

# 面向世界

**現代性·歷史與最後的真理**

Engaging the World, Modernity,  
History and the Final Truth

李弘祺 著

允晨叢刊⑨⑩

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### 面向世界：

現代性、歷史與最後的真理

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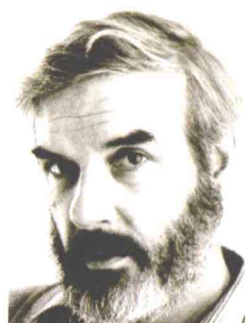
第一個把蘭克學說引進中國的傅斯年。  
(參看〈從筆記札記到社會史〉一文)



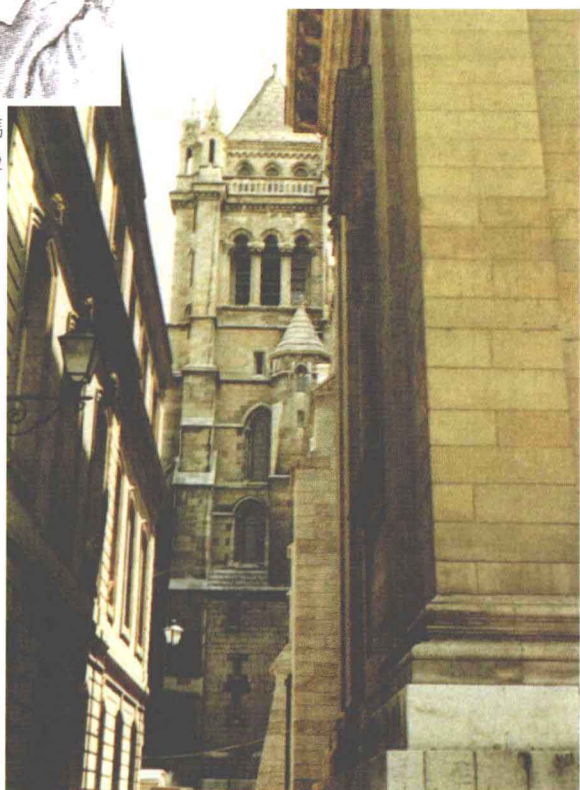
伯理克利斯像：「雅典，你是希臘的教育！」(參看〈西洋史學史論〉一文)



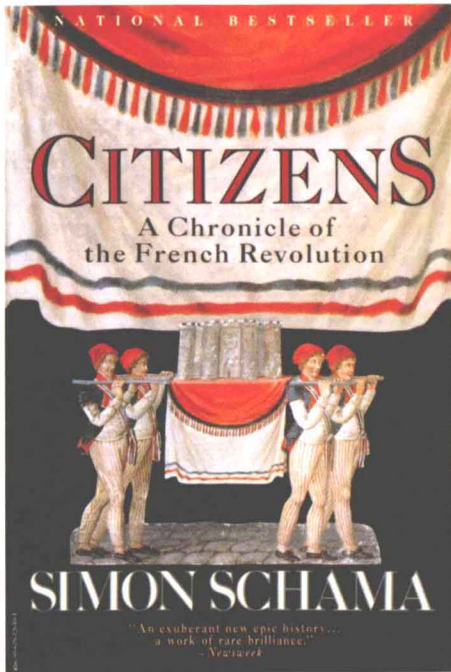
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定理的啟示〉一文)



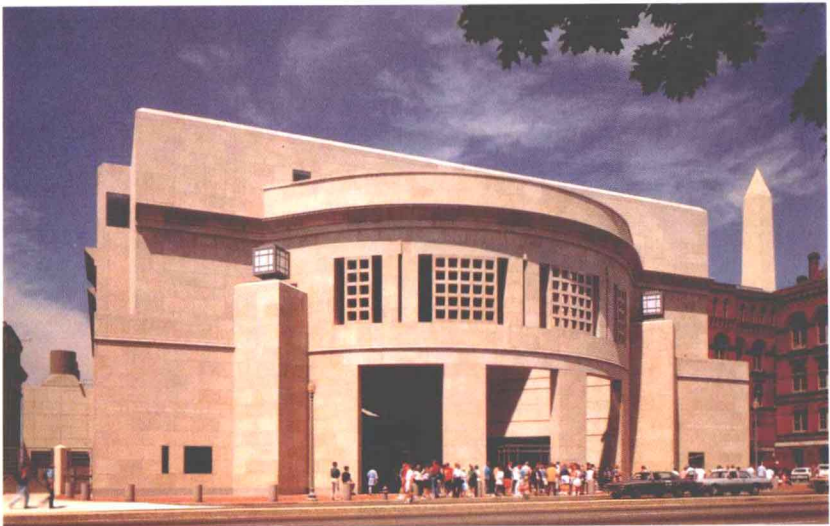
史景遷



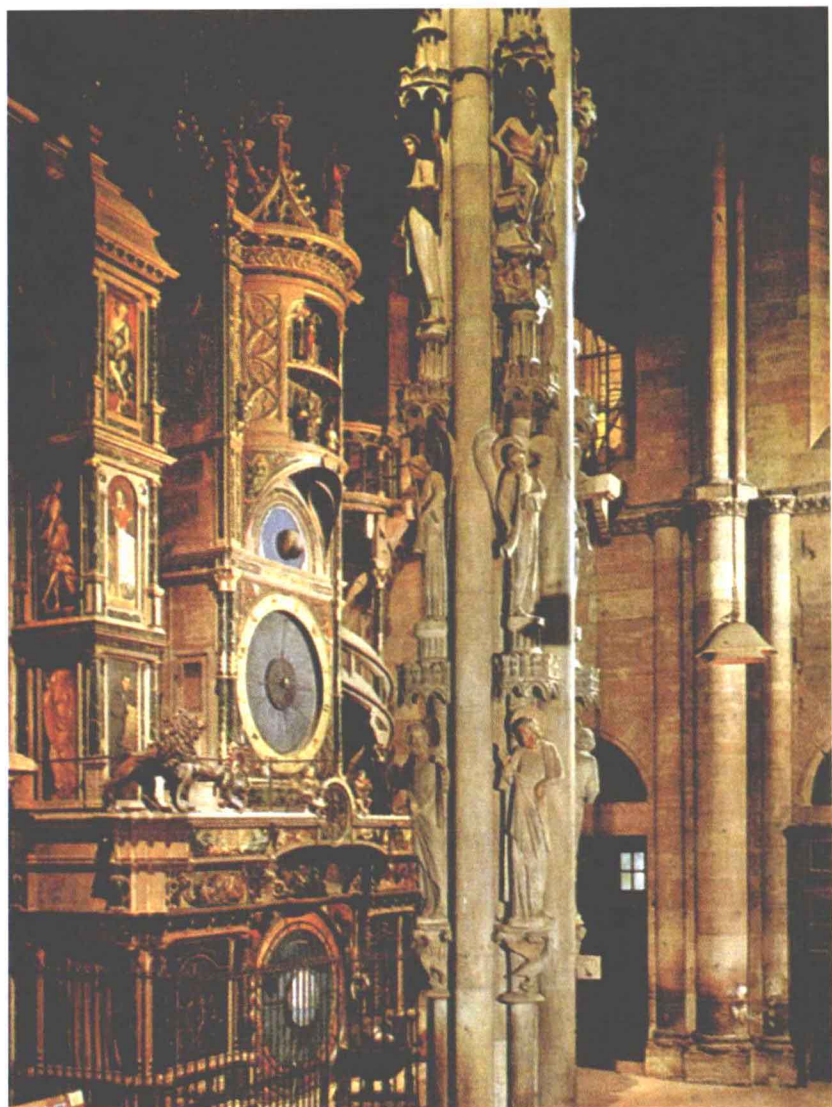
日內瓦的聖彼得大教堂：市民們在這裡決定推動喀爾文的宗  
教改革。(參看〈現代性的歷史意義〉一文)



夏瑪論法國大革命《市民們》一書的書影。（參看〈現代性的歷史意義〉一文）



華盛頓的猶太人浩劫博物館。（參看〈穿過改寫歷史的迷霧〉一文）



斯特拉斯堡的時鐘：十八世紀的人相信上帝是一個神奇的鐘錶匠。（參看〈現代性的歷史意義〉一文）

Fernand Braudel

The Structures  
of Everyday Life

Civilization & Capitalism  
15th-18th Century

Volume 1



布勞德的巨著《文明與資本主義》，第一冊「日常生活的構造」書影。（參看〈芸芸眾生的歷史〉一文）



阿姆斯特丹的海事博物館。（參看〈現代性的歷史意義〉一文）

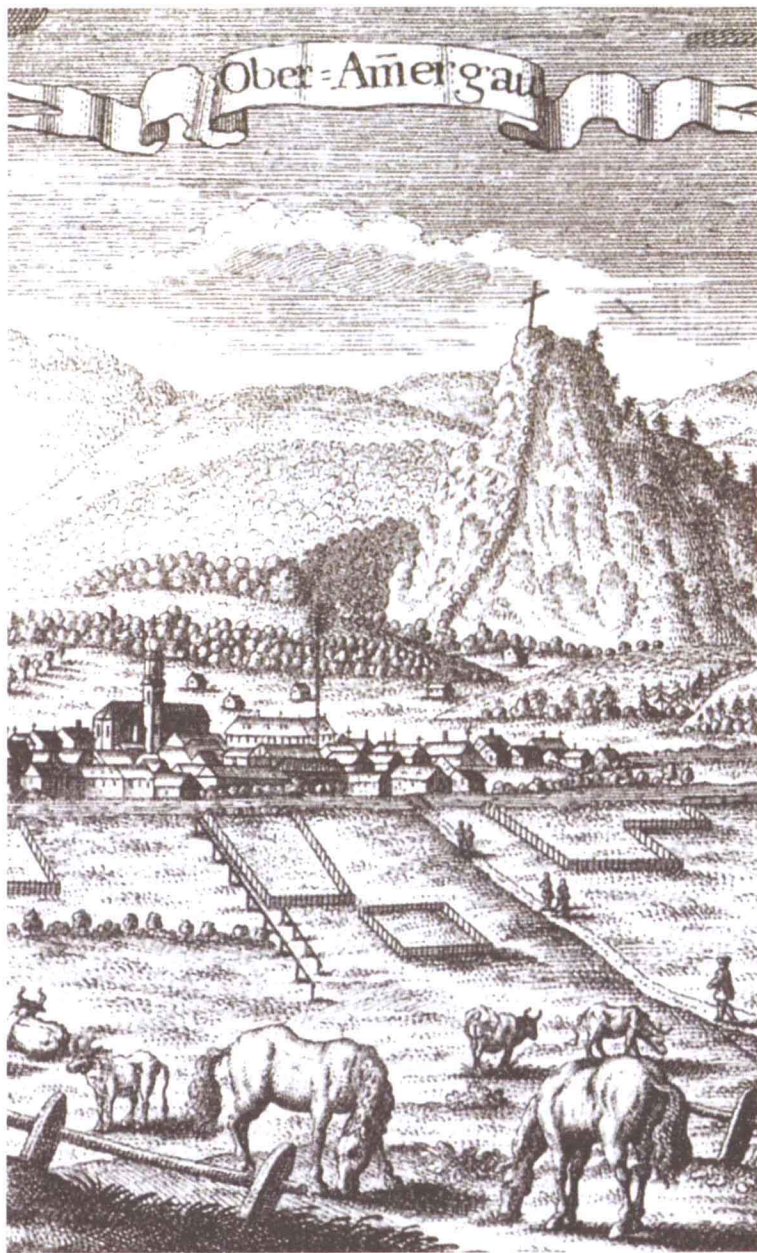




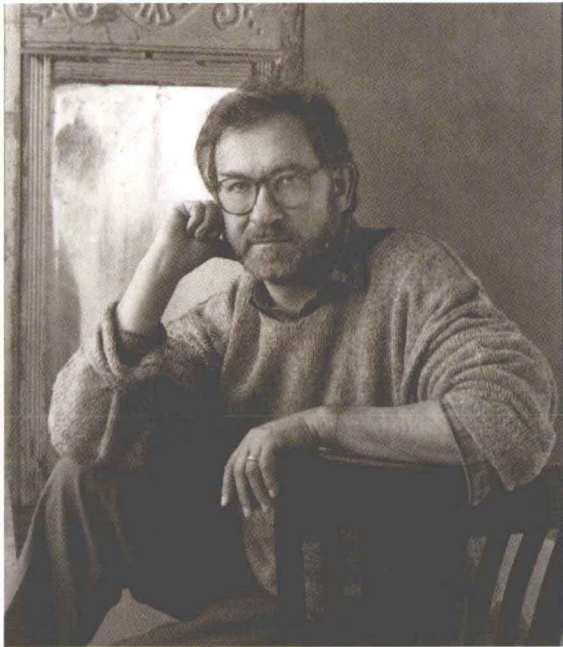
十九世紀影響史學最深的蘭克畫像。（參看〈西洋史學史論〉一文）



坐落在日內瓦湖濱的魯梭坐像。（參看〈現代性的歷史意義〉一文）



恬靜安祥，深處山區的奧白安美角，韋伯說這種地方萌生了資本主義的精神。  
(參看〈吸引全球目光的世紀大戲〉一文)



夏瑪像。(參看〈革命就是暴力〉一文)

IDEAS



View of Rafflesian Trade by Lane Crawford. City of bustling commerce seen from the City of Singapore

### Braudel's epic histories resound with everyday life.

One way or another, writing history was never just an abstract exercise. It was a way of looking at the world that was as much a part of the world as the things it described. If the historian was a painter, he might paint a picture of the world as he saw it. If he was a writer, he might write a story that would be read by others. In the case of Braudel, he was both. He was a painter and a writer. He was a man who saw the world as it was, and he was a man who wanted to share that vision with others. His books are not just about the past; they are about the present. They are about the way we live, and the way we think. They are about the things that we take for granted, and the things that we don't understand. They are about the world as it is, and the world as it could be.

Braudel's, not even his influential "The Mediterranean World in the Age of Philip II" (London, 1949), is a masterpiece of world history. It is a book that has been read by millions of people, and it is a book that has inspired many other historians. It is a book that has changed the way we think about the world, and it is a book that has inspired many other books. It is a book that is a masterpiece of world history, and it is a book that is a masterpiece of world history.

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philosophy of European history and culture, and the philosophy of the so-called "great men" of the 19th century. Braudel's books are not just about the past; they are about the present. They are about the way we live, and the way we think. They are about the things that we take for granted, and the things that we don't understand. They are about the world as it is, and the world as it could be.

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### Sailing History's Seas

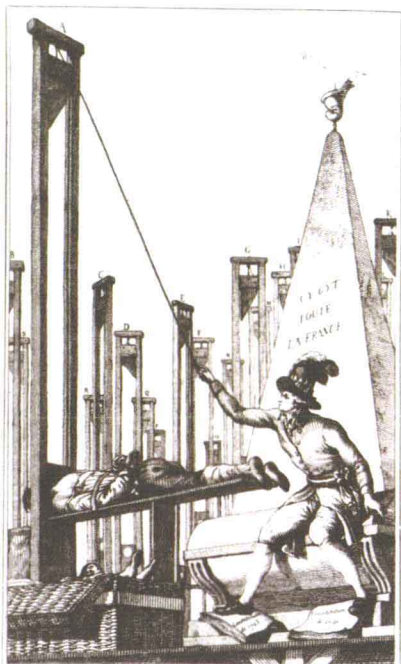
Braudel's epic history of the Mediterranean world in the age of Philip II is a masterpiece of world history. It is a book that has been read by millions of people, and it is a book that has inspired many other historians. It is a book that has changed the way we think about the world, and it is a book that has inspired many other books. It is a book that is a masterpiece of world history, and it is a book that is a masterpiece of world history.

《新聞周刊》用兩頁的篇幅來登載布勞德巨著的完全英譯。(參看〈芸芸眾生的歷史〉一文)

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中古恐怖的鼠疫，害死歐洲將近三分之一的人口。有學者認為它可能起源於中國西南的雲南，而由蒙古軍隊西征帶到歐洲去的。（參看〈世界史眼光看中西交通與文化交流〉一文，也參看〈芸芸眾生的歷史〉一文）



ROBESPIERRE guillotinant le bourgeois après avoir fait guillotiner tous les Français

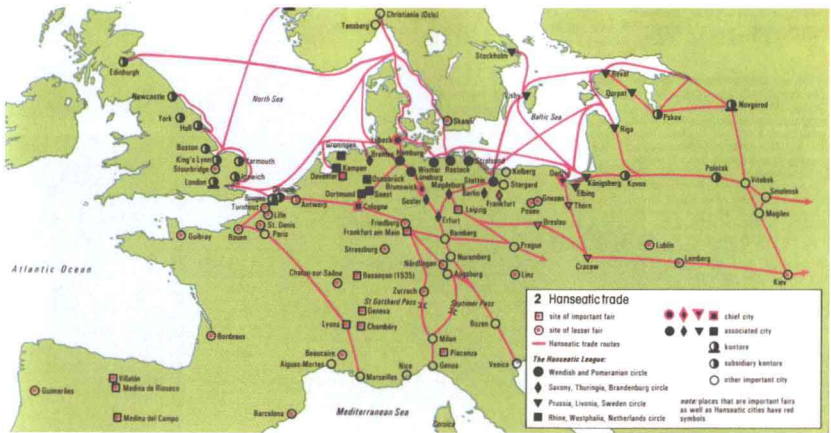
法國大革命期間，巴黎滿街的斷頭臺。圖示羅伯斯比處死別人。（參〈革命就是暴力〉一文）



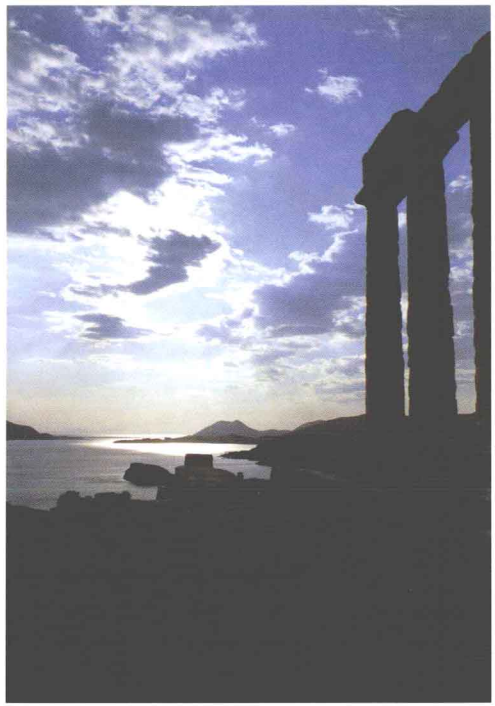
中古謐靜的農村景色。這裡纔是歷時長久而真能形成改變的地方。這是老布魯格 (Bruegel the Elder) 所畫的中古農村的景色。（參看〈芸芸眾生的歷史〉一文）



古希臘發展海軍，這是他們令波斯人震撼的三層檣的戰船。(參看〈海商文明與二十一世紀的知識人〉一文)



漢薩商業聯盟的勢力範圍。(參看〈海商文明與二十一世紀的知識人〉一文)



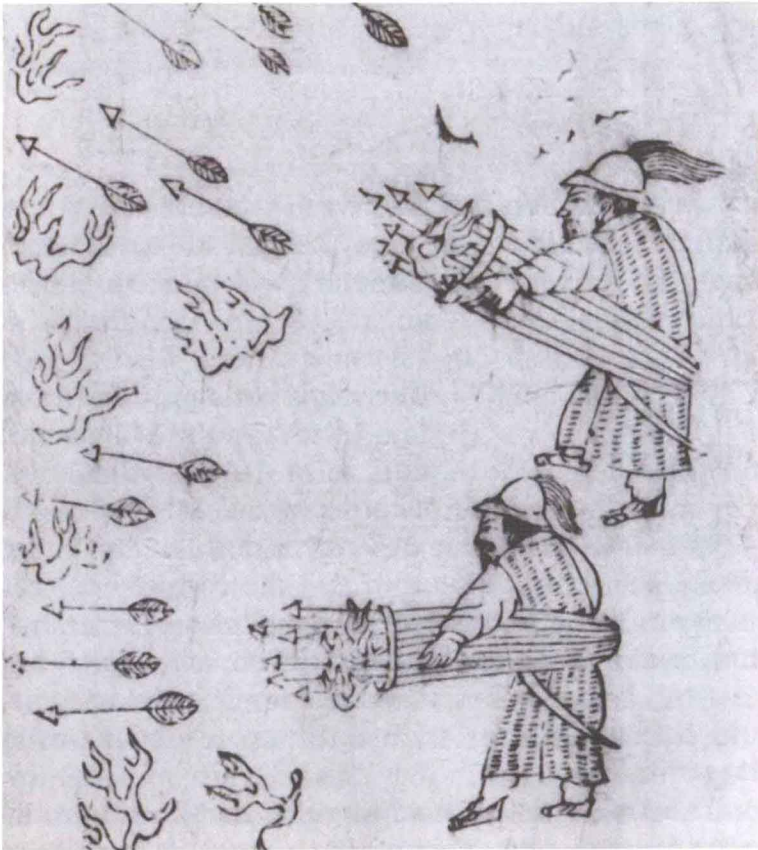
從蘇立盎(Sounion)港口建於445BC的海神(Poseidon)廟看出去的亞得里亞海：古臘人所嚮往的精神世界。(參看〈海商文明與二十一世紀的知識人〉一文)



廬山的香爐峰：傳統中國人所嚮往的精神世界。(參看〈海商文明與二十一世紀的知識人〉一文)

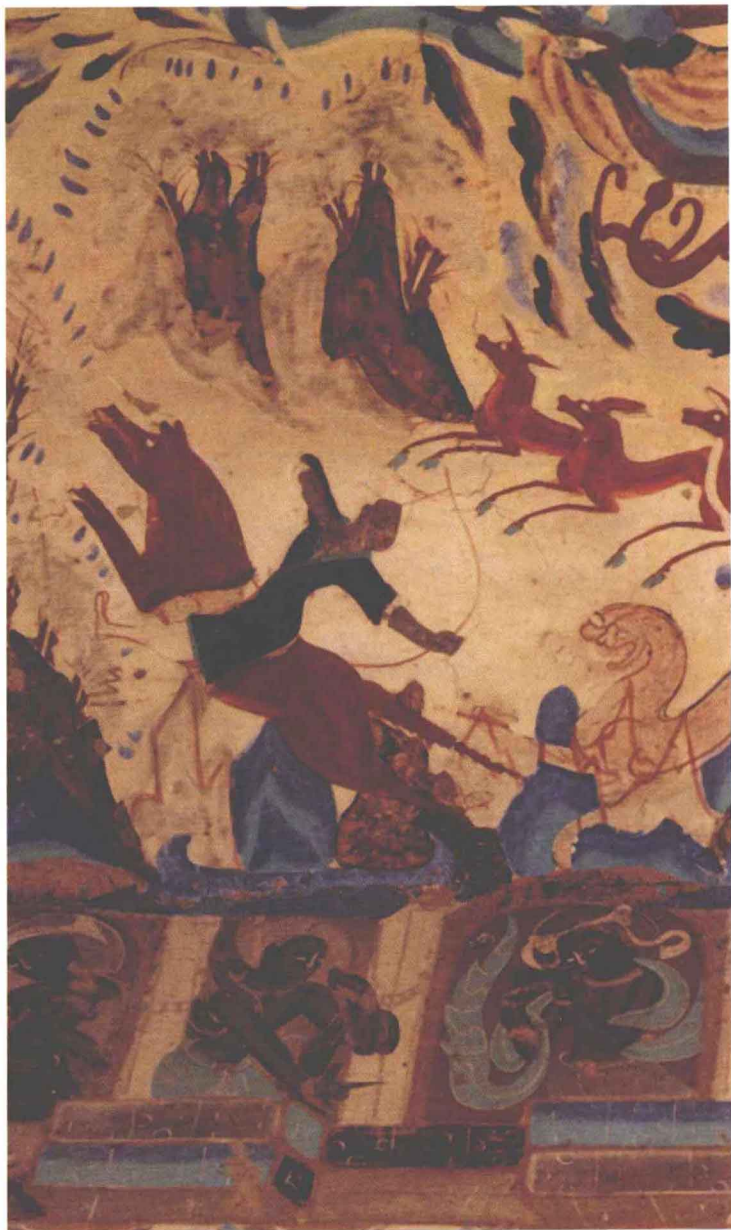


山東的一座宋代鑄鐵用所建的塔，高約78英尺。  
(參看〈世界史眼光看中西交通與文化通流〉一文)



大英博物館所藏宋代軍隊射「火箭」的圖。(參看〈世界史眼光看中西交通與文化通流〉一文)





中古恐怖的鼠疫，害死歐洲將近三分之一的人口。有學者認為它可能起源於中國西南的雲南，而由蒙古軍隊西征帶到歐洲去的。(參看〈世界史眼光看中西交通與文化交流〉一文，也參看〈芸芸眾生的歷史〉一文)