2, 5, 1, 3, 5, 4. The left hand has a bass line with fingerings 4, 3, 2, 1.

The fourth system of the piano score for 'I See You' is in 4/4 time and D major. It consists of three measures. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 4, 3, 2, 1.

14

4

1 2 3 4

16

5

5

18

#

b

20

b

b

22

b

b

勇敢的心

[Braveheart]

选自美国电影《勇敢的心》

The first system of musical notation for 'Braveheart' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole rest, followed by a half note G3, a half note F3, a half note E3, and a half note D3.

The second system of musical notation for 'Braveheart' is in 4/4 time. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a half note G3, a half note F3, a half note E3, and a half note D3.

The third system of musical notation for 'Braveheart' is in 4/4 time. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a half note G3, a half note F3, a half note E3, and a half note D3.

The fourth system of musical notation for 'Braveheart' is in 4/4 time. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a half note G3, a half note F3, a half note E3, and a half note D3.

17

Musical notation for measures 17-20. The treble clef staff contains a melody with eighth and quarter notes, and a long slur over the final two measures. The bass clef staff contains a bass line with eighth notes and triplets of eighth notes.

21

Musical notation for measures 21-24. The treble clef staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 23. The bass clef staff provides a simple accompaniment with quarter notes and a long slur over the final two measures.

25

Musical notation for measures 25-28. The treble clef staff has a melodic line with quarter and eighth notes. The bass clef staff has a simple accompaniment with quarter notes.

29

Musical notation for measures 29-31. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff has a simple accompaniment with quarter notes and a long slur over the final two measures.

32

Musical notation for measures 32-34. The treble clef staff has a simple accompaniment with quarter notes. The bass clef staff has a simple accompaniment with quarter notes and a long slur over the final two measures.

爱情故事

[Love Story]

选自美国电影《爱情故事》

The image displays a piano score for the song "Love Story" in 4/4 time. The score is written in G major and consists of five systems of music, each with a treble and bass staff. The right hand plays a melodic line, while the left hand provides a steady bass line. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 4, 7, 9, and 11 are placed at the beginning of their respective systems. The score concludes with a whole rest in the right hand and a final bass line in the left hand.

13

Musical notation for measures 13 and 14. The right hand features a melody with a triplet of eighth notes in each measure. The left hand provides a steady accompaniment of eighth notes.

15

Musical notation for measures 15 and 16. The right hand continues with the triplet melody. The left hand accompaniment includes a key signature change to one sharp (F#) in measure 16.

17

Musical notation for measures 17 and 18. The right hand melody and left hand accompaniment continue with the triplet pattern.

19

Musical notation for measures 19 and 20. The right hand melody includes a key signature change to two sharps (F# and C#) in measure 19.

21

Musical notation for measures 21, 22, and 23. The right hand has rests in measures 21 and 22, while the left hand continues with the accompaniment. The piece concludes with a double bar line in measure 23.

我心永恒

[My Heart Will Go On]

选自美国电影《泰坦尼克号》

The image displays a piano score for the song "My Heart Will Go On" in 4/4 time. The score is organized into five systems, each with a treble and bass staff. The first system (measures 1-4) begins with a treble staff rest and a bass staff starting on a low G. The second system (measures 5-8) features a treble staff with a first finger (1) and a second finger (2) marking. The third system (measures 9-13) includes a treble staff with a triplet (3) and a fermata. The fourth system (measures 14-18) contains a treble staff with a first finger (1) and a triplet (3) marking. The fifth system (measures 19-22) continues the bass line with a steady eighth-note pattern. Fingerings are indicated by numbers 1, 2, and 3.